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***** EMBARGOED UNTIL TUES, 2/10 @ 12PM PST / 3PM EST *****

SXSW FILM ANNOUNCES 2015 MIDNIGHTER FEATURES & SHORTS

Austin, Texas – February 10, 2015 – The South by Southwest (SXSW) Film Conference and Festival revealed the highly anticipated features in the Midnighters section, as well as the complete short film lineup, which will debut at this year's Festival from March 13 - 21, 2015 in Austin, Texas. For more information, visit sxsw.com/film.

Entering its 22nd year, the SXSW Midnighters section is always a favorite with SXSW audiences who relish in the weird, electrifying and sometimes, downright terrifying. Featuring 11 genre films, including nine World Premieres, 2015's Midnighter slate includes thrillers, sci-fi and dark comedies from a mix of new and veteran filmmakers. These 11 Midnighters are included in the 145 total features screening at SXSW Film 2015.

106 short films were selected from a record 4,935 short film submissions, an overall increase of 16% from 2014. A comprehensive list of the Short Film Program is detailed below, all of which will screen as part of 10 curated shorts programs. For more information on Midnighters, shorts and the rest of the announced SXSW Film lineup, visit: sxsw.com/film/screenings/2015-lineup.

"Creepy, clever, engrossing, and frightening are just a few words that come to mind when I think about this year's SXSW Midnighters lineup," said SXSW Producer & Senior Programmer Jarod Neece. "These nine World Premieres and two Festival Favorites are helmed by five, first-time filmmakers and several SXSW alumni. We will be screening four films a night at midnight during all nine days of SXSW, and we can't wait to unleash them on the SXSW audiences!"

"When programming, I'm looking for short films that demand my attention, engage me in a new way and get me excited about sharing them with our audience," explains Claudette Godfrey, Shorts Programmer & Operations Manager for SXSW Film. "The 2015 SXSW Short Film Program showcases a vast range of brilliant talent who utilize the short form with impressive skill to explore new stories and perspectives."

The films in the Short Film Program are eligible for Jury Awards within their respective screening categories, announced during the SXSW Film Awards on Tuesday, March 17 at 8pm at the Paramount Theatre. Other awards announced will include Narrative Feature Competition and Documentary Feature Competition, Design Awards, and Special Award winners. All feature

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film categories, except Special Events, will be eligible for category specific Audience Awards, announced via sxsw.com on Saturday, March 21. SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. Winners of our Best Animated, Best Narrative and Best Documentary Short Film categories become eligible for Academy of Motion Picture Arts and Sciences awards (Oscars). Any British Short Film or British Short Animation that screens at SXSW is eligible for BAFTA nomination.

The SXSW Film Festival kicks off on Friday, March 13, 2015 with the world premiere of *BRAND: A Second Coming*. In addition to nine full days of film screenings, SXSW Film Conference (March 13 – 17) will feature over 250 sessions covering a wide range of informative topics, including Keynotes with previously announced Golden Globe nominee Ava DuVernay, Mark Duplass and RZA. For more information on Conference sessions, Conversations, Meet the Insiders, Meet Ups, Mentors, Panels and Workshops, go to sxsw.com/film.

Joining the previously announced features, the additions to the 2015 SXSW lineup are:

FEATURES

MIDNIGHTERS

Scary, funny, sexy, controversial – provocative after-dark features for night owls and the terminally curious.

The Corpse of Anna Fritz (Spain)

Director: Hèctor Hernández Vicens, Screenwriters: Hèctor Hernández Vicens, Isaac P. Creus
Anna Fritz, a famous and beautiful actress, has died recently. Three young men sneak into the morgue to see her naked. Fascinated by her beauty, they decide to become the last people to have sex with her. *Cast: Alba Ribas, Cristian Valencia, Bernat Saumell, Albert Carbó*
(World Premiere)

Deathgasm (New Zealand)

Director/Screenwriter: Jason Lei Howden
New kid in town Brodie and bad-boy Zakk quickly bond over their mutual admiration of heavy metal. But when these two metal thrashing losers unwittingly summon malevolent forces, their dreams of stardom may just have to be put on hold. *Cast: Milo Cawthorne, James Blake, Kimberley Crossman, Stephen Ure* (World Premiere)

The Diabolical

Director: Alistair Legrand, Screenwriters: Alistair Legrand, Luke Harvis
When a single mother and her two young children are tormented by an increasingly strange and intense presence, she turns to her science teacher boyfriend to help take on the violent forces that paranormal experts are too frightening to face. *Cast: Ali Larter, Arjun Gupta, Max Rose, Merrin Dungey, Chloe Perrin, Kurt Carley, Patrick Fischler, Wilmer Calderon, Tom Wright, Laura Margolis* (World Premiere)

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Excess Flesh

Director: Patrick Kennelly, Screenwriters: Sigrid Gilmer, Patrick Kennelly
Obsessed with her sexy roommate, Jill violently imprisons Jennifer in their apartment in a twisted attempt to bring them closer together. *Cast: Bethany Orr, Mary Loveless, Wes McGee, Sheresade Poblet, Jill Jacobson, Dana L. Wilson, Kristin Minter, Robert Maffia, Jules Bruff, Juan Riedinger* (World Premiere)

HANGMAN

Director: Adam Mason, Screenwriters: Adam Mason, Simon Boyes
Returning from vacation, the Miller family find their home has been broken into. After cleaning up the mess they continue with their lives, shaking off the feeling of being violated. But little do they know the nightmare has just begun. *Cast: Jeremy Sisto, Kate Ashfield, Ty Simpkins, Ryan Simpkins, Amy Smart, Ross Partridge, Vince Ventresca, Bruno Acalinas, Ethan Harris-Riggs, Jamie Lee* (World Premiere)

He Never Died

Director/Screenwriter: Jason Krawczyk
Jack is a man battling his eternal struggle with cannibalism. There are very few reasons to live when you can't die. *Cast: Henry Rollins, Steven Ogg, Kate Greenhouse, BooBoo Stewart, Jordan Todosey* (World Premiere)

The Invitation

Director: Karyn Kusama, Screenwriters: Phil Hay, Matt Manfredi
While attending a dinner party at his former home, a man thinks his ex-wife and her new husband have sinister intention for their guests. *Cast: Logan Marshall-Green, Tammy Blanchard, Michiel Huisman, Emayatzy Corinealdi, Lindsay Burdge, John Carroll Lynch, Mike Doyle, Michelle Krusiec, Karl Yune, Jordi Vilasuso* (World Premiere)

The Nightmare

Director: Rodney Ascher
The Nightmare is an original horror documentary from the Oscar winning producer of *Undefeated*, the producer of *Jiro Dreams of Sushi*, and the producer of *The Pact* and is directed by Rodney Ascher, the acclaimed director of the *Room 237*.

Pod

Director/Screenwriter: Mickey Keating
A family intervention goes horrifically awry within the snowy confines of an isolated lake house. *Cast: Lauren Ashley Carter, Dean Cates, Brian Morvant, Larry Fessenden, John Weselcouch* (World Premiere)

Turbo Kid (Canada / New Zealand)

Director/Screenwriter: RKSS Collective
In a post-apocalyptic future, The Kid, a young solitary scavenger obsessed with comic books must face his fears and become a hero when he meets a mysterious girl named APPLE. *Cast: Michael Ironside, Munro Chambers, Laurence Leboeuf, Edwin Wright, Aaron Jeffrey*

We Are Still Here

Director/Screenwriter: Ted Geoghegan
In the cold, winter fields of New England, there sits a house that wakes up every 30 years and demands a sacrifice. *Cast: Barbara Crampton, Andrew Sensenig, Larry Fessenden, Lisa Marie, Monte Markham* (World Premiere)

SHORT FILMS

NARRATIVE SHORTS

A selection of original, well-crafted films that take advantage of the short form and exemplify distinctive and genuine storytelling. The winner of our Grand Jury Award in this category is eligible for a 2015 Academy Award nomination for Best Narrative Short.

09:55 – 11:05, Ingrid Ekman, Bergsgatan 4B (Sweden)

Directors: Cristine Berglund, Sophie Vukovic

67-year old Ingrid has decided to deal with cancer on her own. She retreats from the outside world and it retreats from her - apart from sporadic visits from the home care services. But then home care employee Frida knocks on her door and awakens feelings that Ingrid can't shut out.

Actresses

Director: Jeremy Hersh

Follows the relationship between a 23-year-old aspiring actress and an off-broadway star.

Aspirational

Director: Matthew Frost

In *Aspirational*, a short film for fashion magazine Vs., Frost takes aim at selfie culture with the help of Kirsten Dunst.

Baby

Director: Samuel Aaron Bennett

Naomi's got a problem. The vodka in the hotel mini-bar may not be the answer, but it helps her escape a reality she won't face, at least for a little while. (World Premiere)

Donald And Jess

Director: Paul Briganti

A lonely plumber fights for a customer he's fallen for. (World Premiere)

Followers (Australia/UK)

Director: Tim Marshall

We all need something... or someone to follow.

Guest Room

Director: Joshua Tate

A young woman with Down Syndrome (*Glee's* Lauren Potter) grapples with intimacy, identity, and adulthood after an unplanned pregnancy with her boyfriend. (World Premiere)

HALLWAY

Director: Leah Shore

Shot exclusively in a secret sex club in New York City, a drug-induced couple unleash upon each other an existential barrage of delusion and broken dreams. (World Premiere)

Happy with Bear (Australia)

Director: Yianni Warnock

A Singaporean exchange student struggles with her inner turmoil by vicariously living through her online persona. (World Premiere)

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LERATO (USA/South Africa)

Director: Thati Peele

Happy, a short-tempered South African farm labourer, must contend his fate to get his young daughter to a prestigious piano audition on time. (World Premiere)

Myrna the Monster

Director: Ian Samuels

A heartbroken alien dreamer from the moon transitions into young adult life in Los Angeles like any other twentysomething.

Oh Lucy (Japan/USA/Singapore)

Director: Atsuko Hirayanagi

Setsuko, a 55-year-old single so-called office lady in Tokyo, is given a blonde wig and a new identity, Lucy, by her young unconventional English-language teacher. "Lucy" awakens desires in Setsuko she never knew existed.

Pink Grapefruit

Director: Michael Mohan

A young married couple brings two of their single friends out to Palm Springs for a long weekend. It does not go as planned.

Primrose

Director: Clara Aranovich

An unlikely love story set along Kenai Lake in Alaska. (World Premiere)

Room 55 (UK)

Director: Rose Glass

Set in 1950s England, *Room 55* follows the journey of Alice Lawson – strictly self-disciplined wife, mother and celebrated television cook – as she spends an unplanned night alone at the mysterious Clove Hotel...

Share

Director: Pippa Bianco

A 15-year-old girl returns to school after someone shares an explicit video of her. (World Premiere)

Teenland (Denmark)

Director: Marie Grahtø

Teenland is neo-kitsch fantasy about incarcerated teens so fucked up emotionally that they have developed supernatural powers - like all teenagers really. It's time to release the teens of the world. (World Premiere)

Wait 'til the Wolves Make Nice

Director: Jessica dela Merced

Five kids turn their innocence to ashes on a hot summer day in Detroit. (World Premiere)

We'll Find Something

Director: Casey Gooden

A couple struggles to choose a restaurant while visiting New York. (World Premiere)

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What Doesn't Kill You

Director: Darya Zhuk

After a rare diagnosis, Lily's attempts to flee from war torn Israel are thwarted when the airport shuts down and her zany cousin forces her to party. (World Premiere)

DOCUMENTARY SHORTS

Unfiltered slices of life, from across the documentary spectrum. The winner of our Grand Jury Award in this category is eligible for a 2015 Academy Award nomination for Best Documentary Short.

Bob Spells Backwards

Directors: Josh Polon, Ryan Maxey

Bob has this superpower he can do most of the time. (World Premiere)

Born To Be Mild (UK)

Director: Andy Oxley

Documentary delving into the peculiar world of the Dull Men's Club. (U.S. Premiere)

Boxeadora (USA/Cuba)

Director: Meg Smaker

One woman defies Fidel Castro's ban on female boxing to follow her dream of Olympic glory. *Boxeadora* tells the story of her harrowing journey against insurmountable odds to become Cuba's first female boxer. (World Premiere)

Calls to Okies: The Park Grubbs Story

Directors: Bradley Beesley, Ben Steinbauer

In the early 1980's, a group of disenfranchised Oklahoma teenagers mastered the art of prank phone calls and became known as Park Grubbs. (World Premiere)

El Porvenir

Directors: Josh Chertoff, Alfredo Alcantara

El Porvenir tells the story of Abelardo Olguin, a third-generation cockfighter struggling to hold on to his family's way of life in the face of a growing movement to ban the sport across the Mexican states. (World Premiere)

Every Day

Director: Gabe Spitzer

At 86, Joy Johnson was the oldest woman to run the 2013 New York City Marathon. This is the story of an inspiring athlete with an uncommon passion for her sport, and for life.

Growth

Director: Mishka Kornai

An ode to the universality of life and its phases, through a collection of personal stories shared by unique individuals. (World Premiere)

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I Thought I Told You To Shut Up!! (Canada)

Director: Charlie Tyrell

In 1977 David Boswell created comic book anti-hero Reid Fleming, The World's Toughest Milkman. 30 years later, the big screen Hollywood adaptation remains in limbo. Narrated by Academy Award-Winner Jonathan Demme. (World Premiere)

THE LAST MILE

Director: Ondi Timoner

61% of California inmates return to prison within 3 years. The Last Mile program at San Quentin Prison helps offenders become entrepreneurs, training them to start their own companies, despite being denied access to computers & the Internet. (World Premiere)

The Little Deputy (Canada)

Director: Trevor Anderson

Trevor tries to have a photo taken with his father.

Love Has No Age

Director: Eli Born

A love story reunion between a woman who joined a Cult called, "The Source Family", and a legendary rock photographer. (U.S. Premiere)

Picturing Barbara Kruger

Director: Pippa Bianco

How do you make a film about the artist's image without using it? (World Premiere)

Spearhunter

Directors: Adam Roffman, Luke Poling

In the wilds of rural Alabama, a spear-hunter proclaims himself "world's greatest", erecting a museum dedicated to his bizarre obsession. An offbeat cast of lovers and acolytes remember his tactics both for killing and for leaving a legacy. (World Premiere)

Terms of Intimacy

Director: Melissa Langer

A glimpse into the emerging industry of professional cuddling and the lives of the clients that use this service. (U.S. Premiere)

Tiger Hood

Director: Christopher André Marks

Patrick Barr has a passion for golf, what he doesn't have are fairways or golf balls. Undaunted, Patrick a.k.a. "Tiger Hood," swings his way to self-acceptance on the streets of the Lower East Side of Manhattan. (World Premiere)

unmappable

Directors: Diane Hodson, Jasmine Luoma

Weaving together the life and work of iconoclastic psychogeographer and convicted sex offender, Denis Wood, this meditative portrait unveils the inner workings of a man who unapologetically pushes boundaries both personally and professionally.

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ANIMATED SHORTS

An assortment of stories told using a mix of traditional animation, computer-generated effects, stopmotion, and everything in-between. The winner of our Grand Jury Award in this category is eligible for a 2015 Academy Award nomination for Best Animated Short.

All Your Favorite Shows!

Director: Danny Madden

Anything you wanna watch in the palm of your hands! Crazy convenient. Crazy. . . (World Premiere)

Bottom Feeders

Director: Matt Reynolds

A hand drawn animation documenting a parasitic reproductive cycle. (World Premiere)

Butter Ya'Self

Director: Julian Petschek

A banana and a hot dog bun are famous.

***Half Wet* (UK)**

Director: Sophie Koko Gate

We are all born as wet as a banana, 75% water.

LAVA

Director: James Ford Murphy

Inspired by the isolated beauty of tropical islands and the explosive allure of ocean volcanoes, *LAVA* is a musical love story that takes place over millions of years.

PALM ROT

Director: Ryan Gillis

An old crop-duster discovers a mysterious crate floating in the Florida Everglades. Bringing the crate onto his airboat is just the first in a series of decisions he learns to regret.

Pig

Director: Steven Subotnick

The pig is everything. (North American Premiere)

***Roadtrip* (Germany)**

Director: Xaver Xylophon

Julius can't sleep. To get his head empty he decides to go on a roadtrip, but somehow he can't manage to leave. A hand drawn film about failure, insomnia, a red motorbike, pretty bargirls, the desolateness of Berlin and waterproof socks.

***teeth* (UK/Hungary/USA)**

Directors: Daniel Gray, Tom Brown

The point of no return cannot be crossed twice.

***whole* (Denmark)**

Director: William Reynish

whole is a film about heartache. (U.S. Premiere)

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World of Tomorrow

Director: Don Hertzfeldt

A little girl is taken on a mind-bending tour of her distant future.

MIDNIGHT SHORTS

Bite-sized bits for all of your sex, genre, and hilarity needs.

ANAL JUKE -anal juice- (Japan)

Director: Sawako Kabuki

A dream about my ex-boyfriend and the uneasy atmosphere of Japan after the earthquake are remixed.

Bag Man

Directors: Josh Baker, Jonathan Baker

Bag Man is the understated story of a 12 year old African American boy, who takes us on an introspective journey out of the city and into the remote countryside of upstate New York, with a mysterious duffle bag in hand. (World Premiere)

CROW HAND!!!

Director: Brian Lonano

A "CAW"tionary tale!!! (North American Premiere)

Interesting Ball (USA/UK)

Director: DANIELS

A red ball bounces past a cafe and a couple folks' houses and then goes to the beach.

Kiss Kiss Fingerbang

Director: Gillian Wallace Horvat

A nice guy discovers a darker side of his personality when his girlfriend reveals her hidden weakness. (World Premiere)

Knock Knock

Director: Jeff Betancourt

Val and her friends play a game that allows them to communicate with the dead. The Knock Knock Game turns any doorway into a portal to the hereafter, but the girls soon learn that there are rules that should never be broken. (World Premiere)

Le Pédophile (Canada)

Director: Ara Ball

Le Pédophile tells the hard hitting story of a woman coping with a history of being sexually abused, and the violence and tenderness which helps her leave it behind. (World Premiere)

WELCOME to WILLITS: AFTER SUNDOWN

Director: Trevor Ryan

Some deals go wrong. Some deals go very wrong. (World Premiere)

MUSIC VIDEOS

A range of classic, innovative, and stylish work showcasing the scope of music video culture.

Blood Orange - "You're Not Good Enough"

Director: Gia Coppola

Boy & Bear - "Bridges" (Australia)

Director: Summer DeRoche

Chet Faker - "Gold"

Director: Hiro Murai

clipping. - "Body & Blood"

Director: Patrick Kennelly

Dent de Cuir - "She's Bad" (France)

Directors: Dent De Cuir

DJ Snake featuring Lil' Jon - "Turn Down for What"

Director: DANIELS

Donn Bhat - "Disco Disco" (India)

Director: Aakash Bhatia

Duke Dumont - "Won't Look Back" (UK/USA)

Director: Tim Main

Hercules and Love Affair - "I Try to Talk to You"

Director: David Wilson

Hudson and Troop - "Frameless" (Australia)

Directors: Andrew Goldsmith, Darcy Prendergast

Jack Kovacs (feat. Huxlee) - "The Empty House"

Director: Anna Zlokovic

Moody Good feat. Eryn Allen Kane - "Musicbx" (UK)

Director: Max McCabe

Mr Little Jeans - "Good Mistake"

Director: Ian & Cooper

Nils Frahm - "Re" (Hungary)

Director: Balázs Simon

Paolo Nutini - "Iron Sky" (UK)

Director: Daniel Wolfe

Saint Pepsi - "Fiona Coyne"

Director: Matt Walker

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Taggart and Rosewood - "The Kink"

Directors: Brandon LaGanke, John Carlucci

Toys - "Golden Line" (France)

Director: Vladimir de Fontenay

Valentino Khan - "Make Some Noise"

Director: Tim Hendrix

TEXAS SHORTS

An offshoot of our regular narrative shorts program, composed of work shot in, about, or somehow relating to the Lone Star state.

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Directors: Andy Irvine, Mark Smoot

A young couple examines their relationship as they await the result of a pregnancy test. (World Premiere)

Carne Seca

Director: Jazmin Diaz

Brothers David and Oscar Juarez have until sunset in rural Mexico to turn a profit on their father's business, or face the consequences of his belligerence. (World Premiere)

Darknet Delivery: A Silk Road Story (USA/Germany)

Directors: Lacey Dorn, Mafalda Millies

In the era of Internet hyper-connectivity, four friends order drugs online, only to reveal how disconnected they really are.

Detective Calzone

Director: Austin Tolin

When a new piece of evidence arrives for an unsolved case, Detective Lenny Calzone decides to put in a late night at the crime lab. (World Premiere)

Melville

Director: James M. Johnston

Marcus is dealing with some serious shit. (World Premiere)

The OceanMaker (USA/Belize)

Director: Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds.

The Samaritans

Director: John Bryant

A salesman faces the most difficult and important negotiation of his life. (World Premiere)

Squirrel

Director: Tomas Vengris

A young girl's contemplation of her budding sexuality takes us on a dark psychological journey about love, sex, and manipulation. (North American Premiere)

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Star Cadets

Director: Joe Nicolosi

For two star pilots on a deep space patrol mission, hostile alien races aren't the biggest threat... boredom is. (World Premiere)

Woman of the World

Director: Allison Cook

On a visit to Los Angeles, Rachel has an encounter with a celebrity that reminds her she is right where she belongs. (World Premiere)

TEXAS HIGH SCHOOL SHORTS

Texas High School students offer a glimpse of a bright future for Texas filmmaking.

Art-O-Mat: The Art Machine

Director: Jose Couvillion

Art-O-Mat: The Art Machine is a short documentary exploring Clark Whittington's original creation, the Art-O-Mat, a vending machine that sells small pieces of original art.

as needed.

Director: Jonah Goldberg

A boy who has trouble with controlling his anger begins to take medication, but not everyone agrees with this choice.

Awake After Sleepless Nights

Director: Nathan Jowers

Joshua, a young student, struggles against sleep deprivation, turning to online games for relief.

Dolls

Directors: Katie Dai, Rachel Davis

Dolls is the story of two girls getting ready for a party in conventional - and unconventional! - ways.

Evelyn Parker

Director: Gretchen Lynch

Evelyn Parker is a short kids film about a nine year old girl who realizes she might just need math to make it big in the fashion world.

Five Words

Director: Abbey Perez

During her college application process, Mira must constantly brag about herself, but she can't think of anything good to say. In this coming-of-age story, Mira relies on help from her friends to figure out what makes her special.

Greg The Magnificent

Directors: Umar Qadeer, Nick Chaviers

Greg The Magnificent follows Greg Smith, an under-appreciated kid who is constantly picked on. A magic kit mysteriously arrives at his front door that motivates him to become "someone."

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Grief

Directors: Garrett Monk, Calvin Herbst

A short film illustrating the Kübler-Ross model, commonly known as the 5 stages of grief. The film reflects each stage through a group of friends as they struggle to overcome the loss of someone close to them.

Home

Director: Caitlin O'Brien

Home is a dramatic science fiction short about a young girl who is faced with the frailty of life and the humanity of home.

I am not a Hero

Director: Murphy Studebaker

I am not a Hero explores the significance of knowledge, creativity, and self-expression.

It's A Thing

Directors: Meredith Morran, Sage McCommas

A short exploration of two quirky high school students with irrational fears. They find each other and the power of love.

It's Really Odd

Directors: Elisabetta Diorio, Joshua Leftwich

A hopelessly romantic eighth-grader finds herself about to experience what she once admired from a safe distance on a black-and-white screen.

Just Your Average Joe

Directors: Pearl Basinski, Jade Basinski

Life is a long dark tunnel and you're the light at the end.

KERS

Director: Alexia Salingaros

KERS is a short documentary on a female graffiti artist. Braving the general public's critical eye, she reveals her talents and takes us through the struggles she faces in her art form.

Luminosity

Director: Alexia Salingaros

In a fast-deteriorating world, a lonely hero must join together with an unlikely crew of misfits to uncover a secret and save their dying civilization.

Michelin

Directors: Caila Pickett, Gray Deuber

A chef redefines success.

Noel

Director: Michael Morrison

Noel is a dramatic film representing the immature and irrational decision of a teen who is maltreated.

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Pokemon Rivals Trailer

Directors: Josh Ulmer, Branden Shoemaker

Pokemon Rivals Trailer is a live action Film based on the popular card and TV show *Pokemon*. It follows the characters Ash, Brock, and Gary from a different perspective than the light hearted TV show.

Professor Hancock's Orchestra

Director: Charlie Ozburn

Professor Hancock's Orchestra is a documentary showcasing the work of a band, led by high school senior Colin Hancock, who recreated the sound and analog recording technique of Jazz legend Buddy Bolden.

Shadows in the Woods

Director: Anthony Martino

Shadows in the Woods is a horror film following a couple on a camping trip in the woods. Things take a dark turn when the man's sick fantasy is carried out.

The Passion of the Mime

Director: William Hoinoski

An aging detective and his rookie partner stumble upon a unique crime scene.

Turtle: A Super 8 Short Film

Director: Cameron Fisher

In a wordless tale, a lonely boy's heartfelt encounter with an unexpected visitor (a tortoise) develops into an unlikely friendship based on trust.

Register for a SXSW badge today at sxsw.com/attend, and join us March 13 - 21, 2015 for unparalleled access to all these screenings, sessions, parties, the SXSW Trade Show and, of course, a creative and inspirational experience that only SXSW can deliver. Register by 11:59 CST on Friday, February 13 and save off the walk-up rate.

About SXSW Film

Every March, creatives of all stripes gather in Austin to witness, share and inspire the visions that will galvanize the filmmakers and ideas of tomorrow. SXSW Film Conference & Festival champions the vitality, innovation and opportunity that drives the entertainment and media landscape, and boldly tackles the evolution of all aspects of "film" today, down to its very definition. A nexus of discovery and collaborative energy, SXSW Film celebrates the art and business of the possible.

SXSW 2015 is sponsored by Miller Lite, Esurance, AT&T, IFC, Mazda, Monster Energy, McDonald's, Capital One, Pepsi and The Austin Chronicle.

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Press Credentials: TOMORROW (Wednesday, February 11, 2014) is the final deadline to apply for 2015 SXSW Press Credentials at www.sxsw.com/press. Walk-up requests will not be granted.

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