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SXSW FILM ANNOUNCES 2016 MIDNIGHTERS, FESTIVAL FAVORITES, SHORTS PROGRAMS AND SPECIAL EVENTS

Austin, Texas – February 9, 2016 – The South by Southwest® (SXSW®) Film Conference and Festival announced the remainder of its program with the Midnighters, Festival Favorites, Shorts Programs and Special Events for its 23rd edition, running March 11-19, 2016 in Austin, Texas. The acclaimed program draws thousands of fans, filmmakers, press and industry leaders to immerse in some of the most innovative, smart and entertaining new films around.

The SXSW Midnighters section is always a favorite with SXSW audiences who relish in the weird, electrifying and sometimes, downright terrifying. Featuring 10 genre films, including 6 World Premieres, the slate includes thrillers, sci-fi and dark comedies from a mix of new and established filmmakers. These 10 Midnighters as well as the 13 Festival Favorites, 5 Special Events, and additional feature titles are included in 139 total features screening at SXSW Film 2016.

“Deep and dark character studies, crazy Japanese Manga come to life, daddy-issues, handicaps, survival, revenge and even a little remastering are all on display this year,” said SXSW Producer & Senior Programmer Jarod Neece. “You’ll hear from veteran directors and producers perfecting their craft to filmmakers that are about to burst onto the scene. And don’t sleep on the Festival Favorites and Special Events, lots of weird and wild films in those screening sections, too!”

114 short films were selected from 4,784 short film submissions. A comprehensive list of the Short Film Program is detailed below, all of which will screen as part of ten curated shorts programs.

“I love how our short filmmakers are brazenly inventive and taking big risks across the board. They drop original, ballsy ideas, and go to places most storytellers are afraid to,” said Shorts Programmer & Operations Manager for SXSW Film Claudette Godfrey. “The gift for us at SXSW is watching so many of them hone their skills in short films we premiere here, and go on to take their imaginative ideas to more ambitious avenues. This year will be no exception.”

The films in the Short Film Program are eligible for Jury Awards within their respective screening categories, announced during the SXSW Film Awards on Tuesday, March 15 at 4pm at the Paramount Theatre. Other awards announced will include Narrative Feature Competition and Documentary Feature Competition, Design Awards, and Special Award winners. All feature film categories, except Special Events, will be eligible for category specific Audience Awards, announced via sxsw.com on Saturday, March 20. SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. Winners of our Best Animated, Best Narrative and Best Documentary Short Film categories become eligible for Academy of Motion Picture Arts and Sciences awards (Oscars). Any British Short Film or British Short Animation that screens at SXSW is eligible for BAFTA nomination.

The SXSW Film Festival kicks off on Friday, March 11, 2016 with the world premiere of *Everybody Wants Some*. In addition to the Festival's nine days of film screenings, the SXSW Film Conference features 200 informative and entertaining Keynotes, Conversations, Panels, Workshops, Roundtables and Mentor Sessions, plus an additional 400+ Convergence sessions. Convergence sessions, co-curated by SXSW Music, Film and Interactive, exist throughout the March event and are open to more than one badge type, featuring a range of topics that straddle the cultural and technological intersection at the heart of SXSW.

Joining the previously announced features, the additions to the 2016 SXSW lineup are:

FEATURES

MIDNIGHTERS

Scary, funny, sexy, controversial – provocative after-dark features for night owls and the terminally curious.

Carnage Park

Director/Screenwriter: Mickey Keating

The year is 1978. A team of wannabe crooks botch a small-town bank heist and flee with their hostage deep into the California desert, where they find themselves in a harrowing fight for survival against a psychotic ex-military sniper. *Cast: Ashley Bell, Pat Healy, Alan Ruck, Darby Stanchfield, Larry Fessenden, Graham Skipper, James Landry Hebert, Michael Villar*

Hush

Director: Mike Flanagan, Screenwriters: Mike Flanagan, Kate Siegel

A deaf woman is stalked by a psychotic killer in her secluded home. *Cast: Kate Siegel, John Gallagher Jr, Michael Trucco, Samantha Sloyan (World Premiere)*

I Am a Hero (Japan)

Director: Shinsuke Sato, Screenwriter: Akiko Nogi

Japan's first major zombie movie based on a blockbuster manga series! *Cast: Yo Oizumi, Kasumi Arimura, Masami Nagasawa (U.S. Premiere)*

Jack Goes Home

Director/Screenwriter: Thomas Dekker

After his father is killed in a car crash, Jack travels home to Colorado to help nurse his mother (who was injured in the crash) back to health. There, he uncovers long buried secrets and lies within his family, his friends and his very identity. *Cast: Rory Culkin, Lin Shaye, Daveigh Chase, Natasha Lyonne, Louis Hunter, Nikki Reed, Britt Robertson* (World Premiere)

Johnny Frank Garrett's Last Word

Director: Simon Rumley, Screenwriters: Ben Ketaj, Marc Haimes, Tony Giglio

When a young man is executed for committing murder, he leaves behind a curse letter in which he promises to take vengeance on all those connected to his trial. *Cast: Sean Patrick Flanery, Erin Cummings, Devin Bonne, Mike Doyle* (World Premiere)

My Father Die

Director/Screenwriter: Sean Brosnan

A young deaf boy avenges the death of his brother, and the killer happens to be his father. *Cast: Joe Anderson, Gary Stretch, Candance Smith, Kevin Gage, John Schneider, Gabe White, Ross Britz, Michael Francis Murphy, William Mark McCullough, Frances Reagan James* (World Premiere)

Pet

Director: Carles Torrens, Screenwriter: Jeremy Slater

A lonely man fatefully reunites with a former high school classmate. When she spurns his advances, he takes her prisoner, only to find that she is not what she seems. *Cast: Dominic Monaghan, Ksenia Solo, Jennette McCurdy, Nathan Parsons, John Ross Bowie, Da'Vone McDonald, Janet Song* (World Premiere)

PHANTASM: Remastered

Director/Screenwriter: Don Coscarelli

Filmmaker J.J. Abrams and his company Bad Robot have undertaken a meticulous 4K restoration of writer/director Don Coscarelli's beloved horror fan favorite about a young boy confronting the embodiment of death in the form of the sinister "Tall Man." *Cast: Michael Baldwin, Bill Thornbury, Angus Scrimm, Reggie Bannister, Kathy Lester*

Under the Shadow (Jordan, Qatar, UK)

Director/Screenwriter: Babak Anvari

As a mother and daughter struggle to cope with the terrors of the post-revolution, war torn Tehran of the 80s, a mysterious evil begins to haunt their home... *Cast: Narges Rashidi, Avin Manshadi, Bobby Naderi, Arash Marandi, Ray Haratian, Hamid Djavdan, Nabil Koni*

Untitled Fede Alvarez/ Ghost House Thriller

Director: Fede Alvarez, Screenwriters: Fede Alvarez, Rodo Sayagues

A group of teens break into a blind man's home thinking they'll get away with the perfect crime. They're wrong. *Cast: Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang* (World Premiere)

FESTIVAL FAVORITES

Acclaimed standouts & selected previous premieres from festivals around the world.

Cameraperson

Director: Kirsten Johnson

Exposing her role behind the camera, Johnson reaches into the vast trove of footage she has shot over decades around the world. What emerges is a visually bold memoir and a revelatory interrogation of the power of the camera.

Chevalier (Greece)

Director: Athina Rachel Tsangari, Screenwriters: Efthimis Filippou, Athina Rachel Tsangari

Six men on a fishing trip on a luxury yacht decide to play a game to compete. Things will be compared. Things will be measured. Songs will be butchered, blood will be tested. Friends will become rivals and rivals will become hungry. *Cast: Yorgos Kentros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas*

Free In Deed

Director/Screenwriter: Jake Mahaffy

Free in Deed depicts one man's attempts to perform a miracle when a single mother brings her young boy to church for healing. *Cast: David Harewood, Edwina Findley, Rajay Chandler, Kathy Smith*

Gleason

Director: Clay Tweel, Screenwriters: Seth Gordon, Clay Tweel At the age of 34, Steve Gleason was handed a death sentence. When doctors diagnosed him with ALS, they gave the former NFL defensive back and New Orleans hero two to five years to live. So that is what Steve chose to do - LIVE.

The Greasy Strangler

Director: Jim Hosking, Screenwriters: Jim Hosking, Toby Harvard

Ronnie runs a Disco walking tour with his son, Brayden. When a sexy woman takes the tour, it begins a competition between father and son for her love. It also signals the arrival of an oily strangler who stalks the streets at night. *Cast: Michael St Michaels, Elizabeth De Razzo, Sky Elobar, Joe Walters, Gil Gex, Abdoulaye NGom, Sam Dissanayake, Holland MacFallister*

Hunt For The Wilderpeople (New Zealand)

Director/Screenwriter: Taika Waititi

Ricky (Julian Dennison) is a defiant city kid who finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush, in this hilarious and heartfelt adventure from director Taika Waititi (*What We Do In The Shadows*). *Cast: Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Oscar Kightley, Rhys Darby, Stan Walker, Cohen Holloway, Mike Minogue, Troy Kingi*

Morris from America

Director/Screenwriter: Chad Hartigan

Morris From America is an endearing, heartfelt coming-of-age comedy about Morris, a 13-year-old African-American boy who has just moved to Heidelberg, Germany with his caring but troubled single father. *Cast: Markees Christmas, Craig Robinson, Carla Juri*

Newtown

Director: Kim A. Snyder

Newtown documents the aftermath of the deadliest mass shooting of schoolchildren in American history. A cast of characters within Newtown and beyond interconnect to weave an intimate story of trauma, grief and community resilience.

Operation Avalanche

Director: Matt Johnson, Screenwriters: Matt Johnson, Josh Boles

In 1967, four undercover CIA agents were sent to NASA posing as a documentary film crew. What they discovered led to one of the biggest conspiracies in American history. *Cast: Matt Johnson, Owen Williams, Josh Boles, Ray James*

Presenting Princess Shaw (Israel)

Director: Ido Haar

Presenting Princess Shaw is the true story of the incredible Princess Shaw and the enigmatic composer Kutiman, who discovers her from the other side of the world.

Richard Linklater - dream is destiny

Directors: Louis Black, Karen Bernstein

Richard Linklater - dream is destiny is a feature-length documentary on the filmmaker Richard Linklater and an unusual look at a fiercely independent film style that emerged from Austin, Texas in the 1990s.

Sing Street (USA/Ireland)

Director/Screenwriter: John Carney

A boy growing up in Dublin during the 1980s escapes his strained family life by starting a band and moving to London. *Cast: Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Mark McKenna, Maria Doyle Kennedy*

Trapped

Director: Dawn Porter, Screenwriters: Dawn Porter, Sari Gilman

Trapped follows the clinic workers, women, and lawyers on the frontlines of the battle as they fight to keep abortion safe and legal across the US for millions of poor and uninsured women caught in a political quagmire.

ADDITIONAL FEATURES**24 BEATS PER SECOND**

Showcasing the sounds, culture and influence of music & musicians, with an emphasis on documentary. (Open to Music badgeholders)

Robert Klein Can't Stop His Leg

Director: Robert Klein

A hilarious and heartfelt look at the career and influence of comedy legend Robert Klein. (World Premiere)

Sidemen - Long Road To Glory

Director: Scott Rosenbaum, Screenwriters: Scott Rosenbaum, Jasn Cadic

An intimate look at the lives and legacies of piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin, all Muddy Waters and Howlin' Wolf sidemen. (World Premiere)

SXGLOBAL

A diverse selection of International filmmaking talent, featuring innovative narratives, artful documentaries, premieres, festival favorites and more.

Semana Santa (Mexico)

Director/Screenwriter: Alejandra Márquez Abella

Dali and her 8-year-old son Pepe take a vacation with Dali's boyfriend, Chavez. Instead of bringing them closer, their beach holiday brings out things in each of them that threaten to pull this emerging family apart. *Cast: Anajosé Aldrete, Tenoch Huerta, Esteban Ávila* (U.S. Premiere)

VISIONS

Visions filmmakers are audacious, risk-taking artists in the new cinema landscape who demonstrate raw innovation and creativity in documentary and narrative filmmaking.

Boone

Director: Christopher LaMarca

A unique sensory and unsentimental peek beneath the veil of the Utopian dream of farming. Stripped of interviews with farmers or agricultural experts, a sense of time and place serve as a meditation on the gritty reality of three young goat farmers. (World Premiere)

SHORT FILM SCREENING SECTIONS**NARRATIVE SHORTS**

A selection of original, well-crafted films that take advantage of the short form and exemplify distinctive and genuine storytelling.

Barry

Director/Screenwriter: Jay Rondot

A homespun cocaine dealer takes to social media to expand his operation, but things don't go as planned. (World Premiere)

Boys (Sweden)

Director: Isabella Carbonel, Screenwriters: Isabella Carbonel, Babak Najafi

Markus is in an institution for young sex offenders. His only friend inside is the unpredictable and violent Tobias. (North American Premiere)

Crooked 180 (Netherlands)

Director/Screenwriter: Kevin Boitelle

A young skateboarders summer with endless possibilities and an approaching ending. (World Premiere)

Dastaar

Director/Screenwriter: Javian Ashton Le

Harpreet and Emily drive to New York days after 9/11 (World Premiere)

Ernestine & Kit (UK)

Director: Simon Bird, Screenwriters: Simon Bird, Kevin Barry

A darkly comic fairytale about two elderly women who travel the countryside of rural Ireland, imagining the terrible, immoral lives people are living today. Their one consolation is the innocence of children... (World Premiere)

The First Men

Director/Screenwriter: Benjamin Kegan, Story by: Stacey Richter

An overextended teacher bumps into a troubled student while at the mall with her mom. (World Premiere)

Greener Grass

Director: Paul Briganti, Screenwriters: Jocelyn DeBoer, Dawn Luebbe

In this dark comedy of manners set in a surreal world, meticulously-coiffed soccer moms Jill and Lisa vie for perfect children, perfect husbands, and most importantly, perfect teeth. (North American Premiere)

Her Friend Adam (Canada)

Director/Screenwriter: Ben Petrie

A boyfriend's jealous impulse spirals out of control in 16 minutes of romantic doom.

Het Geluk (Belgium)

Director/Screenwriter: Jan Van Dyck

One evening, 38-year-old Frank returns to his quiet residential house where his family has organized a surprise birthday party. (North American Premiere)

Hip Hip Hooray

Director: Lizzy Sanford, Screenwriters: Lizzy Sanford, Anna Cordell

Harry breaks up with his girlfriend on his 30th birthday, moments before discovering she has thrown him a surprise birthday party.

Homebodies (Australia)

Director/Screenwriter: Yianni Warnock

Shannon cooks dinner whilst speaking to a perverted stranger online. Andrew takes a bath wrapped in seared Christmas lights. What could possibly shock this estranged couple from their malaise? (World Premiere)

How Was Your Day? (Ireland)

Director: Damien O'Donnell, Screenwriters: Nollaig Rowan, Damien O'Donnell

A woman is excited about the approaching birth of her first child. (North American Premiere)

Jumpers

Director/Screenwriter: Anonymous

One way or another, Paul is getting Cody off the roof.

Quelques Secondes (France)

Director: Nora El Hourch

The daily life of five girls living in a hosting center in Paris, and trying to move forward. (U.S. Premiere)

She Stoops To Conquer (Canada)

Director: Zack Russell, Screenwriters: Zack Russell, Kayla Lorette

A struggling performer stumbles upon a real-life version of the character she plays in this doppelgänger rom-com.

Thunder Road

Director/Screenwriter: Jim Cummings

Officer Arnaud loved his mom.

Too Legit

Director/Screenwriter: Frankie Shaw

After becoming pregnant from sexual assault on campus, a young woman goes on a journey to find out if the rape was 'legitimate.'

Victor XX (Spain)

Director/Screenwriter: Ian Garrido

What would happen if you didn't feel comfortable with your body? What if you decided to experiment with your gender?

Where You Are

Director/Screenwriter: Graham Parkes

When Jen's son disappears in a game of hide-and-seek, she unwittingly embarks on a journey through time in order to find him. (World Premiere)

Woman in Deep

Director/Screenwriter: Janicza Bravo

A woman struggles to make it through her birthday in one piece. (World Premiere)

DOCUMENTARY SHORTS

Slices of life from across the documentary spectrum.

Alive & Kicking: The Soccer Grannies of South Africa (South Africa/USA)

Director: Lara-Ann de Wet

A story that brings to life the struggle of grannies in South Africa through the game of soccer. (World Premiere)

Another Kind of Girl (Jordan)

Director/Screenwriter: Khaldiya Jibawi

17-year-old Khaldiya meditates on how the refugee camp has opened up new horizons and given her a sense of courage that she lacked in Syria.

Bacon & God's Wrath (Canada)

Director: Sol Friedman

A 90-year-old Jewish woman reflects on her life's experiences as she prepares to try bacon for the first time.

The Black Belt

Director: Margaret Brown

In September 2015, Alabama closed 31 DMVs, which largely impacted voters in Alabama's Black Belt. To combat these closures, the Secretary of State issued a Mobile Voter Registration unit, which traveled to every county to issue voter IDs. (World Premiere)

Dollhouse

Director: Terri Timely

An aesthetically lavish portrait of a "reborn" artist who strives for maximum verisimilitude in her creation of newborn baby dolls. (World Premiere)

Like

Director: Garrett Bradley

At the intersection of internet popularity and economic gain a booming industry grows in Bangladesh based on Likes. (World Premiere)

Love Bite: Laurie Lipton and her disturbing black & white drawings (UK)

Director: James Scott

No one on the planet has drawn more than Laurie Lipton. Armed with only a pencil, her haunting images seek answers to the most uncomfortable themes in our culture. But what compels her to live a life of isolation drawing is neither black nor white. (World Premiere)

Miss Me: The Artful Vandal

Director: Mohammad Gorjestani

Renowned Montreal street artist, "Miss Me", gives us an unprecedented inside view into her life and her quest for self-liberation and authenticity, as she uses her art to take aim at the objectification of women in advertising. (World Premiere)

Phil's Camino

Directors: Annie O'Neil, Jessica Lewis

Due to treatments for his stage 4 cancer, Phil can only dream of walking the Camino de Santiago in Spain. He does the next best thing: he builds a Camino behind his house and along the way he learns his true pilgrimage is the one he travels within. (World Premiere)

The Provider

Directors: Leah Galant, Maya Cueva

Restrictive laws, such as HB2 in Texas, threaten abortion providers and force clinics to shut down or hire out-of-state practitioners. Some abortion doctors, such as Dr. Shannon Carr, travel hundreds of miles to provide legal and safe abortions.

These C*cksucking Tears

Director: Dan Taberski

The gritty, fearless voice behind the world's first and only gay-themed country music album, 40 years after its release. (World Premiere)

The Vodou Healer

Director: Lucy Walker

In post-earthquake Haiti, Vodou healer Katy leads a captivating and cathartic all-night ceremony. (World Premiere)

ANIMATED SHORTS

An assortment of stories told using traditional animation, computer-generated effects, stop-motion, and everything in-between.

Accidents, Blunders and Calamities (New Zealand)

Director/Screenwriter: James Cunningham

A father possum tells his kids a story about the most dangerous animal of all – humans! (World Premiere)

David Gilmour - "The Girl in the Yellow Dress" (UK/USA)

Director: Danny Madden

Paris, 1961 – The "it" girl walks into a jazz club, imaginations run wild.

Deer Flower (Republic of Korea)

Director/Screenwriter: Kangmin Kim

Deer Flower is a stop motion and 3d printed film following elementary student, Dujung and his parents. Dujung drinks rare food and suffers side effects.

Edmond (UK)

Director/Screenwriter: Nina Gantz

A funny and dark story of a man with cannibalistic urges who travels back through his life, looking for the root of his unhappiness.

Geist (Ireland)

Directors: Alex Sherwood, Ben Harper, Sean Mullen

A shipwrecked fisherman is led to a dark secret within this short thriller. (World Premiere)

Glove

Directors: Alexa Lim Haas, Bernardo Britto

The true story of a glove that has been floating forever in space since 1968.

Heila Ormur

Director/Screenwriter: Rose Stark

A man, infected, runs for his life.

LOVE (Hungary)

Director/Screenwriter: Réka Bucsi

LOVE is a short film describing affection in 3 different chapters, through an impact on a distant solar system. (U.S. Premiere)

Pombo Loves You (UK)

Director: Steve Warne, Screenwriters: Josh Blaaberg, Steve Warne

A distant father is forced to confront a heroic but troubled past life as the 1980's TV show character Pombo.

Shiny

Directors: Daniel Cloud Campos, Spencer Susser

A damsel in distress gets undressed when a man from the Midwest puts to rest a world that's obsessed with "the priceless," also known as "the shiny."

Snowfall (Ireland)

Director: Conor Whelan

A story of fleeting love at a house party.

Things used to be hidden (Germany)

Director/Screenwriter: Tara Mercedes Wood

Things used to be hidden is a mockumentary about the aftermath of a disaster which caused everyone to lose their perception filters. Various characters tell us how they feel about their new lives. Is knowing it all really what we want? (North American Premiere)

Trash Cat

Director/Screenwriter: Kelsey Goldych

A cat that likes to knock over trashcans. (World Premiere)

Vocabulary 1

Director: Becky James

An oblivious Snake and his neighbor, Butterfly, come to life on a vocabulary worksheet. (World Premiere)

MIDNIGHT SHORTS

Bite-sized bits for all of your sex, gore, and hilarity cravings.

An Arms Length (UK)

Director/Screenwriter: Max Weiland

God couldn't be everywhere, so he created mothers.

Battlefield Casualties (UK)

Director: Price James, Screenwriters: Darren Cullen, Price James

Battlefield Casualties is a Veterans For Peace UK Film challenging the British Army's policy of recruiting 16-year-olds into the most dangerous army jobs.

Don't Tell Mom (Japan)

Director: Sawako Kabuki

A nocturnal education film, designed to help children develop their emotions and expressions as well as language and physical skills by enjoying singing and exercising with a big brother.

Eat My Shit (Spain)

Director/Screenwriter: Eduardo Casanova

Samantha has an anus instead of a mouth. Everyone picks on her but she just wants to be normal.

Gwilliam

Director: Brian Lonano, Screenwriters: Brian Lonano, Victoria Cook, Kevin Lonano

A disgusting love story between Man and Goblin.

MANOMAN (UK)

Director: Simon Cartwright

When Glen attends primal scream class, he releases something from deep within that knows no limits.

Night of the Slasher

Director/Screenwriter: Shant Hamassian

A 'shot-in-one-take' slasher film about a teenage girl who must commit horror movie sins by drinking alcohol, doing drugs, and having sex in order to lure a masked killer and exact revenge.

Night Stalker

Director: New Media Ltd , Screenwriters: Mike Anderson, Ryan Dickie, Abigail Horton

The Night Stalker gives you poisoned to go container of food and you turn to clay and go to another dimension!!!

The Procedure

Director/Screenwriter: Calvin Lee Reeder

An unassuming man is forced to endure a strange experiment.

A Reasonable Request

Director: Andrew Laurich, Screenwriters: Gabriel Miller, Andrew Laurich

A desperate son reconnects with his estranged father to ask an unspeakable favor that will change their lives forever.

Seth

Director/Screenwriter: Zach Lasry

There comes a point in every young man's life where he must rise to the occasion or admit defeat. For Seth, impressing his father is his only goal, his greatest test, his Everest. Today is the day.

The Smiling Man

Director/Screenwriter: A.J. Briones

A little girl home alone finds herself face-to-face with pure evil.

Snatchers

Directors: Stephen Cedars, Benji Kleiman, Screenwriters: Stephen Cedars, Benji Kleiman, Scott Yacyshyn

A teenager's trip to the clinic becomes freakier than usual when she learns that something supernatural is involved. (World Premiere)

MUSIC VIDEOS

A range of classic, innovative, and stylish work showcasing the scope of music video culture.

Childish Gambino - "Sober"

Director: Hiro Murai

Dillon Francis - "Not Butter"

Director/Screenwriter: Brandon Dermer

DJ Carnage feat. Tomas Barfod - "November Skies"

Director/Screenwriter: Saman Kesh

Earl Sweatshirt - "Grief"

Director: Hiro Murai

Elliot Moss - "Pattern Repeating" (Norway)

Director: Daniel Howlid

Flying Lotus - "Coronus, the Terminator"

Director: Young Replicant

Fur Voice - "Fantasia" (Spain)

Director/Screenwriter: Pablo Maestres

Joywave - "Somebody New"

Director: Keith Schofield

Leftfield & Sleaford Mods - "Head and Shoulders" (UK)

Directors: Casey Raymond, Ewan Jones Morris

Lorn - "Acid Rain"

Director: R113

Modestep - "Rainbow" (UK)

Director: Jamie Delaney

Naughty Boy ft. Beyoncé and Arrow Benjamin - "Runnin' (Lose It All)" (UK)

Directors: Charlie Robins, Julie Gautier

Robin Schulz - "Sugar (feat. Francesco Yates)" (Germany/USA)

Director: Zak Stoltz

Rudimental - "I Will For Love" (Belgium)

Director: I Owe Youth

The Shoes - "Drifted" (France/USA)

Director: Dent De Cuir

The Shoes ft. Blaine Harrison - "Submarine" (UK/USA)

Director: Karim Huu Do

Son Lux - "Change is Everything"

Director: Nathan Johnson

Tussilago - "Waltz" (Sweden)

Director: Maceo Frost

Vance Joy - "Georgia" (Australia)

Director/Screenwriter: Luci Schroder

Vince Staples - "Señorita"

Director: Ian Pons Jewell

Yvein Monq - "Twun" (Hungary)

Director: Kinopravda, Screenwriter: Viktor Horváth

TEXAS SHORTS

An offshoot of our regular narrative shorts program, composed of work shot in, about, or somehow relating to the Lone Star state.

1985

Director/Screenwriter: Yen Tan

A dying man seeks out a beauty consultant to hide his symptoms. (World Premiere)

Becoming Blair

Director: Brianna Barsalou

An exploration of the lifestyle and challenges faced by those who are transgender through the lens of one individual, Blair.

Joan on the Phone

Director/Screenwriter: Kayla Abuda Galang

Joan delivers an overzealous apology in a series of voicemails. (World Premiere)

The Mink Catcher

Director: Samantha Buck, Screenwriters: Marie Schlingmann, Samantha Buck

Dallas, Texas, 1980: A gossip columnist hunts down Dallas's new First Lady to unearth the truths underneath her legendary mink coat.

Minor Setback

Director/Screenwriter: Augustine Frizzell

Two teen girls scheme their way out of work to spend a day at the beach. Things don't go as planned. (World Premiere)

The Send-Off

Directors: Ivete Lucas, Patrick Bresnan

Emboldened by a giant block party on the evening of their high school prom, a group of students enters the night with the hope of transcending their rural town and the industrial landscape that surrounds them.

The Superlative Light

Director: Ben Steinbauer, Screenwriters: Ben Steinbauer, Robert Shults

Documentary photographer, Robert Shults, went from being a homeless dreamer to a home-owning artist after taking photos of the brightest light source in the known universe, a laser in basement of the physics department at UT. (World Premiere)

Thunder P.

Director/Screenwriter: Steve Collins

An I.T. employee discovers a shameful secret during a routine printer malfunction. (World Premiere)

Two Cities

Director: Darius Clark Monroe

Locked inside the mind and memory of Dr. Mtangulizi Sanyika, he reflects what it means to be part of the displaced New Orleans population in Houston.

TEXAS HIGH SCHOOL SHORTS

A preview of the next filmmaking generation, as Texas High Schoolers present shorts of 5 minutes or less.

Always With You

Director/Screenwriter: Jonathan Schuette

Emotionally struggling to prepare for a funeral, a teenage boy receives crucial encouragement from his father.

The Ambition Song

Director: Ian Chapoy

An animated interpretation of "The Ambition Song."

The Archer Hadley Story

Directors: Ben Root, Alex Treviño

The Archer Hadley Story follows Archer Hadley, a senior student who has cerebral palsy as he hosts the Wheelchair Challenge fundraiser in hopes of buying his school automatic doors.

Art

Directors: August Grau, Devan Prabhakar

Two artists of different style interpret the same landscape.

Badi' Al Zaman

Director/Screenwriter: Arhum Khan

Badi' Al Zaman is a story about a musician's experiences that go into constructing his art, and with all the content, he can't help but think you never really feel him, because you don't hear his words, you probably watch them.

Coffee

Director/Screenwriter: Zoe Allen

You might think you are enjoying your coffee, but what if someone is enjoying you?

Dejection

Directors/Screenwriters: Francisco Alvarez, Linda Robledo

A young man contemplates suicide while drinking heavily, never leaving his room, due to his survivor's guilt over a previous incident that inadvertently killed his loved one.

Distractions

Directors: Devan Prabhakar, Matthew Theilman, Screenwriter: Devan Prabhakar

The world is filled with distractions, and one boy is engulfed by social distractions.

DoubleDVE - "Endeavor"

Director: Gilbert Giles-Sosa, Screenwriter: Daniel Vango
Taking back hip-hop from the mainstream.

Goin' Nuts

Director/Screenwriter: Delaney Alexander
A Dragosaur doesn't need anyone's help in claiming the largest nut he has spotted for himself, especially a pesky Dragoroo. It soon finds that even the smallest critters can be the biggest help.

Good Night Lizzie

Director/Screenwriter: Kriti Narayanan
A group of women have sinister plans for an abusive father and his daughter.

Hello

Directors/Screenwriters: Autumn Grounds, Andrew Fleming
In the dramatic short film *Hello*, Lawrence Kelly, a suicidal boy, meets a girl named Eden, and without even knowing it, she singlehandedly saves his life.

Icarian

Director/Screenwriter: Jonah Goldberg
A girl is put through a series of trials to join a group of apocalypse survivors.

KATHAROS

Director/Screenwriter: Evan O'Brien
Haunted by his past, a tortured boy turns to *KATHAROS*, a dream therapist to help him overcome his trauma.

Lady of Paint Creek

Director/Screenwriter: Alexia Salingaros
A woman, trapped in a society of mindless ritual and minimal emotion, must find it in herself to escape — and face the consequences.

Lucid

Director/Screenwriter: Remy Dunagan
A girl with insomnia sees a figure during a sleepless night. Was she dreaming?

Memories Upon Memories

Director: Geoffrey S. Glenn, Screenwriters: Dominique Coleman, Geoffrey S. Glenn
When a man's reality is questioned, he goes on both a mental and physical journey looking for answers.

Mischief & Mayhem

Director/Screenwriter: Isabelle Hodge
A mischievous fairy intercedes between a girl and her crush.

Of Gods and Bells

Director/Screenwriter: Alexia Salingaros

A unique exploration of the hidden, magical world of classical Indian dance in a seemingly modern and suburban environment.

Out of Reach

Director: Max Wilson, Screenwriters: Kyria Seitz, Brad Kowalski, Max Wilson

An animator on a tight deadline just wants take a sip of his hot chocolate and continue working. Unfortunately his computer and his reaching tactics conspire against him.

Smashed

Director/Screenwriter: Adam Weider

They 1v1 irl.

The Third Floor

Director: Jesse Scholz, Screenwriters: Jesse Scholz, Garrett Avey

A detective hunts down the man that murdered his partner.

Through the Eyes of Autism

Director: Jared DeDonato

Do You See What We See?

Trolley

Directors: Cole Forson, Cameron Bossalini, Dirk Czarnecki, Jason Davis, Arhum Khan, Garrett Stoler

Hey, you ever heard of one of them thought experiments?

SPECIAL EVENTS

Live soundtracks, cult re-issues & much more. Our Special Events section offers unusual, unexpected & unique one-off film events.

Doug Benson & Master Pancake Interrupt *Leprechaun 4: In Space*

Directors: Doug Benson, John Eler

In honor of St. Patrick's Day, Doug Benson (Doug Loves Movies) and Master Pancake (resident film-talkers at the Alamo Drafthouse) verbally disrupt *Leprechaun 4: In Space* (1997). *Cast: Warwick Davis, Brent Jasmer, Jessica Collins, Guy Siner, Gary Grossman*

Last Night at the Alamo

Director: Eagle Pennell, Screenwriter: Kim Hinkel

A stunning restoration of Eagle Pennell's important feature that has been lost for 30 years. Sonny Davis and Lou Perryman return to star in Kim Henkel note-perfect script under Pennell's direction. Classic indie filmmaking. Restoration Premiere. *Cast: Sonny Carl Davis, Lou Perryman, Steven Mattila, Tina-Bess Hubbard, Doris Hargrave, Peggy Pinnell, Kim Hinkle, J. Michael Hammond, Amanda Lamar, Ernest Huerta Jr.* (World Premiere)

Three Nights of Free SXSW Outdoor Film Screenings!

New for 2016, enjoy three nights of free film screenings under the stars in the heart of Downtown Austin, Texas!

Where: Long Center Terrace (South 1st and Riverside)

When: Saturday, March 12 + Sunday, March 13 + Monday, March 14

How: Open to the public with free SXSW Guest Pass. Available at guestpass.sxsw.com

Saturday, March 12 / Rock Out With Your Doc Out

Heavy Metal Parking Lot: 30th Anniversary Screening ... *preceded by The Barton Hills Choir comprised of 3rd, 4th, 5th, and 6th grade students and professional musicians to get our "parking lot" rocking before the screening.*

Directors: John Heyn, Jeff Krulik

Hailed as one of the greatest rock films ever, this short documentary follows the tailgating antics of metal fans in a parking lot before a Judas Priest concert in 1986. This year marks the 30th anniversary of a pre-internet viral video cult classic.

with Darkon: 10th Anniversary screening ... *preceded by epic, insane, fire and brimstone LARPing!*

Directors/Screenwriters: Luke Meyer, Andrew Neel

10th Anniversary screening of the cult-hit documentary *Darkon* about American LARPer. The film covers an epic war raging through the fantasy realm of Darkon, investigating our complex relationship with fantasy and reality.

Sunday, March 13 / The Best Little Outdoor Screening in Texas!

Smokey and the Bandit *with an intro by The Bandit himself, Mr. Burt Reynolds*

Director: Hal Needham, Screenwriters: James Lee Barrett, Charles Shyer, Alan Mandel, Story by: Hal Needham, Robert Levy

The Bandit is hired on to run a tractor trailer full of beer over county lines in hot pursuit by a pesky sheriff. *Cast: Burt Reynolds, Sally Fields, Jerry Reed, Paul Williams, Jackie Gleason*

Monday, March 14 / Family Night Under The Stars!

Cartoon Network presents: The Powerpuff Girls

Directors: Nick Jennings, Bob Boyle

Before the broadcast debut of the newly re-imagined series this Spring, Cartoon Network will take over the Long Center in Austin and host a fun-filled event under the stars to celebrate the premiere of *The Powerpuff Girls!* Be among the first in the world to see episodes from the new series, along with fun, food, and surprises. (World Premiere)

Film Stills, Director Headshots can be found at: <http://fif.sxsw.com/media>

Attend SXSW

Don't miss out on the creative and inspirational experience that only SXSW can deliver. Register and book your room today at sxsw.com/attend, and join us March 11 – 19, 2016 for unparalleled access to our sessions, screenings, parties, and the SXSW Trade Show. Save off the walk-up rate by purchasing before 11:59pm PT on Friday, February 12.

About SXSW

Now in its 23rd year, SXSW Film brings together creatives of all stripes over nine days to experience a diverse film line up and access to more than 500 Conference sessions with visionaries from all corners of the entertainment and media industries. SXSW 2016 takes place March 11-20 in Austin, TX.

The South by Southwest® (SXSW®) Conferences & Festivals offer the unique industry convergence of music, film, and Interactive technologies. Fostering creative and professional growth, SXSW is the premier destination for discovery. The event is a launch pad for innovative content with new media presentations, music showcases and film screenings providing exposure for creators and compelling entertainment for attendees. For more information, please visit sxsw.com.

[SXSW](#) March 11-20 | [Interactive](#) March 11-15 | [Film](#) March 11-19 | [Music](#) March 15-20

SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. The Best Narrative Short, Best Documentary Short and Best Animated Short winners become eligible for the Academy Awards.

SXSW 2016 is sponsored by Esurance, Mazda, Monster Energy, Capital One, Bud Light, McDonalds and *The Austin Chronicle*.

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Press Credentials: February 10 is the deadline for 2016 SXSW Press Credentials at sxsw.com/press. Walk -up requests will not be granted. Media approved for credentials will receive access to the limited block of hotel rooms held for Press at the discounted conference rates. Rooms are sold on a 'first come, first served basis'. The earlier you apply, the better your selection of hotel rooms.

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