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## **SXSW FILM ANNOUNCES RICHARD LINKLATER'S EVERYBODY WANTS SOME TO OPEN 2016 FILM FESTIVAL**

**Austin, Texas – November 17, 2015** – The South by Southwest® (SXSW®) Film Conference and Festival announced the world premiere of *Everybody Wants Some* as its Opening Night film for the 23<sup>rd</sup> edition of SXSW Film on March 11, 2016 in Austin, Texas. Set in the world of 1980s college life, *Everybody Wants Some* is a comedy, directed and written by Richard Linklater, that follows a group of college baseball players as they navigate their way through the freedoms and responsibilities of unsupervised adulthood. Get ready for the best weekend ever.

Richard Linklater is a world-class filmmaker who put Austin on the map. He creates consistently stellar work including *Slacker*, *Dazed and Confused*, *Waking Life*, *Scanner Darkly*, *School of Rock*, *Bernie*, *Fast Food Nation*, the *Midnight* trilogy and last year's Academy Award®-nominated *Boyhood*. Linklater also serves as the Artistic Director for the Austin Film Society, which he founded in 1985.

"We are so thrilled to premiere Richard's latest work, which is really funny, instantly quotable, and filled with great new talent," said Janet Pierson, head of SXSW Film. "Audiences are going to love this paean to competition and coming of age in the 80s."

*Everybody Wants Some* features an ensemble cast of Will Brittain, Zoey Deutch, Ryan Anthony Guzman, Tyler Hoechlin, Blake Jenner, Glen Powell and Wyatt Russell. The film is written and directed by Richard Linklater and produced by and produced by Megan Ellison of Annapurna Pictures, Richard Linklater and Ginger Sledge. Paramount Pictures will release the film on April 15, 2016.

*Everybody Wants Some* is designated as a SXSports film, which means that Film, Interactive, Gold, and Platinum badges all have access to attend the screening.

Additional teasers for the 2016 event will be released in December. Feature Films (with the exception of *Midnighters*) will be announced on Tuesday, February 2. *Midnighters*, all Short Films, Music Videos and Title Sequences will be announced on Tuesday, February 9.

### **SXSW REGISTRATION DEADLINE – REGISTER BY NOVEMBER 20 AND SAVE**

Register for a SXSW badge today at [sxsw.com/attend](http://sxsw.com/attend), and join us March 11 – 20, 2016 for unparalleled access to screenings, sessions, parties, the SXSW Trade Show and, of course, a creative and inspirational experience that only SXSW can deliver. Be sure to register soon, and

gain access to conveniently located hotels. Register by 11:59pm CT on Friday, November 20 and save off the walk-up rate.

**About SXSW**

Now in its 23<sup>rd</sup> year, SXSW Film brings together creatives of all stripes over nine days to experience a diverse film line up and access to more than 500 Conference sessions with visionaries from all corners of the entertainment and media industries. SXSW 2016 takes place March 11-20 in Austin, TX.

The South by Southwest® (SXSW®) Conferences & Festivals offer the unique industry convergence of music, film, and Interactive technologies. Fostering creative and professional growth, SXSW is the premier destination for discovery. The event is a launch pad for innovative content with new media presentations, music showcases and film screenings providing exposure for creators and compelling entertainment for attendees. For more information, please visit [sxsw.com](http://sxsw.com).

*[SXSW March 11-20](#) | [Interactive March 11-15](#) | [Film March 11-19](#) | [Music March 15-20](#)*

SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. The Best Narrative Short, Best Documentary Short and Best Animated Short winners become eligible for the Academy Awards.

SXSW 2016 is sponsored by Esurance, Mazda, Monster Energy Capitol One, Bud Light, McDonalds and *The Austin Chronicle*.

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**Press Credentials:** We are accepting applications for 2016 SXSW Press Credentials at [sxsw.com/press](http://sxsw.com/press). The deadline to apply is Wednesday, February 10, 2016 and walk-up requests will not be granted. Media approved for credentials will receive access to the limited block of hotel rooms held for Press at the discounted conference rates. Rooms are sold on a 'first come, first served basis'. The earlier you apply, the better your selection of hotel rooms.

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