SXSW FILM FESTIVAL ANNOUNCES
2016 JURY AND SPECIAL AWARDS

Austin, Texas – March 15, 2016 – The South by Southwest® (SXSW®) Film Conference and Festival announced the 2016 Jury and Special Award-winners at the SXSW Film Awards Presented by Panasonic at the historic Paramount Theatre. The awards were hosted by Mike Birbiglia, director of Don’t Think Twice, which debuted at SXSW on Sunday, March 13. Feature Films receiving Jury Awards were selected from the Narrative Feature and Documentary Feature Competition categories. Films in these categories, as well as all feature categories (with the exception of Special Events), and the Title Design Competition entrants, are also eligible for 2016 SXSW Film Festival Audience Awards. All Audience Awards will be announced separately on Saturday, March 19. SXSW also announced the Jury Award-winners in Shorts Filmmaking and winners of the SXSW Film Design Awards, as well as Special Awards, including the Louis Black “Lone Star” Award and the SXSW Gamechanger Award. SXSW continues showing films through Saturday, March 19, details can be found at sxsw.com/film.

The 2016 SXSW Film Festival Juries consisted of:

**Narrative Feature Competition:** Lindsey Bahr, Richard Brody, Alonso Duralde

**Documentary Feature Competition:** David Edelstein, Jen Yamato, Stephanie Zacharek

**Shorts Program:** Frances Bodomo, Sarah Lash, Jason Sondhi

**Documentary Shorts:** Liz Cook, Kathleen Lingo, Amanda Salazar

**Animated Shorts:** Tom Brown, Geoff Marslett, Leah Shore

**Midnight Shorts:** Owen Egerton, Michael Lerman, PJ Raval

**Music Videos:** Toby Halbrooks, Doug Klinger, John T. Kunz

**Texas Shorts:** Kat Candler, Laura Kincaid, Travis Mathews

**Texas High School Shorts:** Marcy Garriott, Bob Ray, Bart Weiss

**Louis Black “Lone Star”:** John DeFore, Victor Diaz, Christy Lemire

**Title Sequence Design:** Henry Hobson, Dan Brown, Ron Pippin

**Poster Design:** Sean Carnegie, Danny Parker, Tim League
Over the course of nine days, the 2016 SXSW Film Festival will screen over 143 features, consisting of 89 World Premieres, 12 North American Premieres and 8 U.S. Premieres, with 52 first-time filmmakers. 114 shorts will screen as part of ten curated shorts programs. The 253 films were selected from 7,240 overall submissions, consisting of approximately 2,456 features and 4,784 shorts. Meanwhile the SXSW Film Conference will have presented 200+ Film Sessions (Panels, Workshops, Keynotes, Conversations, Networking Meetups and Mentors) plus an additional 450+ Convergence sessions open to more than one badge, including Future of Entertainment and VR/AR Tracks.

The 2016 SXSW Film Festival Awards:

Feature Film Grand Jury Awards

NARRATIVE FEATURE COMPETITION
Winner: The Arbalest
Director: Adam Pinney

Special Jury Recognition for Best Actor: Hunter Gatherer
Actor: Andre Royo

Special Jury Recognition for Best Actress: Miss Stevens
Actress: Lily Rabe

DOCUMENTARY FEATURE COMPETITION
Winner: TOWER
Director: Keith Maitland

Special Jury Recognition for Portrait Documentary: Accidental Courtesy: Daryl Davis, Race & America
Director: Matt Ornstein

Special Jury Recognition for Cinematography: The Seer
Cinematographer: Lee Daniel
Short Film Grand Jury Awards

Presented by OneFifty, a content incubator from Time Warner Inc.

NARRATIVE SHORTS
Winner: How Was Your Day?
Director: Damien O'Donnell

Special Jury Recognition for Acting: Thunder Road
Actor: Jim Cummings

Special Jury Recognition for Writing: Greener Grass
Writers: Jocelyn DeBoer & Dawn Luebbe

DOCUMENTARY SHORTS
Winner: These C*cksucking Tears
Director: Dan Taberski

Special Jury Recognition: Dollhouse
Director: Terri Timely

MIDNIGHT SHORTS
Winner: MANOMAN
Director: Simon Cartwright

Special Jury Recognition: Don’t tell Mom
Director: Sawako Kabuki

ANIMATED SHORTS
Winner: Glove
Directors: Alexa Lim Haas & Bernardo Britto

Special Jury Recognition: Pombo Loves You
Director: Steve Warne
MUSIC VIDEOS
Winner: Childish Gambino - "Sober"
Director: Hiro Murai

TEXAS SHORTS
Winner: The Send-Off
Directors: Ivete Lucas & Patrick Bresnan

Special Jury Recognition for Acting: 1985
Actress: Lindsay Pulsipher

TEXAS HIGH SCHOOL SHORTS
Winner: Lady of Paint Creek
Director: Alexia Salingaros

Special Jury Recognition: The Archer Hadley Story
Directors: Ben Root & Alex Treviño

SXSW Film Design Awards

EXCELLENCE IN POSTER DESIGN
Winner: Miss Me: The Artful Vandal
Designer: MissMe

Special Jury Recognition: Night Stalker
Designer: New Media Ltd

Special Jury Recognition: Eat My Shit
Designer: Octavio Terol

EXCELLENCE IN TITLE DESIGN
Winner: Sunstone
Director: Aimée Duchamp
SXSW Special Awards

**SXSW Gamechanger Award**
**Winner:** *My Blind Brother*
Director: Sophie Goodhart

**Louis Black “Lone Star” Award**
**Winner:** *TOWER*
Director: Keith Maitland

**Karen Schmeer Film Editing Fellowship**
**Presented to:** Eileen Meyer

Film Stills, Director Headshots can be found at: [http://fif.sxsw.com/media](http://fif.sxsw.com/media)

About SXSW Film
Now in its 23rd year, SXSW Film brings together creatives of all stripes over nine days to experience a diverse film line up and access to more than 550+ Conference sessions with visionaries from all corners of the entertainment and media industries. SXSW 2016 takes place March 11-20 in Austin, TX.

The South by Southwest® (SXSW®) Conferences & Festivals offer the unique industry convergence of music, film, and Interactive technologies. Fostering creative and professional growth, SXSW is the premier destination for discovery. The event is a launch pad for innovative content with new media presentations, music showcases and film screenings providing exposure for creators and compelling entertainment for attendees. For more information, please visit [sxsw.com](http://sxsw.com).

**SXSW** March 11-20 | **Interactive** March 11-15 | **Film** March 11-19 | **Music** March 15-20

SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. The Best Narrative Short, Best Documentary Short and Best Animated Short winners become eligible for the Academy Awards.

SXSW 2016 is sponsored by Esurance, Mazda, Monster Energy, Capital One, Bud Light, McDonalds and *The Austin Chronicle*.

### Contact:
Jody Arlington
filmpress@sxsw.com
(512) 467-7979 x 241