



P.O. Box 685289 | Austin, Texas | 78768
T: 512.467.7979 | F: 512.451.0754
sxsw.com

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SXSW FILM FESTIVAL ANNOUNCES 2015 AUDIENCE AWARD WINNERS

Austin, Texas – March 21, 2015 – The South by Southwest (SXSW) Film Conference and Festival announced the Audience Award winners today from the Narrative Feature Competition, Documentary Feature Competition, Headliners, Narrative Spotlight, Documentary Spotlight, Visions, Midnighters, Episodic, 24 Beats Per Second, SXGlobal, Festival Favorites and Design Award categories. Audience Award results for all categories were certified by the accounting firm of Maxwell Locke & Ritter.

The Audience Awards follow the previously announced 2015 Jury Awards, which included Grand Jury Winners Trey Edward Shults' *KRISHA* for Narrative Feature, and Scott Christopherson and Brad Barber's *Peace Officer* for Documentary Feature. For the complete list of 2015 Award Winners, visit sxsw.com/film.

Over the course of nine days, the 2015 SXSW Film Festival will screen over 150 features, consisting of 102 World Premieres, 14 North American Premieres and 11 U.S. Premieres with 62 first-time directors. 106 shorts will screen as part of 10 curated shorts programs. The 257 films were selected from a record number of overall submissions, nearly 7500, comprised of approximately 2426 features and 4935 shorts, with an overall increase of 13% over 2014.

2015 SXSW Film Festival Audience Award Winners:

NARRATIVE FEATURE COMPETITION

Audience Award Winner: *KRISHA*

Director: Trey Edward Shults

DOCUMENTARY FEATURE COMPETITION

Audience Award Winner: *Peace Officer*

Directors: Scott Christopherson, Brad Barber

HEADLINERS

Audience Award Winner: *Hello, My Name is Doris*

Director: Michael Showalter

NARRATIVE SPOTLIGHT

Audience Award Winner: *The Little Death*

Director: Josh Lawson

DOCUMENTARY SPOTLIGHT

Audience Award Winner: *A Brave Heart: The Lizzie Velasquez Story*

Director: Sara Hirsh Bordo

VISIONS

Audience Award Winner: *Uncle Kent 2*

Director: Todd Rohal

MIDNIGHTERS

Audience Award Winner: *Turbo Kid*

Director: RKSS Collective

EPISODIC

Audience Award Winner: *Mr. Robot*

Director: Sam Esmail

24 BEATS PER SECOND

Audience Award Winner: *Landfill Harmonic*

Directors: Brad Allgood, Graham Townsley

SXGLOBAL

Audience Award Winner: *Kings of Nowhere*

Director: Betzabé García

FESTIVAL FAVORITES

Audience Award Winner: *The Look of Silence*

Director: Joshua Oppenheimer

SXSW Film Design Awards

EXCELLENCE IN POSTER DESIGN

Audience Award Winner: *Pink Grapefruit*

Designer: Simon Dargan for Musta Lunta

EXCELLENCE IN TITLE DESIGN

Audience Award Winner: *The Fitzroy*

Designers: Chris Tozer, Marko Anstice

As today is the final day of SXSW Film, additional screenings have been scheduled for this evening for all Audience Award winners:

Audience Award: 24 Beats Per Second

Landfill Harmonic

03/21/2015, Alamo Ritz, 6:15 PM

Audience Award: Documentary Feature Competition

Peace Officer

03/21/2015, Alamo Lamar B, 9:00 PM

Audience Award: Documentary Spotlight

A Brave Heart: The Lizzie Velasquez Story

03/21/2015, Stateside Theatre, 9:30 PM

Audience Award: Episodic

Mr. Robot

03/21/2015, Vimeo Theater, 9:30 PM

Audience Award: Festival Favorites

The Look Of Silence

03/21/2015, Topfer Theatre at ZACH, 9:30 PM

Audience Award: Midnighters

Turbo Kid

03/21/2015, Alamo Lamar B, 11:59 PM

Audience Award: Narrative Feature

KRISHA

03/21/2015, Alamo Lamar A, 9:30 PM

Audience Award: Narrative Spotlight

The Little Death

03/21/2015, Topfer Theatre at ZACH, 6:45 PM

Audience Award: SXGlobal

Kings of Nowhere

03/21/2015, Alamo Lamar C, 10:00 PM

Audience Award: Visions

Uncle Kent 2

03/21/2015, Alamo Ritz, 9:30 PM

No Additional Screenings

Hello, My Name is Doris

SXSW 2015 is sponsored by Miller Lite, Esurance, AT&T, IFC, Mazda, Monster Energy, McDonald's, Capital One, Pepsi and The Austin Chronicle.

About SXSW Film

Every March, creatives of all stripes gather in Austin to witness, share and inspire the visions that will galvanize the filmmakers and ideas of tomorrow. SXSW Film Conference & Festival champions the vitality, innovation and opportunity that drives the entertainment and media landscape, and boldly tackles the evolution of all aspects of "film" today, down to its very definition. A nexus of discovery and collaborative energy, SXSW Film celebrates the art and business of the possible.

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Contact: Shara Storch
Film Press & Publicity
filmpress@sxsw.com
619.548.4925 (cell phone during SXSW)