



# SATURDAY, MARCH 10

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11 am</b>		<b>The Unicorn</b> NARR FEATURE COMP 11:00-12:28	<b>Operation Odessa</b> DOC SPOTLIGHT 11:00-12:35	<b>The World Before Your Feet</b> DOC FEATURE COMP 11:00-12:35	<b>Thy Kingdom Come</b> VISIONS 11:30-12:12	<b>Generation Wealth</b> FEST FAV 11:00-12:46
<b>12 pm</b>	<b>Galveston</b> NARR SPOTLIGHT 11:45-1:15					
<b>1 pm</b>					<b>Rush Hour</b> GLOBAL 1:15-2:34	
<b>2 pm</b>		<b>Summer '03</b> NARR FEATURE COMP 1:30-3:11	<b>More Human Than Human</b> VISIONS 1:45-3:03	<b>Trans-Military</b> DOC FEATURE COMP 1:45-3:17		<b>Social Animals</b> DOC FEATURE COMP 1:45-3:11
<b>3 pm</b>	<b>A Vigilante</b> NARR SPOTLIGHT 2:30-4:01					
<b>4 pm</b>					<b>Theatre of War</b> GLOBAL 3:45-4:58	
<b>5 pm</b>		<b>Sadie</b> NARR FEATURE COMP 4:15-5:51	<b>Time Trial</b> DOC SPOTLIGHT 4:15-5:36	<b>People's Republic of Desire</b> DOC FEATURE COMP 4:15-5:49		<b>Never Goin' Back</b> FEST FAV 4:15-5:41
<b>6 pm</b>	<b>Fast Color</b> NARR SPOTLIGHT 5:15-6:55					
<b>7 pm</b>			<b>Condor</b> EPISODIC 6:45-8:15	<b>Ruben Blades Is Not My Name</b> 24 BEATS 7:00-8:25	<b>A Little Wisdom</b> GLOBAL 6:15-7:46	<b>The Potential of Noise - Conny Plank</b> 24 BEATS 7:00-8:32
<b>8 pm</b>	<b>Blockers</b> HEADLINERS 8:00-9:42					
<b>9 pm</b>						
<b>10 pm</b>		<b>First Light</b> NARR SPOTLIGHT 9:30-10:59	<b>Meow Wolf: Origin Story</b> VISIONS 9:15-11:01	<b>Pass Over</b> FEST FAV 9:30-10:46	<b>Number 37</b> GLOBAL 9:15-11:05	<b>The Atomic Cafe</b> SPECIAL EVENTS 9:45-11:13
<b>11 pm</b>						
<b>12 am</b>		<b>Upgrade</b> MIDNIGHTERS 11:55-1:30		<b>What Keeps You Alive</b> MIDNIGHTERS 11:55-1:33		
<b>1 am</b>						

# FILM SCREENINGS

Lamar B	Lamar C	Lamar D	Lamar E	Rollins	ZACH
<b>Shotgun</b> NARR FEATURE COMP 11:30-1:05	<b>Pet Names</b> VISIONS 12:00-1:15	<b>Prospect</b> VISIONS 12:45-2:22	<b>Shorts Program 1</b> SHORT FILM PROGRAM 11:45-1:23	<b>Documentary Shorts 1</b> SHORT FILM PROGRAM 11:00-12:41	<b>WILDLING</b> NARR SPOTLIGHT 11:15-12:47
<b>A Tuba To Cuba</b> 24 BEATS 2:15-3:37	<b>From All Corners</b> DOC SPOTLIGHT 2:30-4:03	<b>Elizabeth Harvest</b> VISIONS 3:30-5:15	<b>Shorts Program 2</b> SHORT FILM PROGRAM 2:45-4:14	<b>Documentary Shorts 2</b> SHORT FILM PROGRAM 2:00-3:28	<b>Don't Leave Home</b> VISIONS 1:45-3:11
<b>Anchor and Hope</b> NARR SPOTLIGHT 4:45-6:37	<b>A Bluebird In My Heart</b> NARR SPOTLIGHT 5:45-7:10	<b>The Breaker Upperers</b> NARR SPOTLIGHT 6:30-7:51	<b>Shorts Program 3</b> SHORT FILM PROGRAM 5:15-6:44	<b>Texas High School Shorts</b> SHORT FILM PROGRAM 4:30-5:51	<b>Outside In</b> NARR SPOTLIGHT 4:15-6:04
<b>Relaxer</b> VISIONS 7:45-9:16	<b>Half the Picture</b> FEST FAV 8:45-10:19	<b>The Bill Murray Stories: Life ...</b> DOC SPOTLIGHT 9:15-10:25	<b>Unlovable</b> NARR SPOTLIGHT 8:15-9:34	<b>Brewmaster</b> DOC SPOTLIGHT 6:45-8:18	<b>All Square</b> NARR SPOTLIGHT 7:00-8:33
<b>Heavy Trip</b> 24 BEATS 10:30-12:00		<b>Blood Fest</b> MIDNIGHTERS 11:55-1:25	<b>Untitled Blumhouse- Bazelevs Film</b> MIDNIGHTERS 11:30-12:58	<b>Agave: The Spirit of a Nation</b> DOC SPOTLIGHT 9:30-10:49	<b>The Legacy of a Whitetail...</b> NARR SPOTLIGHT 9:45-11:08
				<b>Don't Forget!</b> Daylight saving time begins at 2:00am on Sunday, March 11.	

# SUNDAY, MARCH 11

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11 am</b>		<b>Jinn</b> NARR FEATURE COMP 11:15-12:46		<b>Weed The People</b> DOC FEATURE COMP 11:00-12:37	<b>Virus Tropical</b> GLOBAL 11:30-1:06	<b>Trans-Military</b> DOC FEATURE COMP 11:00-12:32
<b>12 pm</b>	<b>The Dawn Wall</b> DOC SPOTLIGHT 12:00-1:40					
<b>1 pm</b>			<b>Vida</b> EPISODIC 1:00-2:30			
<b>2 pm</b>		<b>The New Romantic</b> NARR FEATURE COMP 2:00-3:22		<b>Chi-Town</b> DOC FEATURE COMP 1:45-3:06	<b>Unlovable</b> NARR SPOTLIGHT 2:15-3:34	<b>The World Before Your Feet</b> DOC FEATURE COMP 1:30-3:05
<b>3 pm</b>	<b>Wild Nights With Emily</b> NARR SPOTLIGHT 3:00-4:24					
<b>4 pm</b>			<b>Spike Lee Featured Conference Session</b> SPECIAL EVENTS 3:30 - 5:00			
<b>5 pm</b>		<b>Family</b> NARR FEATURE COMP 4:45-6:08		<b>The Gospel of Eureka</b> DOC FEATURE COMPETITION 4:15-5:30	<b>Martyr</b> GLOBAL 5:00-6:24	<b>People's Republic of Desire</b> DOC FEATURE COMP 4:15-5:49
<b>6 pm</b>	<b>Blindspotting</b> FEST FAV 6:00-7:35		<b>Nossa Chape</b> DOC SPOTLIGHT 6:00-7:41			
<b>7 pm</b>				<b>Perfect</b> VISIONS 6:30-7:55		
<b>8 pm</b>		<b>Friday's Child</b> VISIONS 7:45-9:19			<b>Getting Over</b> DOC SPOTLIGHT 7:30-8:49	<b>A Bluebird In My Heart</b> NARR SPOTLIGHT 7:45-9:10
<b>9 pm</b>			<b>Profile</b> VISIONS 8:45-10:28	<b>Brothers' Nest</b> NARR SPOTLIGHT 9:00-10:38		
<b>10 pm</b>	<b>TBA</b> SPECIAL EVENTS 9:30-11:30				<b>Jeannette, The Childhood Of Joan Of Arc</b> GLOBAL 10:00-11:55	<b>TimeTrial</b> DOC SPOTLIGHT 10:30-11:51
<b>11 pm</b>						
<b>12 am</b>		<b>Ghost Stories</b> MIDNIGHTERS 11:55-1:33		<b>Field Guide to Evil</b> MIDNIGHTERS 11:55-1:52		
<b>1 am</b>						



# MONDAY, MARCH 12

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
11 am	<b>The Director and The Jedi</b> DOC SPOTLIGHT 11:00-1:15	<b>Write When You Get Work</b> NARR FEATURE COMP 11:00-12:39	<b>Science Fair</b> FEST FAV 11:00-12:30	<b>Garry Winogrand...</b> DOC FEATURE COMP 11:00-12:30	<b>Narcissister Organ Player</b> FEST FAV 11:30-1:01	
12 pm						
1 pm						
2 pm		<b>First Match</b> NARR FEATURE COMP 1:45-3:27	<b>Warriors of Liberty City</b> EPISODIC 1:30-3:00	<b>¡Las Sandinistas!</b> DOC FEATURE COMP 1:45-3:18	<b>Getting Over</b> DOC SPOTLIGHT 2:15-3:34	
3 pm						
4 pm	<b>This Is Us</b> SPECIAL EVENTS 3:00-4:30		<b>The Bill Murray Stories: Life...</b> DOC SPOTLIGHT 4:00-5:10	<b>This One's For The Ladies</b> DOC FEATURE COMP 4:15-5:37	<b>Won't You Be My Neighbor?</b> FEST FAV 4:45-6:19	<b>Generation Wealth</b> FEST FAV 2:45-4:31
5 pm						
6 pm	<b>The Last O.G.</b> EPISODIC 6:00-7:30	<b>Thunder Road</b> NARR FEATURE COMP 4:30-6:01				<b>The Gospel of Eureka</b> DOC FEATURE COMP 5:45-7:00
7 pm						
8 pm	<b>Boundaries</b> HEADLINERS 8:30-10:14	<b>Most Likely To Murder</b> NARR SPOTLIGHT 7:00-8:39	<b>Profile</b> VISIONS 6:30-8:13	<b>The Breaker Uppers</b> NARR SPOTLIGHT 6:45-8:06	<b>Anchor and Hope</b> NARR SPOTLIGHT 7:30-9:22	<b>Fast Color</b> NARR SPOTLIGHT 8:00-9:40
9 pm						
10 pm		<b>WILDLING</b> NARR SPOTLIGHT 9:30-11:02	<b>Alt-Right: Age of Rage</b> DOC SPOTLIGHT 9:15-11:07	<b>Upgrade</b> MIDNIGHTERS 9:15-10:50	<b>Ali &amp; Cavett: The Tale of the Tapes</b> DOC SPOTLIGHT 10:30-12:05	<b>What Keeps You Alive</b> MIDNIGHTERS 10:45-12:23
11 pm						
12 am		<b>A Prayer Before Dawn</b> MIDNIGHTERS 11:55-1:51		<b>The Ranger</b> MIDNIGHTERS 11:55-1:12		
1 am						

# FILM SCREENINGS

Lamar B	Lamar C	Lamar D	Lamar E	Rollins	ZACH
<b>Neurotic Quest for Serenity</b> NARR SPOTLIGHT 11:15-1:00	<b>Jinn</b> NARR FEATURE COMP 11:45-1:16	<b>Music Videos</b> SHORT FILM PROGRAM 11:00-12:29	<b>Documentary Shorts 1</b> SHORT FILM PROGRAM 12:00-1:41	<b>Shorts Program 3</b> SHORT FILM PROGRAM 11:30-12:59	<b>Damsel</b> FEST FAV 11:00-12:53
<b>Family</b> NARR FEATURE COMP 2:15-3:38	<b>Number 37</b> GLOBAL 2:30-4:20	<b>First Light</b> NARR SPOTLIGHT 1:30-2:59	<b>Documentary Shorts 2</b> SHORT FILM PROGRAM 3:00-4:28	<b>Shorts Program 1</b> SHORT FILM PROGRAM 2:15-3:53	<b>Eighth Grade</b> FEST FAV 2:15-3:48
<b>Constructing Albert</b> FEST FAV 4:45-6:07	<b>From All Corners</b> DOC SPOTLIGHT 6:00-7:33	<b>More Human Than Human</b> VISIONS 4:00-5:18	<b>Animated Shorts</b> SHORT FILM PROGRAM 5:30-7:10	<b>Shorts Program 2</b> SHORT FILM PROGRAM 5:00-6:29	<b>American Animals</b> FEST FAV 5:15-7:11
<b>The New Romantic</b> NARR FEATURE COMP 7:15-8:37	<b>Who We Are Now</b> NARR SPOTLIGHT 8:45-10:24	<b>Weed The People</b> DOC FEATURE COMP 6:30-8:07	<b>Midnight Shorts</b> SHORT FILM PROGRAM 8:15-9:49	<b>Pet Names</b> VISIONS 7:30-8:45	<b>6 Balloons</b> NARR SPOTLIGHT 8:30-9:44
<b>Meow Wolf: Origin Story</b> VISIONS 9:45-11:31		<b>Wild Honey Pie!</b> VISIONS 9:15-10:42	<b>Field Guide to Evil</b> MIDNIGHTERS 11:15-1:12	<b>Daughters of the Sexual Revolution...</b> DOC SPOTLIGHT 9:45-11:11	
		<b>Ghost Stories</b> MIDNIGHTERS 11:55-1:33		<b>Cartoon Network on the Green</b> SPECIAL EVENTS THE LONG CENTER TERRACE ACTIVITIES START AT 6:30PM SCREENING STARTS AT 8:00PM	

# TUESDAY, MARCH 13

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11</b> am		<b>Chef Flynn</b> FEST FAV 11:00-12:22	<b>The Beauty of 8K Large Format</b> SPECIAL EVENTS 11:00-12:30	<b>Take Your Pills</b> DOC SPOTLIGHT 11:00-12:26		<b>Garry Winogrand...</b> DOC FEATURE COMP 11:00-12:30
<b>12</b> pm	<b>The Rider</b> FEST FAV 11:30-1:13				<b>Rukus</b> VISIONS 11:30-12:56	
<b>1</b> pm						
<b>2</b> pm		<b>Wild Honey Pie!</b> VISIONS 2:00-3:27	<b>Vimeo Staff Picks Live...</b> SPECIAL EVENTS 1:30-2:30	<b>6 Balloons</b> NARR SPOTLIGHT 1:30-2:44		<b>This One's For The Ladies</b> DOC FEATURE COMP 1:45-3:07
<b>3</b> pm	<b>Damsel</b> FEST FAV 2:30-4:23				<b>Outside In</b> NARR SPOTLIGHT 2:00-3:49	
<b>4</b> pm				<b>Ruben Blades Is Not My Name</b> 24 BEATS 3:45-5:10		<b>iLas Sandinistas!</b> DOC FEATURE COMP 4:15-5:48
<b>5</b> pm					<b>Generation Wealth</b> FEST FAV 5:00-6:46	
<b>6</b> pm		<b>First Reformed</b> FEST FAV 5:30-7:22		<b>Milford Graves Full Mantis</b> 24 BEATS 6:15-7:46		
<b>7</b> pm						<b>You Can Choose Your Family</b> NARR SPOTLIGHT 7:00-8:50
<b>8</b> pm	<b>SXSW Film Awards</b> SPECIAL EVENTS 8:00-9:30					
<b>9</b> pm		<b>If I Leave Here Tomorrow: A Film About L...</b> 24 BEATS 8:45-10:19		<b>Being Frank: The Chris Sievey Story</b> 24 BEATS 9:00-10:40	<b>Alt-Right: Age of Rage</b> DOC SPOTLIGHT 8:30-10:22	
<b>10</b> pm						<b>The Dawn Wall</b> DOC SPOTLIGHT 10:00-11:40
<b>11</b> pm						
<b>12</b> am				<b>AJIN: Demi-Human</b> MIDNIGHTERS 11:55-1:43		
<b>1</b> am						





# WEDNESDAY, MARCH 14

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11</b> am		<b>Agave: The Spirit of a Nation</b> DOC SPOTLIGHT 11:00-12:19		<b>The Legacy of a Whitetail...</b> NARR SPOTLIGHT 11:30-12:53	<b>Wild Honey Pie!</b> VISIONS 11:00-12:27	
<b>12</b> pm	<b>If I Leave Here Tomorrow: A Film About L...</b> 24 BEATS 12:30-2:04					<b>Trans-Military</b> DOC FEATURE COMP 12:00-1:32
<b>1</b> pm		<b>Half the Picture</b> FEST FAV 1:30-3:04		<b>From All Corners</b> DOC SPOTLIGHT 2:00-3:33	<b>Narcissister Organ Player</b> FEST FAV 1:30-3:01	
<b>2</b> pm						<b>The World Before Your Feet</b> DOC FEATURE COMP 2:45-4:20
<b>3</b> pm	<b>A Tuba To Cuba</b> 24 BEATS 3:30-4:52					
<b>4</b> pm		<b>Being Frank: The Chris Sievey Story</b> 24 BEATS 4:15-5:55		<b>Eighth Grade</b> FEST FAV 4:45-6:18	<b>Wobble Palace</b> VISIONS 4:15-5:40	<b>People's Republic of Desire</b> DOC FEATURE COMP 5:30PM-7:04
<b>5</b> pm						
<b>6</b> pm						
<b>7</b> pm	<b>Hearts Beat Loud</b> 24 BEATS 7:00-8:33	<b>Sorry to Bother You</b> FEST FAV 7:00-9:00		<b>Neurotic Quest for Serenity</b> NARR SPOTLIGHT 7:30-9:15	<b>Virus Tropical</b> GLOBAL 7:00-8:36	<b>Chi-Town</b> DOC FEATURE COMP 8:15-9:36
<b>8</b> pm						
<b>9</b> pm						
<b>10</b> pm		<b>Prospect</b> VISIONS 10:00-11:37			<b>Team Hurricane</b> GLOBAL 9:45-11:20	<b>Don't Leave Home</b> VISIONS 10:45-12:11
<b>11</b> pm						
<b>12</b> am						
<b>1</b> am						

# FILM SCREENINGS

Lamar B	Lamar C	Lamar D	Lamar E	Rollins	ZACH
<b>What Keeps You Alive</b> MIDNIGHTERS 11:00-12:38	<b>Friday's Child</b> VISIONS 11:15-12:49		<b>Social Animals</b> DOC FEATURE COMP 11:30-12:56	<b>Getting Over</b> DOC SPOTLIGHT 11:00-12:19	<b>Ruben Blades Is Not My Name</b> 24 BEATS 11:00-12:25
		<b>The Dawn Wall</b> DOC SPOTLIGHT 12:30-2:10			
<b>Nossa Chape</b> DOC SPOTLIGHT 1:45-3:26	<b>Lean on Pete</b> FEST FAV 2:15-4:14	<b>The Unicorn</b> NARR FEATURE COMP 3:15-4:43	<b>The New Romantic</b> NARR FEATURE COMP 2:00-3:22	<b>They Live Here, Now</b> DOC SPOTLIGHT 1:30-2:33	<b>Grand Jury Award: Doc Feature Comp</b> 1:45-3:45
				<b>Brothers' Nest</b> NARR SPOTLIGHT 3:45-5:23	
<b>Weed The People</b> DOC FEATURE COMP 4:45-6:22	<b>Theatre of War</b> GLOBAL 5:15-6:28	<b>Outside In</b> NARR SPOTLIGHT 5:45-7:34	<b>Sadie</b> NARR FEATURE COMP 4:30-6:06		<b>Elvis Presley The Searcher [Film 1]</b> 24 BEATS 5:00-6:49
				<b>Independent Episodics 1</b> 6:30-7:59	
<b>Brewmaster</b> DOC SPOTLIGHT 7:45-9:18	<b>Number 37</b> GLOBAL 7:30-9:20		<b>First Light</b> NARR SPOTLIGHT 7:15-8:44		
		<b>Blindspotting</b> FEST FAV 8:45-10:20			<b>Grand Jury Award: Narr Feature Comp</b> 8:30-10:30
			<b>Most Likely To Murder</b> NARR SPOTLIGHT 9:45-11:24	<b>Independent Episodics 2</b> 9:30-10:54	
<b>Pet Names</b> VISIONS 10:30-11:45	<b>This One's For The Ladies</b> DOC FEATURE COMP 10:15-11:37	<b>AJIN: Demi-Human</b> MIDNIGHTERS 11:55-1:43			

# THURSDAY, MARCH 15

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
11 am		<b>Shorts Program 2</b> SHORT FILM PROGRAM 11:00-12:29		<b>Milford Graves Full Mantis</b> 24 BEATS 11:00-12:31	<b>Rush Hour</b> GLOBAL 11:30-12:49	
12 pm	<b>WILDLING</b> NARR SPOTLIGHT 12:30-2:02					<b>Garry Winogrand...</b> DOC FEATURE COMP 12:00-1:30
1 pm		<b>Documentary Shorts 1</b> SHORT FILM PROGRAM 1:30-3:11		<b>Elvis Presley The Searcher [Film 1]</b> 24 BEATS 1:30PM-3:19		
2 pm					<b>A Little Wisdom</b> GLOBAL 2:00-3:31	
3 pm	<b>Profile</b> VISIONS 3:30-5:13			<b>Elvis Presley The Searcher [Film 2]</b> 24 BEATS 3:30-5:08		<b>¡Las Sandinistas!</b> DOC FEATURE COMP 2:45-4:18
4 pm		<b>Shorts Program 3</b> SHORT FILM PROGRAM 4:00-5:29				
5 pm					<b>Don't Leave Home</b> VISIONS 4:45-6:11	
6 pm						<b>More Human Than Human</b> VISIONS 6:00-7:18
7 pm	<b>PARADOX</b> HEADLINERS 7:00-8:13	<b>The Bill Murray Stories: Life...</b> DOC SPOTLIGHT 6:30-7:40		<b>Krypton</b> EPISODIC 6:45-8:15		
8 pm					<b>Who We Are Now</b> NARR SPOTLIGHT 7:15-8:54	
9 pm		<b>1985</b> VISIONS 9:00-10:25		<b>Midnight Shorts</b> SHORT FILM PROGRAM 9:15-10:49		<b>The Gospel of Eureka</b> DOC FEATURE COMP 8:30-9:45
10 pm						
11 pm						
12 am						<b>Upgrade</b> MIDNIGHTERS 11:55-1:30
1 am						



# FRIDAY, MARCH 16

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11 am</b>		<b>American Animals</b> FEST FAV 11:00-12:56		<b>Field Guide to Evil</b> MIDNIGHTERS 11:00-12:57		
<b>12 pm</b>	<b>Chulas Fronteras</b> SPECIAL EVENTS 12:00 - 12:58				<b>Making the Grade</b> 24 BEATS 11:30-12:56	<b>Chef Flynn</b> FEST FAV 11:30-12:52
<b>1 pm</b>						
<b>2 pm</b>		<b>Constructing Albert</b> FEST FAV 2:15-3:37		<b>A Bluebird In My Heart</b> NARR SPOTLIGHT 2:00PM-3:25		<b>Never Goin' Back</b> FEST FAV 2:00PM-3:26
<b>3 pm</b>					<b>A Tuba To Cuba</b> 24 BEATS 2:30-3:52	
<b>4 pm</b>						
<b>5 pm</b>		<b>Doug Loves Movies Podcast</b> SPECIAL EVENTS 5:00 - 6:30		<b>Heavy Trip</b> 24 BEATS 4:30-6:00		<b>Fast Color</b> NARR SPOTLIGHT 4:45-6:25
<b>6 pm</b>	<b>BLAZE</b> 24 BEATS 6:00-8:07				<b>Rukus</b> VISIONS 5:15-6:41	
<b>7 pm</b>				<b>Support The Girls</b> NARR SPOTLIGHT 7:00-8:33		
<b>8 pm</b>		<b>Relaxer</b> VISIONS 7:45-9:16			<b>Operation Odessa</b> DOC SPOTLIGHT 7:45-9:20	<b>Buzz Screening</b> 8:00-10:00
<b>9 pm</b>	<b>A Tribute to Blaze Foley (Live Concert)</b> SPECIAL EVENT 9:00-11:00					
<b>10 pm</b>		<b>A Prayer Before Dawn</b> MIDNIGHTERS 10:30-12:26				
<b>11 pm</b>						
<b>12 am</b>						<b>Untitled Blumhouse-Bazelevs Film</b> MIDNIGHTERS 11:45-1:13
<b>1 am</b>						



# SATURDAY, MARCH 17

	Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A
<b>11</b> am		<b>Grand Jury Award: Doc Feature Comp</b> 11:00-1:00		<b>Wild Nights With Emily</b> NARR SPOTLIGHT 11:00-12:24	<b>Being Frank: The Chris Sievey Story</b> 24 BEATS 11:30-1:10	<b>Music Videos</b> SHORT FILM PROGRAM 11:00-12:29
<b>12</b> pm	<b>Science Fair</b> FEST FAV 12:00-1:30					
<b>1</b> pm						
<b>2</b> pm		<b>Grand Jury Award: Narr Feature Comp</b> 2:00-4:00		<b>If I Leave Here Tomorrow: A Film About Lynyrd Sky...</b> 24 BEATS 1:45-3:19	<b>Agave: The Spirit of a Nation</b> DOC SPOTLIGHT 2:15PM-3:34	<b>A Vigilante</b> NARR SPOTLIGHT 1:30-3:01
<b>3</b> pm						
<b>4</b> pm	<b>Rapture</b> 24 BEATS 4:00-6:06					
<b>5</b> pm		<b>Audience Award: Doc Spotlight</b> 5:00-7:00		<b>Doug Benson Master Pancake: L...</b> SPECIAL EVENTS 5:00-6:30	<b>Audience Award: Global</b> 5:30-7:30	<b>Audience Award: Doc Feature Comp</b> 4:30-6:30
<b>6</b> pm						
<b>7</b> pm						
<b>8</b> pm	<b>Isle of Dogs</b> HEADLINERS 8:00-9:40	<b>Audience Award: Narr Spotlight</b> 8:00-10:00		<b>Audience Award: 24 Beats</b> 7:30-9:30		<b>Audience Award: Narr Feature Comp</b> 7:30-9:30
<b>9</b> pm						
<b>10</b> pm						
<b>11</b> pm						<b>Audience Award: Midnighters</b> 11:00-1:00
<b>12</b> am						
<b>1</b> am						





# THE SXSW ART PROGRAM

showcases experiential and conceptual visual artworks that apply emerging technologies and immersive environments to spark discovery, inspiration, and connection. These five installations bring experiential art installations from global artists to Austin, exploring topics including privacy and surveillance, industrialization, the natural world, and modern human interaction.

## **Conductors and Resistance**

*by Ronen Sharanbani*

## **FEAST**

*by Caitlin Pickall*

## **The Future of Secrets**

*by Sarah Newman, Jessica Yurkofsky,  
and Rachel Kalmar*

## **Life Underground**

*by Hervé Cohen*

## **A Colossal Wave!**

*by Marshmallow Laser Feast*

The Art Program is presented by Meural.

**For more information, go to [sxsw.com/art](https://sxsw.com/art)**



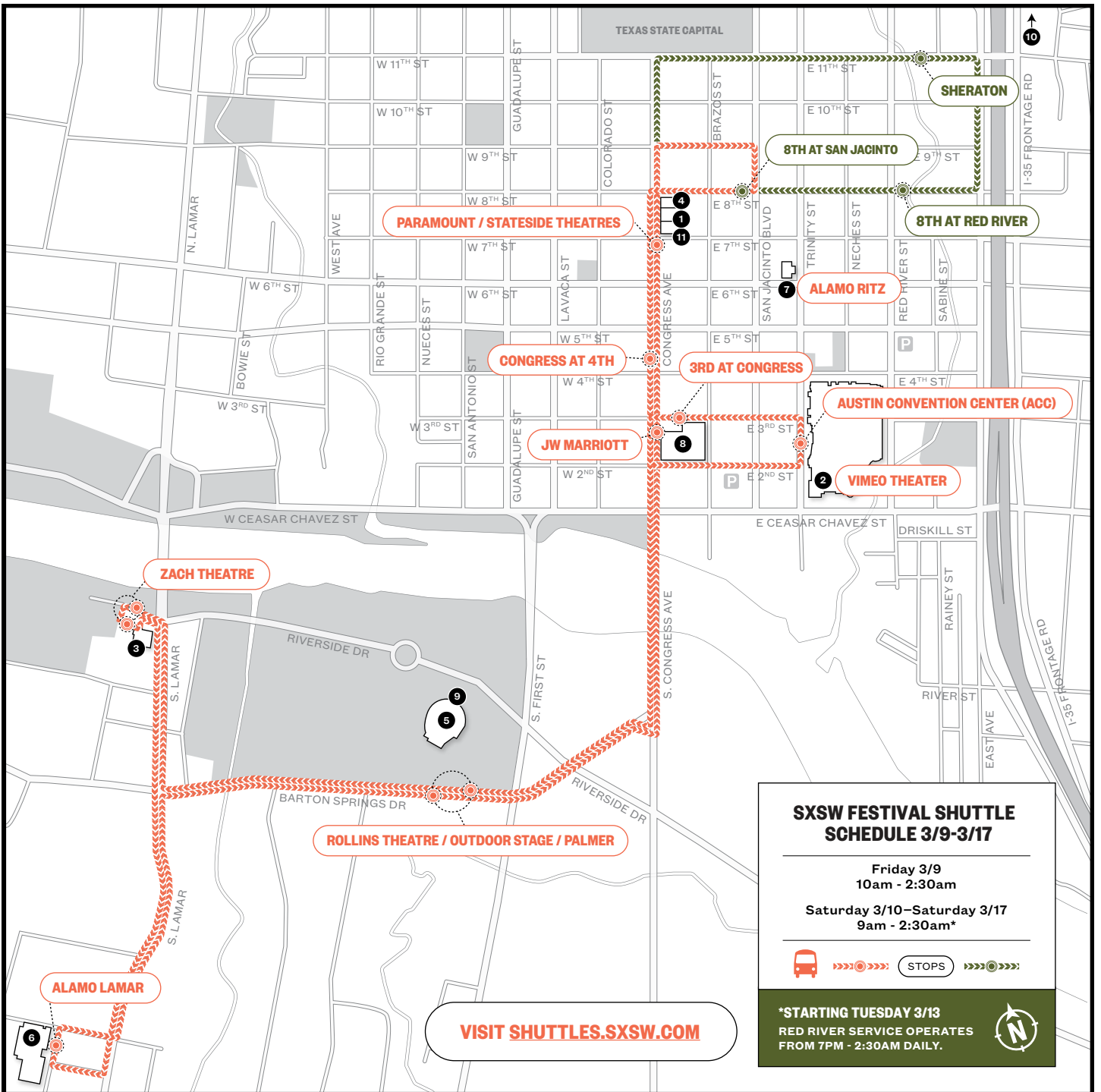
Image courtesy of Ronen Sharabani

# VENUES & MAP

## FILM FESTIVAL VENUES

- 1. Paramount Theatre**  
713 Congress Ave.  
**1100 seats**  
0.7 miles from ACC  
**Shuttle Stop: Paramount / Stateside Theatres**
  - 2. Vimeo Theater**  
500 Cesar Chavez St.  
Exhibit Hall 1 in the ACC on Trinity St. between Cesar Chavez and 2nd  
**450 seats**  
**Shuttle Stop: Austin Convention Center**
  - 3. ZACH Theatre**  
202 South Lamar Blvd.  
**420 seats**  
1.2 miles from ACC  
**Shuttle Stop: ZACH Theatre**
  - 4. Stateside Theatre**  
719 Congress Ave.  
**298 seats**  
0.7 miles from ACC  
**Shuttle Stop: Paramount / Stateside Theatres**
  - 5. Rollins Theatre at The Long Center**  
701 West Riverside Dr.  
**210 seats**  
0.9 miles from ACC  
**Shuttle Stop: Rollins Theatre / Outdoor Stage / Palmer**
  - 6. Alamo Lamar**  
1120 South Lamar Blvd.  
**Alamo Lamar A: 126 seats**  
**Alamo Lamar B: 126 seats**  
**Alamo Lamar C: 86 seats**  
**Alamo Lamar D: 198 seats**  
**Alamo Lamar E: 198 seats**  
1.9 miles from ACC  
**Shuttle Stop: Alamo Lamar**
  - 7. Alamo Ritz**  
320 East 6th Street  
**Alamo Ritz 1: 172 seats**  
**Alamo Ritz 2: 69 seats**  
0.4 miles from ACC  
**Shuttle Stop: Austin Convention Center and any other Downtown Shuttle Stop**
  - 8. JW Marriott Salon 5 / 6**  
110 E 2nd St  
0.3 miles from ACC  
**Shuttle Stop: JW Marriott and 3rd at Congress**
  - 9. Long Center Terrace**  
701 West Riverside Drive  
**1000 seats**  
0.9 miles from ACC  
**Shuttle Stop: Rollins Theatre / Outdoor Stage / Palmer**
- NOT ON THE SX SHUTTLE ROUTE**
- 10. Satellite Venue:**  
**AFS Cinema**  
6406 N Interstate 35  
Frontage Rd #3100  
**278 seats**  
6.3 miles from ACC
  - 11. Stephen F's Bar & Terrace at InterContinental**  
701 Congress Avenue  
0.7 miles from ACC  
**Shuttle Stop: Paramount / Stateside Theatres**

## FILM AND INDUSTRY HAPPY HOURS



[VISIT SHUTTLES.SXSW.COM](http://VISITSHUTTLES.SXSW.COM)

**SXSW FESTIVAL SHUTTLE SCHEDULE 3/9-3/17**

Friday 3/9  
10am - 2:30am

Saturday 3/10 - Saturday 3/17  
9am - 2:30am\*

STOPS

\*STARTING TUESDAY 3/13  
RED RIVER SERVICE OPERATES FROM 7PM - 2:30AM DAILY.

# SXSW FESTIVAL SHUTTLE

The SXSW Festival Shuttle is a circulating shuttle service for SXSW registrants and wristband holders. This free service operates all day and late into the night to get you within close walking distance of most SXSW venues. Track the shuttle and get real-time updates on the SXSW GO app or at [shuttles.sxsw.com](http://shuttles.sxsw.com).

## HOURS OF OPERATION

**Friday, March 9:** 10:00am-2:30am

**Saturday, March 10:** 9:00am-2:30am

**Sunday, March 11:** 9:00am-2:30am\*

**Monday, March 12:** 9:00am-2:30am

**Tuesday, March 13:** 9:00am-2:30am\*\*

**Wednesday, March 14:** 9:00am-2:30am\*\*

**Thursday, March 15:** 9:00am-2:30am\*\*

**Friday, March 16:** 9:00am-2:30am\*\*

**Saturday, March 17:** 9:00am-2:30am\*\*

\*Daylight Savings Time

\*\*service to Red River begins at 7pm

## Frequency

Expect a shuttle every 10 minutes from 9:00am-6:00pm.

After 6:00pm, every 15-20 minutes.

## MORE OPTIONS



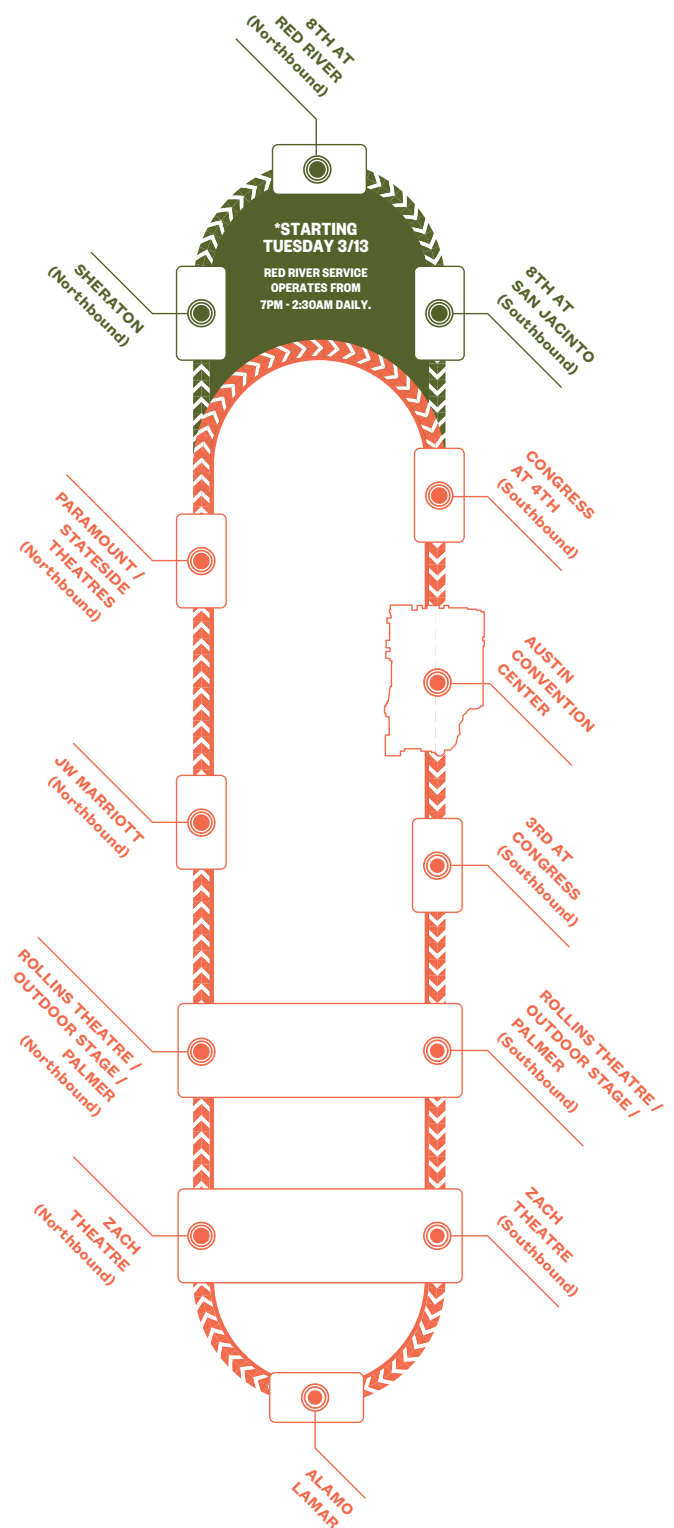
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Use our transportation resources at [sxsw.com/transpo](http://sxsw.com/transpo) to find a complete list of services we recommend, and more information to get around Austin during SXSW.



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# WHEN THE FESTIVAL ENDS YOUR MOVIE-WATCHING CONTINUES



AVAILABLE 3/13



AVAILABLE NOW



AVAILABLE 3/13



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