SXSW® FILM FESTIVAL 2018
SXSW Film Social Events
SXSW Filmmakers Lounge
presented by Netflix
Friday, March 9
12:00pm–6:00pm Film & Platinum Badges
Saturday–Wednesday, March 10–14
9:00am–1:00pm: Filmmaker Badges Only
1:00pm–6:00pm Film & Platinum Badges
Austin Convention Center, Room 2
500 E. Cesar Chavez

Virtual Cinema
Tuesday–Thursday, March 13–15
11:00am–6:00pm
JW Marriott Salon 5/6
110 E. 2nd St.
Check out the latest in virtual reality! Our Virtual Cinema exhibition showcases compelling new technology and how it changes the way we tell stories.

Buzz Screenings
When you see Buzz Screening on the SXSW schedule it means that slot will be filled by a film that has everyone talking. These screenings will be revealed throughout the festival.

SXXpress Passes
New for 2018 — SXXpress Passes are DIGITAL! Online Signups and Digital Passes! SXXpress Passes can be reserved in SXSW GO and the online SXSW Schedule 24 hours in advance of each Film Screening.
sxsw.com/sxxpress

Visit The Film Poster Gallery
SXSW Film is honoring exceptional film poster design with the 2018 Film Design Award for Excellence in Poster Design. Check out the Film Poster Gallery located outside of the Vimeo Theater at the Austin Convention Center.
Exhibit Hall 1
Trinity Street entrance
POCKET GUIDE

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2018 marks the 25th Edition of the SXSW Film Festival and we are proud and privileged to play a role in so many careers launched, artists discovered, powerful performances, and more. We can’t wait to celebrate the vision and talent of this year’s filmmakers. Featuring provocative documentaries, outrageous comedies, genre outliers, and more, our festival is known for the high caliber and diversity of films presented, and for its smart, enthusiastic audiences.

The lineup includes 136 feature films consisting of 89 World Premieres, 13 North American Premieres, 6 U.S. Premieres, and 49 feature films from first-time filmmakers. The lineup also features 171 Short Films, Music Videos, Independent Episodics, Title Sequences, and Virtual Reality projects.

These films were selected from a pool of 2,476 feature-length film submissions, with a total of 8,183 films submitted for consideration. Check out the best available work from new talent and film veterans while making connections with the industry’s best!

We celebrate the artists and filmmakers from our acclaimed program on Tuesday, March 13th with the Film Awards and our Intermission Party. We continue showcasing all the exemplary work of our filmmakers through Saturday, March 17th.
SXSW FILM STAFF

FILM TEAM
Janet Pierson Director of Film
Jarod Neece Senior Film Programmer
Claudette Godfrey Senior Film Programmer
Jim Kolmar Film Programmer
Blake Kammerdiener VR Programmer
Gabe Van Amburgh Film Exhibition Manager + Shorts Programmer
Jody Arlington Public Relations
Austin Nauert Film Conference Programming Manager
Katharyn Howe Senior Business Development Manager – Film & TV

SEASONALS
Francis Roman Film Submissions Coordinator + Film Awards Producer
Martha King Film Production Coordinator
Kaitlin Piraro Film Fest Admin
Trent Jones Film Venue Staff Admin
David Sotelo Film Traffic Coordinator
Micaila San Miguel Film Quality Control Admin
Rebecca Sosa Industry Liaison
Emily Torgerson Film Talent Coordinator

ASSOCIATE FILM FEST PROGRAMMERS
Features            Shorts
Ryan Byrd            Beau Farrell
Peter Hall           Olivia Frierson
Logan Ann Taylor     Paul Gandersman

INTERNS
Rachael Acosta Film Tech Intern
Mariana R. C. Alves Film Publicity Intern
Mandy Blain Film Publicity Intern
Isabella Garcia Film Fest Intern
Kate Hess Film Production Intern
Josh Primm Film Publicity Intern
Jasmine Rivera Film Conference Intern
Leah Young Film Publicity Intern
Activate Your SXSW Account
After purchasing your badge, you were sent an email with the subject line “Welcome to SXSW Social.” Click the link provided in that email to activate your SXSW account. Once you’ve activated your account, upload the photo you’d like to use on your badge. Questions? Email techsupport@sxsw.com.

SXSW GO Mobile App
Download the SXSW GO app. Login with your SXSW account information to get started. The SXSW GO app allows you to build and sync your online schedule; search and message other attendees, get schedule recommendations and discover music, films, and sessions. sxsw.com/mobile

Expanded Access
No matter what badge type you have, you’ll have access to experience sessions from all 24 conference tracks, as well as film festival screenings, music showcases, and special industry parties and events.

HOW ACCESS WORKS
There are four badge types: Interactive, Film, Music, and Platinum.

Badges are tied to three access types:
• **Primary** - admitted first
• **Secondary** - admitted second, after primary line
• **Convergence** - one line where all badges have equal access

If you have a **Platinum Badge**, you always have primary access to all events.

If you have an **Interactive, Film, or Music Badge**, you have primary access to the respective events of your badge type, plus secondary access to events outside your badge type, giving you the chance to experience more of what SXSW has to offer.

A select number of events remain primary access only.
HOW TO DETERMINE WHAT ACCESS YOU HAVE
The icons on signage (Z F P H) that match your badge type indicate which access line you join: primary or secondary.

Access is listed on your SXSW GO app and the online SXSW Schedule.
SXSW representatives are on hand to assist with lines and to answer your access questions.

Online Tools

EVENT STATUS (Red-Yellow-Green)
This year we’ve made it easy for you to check the current status of a venue’s remaining capacity.

A Red-Yellow-Green system appears on the SXSW GO app, online at sxsw.com/schedule, and on the large digital Event Status Boards located at select venues. This system applies to festival events and conference sessions. Admission is subject to capacity.

★ = FULL
☆☆☆☆ = HURRY
☆☆☆ = GO

VENUE SIZE
Both the SXSW GO app and the online schedule at schedule.sxsw.com will show room size information as small, medium, or large for any venue to help you plan your schedule.

Small = 0-249 / Medium = 250-599 / Large = 600+

★ FAVORITED BY
See how many people have starred any showcase, or screening with Favorited By. Not only will you be able to see how many people favorited an event, you can also see who.
SXSW GO: sxsw.com/mobile
Online SXSW Schedule: schedule.sxsw.com

SXXPRESS (SOUTH BY EXPRESS) PASSES
SXXpress (South by Express) Passes allow Film and Platinum badgeholders to move to the front of the Primary Access line at Film Screenings. New for 2018, all SXXpress Passes are now digital.
sxsw.com/sxxpress

To reserve your SXXpress Pass, login to your SXSW account and navigate to a Film Screening you would like to attend via the SXSW GO app or the online schedule. Click Request SXXpress Pass.

SXXpress Passes can be requested from 8pm the day before up until 3pm the day of the screening, OR until the allotted limit of reservations has been reached.

Please Note:
• You must have a printed badge before requesting SXXpress Passes
• In order to obtain a pass, your badge must have primary access to the event
• Platinum badgeholders are eligible to receive three SXXpress Passes per day
• Film badgeholders are eligible for two Film SXXpress Passes per day
• You will need to show the pass on your mobile device to enter the SXXpress Pass line at shows, so have it ready

Did you miss out on a SXXpress Pass for a showcase?
Don’t give up! Approximately 15% of a venue’s capacity is allotted to SXXpress Passes. Your Film or Platinum Badge allows primary access to all official SXSW Film Festival screenings, and the majority of space is still saved for primary badgeholders.

SXXpress Passes do not guarantee admission, which is subject to venue capacity. Passes are non-transferable and are only valid when accompanied with your valid SXSW badge. ALL REQUESTS ARE FINAL – NO EXCHANGES OR RETURNS.

ADMISSION NOT GUARANTEED AND IS SUBJECT TO CAPACITY.
HOW TO GET INTO A FILM SCREENING

SEATING ORDER AT THE VENUES AKA “WHERE’S MY LINE?”

PRIMARY ACCESS (Film & Platinum Badges 🎟️ 🎪)

1- SXXPRESS PASS
If you were lucky enough to secure a SXXpress Pass for the screening, join the SXXpress Line. Remember you must arrive 30 minutes prior to the screening to use your pass.

2- QUEUE CARDS
Snag a Queue Card and join the Primary Access line. This ensures your admission as long as you stay at the venue and are in line when seating begins.

3- BUFFER CARDS
After all available Queue Cards are distributed, Buffer Cards will be handed out. While these cards do not guarantee entry to the theater, they will help Primary Access badge holders to secure a seat if any become available.

SECONDARY ACCESS (Film Wristbands, Interactive & Music Badges 🎩 🎵, Advance Tickets)

4- If seats still remain, Film Wristbands, Music Badges, Interactive Badges, and Advance Ticket holders will enter the theater via the Secondary Access Line.

*SINGLE ADMISSION TICKETS
5- If seats still remain, single admission tickets will be sold for $15 starting 15 minutes before showtime at the venue box office. We sell tickets most often at our larger venues: The Paramount Theatre, Vimeo Theater at the Austin Convention Center, and ZACH Theatre.

TIPS!

Arrive Early! Plan to arrive 1 hour before screening time. When you’ve arrive look for the line that corresponds to your badge type.

FILM STATUS BOARDS
Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in the SXSW GO App.
FEATURE FILMS BY CATEGORY

Special Events
The Atomic Cafe
The Beauty of 8K
Large Format
Cartoon Network on the Green
Chulas Fronteras
Doug Benson Master Pancake: Leprechaun: Back 2 tha Hood
Doug Loves Movies Podcast
Spike Lee Conference
Featured Session
This Is Us
Vimeo Staff Picks Live: Director’s Commentary

Documentary Spotlight
Agave: The Spirit of a Nation
Ali & Cavett: The Tale of the Tapes
Alt-Right: Age of Rage
The Bill Murray Stories: Life Lessons Learned From A Mythical Man
Brewmaster
Daughters of the Sexual Revolution: The Untold Story of the Dallas Cowboys Cheerleaders
The Dawn Wall
The Director and The Jedi From All Corners
Getting Over
Nossa Chape
Operation Odessa
Take Your Pills
They Live Here, Now Time Trial

Headliners
Blockers
Boundaries
Final Portrait
Isle Of Dogs
PARADOX
A Quiet Place
TBA

Narrative Spotlight
6 Balloons
All Square
Anchor and Hope
A Bluebird In My Heart
The Breaker Upperers
Brothers’ Nest
Fast Color
First Light
Galveston
The Legacy of a Whittetoe Deer Hunter
Most Likely To Murder
Neurotic Quest for Serenity
Outside In
Support The Girls
Unlovable
A Vigilante
Who We Are Now
Wild Nights With Emily
WILDLING
You Can Choose Your Family

Narrative Feature Competition
Family
First Match
Jinn
The New Romantic
Sadie
Shotgun
Summer ’03
Thunder Road
The Unicorn
Write When You Get Work

Documentary Feature Competition
Chi-Town
Garry Winogrand: All Things are Photographable
The Gospel of Eureka
¡Las Sandinistas!
People's Republic of Desire
Social Animals
This One's For The Ladies
TransMilitary
Weed The People
The World Before Your Feet

24 Beats Per Second
Being Frank: The Chris Sievey Story
BLAZE
Elvis Presley The Searcher [Film 1 & 2]
Hearts Beat Loud
Heavy Trip
If I Leave Here Tomorrow: A Film About Lynyrd Skynyrd
Making the Grade
Milford Graves Full Mantis
The Potential of Noise - Conny Plank
Rapture
Ruben Blades Is Not My Name
A Tuba To Cuba

Global
Jeannette, the Childhood of Joan of Arc
A Little Wisdom
Martyr
Number 37
Rush Hour
Team Hurricane
Theatre of War
Virus Tropical

Episodic
Barry
Condor
Krypton
The Last O.G.
Vida
Warriors of Liberty City

Festival Favorites
American Animals
Blindsighting
Chef Flynn
Constructing Albert
Damsel
Eighth Grade
First Reformedor
Generation Wealth
Half the Picture
Lean on Pete
Narcissister Organ Player
Never Goin’ Back
On Her Shoulders
Pass Over
The Rider
Science Fair
Sorry To Bother You
Won’t You Be My Neighbor?

Visions
1985
Don’t Leave Home
Elizabeth Harvest
Friday’s Child
Meow Wolf: Origin Story
More Human Than Human
Perfect
Pet Names
Profile
Prospect
Relaxer
Rukus
The Kingdom Come
Wild Honey Pie!
Wobble Palace

Midnighters
AJIN: Demi-Human
Blood Fest
Field Guide to Evil
Ghost Stories
Hereditary
A Prayer Before Dawn
The Ranger
Untitled Blumhouse- Bazelevs Film
Upgrade
What Keeps You Alive

How To Get Into A Film Screening 9
**1985**

**Director/Screenwriter:** Yen Tan  
**World Premiere | USA | 2018 | 85 MIN**  
**Visions**

A closeted young man goes home for the holidays and struggles to reveal his dire circumstances to his conservative family.

Principal Cast: Cory Michael Smith, Virginia Madsen, Michael Chiklis, Jamie Chung, Aidan Langford, Ryan Piers Williams, Tina Parker

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**6 Balloons**

**Director/Screenwriter:** Marja-Lewis Ryan  
**World Premiere | USA | 2017 | 74 MIN**  
**Narrative Spotlight**

Over the course of one night, a woman drives across LA with her heroin addict brother in search of a detox center, with his two year old daughter in tow.

Principal Cast: Abbi Jacobson, Dave Franco, Charlotte Carel, Madeline Carel, Jane Kaczmarek, Dewan Owens, Tim Matheson, Jen Tullock, Maya Erskine, Heidi Sulzman

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**Feature Films**

- **Friday, March 9**  
  6:30pm  
  ZACH

- **Saturday, March 10**  
  6:30pm  
  Satellite Venue: AFS Cinema

- **Tuesday, March 13**  
  7:15pm  
  Rollins

- **Thursday, March 15**  
  9:00pm  
  Stateside

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- **Monday, March 12**  
  8:30pm  
  ZACH

- **Tuesday, March 13**  
  1:30pm  
  Alamo Ritz 1

- **Tuesday, March 13**  
  7:15pm  
  Rollins

- **Thursday, March 15**  
  5:00pm  
  Alamo Lamar B
Agave: The Spirit of a Nation

**Directors:** Nicholas Kovacic, Matthew Riggieri  
**Screenwriter:** Chantal Martineau  
World Premiere | Mexico, USA | 2018 | 79 MIN  
Documentary Spotlight  
English, Spanish with English Subtitles

In Mexico, families have passed down the tradition of distilling agave for generations and now, this once obscure Mexican drink is flourishing. Discover how one delicate plant, has carried the weight of a nation and the people trying to protect it.

Principal Cast: Damián Alcázar, Carlos Camarena, Graciela Angeles Carreño, Aquilino García Lopez

AJIN: Demi-Human

**Director:** Katsuyuki Motohiro  
**Screenwriter:** Kouji Seko  
North American Premiere | Japan | 2017 | 108 MIN  
Midnighters  
Japanese with English Subtitles

An endless battle between human beings and immortal demi-human Ajin. A stunning, strikingly original masterpiece!

Principal Cast: Takeru Satoh, Go Ayano, Tetsuji Tamayama, Yu Shirotá, Yudai Chiba, Rina Kawai, Minami Hamabe
Ali & Cavett: The Tale of the Tapes

**Director:** Robert S. Bader
**Screenwriters:** Robert S. Bader, Dick Cavett

World Premiere | USA | 2018 | 95 MIN

Documentary Spotlight

The life and times of Muhammad Ali shown through the lens of his numerous appearances on *The Dick Cavett Show*. The film features new interviews with Dick Cavett, Rev. Al Sharpton, and Larry Merchant, as well as archival material from the *Cavett Show*.

Principal Cast: Dick Cavett, Rev. Al Sharpton, Larry Merchant, Ilyasah Shabazz, Juan Williams, Thomas Hauser, Randy Roberts, Clarence Taylor, Michael Marley

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All Square

**Director:** John Hyams
**Screenwriter:** Timothy Brady

World Premiere | USA | 2018 | 93 MIN

Narrative Spotlight

A down-on-his-luck bookie befriends an ex-girlfriend’s son and gets the bright idea to take bets on his youth league baseball games; only to realize he’s killed what’s pure about the sport as the games turn ugly when money is on the line.

Principal Cast: Michael Kelly, Josh Lucas, Pamela Adlon, Tom Everett Scott, Isiah Whitlock Jr., Harris Yulin, Yeardley Smith, Jesse Ray Sheps, Jay Larson, Craig Walker
Alt-Right: Age of Rage

Director/Screenwriter: Adam Bhala Lough
World Premiere | USA | 2018 | 112 MIN
Documentary Spotlight

In the first year of Trump's Presidency, Daryle Lamont Jenkins, an Antifa activist, combats the rise of the Alt-Right movement, while Richard Spencer, an Alt-Right leader, fights to gain ground, culminating in a tragic showdown in Charlottesville.

American Animals

Director/Screenwriter: Bart Layton
UK, USA | 2018 | 116 MIN
Festival Favorites

The unbelievable but true story of four young men who mistake their lives for a movie and attempt one of the most audacious art heists in US history.

Principal Cast: Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson, Ann Dowd, Udo Kier
**Anchor and Hope**

**Director:** Carlos Marques-Marcet  
**Screenwriters:** Carlos Marques-Marcet, Jules Nurrish

North American Premiere | Spain | 2017 | 112 MIN  
Narrative Spotlight  
English, Spanish with English Subtitles

When Roger agrees to be Kat and Eva’s surrogate, the three friends set out on an unconventional journey to start a family.

Principal Cast: Natalia Tena, Oona Chaplin, David Verdaguer, Geraldine Chaplin

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**The Atomic Cafe**

**Director:** Kevin Rafferty, Jayne Loader, Pierce Rafferty  
USA | 1982 | 88 MIN  
Special Events

A black comedy on the nuclear age, *The Atomic Cafe* opened in 1982 to worldwide critical and popular acclaim. In 2016, it was honored by the National Film Registry, Library of Congress, as “culturally, historically, or aesthetically significant.”
Barry

Showrunners/Screenwriters: Alec Berg, Bill Hader
Director: Bill Hader
World Premiere | USA | 2018 | 90 MIN
Episodic

*Barry* features Bill Hader as a low-rent hitman from the Midwest. Lonely and dissatisfied in his life he begrudgingly travels to Los Angeles to kill someone and ends up finding an accepting community in a group of eager hopefuls within the LA theater scene.

Principal Cast: Bill Hader, Henry Winkler, Stephen Root, Sarah Goldberg, Glenn Fleshler, Anthony Carrigan

The Beauty of 8K Large Format

Speakers: Dan Sasaki, Aaron Kroger, Sean Dunckley
90 MIN
Special Events

Take a deep dive into the symbiotic relationship between full-frame imaging devices and large-format optics and learn more about how these tools can help improve production value while remaining cost effective.
Being Frank: The Chris Sievey Story

Director/Screenwriter: Steve Sullivan
World Premiere | UK | 2018 | 100 MIN
24 Beats Per Second

The hilarious and bizarre story of Frank Sidebottom, the cult British comedian in a papier mâché head, and the secretive life of Chris Sievey, the artist trapped inside.

Principal Cast: Jon Ronson, John Cooper Clarke, Paula Sievey, Martin Sievey, Johnny Vegas, Ross Noble, John Thomson, Dave Arnold

The Bill Murray Stories: Life Lessons Learned From A Mythical Man

Director: Tommy Avallone
Screenwriters: Tommy Avallone, Max Paolucci
World Premiere | USA | 2018 | 70 MIN
Documentary Spotlight

One man’s journey to find meaning in Bill Murray's many unexpected adventures with everyday people, rare and never-before seen footage of the comedic icon partipating in stories previously presumed to be urban legend.

Principal Cast: Tommy Avallone, Joel Murray, Peter Farrelly, Jordan Goetz, Adam Morgan, Trevor Rathbone, Tyler Van Aiken
**BLAZE**

**Director:** Ethan Hawke  
**Screenwriters:** Ethan Hawke, Sybil Rosen  
USA | 2018 | 127 MIN

24 Beats Per Second

The story of an unsung country music legend who gave up paradise for the sake of a song.

A Tribute to Blaze Foley (w/ Ben Dickey, The Texas Gentlemen, Gurf Morlix, Alynda Segarra, Nikki Lane, and more) will take place following the screening of **BLAZE** on Friday, March 16.

Principal Cast: Benjamin Dickey, Alia Shawkat, Charlie Sexton, Josh Hamilton, Wyatt Russell, Jenn Lyon, Kris Kristofferson, Sam Rockwell, Steve Zahn, Richard Linklater

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**Blindspotting**

**Director:** Carlos Lopez Estrada  
**Screenwriters:** Daveed Diggs, Rafael Casal  
USA | 2018 | 95 MIN

Festival Favorites

Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about the intersection of race and class set against the backdrop of a rapidly gentrifying Oakland.

Principal Cast: Daveed Diggs, Rafael Casal
Blockers

Director: Kay Cannon
Screenwriters: Brian Kehoe, Jim Kehoe, Jon Hurwitz, Hayden Schlossberg, Eben Russell
World Premiere | USA | 2018 | 102 MIN
Headliners

When three parents discover their daughters’ pact to lose their virginity at prom, they launch a covert one-night operation to stop the teens from sealing the deal.

Principal Cast: Leslie Mann, Ike Barinholtz, John Cena, Kathryn Newton, Geraldine Indira Viswanathan, Gideon Adlon

Blood Fest

Director/Screenwriter: Owen Egerton
World Premiere | USA | 2018 | 90 MIN
Midnighters

In Blood Fest, fans flock to a festival celebrating the most iconic horror movies, only to discover that the charismatic showman behind the event has a diabolical agenda.

Principal Cast: Robbie Kay, Jacob Batalon, Seychelle Gabriel, Tate Donovan, Barbara Dunkelman, Nick Rutherford, Zachary Levi
A Bluebird In My Heart

Director/Screenwriter: Jérémie Guez
World Premiere | Belgium, France | 2018 | 85 MIN
Narrative Spotlight
English, French with English Subtitles

Attempting to lead a quiet reformed life, an ex-con finds refuge in a motel run by a single mother and her daughter Clara. The peace and freedom he has found in this safe haven disappears when Clara is assaulted, forcing him to face his old demons.

Principal Cast: Roland Moller, Veerle Baetens, Lola Le Lann, Lubna Azabal

Boundaries

Director/Screenwriter: Shana Feste
World Premiere | USA | 2017 | 104 MIN
Headliners

Laura and her troubled son Henry are forced to drive her estranged, pot-dealing, carefree father Jack across country after being kicked out of a nursing home.

Principal Cast: Vera Farmiga, Christopher Plummer, Lewis MacDougall, Bobby Cannavale, Kristen Schaal, Dolly Wells, Yahya Abdul-Mateen, Christopher Lloyd, Peter Fonda
**The Breaker Upperers**

**Directors/Screenwriters:** Jackie van Beek, Madeleine Sami  
**World Premiere | New Zealand | 2018 | 81 MIN**  
**Narrative Spotlight**

Two women run a business breaking up couples for cash but when one develops a conscience their friendship unravels in this offbeat comedy from the producers of *Hunt for the Wilderpeople*.

**Principal Cast:** Jackie van Beek, Madeleine Sami, Celia Pacquola, James Rolleston, Ana Scotney

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**Brewmaster**

**Director/Screenwriter:** Douglas Tirola  
**World Premiere | USA | 2018 | 93 MIN**  
**Documentary Spotlight**

The story of craft beer as told through a young New York lawyer who dreams of opening his own brewery and a Milwaukee based beer educator trying to pass the Master Cicerone exam.

**Principal Cast:** Drew Kostic, Brian Reed, Garrett Oliver, John Kimmich, Jen Kimmich, Jim Koch, Sam Calagione, Rob Tod
**Brothers’ Nest**

**Director:** Clayton Jacobson  
**Screenwriter:** Jaime Browne  
World Premiere | Australia | 2018 | 98 MIN  

**Narrative Spotlight**  
With their mother dying of cancer, intent on changing her will to benefit her “new” husband before she dies, two brothers go to extreme and deadly lengths to protect their inheritance from being signed away before it’s too late.

**Principal Cast:** Shane Jacobson, Clayton Jacobson, Lynette Curran, Kim Gyngell, Sarah Snook

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**Cartoon Network on the Green**

**Director:** Cartoon Network  
USA Premiere | USA | 60 minutes  

**Special Events**  
For the third year in a row, Cartoon Network presents a fun-filled family event open to all fans. Be among the first to watch the upcoming adventure series, *Craig of the Creek*, plus catch brand new episodes of favorite shows *Ben 10* and *Unikitty!* And fans are in for a special treat with a never-before-seen look at *Teen Titans Go! to the Movies*, coming to theaters this summer. The party begins at 6:30pm with games and activities prior to the screening. Stuff your pockets with prizes before you stuff your eyes with sneak peeks! Bring a blanket so you can stretch out and enjoy the show!

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**Schedule**

- **Sunday, March 11**  
  9:00pm  
  Alamo Ritz 1

- **Tuesday, March 13**  
  2:45pm  
  Alamo Lamar E

- **Wednesday, March 14**  
  3:45pm  
  Rollins

- **Thursday, March 15**  
  4:15pm  
  ZACH

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**Cartoon Network on the Green**

**Monday, March 12**  
8:00pm  
Long Center Terrace
**Chef Flynn**

**Director:** Cameron Yates  
USA | 2018 | 82 MIN  
Festival Favorites

*Chef Flynn* captures the coming of age of a prodigy chef, as he navigates a sea of sudden fame, bullying, and his mother’s camera.

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**Chi-Town**

**Director:** Nick Budabin  
World Premiere | USA | 2017 | 81 MIN  
Documentary Feature Competition

An underdog basketball player from Chicago goes on a meteoric rise to become one of the best college point guards in the nation. But while he pursues dreams of the NBA, his success contrasts with the effects of gun violence on his friends back home.

**Chulas Fronteras**  
**Directors:** Les Blank, Chris Strachwitz  
**USA | 1976 | 58 MIN**  
**Special Events**  
**English, Spanish with English Subtitles**  

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**Condor**  
**Showrunners/Screenwriters:** Jason Smilovic, Todd Katzberg  
**Directors:** Lawrence Trilling, Andrew McCarthy, Kari Skogland, Jason Smilovic  
**World Premiere | USA | 2018 | 90 MIN**  
**Episodic**  
Based on the novel *Six Days of the Condor* by James Grady and screenplay *Three Days of the Condor* by Lorenzo Semple Jr. and David Rayfiel, *Condor* follows CIA analyst, Joe Turner, who stumbles onto a plan that threatens the lives of millions.

**Principal Cast:** Max Irons, William Hurt, Leem Lubany, Mira Sorvino, Brendan Fraser, Bob Balaban, Angel Bonnani, Katherine Cunningham, Christina Moses, Kristen Hager

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**Friday, March 16**  
12:00pm  
**Paramount**

**Saturday, March 10**  
6:45pm  
**Vimeo Theatre**
Constructing Albert

Directors: Laura Collado, Jim Loomis
Screenwriter: Laura Collado
Estonia, Spain | 2017 | 82 MIN
Festival Favorites
Spanish with English Subtitles

In the world of haute cuisine, the name Adrià is synonymous with creativity. *Constructing Albert* is a portrait of the younger brother Albert as he strives to establish his own reputation in the world of international haute cuisine after elBulli.

Principal Cast: Albert Adrià, Ferran Adrià, José Andrés, Paco Méndez, Oliver Peña

Damsel

Directors/Screenwriters: David Zellner, Nathan Zellner
USA | 2017 | 113 MIN
Festival Favorites

An affluent pioneer ventures deep into the wilderness of the American West to join his fiancée.

Principal Cast: Robert Pattinson, Mia Wasikowska, David Zellner, Nathan Zellner, Robert Forster, Joe Billingsiere
**Daughters of the Sexual Revolution:**
The Untold Story of the Dallas Cowboys Cheerleaders

**Director:** Dana Adam Shapiro  
World Premiere | USA | 2018 | 86 MIN  
Documentary Spotlight

*Daughters of the Sexual Revolution* is the never-before-told story of Suzanne Mitchell, the fiercely-loyal den mother of the original Dallas Cowboys Cheerleaders.

Principal Cast: Suzanne Mitchell, Director, Dallas Cowboys Cheerleaders (DCC) 1975 - 1989

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**The Dawn Wall**

**Directors:** Josh Lowell, Peter Mortimer  
North American Premiere | Austria, USA | 2018 | 100 MIN  
Documentary Spotlight

Legendary free climber Tommy Caldwell tries to get over heartbreak by scaling 3,000 ft of an impossible rock face: the Dawn Wall of El Capitan.

Principal Cast: Tommy Caldwell, Kevin Jorgeson
The Director and The Jedi

Director: Anthony Wonke
Screenwriter: Tylie Cox
World Premiere | 2018 | 135 MIN
Documentary Spotlight

An intimate look at Rian Johnson’s journey, a new director to the Star Wars universe, as he takes the helm of making The Last Jedi.

Don’t Leave Home

Director/Screenwriter: Michael Tully
World Premiere | USA | 2018 | 86 MIN
Visions

An American artist’s obsession with a disturbing urban legend leads her to an investigation of the story’s origins at the crumbling estate of a reclusive painter in Ireland.

Principal Cast: Anna Margaret Hollyman, Lalor Roddy, Helena Bereen, David McSavage, Karrie Cox
Doug Benson Master Pancake: Leprechaun: Back 2 tha Hood

**Director:** Steven Ayromlooi  
USA | 2003 | 90 MIN  
Special Events

Master Pancake and Doug Benson take on the 6th in the *Leprechaun* series. Warwick Davis stars as an evil Leprechaun who goes on a rampage to retrieve his gold, which has been taken by a group of urban youths using it to fulfill their wildest dreams.

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Doug Loves Movies Podcast

USA | 2018 | 90 MIN  
Special Events

Comedian Doug Benson (*Super High Me, Last Comic Standing*) invites his comedian friends to sit down and chat about his one true love: movies! For movie-lovers, by movie-lovers, this podcast is a playful and insightful pop-culture conversation that's quickly become a festival favorite.
Eighth Grade

Director/Screenwriter: Bo Burnham
USA | 2018 | 93 MIN

Festival Favorites

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year—before she begins high school.

Principal Cast: Elsie Fisher, Josh Hamilton

Elizabeth Harvest

Director/Screenwriter: Sebastian Gutierrez
World Premiere | UK, USA | 2018 | 105 MIN

Visions

A modern day riff on the French folktale of Bluebeard (in which a wife-murdering nobleman is confronted by a new wife trying to avoid her fate) *Elizabeth Harvest* is a sci fi thriller that acts as both fairytale gone wrong and parable of female empowerment.

Principal Cast: Abbey Lee, Ciaran Hinds, Carla Gugino, Matthew Veard, Dylan Baker
Elvis Presley The Searcher

Director: Thom Zimny
World Premiere | USA | 2017 | 109 MIN
24 Beats Per Second

The documentary focuses on Elvis Presley as a musical artist. It explores how he accumulated his influences, deconstructs why his sound and his style were so revolutionary and examines the creative and personal struggles that preceded his death.

Principal Cast: Priscilla Presley, Emmylou Harris, Robbie Robertson, Bruce Springsteen, David Porter, Scotty Moore, Red West, Tom Petty

Family

Director/Screenwriter: Laura Steinel
World Premiere | USA | 2018 | 83 MIN
Narrative Feature Competition

When an emotionally stunted 30-year-old woman is tasked with watching her awkward and bullied 12-year-old niece for the week, she finds her life unfurling when the girl runs away to be a Juggalo.

Principal Cast: Taylor Schilling, Bryn Vale, Brian Tyree Henry, Jessie Ennis, Blair Beeken, Matt Walsh, Allison Tolman, Eric Edelstein, Kate McKinnon, Fabrizio Guido
**Fast Color**

**Director:** Julia Hart  
**Screenwriters:** Julia Hart, Jordan Horowitz  
**World Premiere | USA | 2018 | 100 MIN**

**Narrative Spotlight**

In this genre-bending supernatural drama, a woman is forced to go on the run when her extraordinary abilities are discovered. Years after having abandoned her family, the only place she has left to hide is home.

**Principal Cast:** Gugu Mbatha-Raw, Lorraine Toussaint, Saniyya Sidney, Christopher Denham, David Strathairn

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**Field Guide to Evil**

**Directors:** Veronika Franz and Severin Fiala, Peter Strickland, Agnieszka Smoczynska, Katrin Gebbe, Can Evrenol, Calvin Reeder, Ashim Ahluwalia, Yannis Veslemes  
**World Premiere | Austria, Germany, Greece, Hungary, India, Poland, Turkey, USA | 117 MIN**

**Midnighters**  
English, Greek, Dutch, Indian, Austrian, Polish, Turkish with English subtitles

They are known as dark folklore. Created to give logic to mankind’s darkest fears, these stories and others laid the foundation for what we now call the horror genre.
**Final Portrait**  
**Director/Screenwriter:** Stanley Tucci  
North American Premiere | UK, USA | 2017 | 90 MIN  

*Headliners*

*Final Portrait* is the story of the touching and offbeat friendship between world renowned artist Alberto Giacometti and American writer and art-lover James Lord, based on Lord’s memoir.

Principal Cast: Geoffrey Rush, Armie Hammer, Clémence Poésy, Tony Shalhoub, Sylvie Testud

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**First Light**  
**Director/Screenwriter:** Jason Stone  
World Premiere | Canada | 2018 | 89 MIN  

*Narrative Spotlight*

A close encounter with mysterious lights sends two teens on the run after one discovers she has extraordinary but dangerous powers.

Principal Cast: Stefanie Scott, Theodore Pelerine, Said Taghmaoui
**First Match**

**Director/Screenwriter: Olivia Newman**  
World Premiere | USA | 2017 | 102 MIN  
Narrative Feature Competition

Hardened by years in foster care, a teenage girl from Brooklyn’s Brownsville neighborhood, decides that wrestling boys is the only way back to her estranged father.

Principal Cast: Elvire Emanuelle, Yahya Abdul-Mateen II, Colman Domingo, Jharrel Jerome, Jared Kemp

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**First Reformed**

**Director/Screenwriter: Paul Schrader**  
USA | 2017 | 112 MIN  
Festival Favorites

The pastor of a small New England church spirals out of control after a soul-shaking encounter with an unstable environmental activist and his pregnant wife in this taut, chilling thriller.

Principal Cast: Ethan Hawke, Amanda Seyfried, Cedric Kyles, Michael Gaston, Philip Ettinger, Victoria Hill
**Friday’s Child**

**Director/Screenwriter: A.J. Edwards**  
World Premiere | USA | 2018 | 94 MIN  
Visions

Fresh out of foster care at age 18, a young drifter turns to petty crime to survive, and discovers an impossible love in an unlikely friend.

Principal Cast: Tye Sheridan, Imogen Poots, Caleb Landry Jones, Jeffrey Wright, Brett Butler

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**From All Corners**

**Director: Ryusuke Okajima**  
World Premiere | Japan | 2018 | 93 MIN  
Documentary Spotlight  
English, Japanese with English Subtitles

Fuyuki Shimazu, the cardboard picker and artist, creates wallets made from used cardboard which he picks among 27 countries. His wallets travel around the world to advocate the concept of “upcycling” which is the mind beyond recycling or re-use.

Principal Cast: Fuyuki Shimazu, Michael Keida (Narrator)
**Galveston**  
**Director:** Melanie Laurent  
**Screenwriter:** Melanie Laurent, based on the novel by Nic Pizzolatto  
**World Premiere | USA | 2018 | 90 MIN**

**Narrative Spotlight**

After surviving a setup by his criminal boss, a hitman rescues a young prostitute and flees with her to Galveston, Texas, where the two find strength in each other as dangerous pursuers and the shadows of their pasts follow close behind.

**Principal Cast:** Ben Foster, Elle Fanning, Beau Bridges, Adepero Aduye, Lili Reinhart, Maria Valverde, Robert Aramayo, C.K. McFarland

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**Garry Winogrand: All Things are Photographable**  
**Director:** Sasha Waters Freyer  
**World Premiere | USA | 2018 | 90 MIN**

**Documentary Feature Competition**

**Artist. Iconoclast. Man of his time. All Things are Photographable** is a revealing documentary portrait of the life and work of acclaimed photographer Garry Winogrand – the epic storyteller in pictures of America across three turbulent decades.

**Principal Cast:** Geoff Dyer, Jeffrey Fraenkel, Susan Kismaric, Erin O’Toole, Tod Papageorge, Leo Rubinfien, Jeffrey Henson Scales, Laurie Simmons, Matt Stuart, Matthew Weiner
Generation Wealth

Director/Screenwriter: Lauren Greenfield
USA | 2017 | 106 MIN
Festival Favorites
English, Mandarin, Russian, Icelandic with English Subtitles

Simultaneously personal journey and historical essay, Lauren Greenfield’s latest documentary bears witness to the global boom–bust economy, the corrupted American Dream, and the human costs of late stage capitalism, narcissism, and greed.

Getting Over

Director/Screenwriter: Jason Charnick
World Premiere | USA | 2017 | 79 MIN
Documentary Spotlight

A man discovers a box of interviews with his father, a lifelong heroin addict who died of AIDS in 1997. What he finds will uncover generations of family secrets, forcing him to redefine his own past, doubt his present, and question his future.

Principal Cast: Jason Charnick, Arnie Charnick, Raymond Charnick, Denny McLain, Stuart Birnbaum, Dave Shapiro
**Ghost Stories**

**Directors/Screenwriters:** Jeremy Dyson, Andy Nyman  
North American Premiere | UK | 2017 | 98 MIN  
Midnighters

An arch skeptic debunker of the supernatural embarks upon a terror filled quest when he stumbles across a long lost file containing details of three cases of inexplicable ‘hauntings.’ Adapted from the Olivier Award Winning hit stage play.

Principal Cast: Martin Freeman, Alex Lawther, Jill Halfpenny, Andy Nyman, Paul Whitehouse

**The Gospel of Eureka**

**Directors:** Michael Palmieri, Donal Mosher  
World Premiere | USA | 2018 | 75 MIN  
Documentary Feature Competition

Love, faith, and civil rights collide in the south as evangelical Christians and drag queens step into the spotlight to dismantle stereotypes and explore the meaning of belief. Gospel drag shows and passion plays set the stage for one hell of a show.

Principal Cast: Justin Vivian Bond (Narrator)
Half the Picture

Director/Screenwriter: Amy Adrion
USA | 2018 | 94 MIN
Festival Favorites

Half the Picture is a feature length documentary about the dismal number of women directors working in Hollywood, featuring top female directors sharing their experiences in the industry.

Principal Cast: Ava DuVernay, Lena Dunham, Jill Soloway, Karyn Kusama, Catherine Hardwicke, Miranda July, Kasi Lemmons, Mary Harron, Kimberly Peirce, Penelope Spheeris

Hearts Beat Loud

Director: Brett Haley
Screenwriters: Brett Haley, Marc Basch
USA | 2017 | 93 MIN

A father and daughter become an unlikely song writing duo before she leaves for college.

Principal Cast: Nick Offerman, Kiersey Clemons, Ted Danson, Sasha Lane, Blythe Danner, Toni Collette
Heavy Trip

Directors: Jukka Vidgren, Juuso Laatio
Screenwriters: Jukka Vidgren, Juuso Laatio, Aleksi Puranen, Jari Olavi Rantala
World Premiere | Finland | 2018 | 90 MIN
24 Beats Per Second
Finnish with English Subtitles

A young man is trying to overcome his fears by leading the most unknown heavy metal band into the hottest metal festival of Norway. The journey includes heavy metal, grave robbing, Viking heaven and an armed conflict between Finland and Norway.

Principal Cast: Johannes Holopainen, Minka Kuustonen, Max Ovaska, Antti Heikkinen, Samuli Jaskio, Chike Ohanwe, Ville Tiihonen

Hereditary

Director/Screenwriter: Ari Aster
USA | 2018 | 123 MIN
Midnighters

When Ellen, the matriarch of the Graham family, passes away, her daughter’s family begins to unravel cryptic and increasingly terrifying secrets about their ancestry.

Principal Cast: Toni Collette, Gabriel Byrne, Ann Dowd, Alex Wolff, Milly Shapiro
If I Leave Here Tomorrow: A Film About Lynyrd Skynyrd

Director: Stephen Kijak
World Premiere | USA | 2018 | 94 MIN
24 Beats Per Second

The story of Lynyrd Skynyrd; The Greatest American Rock Band Ever. We fly beyond Free Bird to celebrate the life and times of leader Ronnie Van Zant, from boogie-woogie beginnings in Jacksonville's Shantytown to a tragic end in a Mississippi swamp.

Principal Cast: Ronnie Van Zant, Gary Rossington, Johnny Van Zant, Ed King, Artimus Pyle, Al Kooper, Judy Van Zant, Leslie Hawkins, Brantley Gilbert, Devon Gilfillian, JoJo Billingsley, Bob Burns, Allen Collins, Steve Gaines, Cassie Gaines, Billy Powell, Dean Kilpatrick, Leon Wilkeson

Isle of Dogs

Director/Screenwriter: Wes Anderson
North American Premiere | UK, USA | 2018 | 100 MIN
Headliners

Set in Japan, Isle of Dogs follows a boy's odyssey in search of his dog.

Jeannette, The Childhood of Joan of Arc

Director/Screenwriter: Bruno Dumont
U.S. Premiere | France | 2017 | 115 MIN
Global
French with English Subtitles

France, 1425. In the midst of the Hundred Years’ War, the young Jeannette, at the still tender age of 8, looks after her sheep in the small village of Domremy.

Principal Cast: Lise Leplat Prudhomme, Jeanne Voisin, Lucile Gauthier, Victoria Lefebvre, Aline Charles

Jinn

Director/Screenwriter: Nijla Mu’min
World Premiere | USA | 2017 | 91 MIN
Narrative Feature Competition

A shape-shifting, pepperoni-loving, black teenage Instagram celebrity explores her identity and sexuality in the midst of her mother’s conversion to Islam.

Principal Cast: Zoe Renee, Simone Missick, Kelvin Harrison, Jr., Hisham Tawfiq, Kelly Jenrette, Dorian Missick, Ashlei Foushee, Maya Morales, Damien D. Smith
**Krypton**

*Showrunner: Cameron Welsh*  
*Directors: Colm McCarthy, Ciaran Donnelly*  
*Screenwriters: Ian Goldberg, David S. Goyer, Cameron Welsh, Damian Kindler*

World Premiere | USA | 2018 | 90 MIN  
Episodic  
What if Superman had never existed? Seg-El, Superman’s grandfather, is faced with a conflict: Save Krypton? Or let it be destroyed in order to secure the future of his grandson-to-be?  

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**¡Las Sandinistas!**

*Director: Jenny Murray*  
World Premiere | Nicaragua, USA | 2018 | 93 MIN  
Documentary Feature Competition  
English, Spanish with English Subtitles  
¡Las Sandinistas! uncovers the disappearing stories of women who shattered barriers to lead combat and social reform during Nicaragua’s 1979 Sandinista Revolution, and who continue to lead Nicaragua’s current struggle for democracy and equality.  
Principal Cast: Dora Maria Téllez, Sofía Montenegro, Daisy Zamora, Gioconda Belli, Claudia Lopez Alonso, Monica Baltodano
**The Last O.G.**

**Director:** Jorma Taccone  
**Screenwriters:** Jordan Peele, John Carcieri  
**World Premiere | USA | 2017 | 90 MIN**  
**Episodic**

*The Last O.G.* is a show about humanity, second chances and redemption. Morgan plays Tray an ex-con who is shocked to see just how much the world has changed when he returns to the free world after 15 years in prison.

Principal Cast: Tracy Morgan, Cedric the Entertainer, Allen Maldonado, Tiffany Haddish, Joel Marsh Garland, Gino Vento, Natalie Carter, Taylor Mosby, Ryan Gaul

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**Lean on Pete**

**Director/Screenwriter:** Andrew Haigh  
**USA | 2017 | 119 MIN**  
**Festival Favorites**

From acclaimed filmmaker Andrew Haigh, and based on the beloved novel by Willy Vlautin, comes *Lean on Pete*—a deeply moving story about love, loneliness, family, and friendship, told through the unique prism of one boy’s connection to a very special racehorse.

Principal Cast: Charlie Plummer, Chloë Sevigny, Steve Buscemi, Travis Fimmel, Justin Rain, Lewis Pullman, Steve Zahn, Alison Elliott
The Legacy of a Whitetail Deer Hunter

Director: Jody Hill
World Premiere | USA | 2017 | 83 MIN
Narrative Spotlight

The great hunter Buck Ferguson and his trusted cameraman Don set out for an epic weekend adventure to reconnect with Buck's young son.

Principal Cast: Josh Brolin, Danny McBride, Scoot McNairy, Montana Jordan

A Little Wisdom

Director: Yuqi Kang
North American Premiere | Nepal | 2017 | 91 MIN
Global
Nepali with English Subtitles

See the world through the eyes of five-year-old Tibetan novice monk Hopakuli and share in his joys and sorrows as he endures the rigors of monastic life. A Little Wisdom endeavors to tell a story of children who find happiness through religious life.

Principal Cast: Richen Sherpa, Chorten Sherpa, Sherpa Wangchuk
Making the Grade

Director: Ken Wardrop
North American Premiere | Ireland | 2017 | 86 MIN
24 Beats Per Second

A feel-good musical journey exploring the relationship between piano teachers and their students.

Martyr

Director/Screenwriter: Mazen Khaled
North American Premiere | Lebanon, Italy | 2017 | 84 MIN
Global
Arabic with English Subtitles

A heartfelt farewell to the beauty and sensuality of life, youth, friendship, and love.

Principal Cast: Carol Abboud, Hamza Mekdad, Mostafa Fahs, Hady Bou Ayash, Rachad Nassereddine, Rabih el Zaher, Raneem Mourad
**Meow Wolf: Origin Story**

**Directors:** Morgan Capps, Jilann Spitzmiller  
**Screenwriters:** Jilann Spitzmiller, Morgan Capps, Christina Procter  
**World Premiere | USA | 2018 | 106 MIN**

**Visions**

A group of artists, punks, and weirdos create a subversive DIY collective to disrupt the art establishment in Santa Fe, New Mexico, which in the face of internal turmoil evolves into a cultural phenomenon on the path to becoming a global creative empire.

**Principal Cast:** George R.R. Martin, Vince Kadlubek, Sean Di Ianni, Caity Kennedy, Matt King, Emily Montoya, Benji Geary, Corvas K Brinkerhoff II

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**Milford Graves Full Mantis**

**Director:** Jake Meginsky  
**Co-Director:** Neil Young  
**World Premiere | USA | 2018 | 91 MIN**

**24 Beats Per Second**

*Milford Graves Full Mantis* weaves blistering performance footage from Europe, Japan, and the U.S. with a sublimely restrained, intimate glimpse into the world-renowned jazz percussionist’s singular voice and kaleidoscopic creative process.

**Principal Cast:** Milford Graves, Min Tanaka, Joe Rigby, Hugh Glover, Arthur Williams
More Human Than Human

Directors: Tommy Pallotta, Femke Wolting
World Premiere | Netherlands | 2018 | 78 MIN

More Human Than Human explores what it means to live in the age of intelligent machines. During this quest, the filmmaker finds out how much of his creativity and human values are at stake as he builds his own robot to replace himself as a filmmaker.

Principal Cast: Daniel H. Wilson, David Hanson, Garry Kasparov, Judith Newman, Richard Linklater, Justine Cassell, Nick Bostrom, Madeline Gannon, Kyle McDonald, Dan Moore

Most Likely To Murder

Director: Dan Gregor
Screenwriters: Dan Gregor, Doug Mand
World Premiere | USA | 2017 | 99 MIN
Narrative Spotlight

Billy, the coolest kid in high school, comes back to his hometown 15 years later to find he’s no longer cool and the girl he still has feelings for now dates the former town outcast. Billy becomes obsessed with proving the outcast is a murderer.

Principal Cast: Adam Pally, Rachel Bloom, Vincent Kartheiser, John Reynolds, Didi Conn, Ethan Phillips, Doug Mand, Hasan Minhaj, Rebecca Naomi Jones, Julia Goldani Telles
Narcissister Organ Player

Director/Screenwriter: Narcissister
USA | 2017 | 91 MIN
Festival Favorites
English, French with English Subtitles

This hybrid performance/documentary film explores how the artist’s complex family history, in particular her relationship with her mother, compelled her to create the masked, erotic performance character Narcissister.

Principal Cast: Narcissister, Sarah Benzaquen Lumpkin, Oscar James Lumpkin Jr., Bernard Isaac Lumpkin, Carmine Daniel Boccuzzi Jr.

Neurotic Quest for Serenity

Directors/Screenwriters: Paulinho Caruso, Teodoro Poppovic
North American Premiere | Brazil | 2017 | 105 MIN
Narrative Spotlight
Portuguese with English Subtitles

Kika is going through a lot. She's a famous actress. She has millions of fans. She's about to star in a post apocalyptic soap opera. And she has obsessive compulsive disorder.

Principal Cast: Tatá Werneck, Vera Holtz, Bruno Gagliasso, Daniel Furlan
**Never Goin’ Back**

**Director/Screenwriter:** Augustine Frizzell  
USA | 2018 | 86 MIN  
Festival Favorites

Jessie and Angela, high school dropouts, are taking a week off to chill at the beach. Too bad their house got robbed, rent’s due, they’re about to get fired and they’re broke. Now to avoid eviction and get to the beach, no matter what!

Principal Cast: Maia Mitchell, Cami Morrone, Kyle Mooney, Joel Allen, Kendal Smith, Matthew Holcomb, Atheena Frizzell, Spencer Rayshon, Marcus Mauldin, Liz Cardenas

**The New Romantic**

**Director/Screenwriter:** Carly Stone  
World Premiere | Canada | 2018 | 82 MIN  
Narrative Feature Competition

Frustrated with the lack of chivalrous guys her own age, a college senior gives up on dating for love to date an older man in exchange for gifts instead.

Principal Cast: Jessica Barden, Hayley Law, Brett Dier, Timm Sharp, Avan Jogia, Camila Mendes
**Nossa Chape**

Directors/Screenwriters: Jeff Zimbalist, Michael Zimbalist  
Co-Director: Julian Duque  
World Premiere | Brazil, Colombia, USA | 2018 | 101 MIN  
Documentary Spotlight  
Portuguese with English Subtitles

*Nossa Chape* tracks the rebuilding of the Chapecoense football club in Brazil after an airplane carrying the team crashed on November 28, 2016 and left all but three of the players dead.

**Number 37**

Director/Screenwriter: Nosipho Dumisa  
World Premiere | South Africa | 2017 | 110 MIN  
Global  
Afrikaans with English Subtitles

*Number 37* is the story of Randall, wheelchair bound, playing a cat and mouse game blackmailing a powerful criminal whilst evading a sadistic loan shark, who will kill him and his girlfriend if his loan is not paid back by the end of the week.

Principal Cast: Irshaad Ally, Monique Rockman, Ephraim Gordon, David Manuel, Sandy Schultz, Deon Lotz, Danny Ross, Amrain Essop, Elton Landrew, Jeff Moss
**On Her Shoulders**

**Director:** Alexandria Bombach  
**USA | 2018 | 93 MIN**  
Festival Favorites  
English, Kurdish, Arabic with English Subtitles  

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to politicians and media, this ordinary girl finds herself thrust onto the world stage as the voice of her people. Away from the podium, she must navigate bureaucracy, fame, and people’s good intentions.

**Operation Odessa**

**Director:** Tiller Russell  
**World Premiere | USA | 2017 | 95 MIN**  
Documentary Spotlight  

The stranger-than-fiction true story of a Russian mobster, a Miami playboy, and a Cuban spy who teamed up in the early ’90s to sell a Soviet submarine to the Cali Carte.

Principal Cast: Ludwig Fainberg, aka “Tarzan”, Juan Almeida, Nelson Tony Yester, Kristy Galeota, Tony Galeota, Brent Eaton, Mike McShane, Dick Gregorie
**Outside In**

**Director:** Lynn Shelton  
**Screenwriters:** Lynn Shelton, Jay Duplass  
**U.S. Premiere | USA | 2017 | 109 MIN**  
**Narrative Spotlight**

An ex-con struggling to readjust to life in his small town forms an intense bond with his former high-school teacher.

**Principal Cast:** Jay Duplass, Edie Falco, Kaitlyn Dever, Ben Schwartz

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**PARADOX**

**Director/Screenwriter:** Daryl Hannah  
**World Premiere | USA | 2018 | 73 MIN**  
**Headliners**

A loud poem. A whimsical western tale of music and love.

**Principal Cast:** Neil Young, Lukas Nelson, Micah Nelson, Corey McCormick, Anthony LoGerfo, Tato Melgar, Willie Nelson, Charris Ford, Dulcie Clarkson Ford
Pass Over

Directors: Spike Lee, Danya Taymor
Screenwriter: Antoinette Nwandu
USA | 2017 | 76 MIN
Festival Favorites

Academy Award nominee Spike Lee captures the poetry, humor, and humanity of this urgent and timely play about two young black men talking trash, passing the time, and dreaming of the promised land.

Principal Cast: Jon Michael Hill, Julian Parker, Ryan Hallahan, Blake DeLong

People’s Republic of Desire

Director: Hao Wu
World Premiere | China | 2018 | 94 MIN
Documentary Feature Competition
Chinese with English Subtitles

In China’s popular live-streaming showrooms, two millennials – a karaoke singer and a rags-to-riches comedian – seek fame, fortune, and human connection, ultimately finding the same promises and perils online as in their real lives.

Principal Cast: Shen Man, Li Xianliang, Jiang Congyong
**Perfect**

**Director:** Eddie Alcazar  
**Screenwriter:** Ted Kupper  
**World Premiere | USA | 2018 | 85 MIN**  
**Visions**

A young man with a violent past enters a mysterious clinic where the patients wildly transform their bodies and minds using genetic engineering.

**Principal Cast:** Garrett Wareing, Courtney Eaton, Tao Okamoto, Maurice Compte, Abbie Cornish, Martin Sensmeier, Sarah McDaniel, Chris Santos, Leonardo Nam, Regan “Busdriver” Farquhar

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**Pet Names**

**Director:** Carol Brandt  
**Screenwriter:** Meredith Johnston  
**World Premiere | USA | 2018 | 75 MIN**  
**Visions**

When her ill mother urges her to take a vacation from her caretaking, grad-school-dropout Leigh invites her ex along on the camping trip. The two soon find that confronting old wounds during a weekend in the woods is anything but restful.

**Principal Cast:** Meredith Johnston, Rene Cruz, Stacy Parish, Chelsea Norment, Jake Bradley, Lilliana Winkworth, Christina Seo
The Potential of Noise - Conny Plank

**Directors:** Stephan Plank, Reto Caduff  
**Screenwriters:** Stephan Plank, Reto Caduff, Zisak Riemann  
North American Premiere | Germany | 2017 | 92 MIN

24 Beats Per Second  
German, English with English Subtitles

Konrad “Conny” Plank is undoubtedly one of the most innovative sound designers of his time. He was the pioneer of “Krautrock” and paved the way for the revolutions of electronic and pop music respectively.

A Prayer Before Dawn

**Director:** Jean-Stéphane Sauvaire  
**Screenwriters:** Jonathan Hirschbein, Nick Saltrese  
North American Premiere | France, USA | 2017 | 116 MIN

Midnighters  
English, Thai with English Subtitles

Based on the international best-seller, *A Prayer Before Dawn* is the true story of Billy Moore, a troubled young British boxer sent to one of Thailand’s most notorious jails.

Principal Cast: Joe Cole
Profile

Director: Timur Bekmambetov  
Screenwriters: Britt Poulton, Timur Bekmambetov, Olga Kharina  
North American Premiere | USA | 2018 | 103 MIN

Visions

Looking to investigate recruitment techniques of ISIS to lure women into Syria, Amy Whitaker, a journalist, creates a Facebook profile of a Muslim convert. When an ISIS recruiter contacts her online character, she experiences the process first hand.

Principal Cast: Valene Kane, Shazad Latif, Christine Adams, Morgan Watkins, Amir Rahimzadeh

Prospect

Directors/Screenwriters: Zeek Earl, Chris Caldwell  
World Premiere | Canada, USA | 2018 | 97 MIN

Visions

A teenage girl and her father travel to a remote moon on the hunt for elusive riches. But there are others roving the moon’s toxic forest and the job quickly devolves into a desperate fight to escape.

Principal Cast: Sophie Thatcher, Pedro Pascal, Jay Duplass, Andre Royo, Sheila Vand, Anwan Glover
A Quiet Place

Director: John Krasinski  
Screenwriters: Bryan Woods, Scott Beck, John Krasinski  
World Premiere | USA | 2018 | 95 MIN  
Headliners  
Silence is survival.  
Principal Cast: Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe

The Ranger

Director: Jenn Wexler  
Screenwriters: Jenn Wexler, Giaco Furino  
World Premiere | USA | 2018 | 77 MIN  
Midnighters  
Teen punks, on the run from the cops and hiding out in the woods, come up against the local authority— an unhinged park ranger with an axe to grind.  
Principal Cast: Chloë Levine, Granit Lahu, Jeremy Pope, Bubba Weiler, Amanda Grace Benitez, Jeremy Holm, Larry Fessenden
**Rapture**

Showrunners: Sacha Jenkins, Peter Bittenbender, Ben Selkow  
Directors: Sacha Jenkins, Ben Selkow, Geeta Gandbhir, Steven Caple Jr., Marcus A. Clarke, Gabriel Noble  
World Premiere | USA | 2018 | 126 MIN

**24 Beats Per Second**


Principal Cast: Nas, Dave East, T.I., Rapsody, Logic, G-Eazy, A Boogie wit da Hoodie, 2 Chainz, Just Blaze

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**Relaxer**

Director/Screenwriter: Joel Potrykus  
World Premiere | USA | 2018 | 91 MIN

**Visions**

With the impending Y2K apocalypse fast approaching, Abbie is faced with the ultimate challenge - the unbeatable level 256 on Pac-Man - and he can’t get off the couch until he conquers it. A survival story set in a living room.

Principal Cast: Joshua Burge, David Dastmalchian, Andre Hyland, Adina Howard, Amari Cheatom
The Rider

Director/Screenwriter: Chloé Zhao
USA | 2017 | 103 MIN
Festival Favorites

After a tragic riding accident, a young cowboy, once a rising star of the rodeo circuit, is warned that his competition days are over. Back home, he struggles to find himself when he can no longer do what what gives him a sense of purpose.

Principal Cast: Brady Jandreau, Tim Jandreau, Lilly Jandreau, Lane Scott, Cat Clifford

Ruben Blades Is Not My Name

Director/Screenwriter: Abner Benaim
World Premiere | Panama | 2018 | 85 MIN
24 Beats Per Second
Spanish, English with English Subtitles

Ruben Blades Is Not My Name portrays one of Latin America’s most beloved singer-songwriters in a journey across his 50-year career. In an intimate way, the film gives us a chance to get to know the artist, his music, and the stories behind them.

Principal Cast: Ruben Blades, Sting, Paul Simon, Rene Perez (Residente), Gilberto Santa Rosa, Larry Harlow, Andy Montañez, Ismael Miranda, Junot Diaz, Luba Mason
**Rukus**

**Director:** Brett Hanover  
**Screenwriters:** Brett Hanover, Alanna Stewart, Rukus  
USA | 2017 | 86 MIN  

Visions

A hybrid of documentary and fiction, *Rukus* is a queer coming-of-age story set in the liminal spaces of furry conventions, southern punk houses, and virtual worlds.

**Principal Cast:** Brett Hanover, Alanna Stewart, Andrew Gafford, Dylan Thompson, Eileen Townsend, Rukus, Sable

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**Rush Hour**

**Director:** Luciana Kaplan  
**U.S. Premiere:** Mexico, Turkey, USA | 2017 | 79 MIN  
**Global**  
**English, Spanish, Turkish with English Subtitles**

*Rush Hour* is an intimate approach to the personal stories of three commuters who spend hours of their lives going from home to work and back, reflecting a common reality shared by billions of people.
Sadie

Director/Screenwriter: Megan Griffiths
World Premiere | USA | 2018 | 96 MIN
Narrative Feature Competition

While her father is away serving in the military, Sadie battles to preserve his place on the home front when her mother takes an interest in a new man.

Principal Cast: Melanie Lynskey, Sophia Mitri Schloss, John Gallagher Jr., Danielle Brooks, Tony Hale, Keith Williams, Tee Dennard

Science Fair

Directors: Cristina Costantini, Darren Foster
Screenwriters: Jeffrey Plunkett, Darren Foster, Cristina Costantini
USA | 2018 | 90 MIN
Festival Favorites

Nine high school students from disparate corners of the globe navigate rivalries, setbacks, and hormones on their quest to the international science fair. Facing off against 1,700 of the world’s best and brightest, only one will be named Best in Fair.
**Shotgun**

**Directors/Screenwriters:** Hannah Marks, Joey Power  
*World Premiere | USA | 2018 | 95 MIN*  
**Narrative Feature Competition**

A young couple’s relationship develops quickly when one of them is diagnosed with a life-changing illness.

**Principal Cast:** Maika Monroe, Jeremy Allen White, DeRon Horton, Marisa Tomei, Sasha Lane, Joe Keery, Gina Gershon, Dean Winters, Olivia Luccardi

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**Social Animals**

**Director:** Jonathan Ignatius Green  
**Screenwriters:** Carol Martori, Jonathan Ignatius Green, Peter Garriott  
*World Premiere | USA | 2018 | 86 MIN*  
**Documentary Feature Competition**

A daredevil photographer, an aspiring swimsuit model, and a midwest girl next door are all looking for the same things from their Instagram accounts—a little love, acceptance and, of course, fame—and they’ll do just about anything to get it.

**Principal Cast:** Humza Deas, Kaylyn Slevin, Emma Crockett
Sorry To Bother You
Director/Screewriter: Boots Riley
USA | 2018 | 120 MIN
Festival Favorites

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a macabre universe.

Principal cast: Lakeith Stanfield, Tessa Thompson, Armie Hammer, Terry Crews, Steven Yeun, Omari Hardwick, Jermaine Fowler, Danny Glover

Spike Lee Conference Featured Session
Speaker: Spike Lee
90 MIN
Special Events

Watch the finale of Spike Lee’s SHE’S GOTTA HAVE IT Netflix series, followed by Spike Lee lecture.
**Summer ’03**

**Director/Screenwriter:** Becca Gleason  
World Premiere | USA | 2018 | 101 MIN  
Narrative Feature Competition

On her deathbed, Jamie's grandmother leaves her with two pieces of information: one involves a baptism, the other a blowjob. This sets Jamie and her family on an emotional roller coaster ride while she falls for the wrong guy at the wrong time.

Principal Cast: Joey King, Andrea Savage, Paul Scheer, Jack Kilmer, Erin Darke, Stephen Ruffin, Kelly Lamor Wilson, Logan Medina, June Squibb

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**Support The Girls**

**Director/Screenwriter:** Andrew Bujalski  
World Premiere | USA | 2018 | 93 MIN  
Narrative Spotlight

The general manager at a highway-side “sports bar with curves,” has her incurable optimism and faith-in her girls, her customers, and herself – tested over the course of a long, strange day.

Take Your Pills

Director: Alison Klayman
World Premiere | USA | 2018 | 86 MIN
Documentary Spotlight

Every era gets the drug it deserves. In America today, where competition is ceaseless from school to the workforce and everyone wants a performance edge, Adderall and other prescription stimulants are the defining drugs of this generation.

TBA

Director: TBA
Screenwriter: TBA
To Be Announced
**Team Hurricane**

**Director/Screenwriter: Annika Berg**
U.S. Premiere | Denmark | 2017 | 95 MIN
Global
Danish with English Subtitles

*Team Hurricane* – Radical Girls in an Ordinary World – is a punk chick flick that mixes documentary material with highly stylized fiction.

Principal Cast: Eja Penelope Roepstorff, Ida Glitre, Ira Rønnenfelt, Maja Leth Bang, Mathilde Linnea Daugaard Jensen, Mia My Elise Pedersen, Sara Morling, Zara Munch Bjarnum

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**Theatre of War**

**Director/Screenwriter: Lola Arias**
U.S. Premiere | Argentina | 2018 | 73 MIN
Global
Spanish, English with English Subtitles

*Theatre of War* is an essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands war come together to discuss, rehearse and re-enact their memories 35 years after the conflict.

Principal Cast: Lou Armour, David Jackson, Rubén Otero, Sukrim Rai, Gabriel Sagastume, Marcelo Vallejo
They Live Here, Now

Director/Screenwriter: Jason Outenreath
World Premiere | USA | 2017 | 63 MIN
Documentary Spotlight
English, Spanish, Somali, Tigrigna, Arabic with English Subtitles

Austin based refugee house, Casa Marianella, is one of the most prominent refugee houses in the USA, providing life saving services for thousands of immigrants each year. Meet the people who live here now.

Principal Cast: Regina Casillas, Abel Valdez

This Is Us Season Finale

Showrunners: Dan Fogelman, Elizabeth Berger, Isaac Aptaker
Screenwriters: Elizabeth Berger, Isaac Aptaker
Director: Ken Olin
World Premiere | USA | 90 MIN
Special Events

Everyone has a family. And every family has a story. This grounded, life-affirming dramedy reveals how the tiniest events in our lives impact who we become, and how the connections we share with each other can transcend time, distance and even death.

Principal Cast: Milo Ventimiglia, Mandy Moore, Sterling K. Brown, Chrissy Metz, Justin Hartley
This One’s For The Ladies

**Director:** Gene Graham  
**World Premiere | USA | 2018 | 82 MIN**  
**Documentary Feature Competition**

*This One’s For The Ladies* explores the sexual and social identity of contemporary black America through intimate, eye opening and often hilarious accounts from women and men who find love and community in the underground world of exotic dancing.

Principal Cast: C-Pudding, Poundcake, Tyga & Raw Dawg, Sweet Tea, Young Rider, Blaze, Michele, Double Trouble, Satan, Fever

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Thunder Road

**Director/Screenwriter:** Jim Cummings  
**World Premiere | USA | 2018 | 91 MIN**  
**Narrative Feature Competition**

Officer Arnaud loved his Mom.

Principal Cast: Kendal Farr, Jim Cummings, Nican Robinson, Jocelyn DeBoer, Macon Blair, Bill Wise, Jordan Fox, Chelsea Edmundson
Thy Kingdom Come

Director: Eugene Richards
World Premiere | USA | 2018 | 42 MIN

Visions

A cancer patient mad at God; a Klansman seeking redemption; a mother blamed for her baby's death; an elderly woman never not in love; a priest who doesn't pass judgment, who listens: interwoven, unscripted stories of life in a small mid-America town.

Principal Cast: Javier Bardem, Callie Eldred, Tasia Moore, Joshua Collins, Adam Watters, Samantha Jo Chism Watters, Melvin Kemp, Melvin Cook, Kathryn Von Glahn, Eric Eudy

Time Trial

Director: Finlay Pretsell
North American Premiere | UK | 2017 | 81 MIN

Documentary Spotlight

Time Trial takes us into the final races of cyclist David Millar's career, leading to his last encounter with the Tour de France. Time Trial reveals how the human spirit is driven by forces deeper than success and glory.

Principal Cast: David Millar, Thomas Dekker
**TransMilitary**

**Directors:** Gabriel Silverman, Fiona Dawson  
**Screenwriters:** Jamie Coughlin, Gabriel Silverman  
**World Premiere | USA | 2018 | 92 MIN**  
**Documentary Feature Competition**

At a time when transgender people are banned from serving in the U.S. military, four of the thousands of transgender troops risking discharge fight to attain the freedom they so fiercely protect.

**Principal Cast:** Staff Sergeant Logan Ireland, Corporal Laila Ireland (ret.), Captain Jennifer Peace, Captain El Cook

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**A Tuba To Cuba**

**Directors:** T.G. Herrington, Danny Clinch  
**Screenwriter:** T.G. Herrington  
**World Premiere | USA | 2017 | 82 MIN**  
**24 Beats Per Second**  
**English, Spanish with English Subtitles**

A son, seeking to fulfill his late father’s dream, takes his band from the storied city of New Orleans to the shores of Cuba; where, through the universal language of music, dark and ancient connections between people reveal the roots of Jazz.

**Principal Cast:** Ben Jaffe, Charlie Gabriel, Clint Maedgen, Ronell Johnson, Walter Harris, Mark Braud
The Unicorn

Director: Robert Schwartzman  
Screenwriters: Nick Rutherford, Kirk C. Johnson, Will Elliott  
World Premiere | USA | 2018 | 88 MIN  
Narrative Feature Competition  
An indecisive couple facing the fourth year of their engagement finally decides to take the next big step and have a threesome.  
Principal Cast: Lauren Lapkus, Nick Rutherford, Lucy Hale, Beck Bennett, Dree Hemingway, Beverly D’Angelo, John Kapelos, Maya Kazan, Darrell Britt-Gibson, Kyle Mooney

Unlovable

Director: Suzi Yoonessi  
Screenwriters: Charlene deGuzman, Sarah Adina Smith, Mark Duplass  
World Premiere | USA | 2018 | 79 MIN  
Narrative Spotlight  
A sex and love addicted woman learns what real intimacy is when she starts making music with a reclusive man.  
Principal Cast: Charlene deGuzman, John Hawkes, Melissa Leo, Paul James, Ellen Geer
**Untitled Blumhouse-Bazelevs Film**

**Director/Screenwriter:** Stephen Susco  
World Premiere | USA | 2018 | 88 MIN  

**Midnighters**  
A 20-something finds a cache of hidden files on his new laptop and is thrust into the deep waters of the dark web. From the makers of *Unfriended*, this thriller unravels in real-time, entirely on a computer screen. A warning for the digital age.

Principal Cast: Colin Woodell, Betty Gabriel, Rebecca Rittenhouse, Andrew Lees, Connor del Rio, Stephanie Nogueras, Savira Windyani

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**Upgrade**

**Director/Screenwriter:** Leigh Whannell  
World Premiere | Australia | 2017 | 95 MIN  

**Midnighters**  
In a utopian near-future when technology controls everything, a technophobe avenges his wife's murder and his own paralysis-causing injury with the help of an experimental computer chip implant STEM - that turns out to have a mind of its own.

Principal Cast: Logan Marshall-Green, Betty Gabriel, Harrison Gilbertson, Benedict Hardie
Vida

Showrunner: Tanya Saracho
Directors: Alonso Ruizpalacios, So Yong Kim
Screenwriters: Tanya Saracho, Santa Sierra
World Premiere | USA | 2018 | 90 MIN
Episodic

Vida is about two estranged Mexican-American sisters from the Eastside of Los Angeles who couldn’t be more different. Circumstances force them to return home where they are confronted by the past and surprising truth about their mother’s identity.

Principal Cast: Melissa Barrera, Mishel Prada, Ser Anzoategui, Chelsea Rendon, Carlos Miranda, Maria Elena Laas

A Vigilante

Director/Screenwriter: Sarah Daggar Nickson
World Premiere | USA | 2018 | 91 MIN
Narrative Spotlight

A once abused woman, Sadie, devotes herself to ridding victims of their domestic abusers while hunting down the husband she must kill to truly be free.

Principal Cast: Olivia Wilde, Morgan Spector, Kyle Catlett, C.J. Wilson, Tonye Patano, Chuck Cooper, Betsy Aidem, Judy Marte
Vimeo Staff Picks Live: Director’s Commentary

60 MIN
Special Events

Join members of the Vimeo Curation team as they screen Staff Picked videos with live commentary from some of the best filmmakers on Vimeo.

Virus Tropical

Director: Santiago Caicedo
Screenwriter: Enrique Lozano
Colombia | 2017 | 96 MIN
Global
Spanish with English Subtitles

Born in a not-so-conventional family, Paola grows up between Ecuador and Colombia and finds herself unable to fit in any mold. With a unique feminine vision of the world, she will have to fight against prejudice and struggle for her independence.

Principal Cast: María Cecilia Sánchez, Alejandra Borrero, Diego León Hoyos, Martina Toro, Mara Gutiérrez, Camila Valenzuela, María Parada
**Warriors of Liberty City**

Showrunner: Evan Rosenfeld  
Directors: Evan Rosenfeld, Andrew Cohn  
World Premiere | USA | 2018 | 90 MIN  
Episodic

*Warriors of Liberty City*, from showrunner Evan Rosenfeld follows a season with the Liberty City Warriors, a youth football program founded by an unlikely mentor: Luther Campbell, better known as Uncle Luke.

Principal Cast: Luther “Uncle Luke” Campbell, Chad “Ochocinco” Johnson, Devonta Freeman, Barry Jenkins, Lavalrick Lucas, Jr., Lavalrick “Dread” Lucas, Sr., Tyshika Lucas, George Harris, Jr., George Harris, Sr., Herbert Ritchie

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**Weed The People**

Director: Abby Epstein  
World Premiere | USA | 2018 | 97 MIN  
Documentary Feature Competition

*Weed the People* captures the uplifting and heart-wrenching struggles of families who treat their cancer-stricken children with marijuana, some with astonishing results.

Principal Cast: Bonnie Goldstein, MD, Mara Gordon, Alexander “AJ” Kephart, Raphael Mechoulam, PhD, Adrian “AJ” Peterson, Sophie Ryan, Tracy Ryan, Chico Ryder, Angela Smith, Cecilia von Harz
What Keeps You Alive

Director: Colin Minihan
Screenwriters: Colin Minihan, story by Brittany Allen, Colin Minihan
World Premiere | Canada | 2018 | 98 MIN

Midnighters

Majestic mountains, a still lake, and venomous betrayals engulf a female married couple attempting to celebrate their one-year anniversary.

Principal Cast: Hannah Emily Anderson, Brittany Allen, Martha Macisaac, Joey Klein, Charlotte Lindsay Marron

Who We Are Now

Director/Screenwriter: Matthew Newton
U.S. Premiere | USA | 2017 | 99 MIN

Narrative Spotlight

Beth, recently released from prison, tries to get custody of her son again and find her way back into the outside world, along the way realizing who she is isn’t about where she’s been, it’s about where she’s going.

Principal Cast: Julianne Nicholson, Emma Roberts, Zachary Quinto, Jess Weixler, Jimmy Smits, Jason Biggs, Lea Thompson, Scott Cohen, Octavia Chavez-Richmond, J. Mallory McCree
Wild Honey Pie!

**Director/Screenwriter:** Jamie Adams  
**World Premiere | UK | 2017 | 87 MIN**

*Visions*

Gillian and Oliver have reached the seven year itch moment in their marriage, being of the melodramatic persuasion they itch till their relationship bleeds!

**Principal Cast:** Jemima Kirke, Alice Lowe, Sarah Solemani, Brett Goldstein, Joanna Scanlon, Richard Elis, Dan Clark, William Thomas

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Wild Nights With Emily

**Director/Screenwriter:** Madeleine Olnek  
**World Premiere | USA | 2018 | 84 MIN**

*Narrative Spotlight*

Molly Shannon plays Emily Dickinson in *Wild Nights With Emily*, a humorous drama. This independent film explores her vivacious, irreverent side that was covered up for years — most notably Emily’s lifelong romantic relationship with another woman.

**Principal Cast:** Molly Shannon, Amy Seimetz, Susan Ziegler, Brett Gelman, Jackie Monahan, Kevin Seal, Dana Melanie, Sasha Frolova, Lisa Haas, Al Sutton
**WILDLING**

**Director:** Fritz Bohm  
**Screenwriters:** Fritz Bohm, Florian Eder  
**World Premiere | USA | 2017 | 92 MIN**

**Narrative Spotlight**

A blossoming teenager uncovers the dark secret behind her traumatic childhood.

**Principal Cast:** Bel Powley, Brad Dourif, Liv Tyler, Collin Kelly-Sordelet, James Le Gros, Troy Ruptash, Arlo Mertz, Aviva Winick

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**Wobble Palace**

**Director:** Eugene Kotlyarenko  
**Screenwriters:** Dasha Nekrasova, Eugene Kotlyarenko  
**World Premiere | USA | 2018 | 85 MIN**

**Visions**  
**English, Russian with English Subtitles**

A week before the 2016 election, a couple on the verge of a nervous break-up decide to split their home over the weekend and test the choppy waters of independence, in this anarchic satire of millennial romance.

**Principal Cast:** Dasha Nekrasova, Eugene Kotlyarenko, Jack Kilmer, Paige Elkingston, Caroline Hebert, Casey Jane Ellison, Vishwam Velandy, Janiva Ellis, Kim Ye, Elisha Drons
Won’t You Be My Neighbor?

Director: Morgan Neville
USA | 2018 | 94 MIN
Festival Favorites

Won’t You Be My Neighbor? looks at children's television host Mr. Rogers' hard-fought campaign to influence generations of kids and adults in the ways of kindness.

Principal Cast: Joanne, John and Jim Rogers, David Newell, Francois Clemmons, Susan Stamberg, Tom Junod, Yo-Yo Ma

The World Before Your Feet

Director: Jeremy Workman
World Premiere | USA | 2018 | 95 MIN
Documentary Feature Competition

For over 6 years, Matt Green, 37, has been walking every street in New York City – a total of more than 8,000 miles. The World Before Your Feet tells the story of one man’s unusual quest and the journey of discovery, humanity, and wonder that ensues.

Principal Cast: Matt Green
**Write When You Get Work**

**Director/Screenwriter:** Stacy Cochran  
World Premiere | USA | 2018 | 99 MIN  
Narrative Feature Competition

*Write When You Get Work* is a romantic caper of thievery, money, and access, shot on Super16 in New York. Years after they’ve parted ways, Jonny Collins pursues Ruth Duffy for profit, and love.

Principal Cast: Emily Mortimer, Finn Wittrock, Rachel Keller, Scott Cohen, Jessica Hecht, James Ransone, Andrew Schulz, Tess Frazer, Afton Williamson, Zarif Kabier

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**You Can Choose Your Family**

**Director:** Miranda Bailey  
**Screenwriter:** Glen Lakin  
World Premiere | USA | 110 MIN  
Narrative Spotlight

A seventeen-year-old boy blackmails his father after discovering his secret second family.

Principal Cast: Jim Gaffigan, Logan Miller, Anna Gunn, Samantha Mathis, Alex Karpovsky, Hayes MacArthur, Michelle Hurd

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**Monday, March 12**  
11:00am  
*Stateside*

**Tuesday, March 13**  
2:30pm  
*Alamo Lamar B*

**Thursday, March 15**  
5:30pm  
*Alamo Lamar E*
SHORTS PROGRAM 1

Allen Anders - Live at the Comedy Castle (circa 1987)
Director: Laura Moss
World Premiere | USA | 2017 | 7 MIN
Comedian Allen Anders is either having a nervous breakdown or the best set of his life.

The Big Day
Director: Dawn Shadforth
World Premiere | UK | 2017 | 15 MIN
Jess is super excited to attend her step-sister’s wedding and truly become part of the family, but after only recently finding out about her existence, her stepfamily is less than delighted about her presence on the big day.

Emergency
Director: Carey Williams
USA | 2017 | 11 MIN
Faced with an emergency, a group of young Black and Latino friends weigh the pros and cons of calling the police.

Jay-Z - ‘Moonlight’
Director: Alan Yang
USA | 2017 | 7 MIN
The One Where No One’s Ready.
**Men Don’t Whisper**  
**Director:** Jordan Firstman  
USA | 2017 | 22 MIN  
After being emasculated at a sales conference, gay couple Reese and Peyton set out to do the most masculine thing they can think of – sleep with some women.

**Pink Trailer**  
**Director:** Mary Neely  
North American Premiere | USA | 2017 | 8 MIN  
Best friends, Lucy and Julie, are spending their summer hiding from a terrorizing neighbor until Lucy runs out of her antidepressant, and they're forced to fight for their lives.

**We Forgot to Break Up**  
**Director:** Chandler Levack  
U.S. Premiere | Canada | 2017 | 15 MIN  
After a few years absence, Evan unexpectedly returns one night to face his now-famous former bandmates. The surprise reunion is bittersweet, in this intimate depiction of the knotty complexities of relating to old friends after everything has changed.

**We Win**  
**Director:** Michael Stahl-David  
World Premiere | USA | 2018 | 10 MIN  
A happy couple’s relationship unravels during a game of “Mafia.”
Caroline
Directors: Logan George, Celine Held
World Premiere | USA | 2018 | 12 MIN
When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

Guilt
Director: Moisés Aisemberg
World Premiere | Mexico | 2018 | 16 MIN
Spanish with English Subtitles
Guilt is a direct window into the undeniable violence experienced by children today and the involuntary repression that they must undergo within a society that tolerates abuse.

Intercourse
Director: Jonatan Etzler
North American Premiere | Sweden | 2017 | 10 MIN
Swedish with English Subtitles
"I'll give you 100 bucks" he suggests, and jokingly she agrees, and neither of them see the gravity of the situation. When a sexual boundary is crossed and the balance of power is shifted - what will happen to their peaceful and normal relationship?

Kira Burning
Director: Laurel Akira Parmet
World Premiere | USA | 2018 | 8 MIN
Teenage Kira attempts to take revenge after a heartbreaking betrayal by her ex-best friend.
Krista
Director: Danny Madden
World Premiere | USA | 2018 | 9 MIN
In a high school theater class, Krista uses her scene study as catharsis.

Shiva Baby
Director: Emma Seligman
World Premiere | Canada | 2018 | 7 MIN
At a Jewish funeral service with her parents, a college student runs into her sugar daddy.

The Things You Think I’m Thinking
Director: Sherren Lee
Canada | 2017 | 14 MIN
A black, male burn-survivor and amputee goes on a date with a regularly-abled man.

Wren Boys
Director: Harry Lighton
UK | 2017 | 11 MIN
On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.
**Are We Good Parents?**
*Director: Bola Ogun*

World Premiere | USA | 2017 | 9 MIN

When Lauren and Bill’s 14-year-old daughter says she’s going to her first dance with her classmate Ryan, they question their preconceived notions of her sexuality and their openness as parents.

**Brian and Charles**
*Director: Jim Archer*

UK | 2017 | 12 MIN

A comedy about two friends who share a cottage in the English countryside. Brian is a poorly groomed, gravelly voiced farmer who struggles with depression and loneliness. Charles is a robot.

**Carro**
*Director: Gustavo Rosa*

World Premiere | Brazil, USA | 2018 | 12 MIN
Portuguese with English Subtitles

An undocumented Brazilian immigrant living in the Boston area decides to buy a car in an effort to better his life before returning home.

**Haven**
*Director: Kelly Fyffe-Marshall*

North American Premiere | Canada | 2017 | 3 MIN

When a little girl finds solace in between her mother’s legs, biggest fears become reality.
**Kimchi**  
**Director:** Jackson Kiyoshi Segars  
**World Premiere | USA | 2017 | 14 MIN**  
Japanese with English Subtitles
As his family argues about his end-of-life care, an elderly Korean man reflects on his life with a stranger.

**Tangles and Knots**  
**Director:** Renée Marie Petropoulos  
**Australia | 2017 | 16 MIN**
A unique, intimate bond between mother and daughter becomes threatened when the mother helps her teenage daughter throw a party to impress new, more popular friends.

**Tooth and Nail**  
**Director:** Sara Shaw  
**World Premiere | USA | 2017 | 22 MIN**
A sister makes a bargain with her terminally ill brother. He agrees to let her use his sperm for future use with a partner if she comes out to her family that night.
**The Coffin Club**  
Director: Briar March  
North American Premiere | New Zealand | 2017 | 3 MIN  
A group of rebellious, creative Kiwi seniors give death the finger, one crazy coffin at a time.

**Dead. Tissue. Love.**  
Director: Natasha Austin-Green  
U.S. Premiere | UK | 2017 | 9 MIN  
*Dead. Tissue. Love.* is an intimate experimental documentary exploring the character of a female necrophile, as she recounts her life experiences and sexual awakening.

**Lonesome Willcox**  
Directors: Ryan Maxey, Zack Wright  
World Premiere | USA | 2017 | 11 MIN  
Willcox, Arizona is a country music town that isn’t what it used to be. The town’s only radio station has but one employee - a local pariah who lives in the studio, and has a complicated and difficult relationship with the music he plays every day.

**My Dead Dad’s Porno Tapes**  
Director: Charlie Tyrell  
Canada | 2017 | 13 MIN  
Filmmaker Charlie Tyrell seeks to better understand his emotionally distant late-father through the random objects he left behind... including a stack of tacky, 1980s VHS pornography. Narrated by David Wain.
On My Way Out: The Secret Life of Nani and Popi
Directors: Brandon Gross, Skyler Gross
Canada | 2017 | 40 MIN

Ruth (Nani) and Roman (Popi) are Holocaust survivors married for 65 years. After six decades of marriage, a painful truth tests their enduring union. Brandon and Skyler Gross’ moving portrait of their grandparents raises more questions than it answers.

Santa Ana
Director: César Pesquera
USA | 2017 | 8 MIN

Part art-film, part documentary, Santa Ana elucidates the link between evil and the famed Santa Ana winds, extremely dry down-slope winds in Southern California supposedly responsible for a tense, uneasy, wrathful mood among the people of Los Angeles.

Xavier Corberó: Portrait of an Artist in Winter
Director: Nathalie Biancheri
World Premiere | Spain, UK | 2017 | 13 MIN

The first and last glimpse into the universe of iconic Spanish sculptor Xavier Corberó. A kaleidoscopic life and career that traversed a turbulent moment of Spanish history.
Death Metal Grandma
Director: Leah Galant
World Premiere | USA | 2018 | 12 MIN
The short documentary follows 97-year-old Holocaust survivor, Inge Ginsberg, who has decided to break out as a singer of Death Metal music.

The Earth is Humming
Director: Garrett Bradley
World Premiere | USA | 2017 | 13 MIN
Japanese with English Subtitles
In Japan, earthquake preparedness is a way of life—and a full-blown industry.

A Night at The Garden
Director: Marshall Curry
USA | 2017 | 7 MIN
Months before the start of World War II, 22,000 Americans gathered in New York’s Madison Square Garden to rally in support of Nazism.
Roadside Attraction
Directors: Patrick Bresnan, Ivete Lucas
USA | 2017 | 9 MIN
Palm Beach
International Airport’s newest snowbird has become one of the fastest growing roadside attractions in the USA.

Sister Hearts
Director: Mohammad Gorjestani
World Premiere | USA | 2018 | 16 MIN
Maryam Uloho spent 13 years in prison in Louisiana. After her release in 2013, she was homeless and lived as a squatter for over 2 years. This experience led her to discover her lifelong mission: to help incarcerated women re-enter society.

The Terrorist Hunter
Director: Ann Shin
Canada, USA | 2017 | 32 MIN
The Terrorist Hunter follows controversial spy Rita Katz, lauded by some for her work fighting terrorism, and criticized by others who say she creates terrorist plots where none exist. The film explores how fear and terror play out in our society.
Beast
Director: Ben Strang
World Premiere | USA | 2017 | 17 MIN
When his father mysteriously goes missing at sea, a teenager rallies the help of his small fishing-island town to find his dad and figure out once and for all why people keep disappearing on Smith Island.

Otis
Director: Alexander Etseyatse
World Premiere | USA | 2017 | 25 MIN
A young, calm, mentally unstable man attempts to convince his new buddy that they don’t belong at a psych ward by inciting an uprising, while trying to win back the affection of his ex-fiancée and daughter.

One Eye Small
Director: Jane Stiles
World Premiere | USA | 2017 | 9 MIN
Two female strangers become affectionate friends over the course of a frenetic evening in NYC.
Polar
Directors: Natalia Anna Ciepiel, Alexander Ohrt
World Premiere | Denmark, Greenland | 2017 | 34 MIN
Greenlandic, Danish with English Subtitles
Terrorized by an unbearable sound, a group of teenagers commit suicide in the harbour of Nuuk. After being declared dead, Ivik, awakens again. As the phenomenon returns to haunt the young population of Nuuk, Ivik sets out to find the nature of the sound.

Unspeakable
Director: Milena Govich
World Premiere | USA | 2018 | 15 MIN
A young woman in a desperate situation averts authorities by claiming to be a girl who disappeared years ago as a child. But when the missing girl's family welcomes the impostor home, she's forced to keep the deception alive or face the consequences.
INDEPENDENT EPISODICS 2

**Cleansed**
**Directors: Flora Birnbaum, Sarah Scarlett Downing**
**World Premiere | USA | 2017 | 7 MIN**
A jaded Los Angeles thirty-something goes on a magical juice cleanse to fix her life.

**Everything is Okay: Robot**
**Director: Adam Sacks**
**USA | 2017 | 7 MIN**
A better you is just a click away.

**First World Problems**
**Director: X. Dean Lim**
**World Premiere | USA | 2017 | 10 MIN**
Harold, an Asian-American, realizes his family members are apathetic douchebags. But when a mysterious crisis starts a ticking clock, he alienates them all to prove they’re more than Amazon, Audi and Applepay. The question is: can he be wrong?

**Hold To Your Best Self**
**Director: Emily Hagins**
**World Premiere | USA | 2017 | 12 MIN**
Over the course of prom night, six seniors are confronted with big questions concerning identity, relationships, self-esteem and their future. With high school coming to an end, life’s expectations are fundamentally challenged by looming ‘adulthood.’
Sunday, March 11
3:00pm
Alamo Lamar E

Wednesday, March 14
9:30pm
Rollins

**My Dead Ex**
**Director:** Chris Nelson
**World Premiere | USA | 2018 | 27 MIN**
A little thing like death can’t stop these two teens from falling in love. Or maybe it can.

**Night Owl**
**Directors:** Rebekah Miskin, Gillian Muller
**World Premiere | Canada | 2018 | 41 MIN**
One girl’s quest to face her fears, step outside her comfort zone and make some real friends!... in the middle of the night at a 24-hour grocery store. Well?... What do you do when you can’t sleep?

**She’s the Ticket**
**Director:** Nadia Hallgren
**USA | 2017 | 12 MIN**
Five different women from around the country see Donald Trump get elected to the presidency on November 8, 2016 and decide to do something about it: They run for office.
Abnie Oberfork: A Tale of Self-Preservation
Director: Shannon Fleming
World Premiere | USA | 2017 | 5 MIN
A 12-year-old girl pickles herself to escape the malaise of childhood.

Agua Viva
Director: Alexa Lim Haas
USA | 2018 | 6 MIN
A Chinese manicurist in Miami attempts to describe feelings she doesn’t have the words for.

Intimity
Director: Elodie Dermange
Switzerland | 2017 | 5 MIN
As she is showering, dressing, putting on her make-up, a woman bares her soul. She speaks of her fears, her complexes, and the process of accepting – even loving – herself.

JEOM
Director: Kangmin Kim
USA | 2017 | 4 MIN
Korean with English Subtitles
A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father’s birthmark to remove it – but he just can’t get rid of it.

Manivald
Director: Chintis Lundgren
CANADA | 2017 | 12 MIN
Tinged with typically absurdist Estonian humour, Manivald mixes the surreal and the heartfelt in its timely tale of an emotionally unnourished generation that continue to live with their parents well into their adult lives.
### Octane
**Director:** Jeron Braxton  
**World Premiere | USA | 2017 | 6 MIN**

A street race that reflects America’s genocidal history and the parallels between slavery and the private prison system.

### People of Color
**Director:** Raghav Arumugam  
**World Premiere | USA | 2017 | 5 MIN**

An animated documentary about race and perception in America.

### The Shivering Truth
**Directors:** Vernon Chatman, Cat Solen  
**USA | 2017 | 11 MIN**

An omnibus of painfully riotous daymares dripping with dream logic; a slate of emotional parables from the deepest caverns of your unconscious, lovingly animated in stop-motion. In other words, it is the Truth.

### Sog
**Director:** Jonatan Schwenk  
**Germany | 2017 | 10 MIN**

The dystopic drama Sog is about the cruel efforts of a people of humanlike creatures to lash out viciously against a shoal of fish that had unintentionally entered their desolated land.

### Solar Walk
**Director:** Réka Bucsi  
**U.S. Premiere | Denmark, Hungary | 2018 | 20 MIN**

*Solar Walk* shows the a cosmic journey of individuals and their passion for creation, through the unique and playful texture of the animation craft itself.

### Undiscovered
**Director:** Sara Litzenberger  
**USA | 2017 | 2 MIN**

Sasquatch has always remained elusive in photos – but not for the reasons we think.
Midnight Shorts

ASIAN GIRLS
Director: Hyun Lee
World Premiere | Australia | 2017 | 7 MIN
Chan is a Chinese factory worker who lives alone. Every night, she suffers from horrific nightmares involving the woman in the apartment next door, a Japanese office lady.

Brendan Maclean - ‘House of Air’
Directors: Brian Fairbairn, Karl Eccleston
UK | 3 MIN
An exploration of hanky codes and visual signifiers in 1970s San Francisco. Inspired by Hal Fischer's Gay Semiotics, House of Air humorously investigates a clash between coded and explicit representations of gay sex.

Crying Bitch
Director: Reiki Tsuno
U.S. Premiere | Japan | 2017 | 14 MIN
Japanese with English Subtitles
Crying Bitch is a dark tale about a woman’s grudge, mixed with comedy, horror, and a homage to ’80s cinema. A dark tale about a man who discovers his wife’s dark side after having an affair with a young girl.

Hair Wolf
Director: Mariama Diallo
USA | 2017 | 12 MIN
In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

Lil Dicky - ‘Pillow Talking’
Director: Tony Yacenda
USA | 2017 | 10 MIN
A story about a man, a woman, and a brain.
### Long Distance Relationship
**Director:** Carolina Markowicz  
**U.S. Premiere | Brazil | 2017 | 4 MIN**

A brief story about a gentleman who’s obsessed about having sex with ETs.

### The Mangina Exit
**Director:** Byron Brown  
**World Premiere | USA | 2017 | 5 MIN**

Two people. Zero broken hearts. One harmless little mangina.

### Milk
**Director:** Santiago Menghini  
**World Premiere | Canada | 2018 | 9 MIN**

On a late night, a young teen goes into the kitchen for a glass of milk. Upon encountering his sleepless mother, he quickly realizes things are not as they seem.

### Neverlanding. A Bad Thriller.
**Director:** Wim Reygaert  
**North American Premiere | Belgium | 2016 | 14 MIN**

A reclusive Michael Jackson impersonator dedicates his whole life to the perfection of his act.

### Perfect Town
**Director:** Anaïs Voirol  
**Switzerland | 2017 | 4 MIN**

In search of perfection a city obeys to selection. A constant struggle. Trying and trying again. Where is the difference between endurance and madness?

### Who’s the daddy
**Director:** Wong Ping  
**U.S. Premiere | Hong Kong | 2017 | 9 MIN**  
Cantonese with English Subtitles

A journey finding my root of shame.
**Texas Shorts**

**Come & Take It**  
**Directors:** Ellen Spiro, PJ Raval  
**World Premiere | USA | 2018 | 25 MIN**  
*Come & Take It* captures Jessica Jin’s transformation into one of America’s most inspired anti-gun violence leaders creating what some people are calling The Great Texas Dildo Revolt.

**Don’t Be a Hero**  
**Director:** Pete Lee  
**USA | 2018 | 15 MIN**  
Lizzy Jo, 45, battles her loneliness and boredom by robbing banks in the guise of a cowboy on her lunch break. But after the adrenaline rush wears off, she still has to deal with her deeply unhappy life. Inspired by a true story.

**Ghosted Featuring Kamille - ‘Get Some’**  
**Director:** Fidel Ruiz-Healy  
**USA | 2017 | 4 MIN**  
A story about youthful animalistic lust and how it presents itself under the glow of the full moon light. The answer is it’s messy and there is lots of biting.

**Heavy Chemistry**  
**Director:** Blair Rowan  
**World Premiere | USA | 2017 | 7 MIN**  
Feelings get complicated and oddly mutual amongst a trio of friends in *Heavy Chemistry*, a short comedy about love, friendship, attraction, hunger, lust, and other complex chemical reactions.
Liberty Hill
Director: Katie Graham
World Premiere | USA | 2018 | 9 MIN
A 75-year old grandmother with deep Texas roots finds a new mission after a political awakening.

Maude
Director: Anna Margaret Hollyman
USA | 2018 | 10 MIN
Teeny thought it was just another routine babysitting job—until she’s shocked to meet the client. As the day goes on, Teeny decides to become the woman she had no idea she always wanted to be ... until she gets caught.

Nice Ass
Director: Carlyn Hudson
World Premiere | USA | 2018 | 3 MIN
After a failed date, Jake maintains a friendly connection with a part of Brooke no one saw coming.

An Uncertain Future
Directors: Iliana Sosa, Chelsea Hernandez
USA | 2017 | 11 MIN
English, Spanish with English Subtitles
In Austin, Texas, two expectant mothers—one undocumented and one US citizen—must contend with increased ICE raids and mounting hostility towards immigrants under President Trump.
MUSIC VIDEOS

Aisha Badru - ‘Mind on Fire’
Director: Thoranna “Tota” Sigurdardottir
USA | 2017 | 4 MIN

Amanda Palmer & Edward Ka-Spel - ‘The Clock At The Back Of The Cage’
Directors: Chris Bennett, Christy Flaws, Luke O’Connor
Australia | 2017 | 5 MIN

The Blaze - ‘Territory’
Director: The Blaze
USA | 5 MIN

Cathedrals - ‘Try To Fight’
Director: Jesse Fleece
USA | 2017 | 4 MIN

Chris Lake - ‘I Want You’
Director: NORTON
USA | 2017 | 4 MIN

Com Truise - ‘Propagation’
Directors: Karrie Crouse, Will Joines
USA | 2017 | 4 MIN

Cray - ‘Lotus’
Director: Ariel Fisher
USA | 4 MIN

Every Time I Die - ‘Map Change’
Director: Kyle Thrash
USA | 5 MIN

Capital Cities - ‘Vowels’
Director: Remy Cayuela
USA | 2017 | 3 MIN
**Jay-Z - ‘Smile’**
Director: Miles Jay
USA | 2017 | 8 MIN

**JIL - ‘All Your Words’**
Director: Anton Tammi
USA | 7 MIN

**Moses Sumney - ‘Doomed’**
Director: Allie Avital
USA | 2017 | 4 MIN

**Oly. - ‘Growing Young’**
Director: Katarzyna Sawicka
Poland | 2017 | 4 MIN

**Oren Lavie - ‘Second Hand Lovers’**
Director: Oren Lavie
Israel | 4 MIN

**Peejay - ‘NA B YA’**
Director: Jinwoo Lee, Jungsu Lee
Republic of Korea | 2017 | 4 MIN

**POLO & PAN - ‘Coeur Croisé’**
Director: Pablo Maestres
France | 2017 | 4 MIN

**salute - ‘Storm’**
Director: Raine Allen Miller
UK | 2016 | 3 MIN

**The Shins - ‘Half A Million’**
Director: LAMAR+NIK
USA | 2017 | 3 MIN

**SIYYU - ‘stop us’**
Director: This is Felo
UK | 2016 | 4 MIN

**Sue the Night - ‘Mind Dear’**
Director: Thessa Meijer
Netherlands | 2017 | 4 MIN
TEXAS HIGH SCHOOL SHORTS

The Art of War
Director: Cal Etcheverry
USA | 2017 | 5 MIN

CCISD Strong
Director: Sofia Rasmussen
USA | 2017 | 5 MIN

Confined
Directors: DZ Zavitsanos, SoCs Zavitsanos
USA | 2017 | 2 MIN

Contact
Director: Lindsay Wolf
USA | 2017 | 2 MIN

Escape
Directors: Jada Harbin, Karina Harchandani
USA | 2017 | 5 MIN

How You See Us
Director: Susannah Joffe
USA | 2017 | 2 MIN

Hunned Effort
Directors: Nicholas Luna, Alan Lawson
USA | 2018 | 3 MIN

koepcke
Director: C. Fears
USA | 2017 | 2 MIN

Loveless
Director: Weston Bering
USA | 2017 | 3 MIN

Molly and Me
Directors: Colton Vanlandingham, Collin Grant
USA | 2017 | 5 MIN

The Night I Lost My Favorite Jacket
Director: Jenna Krumerman
USA | 2017 | 4 MIN
**Big Mouth**  
Director: Titmouse  
USA | 2017 | 32 SEC

**Book of Henry**  
Director: Alan Williams  
USA | 2017 | 2 MIN

**Britannia**  
Director: Manija Emran  
UK | 2018 | 1 MIN

**Comtes de Barcelona (Counts of Barcelona)**  
Director: J. A. Duran  
Spain | 2017 | 1 MIN

**Dark**  
Director: Lutz Lemke  
Germany | 2017 | 1 MIN

**Divide**  
Director: Ioana Oprescu  
2017 | 1 MIN

**Exhalación**  
Director: Alberto Díaz López  
Spain | 2018 | 1 MIN

**Godless**  
Director: John Likens  
USA | 2017 | 1 MIN

**Narcos Season 3**  
Directors: Nik Kleverov, Harshit Desai  
USA | 2017 | 1 MIN
Sunday, March 11
6:15pm
Alamo Lamar B

Thursday, March 15
5:45pm
Alamo Lamar C

National Geographic
Breakthrough
Director: Karin Fong
USA | 2017 | 20 SEC

OFFF Barcelona 2017
Directors: Eve Duhamel, Julien Vallee
Canada | 2017 | 3 MIN

OFFF CDMX Opening titles
Director: Maribel Martínez Galindo
Mexico | 2017 | 2 MIN

Orient City: Ronin & The Princess
Directors: Zsombor Huszka, Ryan Colucci
Hungary, USA | 2017 | 2 MIN

Paa Joe & The Lion
Director: Mark Pyper
UK | 2016 | 1 MIN

Semi Permanent Festival
Directors: Akira Thompson, Dan Solomon
UK, USA | 2017 | 2 MIN

SOLO
Directors: Bejoy Nambiar, Vijesh Rajan
India | 2017 | 3 MIN

Semi Permanent Festival

Counterpart

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Semi Permanent Festival

Counterpart
**Aeronaut**
**Directors:** David Liu, Rob Ruffler
**World Premiere | USA | 2018 | 3 MIN**
Discover an ever-changing virtual landscape created by Viacom NEXT and Isobar (with Tilt Brush art by Danny Bittman), where a volumetric 3D model of two-time Grammy award winning artist Billy Corgan sings and plays the piano to his single *Aeronaut*.

**The Atrium**
**Director:** Brian Solomon
**World Premiere | USA | 2018 | 10 MIN**

**Awake: Episode One**
**Director:** Martin Taylor
**World Premiere | Australia, USA | 2018 | 20 MIN**
Harry is a prisoner in his own house, obsessed with discovering the truth behind a recurring dream and a cryptic message within it. The arrival of a new presence promises to save Harry from his darkness and unlock the potential of humanity’s future.

**Beethoven’s Fifth**
**Director:** Jessica Brillhart
**North American Premiere | UK, USA | 2017 | 9 MIN**
Journey into interstellar space with a performance of Beethoven’s *Fifth* by the Philharmonia Orchestra, London - conducted by Principal Conductor Esa-Pekka Salonen. The film was inspired by content on Voyager’s Golden Record, launched by NASA in 1977.
Chorus
Director: Tyler Hurd
USA | 2018 | 9 MIN
Transform into fantastical female warriors in this social virtual reality experience. Six people can band together to battle evil in this epic journey of empowerment, all orchestrated to the song “Chorus” by Justice.

Dinner Party
Director: Angel Manuel Soto
USA | 2018 | 13 MIN
Dinner Party, the pilot episode for a true-life supernatural anthology series The Incident, is a 3D virtual reality experience based on the true story of Betty and Barney Hill, an interracial couple who in 1961 reported the first known UFO abduction.

Everything Flows
Director: Yumeng Du
World Premiere | China, USA | 2017 | 5 MIN
Everything Flows is a VR film experience that presents time and space in an artistic way. It invites you to a journey of the director’s hometown, Wuhan, China. It is a mixture of painting, video capture, sounds, dreaming, memory, and reality.

The Evolution of Testicles
Director: Ryan Hartsell
World Premiere | USA, Ireland, UK | 2018 | 8 MIN
A testicular romp through the evolution of man told via CGI, a giant testicle-shaped hot air balloon, and narrator Chris O’Dowd—all in the name of bringing awareness to male cancer prevention.

The Four Worlds
Directors: Jonathan Zawada, Mark Pitchard
World Premiere | USA, Australia | 2018 | 16 MIN
Four Worlds consists of four installations comprised of looping VR experiences augmented with extra sensory stimulation IRL. Each scene is a microcosm of a different environment, accompanied by an exquisite soundtrack by Mark Pritchard.

GFE
Director: Michael Jacobs
World Premiere | USA | 2018 | 6 MIN
An immersive 360 experimental film that offers a first-person experience of going on a date with a sex worker.
Greenland Melting
Directors: Catherine Upin, Nonny de la Peña
North American Premiere | USA | 2017 | 13 MIN
NASA scientists are studying a troubling cause, Greenland is melting faster and faster. Using cutting edge VR technology, people can experience standing in front of a glacier, traveling underwater, and flying over some of the world’s stunning scenery.

Hold The World
Director: Dan Smith
North American Premiere | UK | 2017 | 60 MIN
*Hold the World* ("HTW") is a world-first interactive VR entertainment experience hosted by Sir David Attenborough at the London’s Natural History Museum.

The Journey
Director: Charlotte Mikkelborg
World Premiere | Germany, Hong Kong, USA | 2018 | 10 MIN
*The Journey* through childhood in 3 of the toughest environments on Earth. Our 3 children will take you on a sensory journey into their worlds – immersing you in their past, present and future.

Living With Jaguars
Directors: Patrick McGuire, Jeff Orlowski
World Premiere | Canada | 2018 | 30 MIN
*Living With Jaguars* is an interactive virtual reality film documenting wild jaguars in Brazil. Users explore the complex and interconnected perspectives of four key stakeholders: jaguars, ranchers, conservation researchers, and ecotourism operators.

MONO – Blackwater
Director: Ben Wolstenholme
World Premiere | USA | 2018 | 25 MIN
*MONO*, the former assassin to the queen and legendary ape-man, returns from exile to save his daughter, and reluctantly, Mankind.
**One Eighty**

**Director:** Eren Aksu  
**World Premiere | USA, India | 2018 | 11 MIN**

*One Eighty* is the story of an Indian mother, Viji Kumari, who spent 20 years behind bars, and her son, Kanhaiya Kumari, who was born in prison...and their quest to clear their names and live in freedom.

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**Parragirls Past, Present**

**Directors:** Volker Kuchelmeister, Alex Davies, Lily Hibberd  
**North American Premiere | Australia | 2017 | 23 MIN**

*Parragirls Past, Present* is a deeply moving immersive experience presenting former residents’ contemporary visions of Parramatta Girls Home to unlock memories of institutional ‘care’ within the punitive Australian child welfare system.

---

**Sanctuaries of Silence**

**Directors:** Adam Loften, Emmanuel Vaughan-Lee  
**USA | 2017 | 7 MIN**

*Sanctuaries of Silence* is an immersive listening journey into Olympic National Park, one of the quietest places in North America.

---

**Smash Party**

**Director:** Chris Prynoski  
**World Premiere | USA | 2018 | 1 MIN**

Players are transported to a unique SXSW party and invited to smash a variety of familiar objects from toilets to plates to televisions, surrounded by a virtual crowd cheering their every move.

---

**RONE**

**Director:** Lester Francois  
**World Premiere | Australia | 2018 | 8 MIN**

A distinctive portrait in VR of street artist Rone, whose stunning large-scale portraits are often seen in forgotten spaces. A mix of 360’ video and a virtual art gallery to explore, *RONE* will draw you into the world of street art like never before.
**Space Explorers: A New Dawn**

**Directors:** Felix Lajeunesse, Paul Raphaël

Canada | 2018 | 20 MIN

*Space Explorers: A New Dawn* is a cinematic VR series about the new age of space exploration. Witness the lives of NASA astronauts as they navigate the trials and sacrifices of their training and missions. Space Explorers: A New Dawn will shine a light on mankind’s most ambitious journey to understand our planet, our universe and our origins.

**SPHERES: Songs of Spacetime**

**Director:** Eliza McNitt

USA | 2018 | 13 MIN

Dive into the heart of a black hole and uncover the hidden songs of the cosmos. In this VR experience, the breakthrough discovery of gravitational waves transforms how we see the Universe. Fall into the darkness, and you will find the light.

**Space x Girl**

**Director:** Minhyuk Che

World Premiere | Republic of Korea | 2017 | 9 MIN

Korean with English Subtitles

A story about a girl and her space. The girl has a unique sense of feeling the emotion of the space. One day the space of the girl begins a conversation. It is about her memories that she was not aware of.

**Summation of Force**

**Directors:** Trent Parke, Narelle Autio, Matthew Bate

Australia | 2017 | 13 MIN

In a moonlit suburban backyard, two brothers battle one another in an otherworldly game of cricket in this stunning black and white live-action study of the motion, physics, and psychology of sport. Created by photographers Trent Parke and Narelle Autio, in collaboration with filmmaker Matthew Bate, this VR artwork offers a cosmic, darkly beautiful, and dreamlike metaphor for life.
**Sun Ladies VR**

**Directors:** Celine Tricart, Christian Stephen  
**USA | 2017 | 7 MIN**

In 2014, ISIS invaded Iraq and targeted the Yazidi community. The men were killed, and the women taken as sex slaves. Some of the ones who escaped decided to join the Kurdistan army and started a female-only fighting unit called the Sun Ladies.

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**Tiniest Tremor**

**Directors:** Nicholas Manting Brewer, Megan Simon  
**World Premiere | USA | 2017 | 3 MIN**

An emotionally immersive and visually poetic journey into the issue of Neonatal Abstinence Syndrome through the story of a woman who suffered from substance abuse disorder to Opioids and her child.

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**Together**

**Director:** Terrence Malick  
**World Premiere | USA | 2017 | 6 MIN**

Together is a VR experience about the power of human connection. The piece fuses dance and technology, putting the viewer in the middle of an emotional narrative about breaking down barriers and bringing people closer.

---

**We’re Still Here**

**Director:** Jesse Ayala  
**World Premiere | USA | 2018 | 3 MIN**

Aiden ShortCloud, a Two-Spirit artist and historian in Boise, Idaho, struggles to preserve and revive his heritage in a race against time.

---

**Wonderful You VR**

**Director:** John Durrant  
**North American Premiere | UK | 2017 | 17 MIN**

Wonderful You VR. A Virtual Reality experience narrated by Academy Award nominee Samantha Morton. Wonderful You is a journey through the strange world of your developing senses; sight, sound, touch, taste and smell.
Take progress for a test drive.

AutoNavigator.com
The Austin Chronicle is your source for all things SXSW, from breaking news and interviews to red carpet coverage and insider tips. Plus we’ll tell you the best spots to grab a breakfast taco or BBQ.

The Chronicle’s print previews are available online and at over 1,800 locations around town, so you can stay informed on this year’s must-see bands, movies, and panels. Sign up for our digital daily editions to stay up-to-date on Fest news, previews, and reviews. Follow us on Facebook, Twitter, and Instagram for live shots and real-time updates. We know you can’t be everywhere during the Festival, so we’ve got you covered.

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SXSW COMMUNITY SCREENINGS
FREE AND OPEN TO THE PUBLIC

SXSW Community Screening: ACC Sneak Peaks
Saturday, March 10
1:30pm
Satellite Venue: AFS Cinema

A showcase of short narratives and documentaries by students from the Austin Community College Radio-Television-Film Department. ACC RTF cultivates media-makers through immersive programs in screen storytelling and creative digital production.

SXSW Community Screening: AFS ShortCase
Saturday, March 10
4:00pm
Satellite Venue: AFS Cinema

The AFS ShortCase is an annual program of short films produced by Austin Film Society MAKE members.

SXSW Community Screening: Austin School of Film Community Works
Sunday, March 11
11:00am
Satellite Venue: AFS Cinema

Selected works from Austin School of Film's Filmmaking, Animation and Experimental Filmmaking courses. All work is created by real-life students and highlighting their experience as filmmakers and artists through new work and short films.
SXSW Community Screening: Faces of Austin 2018
Saturday, March 10
11:00am
Satellite Venue: AFS Cinema

Faces of Austin showcases shorts by local filmmakers that reflect the diverse faces, voices, and experiences of our City.

SXSW Community Screening: Rainforest Partnership’s Films for the Forest
Sunday, March 11
5:00pm
Rollins Theatre at The Long Center

Films for the Forest is an international short-film challenge created by Rainforest Partnership to create awareness about the importance of preserving tropical rainforests and its link to climate change.

SXSW Community Screening: UT Radio-Television-Film Longhorn Denius Student Showcase
Sunday, March 11
9:00pm
Satellite Venue: AFS Cinema

The UT RTF Longhorn Denius Student Film Showcase highlights a rich diversity of recent fiction and documentary student films from The University of Texas at Austin’s Radio-Television-Film department.
SXSW FILM AWARDS

Presented by

Tuesday, March 13, 8:00pm–9:30pm
Paramount Theatre
713 Congress Ave

Join us in celebrating the creativity and talent demonstrated by the filmmakers in the 2018 SXSW Film program at the annual film awards!

Our Emcee: Jim Gaffigan

Jim Gaffigan is a three-time Grammy nominated comedian, actor, writer, producer, two-time New York Times best-selling author, Pollstar nominated, top touring performer, and multi-platinum-selling father of five. He is known around the world for his unique brand of humor which largely revolves around fatherhood and his observations on life.

SXSW Film Pre-Awards Reception

Hosted by FilmStruck
Tuesday, March 13,
5:00pm-7:00pm
SFA InterContinental
701 Congress Ave

Donations and Special Thanks:

Mild2Wild Leather
Bat City Awards
Feature Film Grand Jury Awards
Narrative Feature
Documentary Feature

Short Film Jury Awards
Presented by Vimeo, the video platform empowering creators to tell exceptional stories and connect with their communities.

Narrative Shorts
Documentary Shorts
Independent Episodic
Animated Shorts
Midnight Shorts
Music Videos
Texas Shorts
Texas High School Shorts

SXSW Film Design Awards
Excellence in Poster Design
Excellence in Title Design

Special Awards
SXSW LUNA BAR® Gamechanger Award – Narrative
SXSW LUNA BAR® Chicken & Egg Award – Documentary
Louis Black “Lone Star” Award
Adam Yauch Hörnblowér Award
Vimeo Staff Picks Award
Karen Schmeer Film Editing Fellowship Presentation

Audience Awards
In addition to Jury Awards, all feature films, excluding Special Events, are eligible for Audience Awards by screening section.

SXSW will announce the winners of the 2018 Audience Awards on Saturday, March 17 in the following categories:
24 Beats Per Second, Documentary Feature Competition, Documentary Spotlight, Episodic, Excellence in Title Design, Festival Favorites, Midnighters, Narrative Feature Competition, Narrative Spotlight, Global and Visions.
The Headliners Audience Award winner will be announced on Monday, March 19.

JOIN US AFTER THE AWARDS!
Film Intermission Party
Presented by Netflix
Tuesday, March 13
10:00pm-1:00am
ZACH Theatre, 202 South Lamar Blvd

Film and Platinum Badgeholders are invited to celebrate at the SXSW Film Intermission Party. Shuttles to the ZACH will be outside the Paramount after the awards.
The future is unwritten. Bring your pens.

March 09–15
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Kimo Sabe Experiences,
Artist Village,
& Outdoor Stage

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<td><strong>AVERY DENNISON LAB</strong></td>
<td><strong>MORNING CYCLING</strong></td>
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<tr>
<td>11:00am-6:00pm</td>
<td><strong>CLASSES AT LOVE</strong></td>
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<td>Four Seasons, 98 San Jacinto Blvd</td>
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<td><strong>BBQ CRASH COURSE</strong></td>
<td>LOVE Cycling Studio,</td>
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<td>11:00am-2:00pm</td>
<td>507 Pressler, Suite #900</td>
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<td>SouthBites Trailer Park, 604 Driskill St</td>
<td><strong>THE SXSW TRAIL RUN WITH WELL+GOOD X</strong></td>
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<tr>
<td>*special ticketed event</td>
<td><strong>LIQUID I.V.</strong></td>
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<td><strong>SXSW TACO MEET UP</strong></td>
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<td>Presented by Magento</td>
<td>Palmer Events Center,</td>
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<td>12:00pm-2:00pm</td>
<td>900 Barton Springs Road</td>
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<td>SouthBites Trailer Park, Registrants Lounge, 409 E 5th St</td>
<td><strong>THE EXPRESS BUNGALOW</strong></td>
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<tr>
<td>*special ticketed event</td>
<td>10:00am-12:00am</td>
</tr>
<tr>
<td><strong>HOW CAN I CONTROL MY CREDIT CARD FOOTPRINT?</strong></td>
<td>Bungalow, 92 Rainey St</td>
</tr>
<tr>
<td>12:30pm-1:30pm</td>
<td><strong>CAR BUYING IS ABOUT TO CHANGE...FOREVER</strong></td>
</tr>
<tr>
<td>Capital One House, 305 E 5th St</td>
<td>12:30pm-1:30pm</td>
</tr>
<tr>
<td>*open to Platinum &amp; Interactive badges only</td>
<td>Capital One House, 305 E 5th St</td>
</tr>
<tr>
<td><strong>SXSW STARTUP CRAWL</strong></td>
<td>*open to Platinum &amp; Interactive badges only</td>
</tr>
<tr>
<td>4:00pm-8:00pm</td>
<td><strong>MEET THE CREATORS AND FOUNDERS OF URB-E</strong></td>
</tr>
<tr>
<td>Capital Factory, 701 Brazos St</td>
<td>1:00pm-3:00pm</td>
</tr>
<tr>
<td><strong>SXSW TECH STARTUP SPOTLIGHT</strong></td>
<td>W Hotel, 200 Lavaca St</td>
</tr>
<tr>
<td>4:00pm-6:00pm</td>
<td><strong>smart zero emission ball ride</strong></td>
</tr>
<tr>
<td>Hilton Hotel, 4th Floor, 500 E 4th St</td>
<td>@ 6th Street</td>
</tr>
<tr>
<td><strong>SXSW FILM INDUSTRY HAPPY HOUR</strong></td>
<td>2:30pm</td>
</tr>
<tr>
<td>Hosted by Rotten Tomatoes</td>
<td>6th St - Sabine to Brazos</td>
</tr>
<tr>
<td>5:00pm-7:00pm</td>
<td><strong>READVOLUTION: AN EVENT WITH ANDRE AGASSI AND SQUARE PANDA</strong></td>
</tr>
<tr>
<td>Stephen F Austin, 701 Congress Ave</td>
<td>3:00pm-5:00pm</td>
</tr>
<tr>
<td>*open to Platinum &amp; Film badges only</td>
<td>Waller Creek Boathouse, 71 Trinity St</td>
</tr>
<tr>
<td><strong>SXSW SPORTS KICKOFF PARTY</strong></td>
<td><strong>GET TO KNOW BRAZIL MEET UP</strong></td>
</tr>
<tr>
<td>7:00pm-10:00pm</td>
<td>4:00pm-6:00pm</td>
</tr>
<tr>
<td>Hangar Lounge, 318 Colorado St</td>
<td>JW Marriott, Room 303-304,</td>
</tr>
<tr>
<td><strong>SXSW INTERACTIVE OPENING PARTY</strong></td>
<td>110 E 2nd St</td>
</tr>
<tr>
<td>Hosted by Accenture Interactive</td>
<td>*open to Platinum &amp; Interactive badges only</td>
</tr>
<tr>
<td>8:00pm-11:00pm</td>
<td><strong>SXSW FILM TEXAS RECEPTION</strong></td>
</tr>
<tr>
<td>Micheladas, 333 E 2nd St</td>
<td>4:00pm-6:00pm</td>
</tr>
<tr>
<td>*open to Platinum &amp; Interactive badges only</td>
<td>Lustre Pearl East, 114 Linden St</td>
</tr>
<tr>
<td><strong>SXSW FILM OPENING PARTY</strong></td>
<td><strong>SINGULARDTV POST-PANEL COCKTAIL: TOKENIZED ECONOMICS AND MIXED DRINKS</strong></td>
</tr>
<tr>
<td>CELEBRATING ALITA: BATTLE ANGEL</td>
<td>4:30pm-5:40pm</td>
</tr>
<tr>
<td>Presented by 20th Century Fox &amp; Troublemaker Studios</td>
<td>Austin Convention Center, 500 E Cesar Chavez St</td>
</tr>
<tr>
<td>9:30pm-12:30am</td>
<td>*open to Platinum &amp; Film badges only</td>
</tr>
<tr>
<td>Troublemaker Studios, 4900 Old Manor Rd</td>
<td>Arrival by ALITA Shuttle at Hilton ONLY - see SXSW Go App</td>
</tr>
</tbody>
</table>

Open to all badges unless otherwise indicated.
SXSW FILM INDUSTRY HAPPY HOUR
Hosted by Stream Space
5:00pm-7:00pm
Stephen F Austin, 701 Congress Ave
*open to Platinum & Film badges only

INTERACTIVE MIX AT SIX PARTY
Presented by Cogeco Peer 1
6:00pm-8:00pm
Swan Dive, 615 Red River St
*open to Platinum & Interactive badges only

MAKE A DENT IN CHANGING THE WORLD FOR THE BETTER: HAPPY HOUR WITH THE NEW SCHOOL
6:00pm-7:00pm
Westin Austin, Moody Room, 310 E 5th St

SXSW SOCIAL IMPACT OPENING PARTY
Presented by Handshake
7:00pm-10:00pm
Waller Creek Boathouse, 71 Trinity St

COCKTAILS & CONS
Presented by Bravo’s Imposters
7:00pm-11:00pm
800 Congress, 800 Congress Ave

SXSW FILM FESTIVAL 25TH EDITION PARTY HOSTED BY READY PLAYER ONE EXPERIENCE WITH VIVE VR
10:00pm-2:00am
Brazos Hall, 204 E 4th St
*open to Platinum & Film badges only

WHAT IS LIFE LIKE AT CAPITAL ONE?
9:30am-10:30am
Capital One House, 305 E 5th St
*open to Platinum & Interactive badges only

JOHN HARDY POP-UP ACTIVATION
9:30am-6:00pm
Four Seasons, Terrace, 98 San Jacinto Blvd

INTERACTIVE INNOVATION AWARDS FINALISTS SHOWCASE
12:00pm-5:00pm
Hilton Austin Downtown, Salon CDE, 500 E 4th St

INTERACTIVE INNOVATION AWARDS SHOWCASE
12:00pm-5:00pm
Hilton Austin Downtown, Salon CDE, 500 E 4th St

LATIN STARTUP CONNECTION
12:30pm-1:30pm
Austin Convention Center, Trade Show Meetup Pavilion, 500 E Cesar Chavez St

U.S. PATENT AND TRADEMARK OFFICE NEW PATENT DESIGN UNVEILING AND NATIONAL INVENTORS HALL OF FAME HAPPY HOUR
4:30pm-5:50pm
Hilton Austin Downtown, Salon J Pre-function, 500 E 4th St
*open to Platinum & Interactive badges only

SXSW FILM INDUSTRY HAPPY HOUR
Hosted by Killer Tracks
5:00pm-7:00pm
Stephen F Austin, 701 Congress Ave
*open to Platinum & Film badges only

IBM PRESENTS: MUSIC AND ARTIFICIAL INTELLIGENCE
5:30pm-7:30pm
Ironwood Hall, 505 E 7th St

CITIES SUMMIT OPENING PARTY AT EU @SXSW
6:00pm-8:30pm
Palm Door on Sixth, 508 E 6th St

JOHN HARDY COCKTAIL EVENT HONORING INTERNATIONAL WOMEN’S DAY
6:00pm-8:00pm
Four Seasons, Terrace, 98 San Jacinto Blvd

TEXAS STATE UNIVERSITY INNOVATION LAB & RECEPTION
6:30pm-8:30pm
W Hotel, 200 Lavaca St
*open to Platinum & Interactive badges only

2018 SXSW ACCELERATOR PITCH EVENT AWARDS CEREMONY
Presented by DASH
7:00pm-9:00pm
Hilton Austin Downtown, Salon AB, 500 E 4th St
*open to Platinum & Interactive badges only

IEEE TECH FOR HUMANITY PARTY
7:00pm-10:00pm
The Driskill, Jim Hogg Room, 604 Brazos St
*open to Platinum & Interactive badges only

IFC MIDNIGHT PRESENTS A SXSW PARTY!
8:00pm-11:30pm
Charles Johnson House - American Legion, 404 Atlanta St

ELECTRONIC BEATS! SINGULARDTV PRESENTS DANCE PARTY WITH GRAMATIK AND FRIENDS.
9:00pm-1:00am
Clearport, 516 E 6th St

SUNDAY, MARCH 11
IBM PRESENTS: A MUSICAL PERFORMANCE AND PARTY
9:00pm-12:00am
Ironwood Hall, 505 E 7th St

MASHBASH 2018
9:00pm-2:00am
The Main, 610 E 6th St

MONDAY, MARCH 12

CI&T LEAN DIGITAL SPEEDWAY LOUNGE
9:30am-7:00pm
Courtyard Marriott, Brazos Room, 300 E 4th St

IMMERSED IN NORTHERN IRELAND DAY
10:00am-3:30pm
Latitude 30, 512 San Jacinto St
*open to Platinum & Interactive badges only

2018 SXSW ACCELERATOR “DEMO DAY”
11:00am-1:30pm
Hilton Austin Downtown, Salon C, 500 E 4th St

MEOW WOLF DAY PARTY
12:00pm-5:30pm
Empire Garage, 606 E 7th St

HACKATHONS: LEARNINGS AND SUCCESSES FROM A YEAR ON THE ROAD
3:30pm-4:30pm
Capital One House, 305 E 5th St
*open to Platinum & Interactive badges only

SXSW STARTUP SPOTLIGHT
4:00pm-6:00pm
Hilton Hotel, 4th Floor, 500 E 4th St

SXSW CITIES SUMMIT STARTUP SPOTLIGHT
4:00pm-6:30pm
Four Seasons, Terrace, Ballroom Pre-function, 98 San Jacinto Blvd

WOMEN IN DIGITAL
4:30pm-8:00pm
The Market & Tap Room, 319 Colorado Street

FAITH IN FILM HAPPY HOUR
6:00pm-7:00pm
Westin Austin Downtown, 310 E 5th St

SXSW FILM INDUSTRY HAPPY HOUR
Hosted by SAGindie & DGA
5:00pm-7:00pm
Stephen F Austin, 701 Congress Ave
*open to Platinum & Film badges only

SPAIN @ SXSW HAPPY HOUR
5:00pm-6:00pm
Austin Convention Center, Trade Show, Exhibit Halls 2, Booth #1419 500 E Cesar Chavez St

TURKISH STATION STARTUP PARTY
8:00pm-11:00pm
Capital Factory, 701 Brazos St

STARTUP PARTY
Presented by Turkish Station
7:30pm-11:00pm
Capital Factory, 700 San Jacinto Blvd
*open to Platinum, Interactive, and Film badges only

FFWD>> AN XPRIZE & ANA LAUNCH PARTY
8:30pm-12:00am
Speakeasy, 412 Congress Ave
*open to Platinum & Interactive badges only

TUESDAY, MARCH 13

RIDE WITH MAYOR PRICE
8:30am-11:00am
Mellow Johnny’s, 400 Nueces St

AUGMENTED REALITY LOOKS BACKPACK
9:00am-6:00pm
JW Marriott, 4th Floor, 110 E 2nd St

PIONEER RAYZ COFFEE BREAK
10:00am-11:00am
Rooms To Breathe, Fairmont Austin, Floor 4, 101 Red River

REVIVAL WITH BONNIE BISHOP + THE TEXAS GENTLEMEN
11:00am-1:00pm
Fair Market, 1100 E 5th St

DIGITAL ARTISTRY HOUSE BY HP & INTEL
12:00am-10:30pm
Icenhauer’s, 83 Rainey St

WASHINGTON STATE WINE PRESENTS QUESOFF, A HOT LUCK POP-UP
2:00pm-4:00pm
SouthBites Trailer Park, 604 Driskill St

SXIV HYDRATION HAPPY HOUR!
3:00pm-7:00pm
iVitamin, 515 S Congress Ave Suite 104

BE BRASIL HAPPY HOUR
4:00pm-12:00am
Fogo de Chao, 309 E 3rd St
SXSW FILM PRE-AWARDS RECEPTION
Hosted by FilmStruck
5:00pm-7:00pm
Stephen F Austin, 701 Congress Ave
*open to Platinum & Film badges only

INTERACTIVE INNOVATION AWARDS
Presented by KPMG
6:00pm-8:30pm
Hilton Austin Downtown, Hilton Grand Ballroom, 500 E 4th St
*open to Platinum & Interactive badges only

MUSIC OPENING PARTY
Presented by Greater Fort Lauderdale's Underground
6:00pm-9:00pm
The Main, 610 E 6th St
*open to Platinum & Music badges only

CITIES SUMMIT CLOSING PARTY AT NEW DUTCH WAVE
6:30pm-8:30pm
Waller Ballroom, 700 E 6th St

ANSWER WITH ACTION
7:30pm-10:00pm
Patagonia, 316 Congress Ave

STRANGWORKS PARTY
8:00pm-2:00am
Lustre Pearl, 94 Rainey St

FILM AWARDS CEREMONY
Presented by FilmStruck
8:00pm-9:30pm
Paramount Theatre, 713 Congress Ave

INTERACTIVE BASH
Presented by Media Temple
8:30pm-1:30am
Stubb's, 801 Red River St
*open to Platinum & Interactive badges only

FILM INTERMISSION PARTY
Presented by Netflix
10:00pm-1:00am
ZACH Theatre, 202 South Lamar Blvd
*open to Platinum & Film badges only

MYMY MUSIC EXPERIENCE
12:00pm-5:00pm
The Monroe, 411 West Monroe St

CLIVE DAVIS INSTITUTE OF RECORDED MUSIC PRESENTS: FRESH CUTS 2.0
2:00pm-5:00pm
Burnside's Tavern, 413 E 6th St
*open to Platinum & Music badges only

MUSIC STARTUP SPOTLIGHT
4:00pm-6:00pm
Hilton Austin Downtown, 4th Floor Prefunction, 500 E 4th St
*open to Platinum & Interactive badges only

THURSDAY, MARCH 15

TULSA BOOM FACTORY
11:30am-5:00pm
Bungalow, 92 Rainey St

SXSW TACO MEET UP
12:00pm-2:00pm
Brush Square Park, Registrants Lounge, 409 E 5th St
*special ticketed event

THE WOODLANDS ON THE ROAD
12:00pm-6:00pm
Brush Square Park, 409 E 5th St

SATURDAY, MARCH 17

BUD LIGHT X THE ROOTS & FRIENDS JAM
8:00pm-2:00am
Fair Market, 1100 E 5th St
*open to Platinum and Music Badges only

SUNDAY, MARCH 18

THE 2018 SXSW CLOSING BBQ AND SOFTBALL TOURNAMENT
1:00pm-4:00pm
Krieg Field, 515 S Pleasant Valley Rd

FRIDAY, MARCH 16

11011101 MUSIC X AI @ SXSW
Presented by KOCCA
1:30pm-3:30pm
Max's Wine Dive, 207 San Jacinto Blvd

FULL IRISH BREAKFAST
12:00am-5:00pm
B D Rileys, 204 E 6th St

SATURDAY, MARCH 17

BUD LIGHT X THE ROOTS & FRIENDS JAM
8:00pm-2:00am
Fair Market, 1100 E 5th St
*open to Platinum and Music Badges only

SUNDAY, MARCH 18

THE 2018 SXSW CLOSING BBQ AND SOFTBALL TOURNAMENT
1:00pm-4:00pm
Krieg Field, 515 S Pleasant Valley Rd
OFFICIAL LOUNGES & MULTI-DAY EVENTS

Open to all badges unless otherwise indicated.

.COM NAME STUDIO
Friday-Thursday, March 9-15
9:30am-6:00pm
Hilton Austin Downtown,
500 E 4th St

8K THEATER (22.2CH SURROUND SOUND SYSTEM)
Presented by NHK
Tuesday-Thursday,
March 13-15
10:00am-6:00pm
JW Marriott, Rm 401,
110 E 2nd St

A HISTORY OF ART IN 8 HOURS
Presented by Meural
Friday, March 9
11:00am-6:00pm
Saturday, March 10
9:30am-6:00pm
Sunday, March 11
11:00am-6:00pm
Monday-Tuesday, March 12-13
9:30am-6:00pm
Wednesday-Thursday,
March 14-15
11:00am-6:00pm
JW Marriott, 3rd Floor Prefunction,
110 E 2nd St

ABC’S ROSEANNE @ SXSW
Saturday-Monday, March 10-12
11:00am-8:00pm
Volcom Garden, 1209 E 6th St

ACCENTURE INTERACTIVE’S INNOVATION HUB @ MICHELADAS
Saturday-Monday, March 10-12
10:00am-5:00pm
Micheladas, 333 E 2nd St

ACTIVATING DIGITAL WITH DELOITTE: ARE YOU READY FOR THE FUTURE OF WORK?
Saturday-Wednesday,
March 10-14
9:00am-6:30pm
Fairmont Austin, 101 Red River

AFRICA HOUSE
Saturday, March 10
10:00am-10:00pm
Sunday, March 11
10:00am-6:00pm
Parker Jazz Club, 117 W 4th St

ALX LOUNGE BY ALGEBRAIX
Wednesday-Thursday,
March 14-15
9:00am-6:00pm
JW Marriott, 110 E 2nd St

AMC’S “THE TERROR” EXPERIENCE
Saturday-Sunday, March 10-11
11:00am-11:00pm
300 Colorado St at 3rd St

AMPLIFY PHILLY HOUSE
Sunday-Monday, March 11-12
10:00am-2:00pm
Pour Choices, 401 E 6th St

AUGMENTED REALITY LOOKS BACKPACK
Tuesday-Thursday, March 13-15
9:30am-6:00pm
JW Marriott, 4th Floor Prefunction,
110 E 2nd St
*open to Platinum & Interactive badges only

AUSTRALIA HOUSE
Presented By G’Day USA
Sunday-Friday, March 11-16
9:00am-2:00am
Lucille, 77 Rainey St

BARKTHINS AIRSTREAM TOUR
Wednesday-Saturday,
March 14-17
11:00am-6:00pm
SouthBites Trailer Park,
604 Driskill St

BEBRASIL LOUNGE
Friday, March 9
11:00am-6:00pm
Saturday, March 10
9:30am-6:00pm
Sunday, March 11
11:00am-6:00pm
Monday-Tuesday, March 12-13
9:30am-6:00pm
Wednesday-Thursday,
March 14-15
11:00am-6:00pm
JW Marriott, 110 E 2nd St

BRITISH MUSIC @ SXSW
Presented by The British Music Embassy
Wednesday-Saturday,
March 14-17
2:00pm-6:00pm
Latitude 30, 512 San Jacinto St
BROOKLYN BOWL FAMILY REUNION  
**Wednesday-Friday, March 14-16**  
1:00pm-6:00pm  
Scoot Inn, 1308 E 4th St

BUD LIGHT DIVE BAR  
**SXSW Outdoor Stage**  
Presented by MGM Resorts  
**Thursday-Saturday, March 15-17**  
4:00pm-10:00pm  
800 W Riverside Dr

BUMBLE PRESENTS: EMPOWERING CONNECTIONS  
**Friday-Saturday, March 9-10**  
11:00am-8:00pm  
Fair Market, 1100 E 5th St  
*open to Platinum, Interactive & Film badges only

CALIFIA FARMS  
**Saturday-Monday, March 10-12**  
11:00am-9:00pm  
SouthBites Trailer Park  
604 Driskill St

CAPITAL ONE HOUSE AT ANTOINE’S  
(Daytime Hours):  
**Friday, March 9**  
8:00am-4:30pm  
**Saturday, March 10**  
9:30am-4:30pm  
**Sunday, March 11**  
11:00am-4:30pm  
**Monday, March 12**  
9:30am-4:30pm  
(Nighttime Hours):  
8:00pm-12:00am  
Capital One House, 305 E 5th St  
*open to Platinum and Interactive Badges only

CASAS ARGENTINA  
**Saturday-Sunday, March 10-11**  
6:00pm-11:50pm  
Javelina, 69 Rainey St

CASAS MEXICO  
**Sunday-Tuesday, March 11-13**  
4:00pm-11:00pm  
MACC (Mexican American Cultural Center), 600 River St

CASAS PERU  
**Friday-Wednesday, March 9-14**  
10:00am-12:00am  
84 Rainey St

CI&T LEAN DIGITAL SPEEDWAY LOUNGE  
**Monday, March 12**  
9:30am-7:00pm  
Courtyard Marriott, Brazos, 300 E 4th St

coffee breaks @ tiny cube of smart.  
**Saturday-Tuesday, March 10-13**  
12:00pm-3:00pm  
Hilton Austin Downtown, 4th Floor, 500 E 4th St

CONDOR HEADQUARTERS  
Presented by AT&T AUDIENCE Network  
**Friday, March 9**  
11:00am-6:00pm  
**Saturday, March 10**  
11:00am-10:00pm  
**Sunday, March 11**  
11:00am-5:00pm  
78 Rainey, 78 Rainey St  
*open to Platinum & Interactive badges only

DC @ SXSW: DC COMICS POP CULTURE EXPERIENCE  
**Friday–Sunday, March 9-18**  
12:00 p.m.–10:00pm  
717 Red River (between 7th/8th)

DELL EXPERIENCE  
**Saturday-Thursday, March 10-15**  
8:30am-12:00am  
The Sunset Room, 310 E 3rd St

#DOINGTHINGS MEET-UP  
Presented by Outdoor Voices  
**Saturday-Sunday, March 10-11**  
11:00am-1:00pm  
750 W Riverside Dr.

DR. MARTENS PRESENTS COLLIDE AT CONTAINER BAR  
**Wednesday-Friday, March 14-16**  
12:30pm-6:00pm  
Container Bar, 90 Rainey St

DROPBOX LIVE MURAL: ACTIVISM THROUGH ART  
**Friday-Monday, March 9-12**  
9:00am-8:00pm  
Ironworks Parking Lot, 511 E Cesar Chavez St

ELECTRIC INTELLIGENCE BY MERCEDES-BENZ: EXPERIENCE EQ CUBE  
**Friday, March 9**  
11:00am-6:00pm  
**Saturday, March 10**  
9:30am-6:00pm  
**Sunday, March 11**  
11:00am-6:00pm  
**Monday-Tuesday, March 12-13**  
9:30am-6:00pm  
**Wednesday-Thursday, March 14-15**  
11:00am-6:00pm  
Fairmont Austin, 5th Floor  
Prefunction, 101 Red River
ESPN INNOVATION LOUNGE
Friday-Sunday, March 9-11
11:00am-6:00pm
JW Marriott, 110 E 2nd St

EU @ SXSW
Saturday-Monday, March 10-12
10:30am-10:00pm
Palm Door on Sixth, 508 E 6th St

FIREBALL WHISKY BAR
SXSW Outdoor Stage
Presented by MGM Resorts
Thursday-Saturday, March 15-17
4:00pm-10:00pm
800 W Riverside Dr

FIT + FUEL STATION BY HERBALIFE NUTRITION
Friday-Monday, March 9-12
9:00am-5:30pm
Tuesday, March 13
9:00am-3:00pm
307 E 2nd St Lot

FJORD LIVE INNOVATION @ MICHELADAS
Saturday-Sunday, March 10-11
10:00am-5:00pm
Micheladas, 333 E 2nd St

FORT WORTH IN FLIGHT
Tuesday-Wednesday, March 13-14
9:00am-6:00pm
Fair Market, 1100 E 5th St

FOX SPORTS HOUSE
Friday-Monday, March 9-12
11:00am-8:00pm
Hangar Lounge, 318 Colorado St

FUNNY OR DIE AND HBO PRESENT SILICON VALLEY HQ
Friday-Saturday, March 9-10
2:00pm-6:00pm
1102 East, 1102 E Cesar Chavez St

G-STORE SXSW POP-UP
Friday, March 9
1:00pm-5:00pm
Saturday-Sunday, March 10-11
12:00pm-6:00pm
Mellow Johnny’s, 400 Nueces St

GERMAN HAUS
Saturday-Thursday, March 10-15
10:00am-2:00am
Barracuda, 611 E 7th St

HEALTHSPARK2018: THE HUB FOR HEALTH TECH WITH MIT HACKMED
Sunday, March 11
9:00am-6:30pm
Monday, March 12
9:00am-12:00pm
Max’s Wine Dive, 207 San Jacinto Blvd

HEAR WHAT YOU SEE. EXPERIENCE BOSE AR.
Saturday-Sunday, March 10-11
10am-6pm & 8:00pm-11:00pm
Monday-Tuesday, March 12-13
10am-6pm
Half Step, 75 1/2 Rainey St

HOUSE OF BECAUSE
Hosted by Diet Coke
Wednesday, March 14
7:00pm-10:00pm
Thursday-Saturday, March 15-17
11:00am-7:00pm
Grimes, 500 E 5th St

HOUSE OF DUOS @ LUSTRE PEARL PRESENTED BY TWIX®
Wednesday-Thursday, March 14-15
2:00pm-6:00pm
Lustre Pearl, 94 Rainey St

IMMERSIVE TECH WORKSHOPS @ MICHELADAS
Sunday-Monday, March 11-12
10:00am-5:00pm
Micheladas, 333 E 2nd St

INSTACON BY IMPOSTERS
Saturday, March 10
12:00pm-8:00pm
Sunday, March 11
11:00am-8:00pm
4th and Congress Lot, 400 Congress Ave

JOHN HARDY POP-UP ACTIVATION
Saturday, March 10
9:30am-6:00pm
Sunday, March 11
1:00am-6:00pm
Four Seasons, Four Seasons Ballroom Terrace
98 San Jacinto Blvd

KENDRA SCOTT COFFEE BREAKS
Friday-Sunday, March 9-11
11:00am-12:00pm
Four Seasons, 98 San Jacinto Blvd
KENDRA SCOTT LIFE-SIZE PHOTO FRAME  
**Friday, March 9**  
11:00am-6:00pm  
**Saturday, March 10**  
9:30am-6:00pm  
**Sunday, March 11**  
11:00am-6:00pm  
Four Seasons, 98 San Jacinto Blvd

KIMO SABE MEZCAL’S DRINK UNIQUE HAPPY HOUR  
**Friday-Sunday, March 9-11**  
5:00pm-7:00pm  
Brush Square Park, Registrants Lounge, 409 E 5th St

MASHABLE HOUSE: TIME WARP  
**Friday-Saturday, March 9-10**  
12:00pm-5:00pm  
**Sunday, March 11**  
11:00am-2:00pm  
The Main, 610 E 6th St

MEET THE CREATORS AND FOUNDERS OF URB-E  
**Friday-Saturday, March 9-10**  
1:00pm-3:00pm  
W Hotel, 200 Lavaca St

MICHIGAN HOUSE  
**Saturday-Monday, March 10-12**  
9:30am-8:00pm  
St David’s Church, 301 E 8th St

MERCEDES-BENZ @SXSW: CONNECT & INSPIRE CUBE  
**Friday-Saturday, March 9-17**  
9:00am-6:00pm  
Austin Convention Center, 4th St; Atrium area

MYSTERY TALKS BY ME CONVENTION  
**Friday-Thursday, March 9-15**  
5:30pm-6:30pm  
Palm Park, 601 E 3rd St

NERDIST HOUSE  
**Friday-Sunday, March 9-11**  
11:00am-2:00pm  
Banger’s, 79 Rainey St

NURTURME FAMILY ROOM  
**Tuesday-Sunday, March 6-18**  
Austin Convention Center; Meeting Room 7  
500 E Cesar Chavez St

PALM PARK  
**Presented by Mercedes-Benz & smart**  
**Friday-Thursday, March 9-15**  
9:00am-9:00pm  
Palm Park, 601 E 3rd St

PANDORA @ SXSW  
**Tuesday-Thursday, March 13-15**  
2:00pm-6:00pm and 8:00pm-2:00am  
The Gatsby, 708-720 E. 6th St  
*open to Platinum and Music Badges only 3/13 (open to all registrants 3/14-3/15)

PANASONIC HOUSE @ SXSW  
**Saturday-Tuesday, March 10-13**  
9:30am-8:00pm  
Parkside, 301 E 6th St

PINTEREST HOUSE @ CONTAINER BAR  
**Saturday, March 10**  
10:00am-12:00am  
**Sunday, March 11**  
10:00am-5:00pm  
Container Bar, 90 Rainey St

POWER UP WITH POWER CRUNCH AT THE SXSW OUTDOOR STAGE!  
**SXSW Outdoor Stage**  
**Presented by MGM Resorts**  
**Thursday-Saturday, March 15-17**  
4:00pm-10:00pm  
800 W Riverside Dr

RDV CANADA  
**Sunday-Tuesday, March 11-13**  
11:00am-6:00pm  
Bungalow, 92 Rainey St

READY PLAYER ONE EXPERIENCE WITH VIVE VR  
**Friday-Sunday, March 9-11**  
12:00pm-6:00pm  
Brazos Hall, 204 E 4th St

ROOMS TO BREATHE  
**Presented by Headspace**  
**Friday-Thursday, March 9-15**  
10:30am-6:00pm  
Fairmont, 4th floor, 101 Red River

SCANDINAVIAN BREAKFAST  
**Friday-Wednesday, March 9-14**  
8:00am-10:00am  
House of Scandinavian, 340 E 2nd St

SCIENCE, CREATIVITY, TENACITY: THE GREAT WHISKEY RENAISSANCE  
**Wednesday, March 14**  
2:00pm-5:00pm  
**Wednesday, March 14**  
2:00pm-3:00pm  
**Wednesday, March 14**  
5:00pm-6:00pm  
Fair Market, 1100 E 5th St
smart fortwo disco ball installation
Friday-Saturday, March 9-17
6th & Trinity St

SNICKERS® SOCIAL EATERY
Monday-Tuesday, March 12-13
12:00pm-5:00pm
L’estelle House, 88 1/2 Rainey St

SONY | WoW STUDIO
Saturday-Tuesday, March 10-13
12:00pm-8:00pm
Trinity Warehouse, 401 E Cesar Chavez St

SOUND + COLOR
Presented by M&M’s
Friday-Saturday, March 16-17
2:00pm-6:00pm
Lustre Pearl, 94 Rainey St
*open to Platinum & Music badges only

SPARKLING ICE FLAVOR STATION AT THE OUTDOOR STAGE
SXSW Outdoor Stage
Presented by MGM Resorts
Thursday-Saturday, March 15-17
4:00pm-10:00pm
800 W Riverside Dr

STREET FARM
Presented by PMA
Wednesday-Thursday, March 14-15
11:00am-12:00am
L’estelle House, 88 1/2 Rainey St

STUBHUB LIVE: SOUND STAGE @ SXSW
Wednesday-Thursday, March 14-15
2:00pm-7:00pm
Banger’s, 79 Rainey St

SXSW ART PROGRAM - CONDUCTORS AND RESISTANCE BY RONEN SHARABANI
Friday-Saturday, March 9-10
9:00am-6:30pm
Sunday, March 11
10:30am-6:30pm
Monday-Friday, March 12-16
10:00am-6:00pm
Saturday, March 17
10:00am-4:00pm
Austin Convention Center, Room 3, 500 E Cesar Chavez St

SXSW ART PROGRAM - FEAST BY CAITLIN PICKALL
Friday-Saturday, March 9-10
9:00am-6:30pm
Sunday, March 11
10:30am-6:30pm
Monday-Thursday, March 12-15
10:00am-6:00pm
JW Marriott, Room 305, 110 E 2nd St

SXSW ART PROGRAM - LIFE UNDERGROUND BY HERVE COHEN
Friday-Saturday, March 9-10
9:00am-6:30pm
Sunday, March 11
10:30am-6:30pm
Monday-Thursday, March 12-15
10:00am-6:00pm
JW Marriott, Room 306, 110 E 2nd St

SXSW ART PROGRAM - THE FUTURE OF SECRETS BY SARAH NEWMAN, JESSICA YURKOFSKY, AND RACHEL KALMAR
Friday-Saturday, March 9-10
9:00am-6:30pm
Sunday, March 11
10:30am-6:30pm
Monday-Thursday, March 12-15
10:00am-6:00pm
Fairmont, Verbena, 101 Red River

SXSW FILMMAKERS LOUNGE
presented by Netflix
Friday, March 9
12:00pm-6:00pm
Saturday-Wednesday, March 10-14
9:00am-1:00pm
*open to Filmmaker badges only
1:00pm-6:00pm
*open to Film & Platinum badges only
Austin Convention Center, Room 2, 500 E Cesar Chavez

128 Official Lounges & Multi-Day Events
TEXAS A&M UNIVERSITY X 47 DISCOVERY HOUSE
Sunday-Monday, March 11-12
3:00pm-12:00am
Clive Bar, 609 Davis St

THE BULLETPROOF 360 EXPERIENCE
Monday-Tuesday, March 12-13
7:00am-6:00pm
Brush Square Park, 409 E 5th St

THE DECADE
Presented by Vimeo
Friday, March 9
2:00pm-10:00pm
Saturday, March 10
1:00pm-10:00pm
Sunday, March 11
10:00am-2:00pm
Native Hostel, 807 E 4th Street

THE DEEP END BY VOX MEDIA
Friday-Sunday, March 9-11
11:00am-2:00am
The Belmont, 305 W 6th St

THE FOOD EFFECT
Friday-Monday, March 9-12
12:00pm-6:00pm
5th and Trinity St

THE GIRLS’ LOUNGE @ SXSW
Friday, March 9
9:00am-6:00pm
Saturday-Sunday, March 10-11
8:00am-6:30pm
Palm Door on Sabine, 401 Sabine St

THE GOOGLE ASSISTANT FUN HOUSE
Friday-Sunday, March 9-11
8:00pm-11:50pm
The Google Assistant Fun House, 1301 E Cesar Chavez St

THE LIGHT SIDE @ THE PARLOR ROOM
Presented by Maltesers
Thursday-Sunday, March 15-18
2:00pm-6:00pm
Parlor Room, 88 Rainey St

THE POWER PLANT BY VEGA
Friday, March 9
12:00pm-12:00am
Saturday, March 10
9:00am-12:00am
Clive Bar, 609 Davis St

THE SHOWTIME HOUSE
Thursday, March 15
2:00pm-7:00pm
Friday, March 16
2:00pm-6:00pm
Saturday, March 17
2:00pm-7:00pm
Clive Bar, 609 Davis St

THE STARZ SENSORY HOUSE
Friday, March 9
11:00am-7:00pm
Saturday, March 10
11:00am-4:00pm
Sunday, March 11
11:00am-7:00pm
The Parlor Room, 88 Rainey St

THE T-EYE-ME OUT LOUNGE
Friday-Tuesday, March 9-13
11:00am-6:00pm
Austin Convention Center, Austin Suite, 500 E Cesar Chavez St

tiny cube of smart.
Friday, March 9
11:00am-6:00pm
Saturday, March 10
9:30am-6:00pm
Sunday, March 11
11:00am-6:00pm
Monday-Tuesday, March 12-13
9:30am-6:00pm
Wednesday-Thursday, March 14-15
11:00am-6:00pm
Hilton Austin Downtown, 4th Floor Prefunction, 500 E 4th St

tiny house of smart.
Friday, March 9
11:00am-10:00pm
Saturday-Thursday, March 10-15
11:00am-10:00pm
Palm Park, 601 E 3rd St

WANCHAIN - REBUILDING FINANCE WITH PRIVATE CROSS-CHAIN SMART CONTRACTS
Wednesday-Thursday, March 14-15
9:00am-6:00pm
JW Marriott JW-3, 110 E 2nd Street

WWD STYLE LOUNGE
Friday, March 9
11:00am-6:00pm
Saturday, March 10
9:30am-6:00pm
Sunday, March 11
11:00am-6:00pm
Four Seasons, Ballroom 98 San Jacinto Blvd

YOUTUBE STORY HQ
Saturday-Sunday, March 10-11
12:00pm-5:00pm
Coppertank, 504 Trinity St
# FRIDAY, MARCH 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Paramount</th>
<th>Stateside</th>
<th>Vimeo</th>
<th>Ritz 1</th>
<th>Ritz 2</th>
<th>Lamar A</th>
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<tr>
<td>6 pm</td>
<td><strong>A Quiet Place</strong></td>
<td><strong>Final Portrait</strong></td>
<td><strong>Take Your Pills</strong></td>
<td><strong>Barry</strong></td>
<td><strong>Alt-Right: Age of Rage</strong></td>
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<td></td>
<td>HEADLINERS 6:30-7:30</td>
<td>DOC SPOTLIGHT 6:00-7:30</td>
<td>DOC SPOTLIGHT 6:00-7:26</td>
<td>EPISODIC 6:00-7:30</td>
<td>DOC SPOTLIGHT 6:30-8:22</td>
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<td>7 pm</td>
<td><strong>Texas Shorts</strong></td>
<td><strong>Shotgun</strong></td>
<td><strong>Social Animals</strong></td>
<td><strong>Team Hurricane</strong></td>
<td><strong>Constructing Albert</strong></td>
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<td></td>
<td>SHORT FILM PROGRAM 8:30-10:01</td>
<td>NARR FEATURE COMP 9:00-10:35</td>
<td>DOC FEATURE COMP 9:00-10:26</td>
<td>GLOBAL 9:30-11:05</td>
<td>FEST FAV 9:30-10:52</td>
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<tr>
<td>8 pm</td>
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<tr>
<td>9 pm</td>
<td><strong>American Animals</strong></td>
<td><strong>Blood Fest</strong></td>
<td><strong>Untitled</strong></td>
<td><strong>Blood Fest</strong></td>
<td><strong>Blood Fest</strong></td>
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<td>10 pm</td>
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**Don’t Forget!**

Visit [fsb.sxsw.com](http://fsb.sxsw.com) to check the seating status of any film!

Satellite Venue: AFS Cinema times are available in the SXSWGO App.
## Film Screenings - Friday, March 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Brewmaster</td>
<td>Lamar C</td>
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<tr>
<td>5:33</td>
<td>Doc Spotlight</td>
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<tr>
<td>5:00</td>
<td>Narcissister</td>
<td>Lamar C</td>
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<tr>
<td>6:00</td>
<td>Lean on Pete</td>
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<tr>
<td>6:33</td>
<td>FEST FAV</td>
<td>Lamar C</td>
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<tr>
<td>5:45</td>
<td>Organ Player</td>
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<tr>
<td>7:00</td>
<td>Narcissister</td>
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<td>FEST FAV</td>
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<tr>
<td>6:00</td>
<td>1985 Visions</td>
<td>Lamar C</td>
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<tr>
<td>6:30</td>
<td>1985 Visions</td>
<td>Lamar C</td>
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<tr>
<td>6:45</td>
<td>Animated Shorts</td>
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<td>8:00</td>
<td>The Rider</td>
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<td>8:30</td>
<td>FEST FAV</td>
<td>Lamar C</td>
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<tr>
<td>8:45</td>
<td>Eighth Grade</td>
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<td>9:00</td>
<td>FEST FAV</td>
<td>Lamar C</td>
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<tr>
<td>9:00</td>
<td>Support The Girls</td>
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<tr>
<td>9:30</td>
<td>Half the Picture</td>
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<td>10:00</td>
<td>FEST FAV</td>
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<tr>
<td>10:15</td>
<td>Midnight Shorts</td>
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<td>10:45</td>
<td>FEST FAV</td>
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<td>11:15</td>
<td>Relaxer</td>
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<tr>
<td>11:55</td>
<td>VISIONS</td>
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<tr>
<td>12:15</td>
<td>Midnight Shorts</td>
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### Film Screenings Key

- **Shorts**
- **Documentaries**
- **Narratives**
- **Special Events**
- **Buzz Screenings**
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Film Title</th>
<th>Category</th>
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<th>End Time</th>
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<td>11 am</td>
<td>Paramount</td>
<td>The Unicorn</td>
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<td>11 am</td>
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<td>Operation Odessa</td>
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<td>11 am</td>
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<td>The World Before Your Feet</td>
<td>DOC FEATURE COMP</td>
<td>11:00-12:35</td>
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<tr>
<td>11 am</td>
<td>Stateside</td>
<td>Thy Kingdom Come</td>
<td>VISIONS</td>
<td>11:30-12:12</td>
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<td>11 am</td>
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<td>Summer '03</td>
<td>NARR FEATURE</td>
<td>11:30-12:46</td>
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<td>12 pm</td>
<td>Stateside</td>
<td>More Human Than Human</td>
<td>VISIONS</td>
<td>11:45-12:46</td>
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<td>12 pm</td>
<td>Stateside</td>
<td>Trans-Military</td>
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<td>12 pm</td>
<td>Stateside</td>
<td>Social Animals</td>
<td>DOC FEATURE COMP</td>
<td>11:45-12:51</td>
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<tr>
<td>1 pm</td>
<td>Stateside</td>
<td>Time Trial</td>
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<td>1 pm</td>
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<td>People's Republic of Desire</td>
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<td>1 pm</td>
<td>Stateside</td>
<td>Theatre of War</td>
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<td>Stateside</td>
<td>A Vigilante</td>
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<tr>
<td>2 pm</td>
<td>Stateside</td>
<td>More Human Than Human</td>
<td>VISIONS</td>
<td>11:45-12:51</td>
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<tr>
<td>3 pm</td>
<td>Stateside</td>
<td>Condor</td>
<td>EPISODIC</td>
<td>11:45-12:51</td>
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<tr>
<td>3 pm</td>
<td>Stateside</td>
<td>Ruben Blades Is Not My Name</td>
<td>24 BEATS</td>
<td>11:45-12:51</td>
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<tr>
<td>4 pm</td>
<td>Stateside</td>
<td>Ruben Blades Is Not My Name</td>
<td>24 BEATS</td>
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<td>4 pm</td>
<td>Stateside</td>
<td>The Atomic Cafe</td>
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<td>5 pm</td>
<td>Stateside</td>
<td>First Light</td>
<td>MARR SPOTLIGHT</td>
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<td>5 pm</td>
<td>Stateside</td>
<td>Meow Wolf: Origin</td>
<td>VISIONS</td>
<td>11:45-12:51</td>
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<td>What Keeps You Alive</td>
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### Film Screenings - Saturday, March 10

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<th>Time</th>
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<th>Lamar C</th>
<th>Lamar D</th>
<th>Lamar E</th>
<th>Rollins</th>
<th>ZACH</th>
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<tr>
<td>11:00</td>
<td>Pet Names</td>
<td>VISIONS</td>
<td>12:00-1:15</td>
<td>Shorts Program 1</td>
<td>SHORT FILM PROGRAM</td>
<td>11:00-12:41</td>
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<td>Shotgun</td>
<td>NARR FEATURE COMP</td>
<td>11:30-1:05</td>
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<td>12:00</td>
<td>From All Corners</td>
<td>DOC SPOTLIGHT</td>
<td>2:30-4:03</td>
<td>Shorts Program 2</td>
<td>SHORT FILM PROGRAM</td>
<td>2:00-3:28</td>
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<td>12:00</td>
<td>Elizabeth Harvest</td>
<td>VISIONS</td>
<td>3:30-5:15</td>
<td>Shots Program 3</td>
<td>SHORT FILM PROGRAM</td>
<td>2:45-4:14</td>
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<td>12:45</td>
<td>A Tuba To Cuba</td>
<td>24 BEATS</td>
<td>2:15-3:37</td>
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**Look* Don’t Forget!**

Daylight saving time begins at 2:00am on Sunday, March 11.
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<th>Ritz 2</th>
<th>Lamar A</th>
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<td>Jinn NARR FEATURE COMP</td>
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<td>Unlovable NARR SPOTLIGHT</td>
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**SUNDAY, MARCH 11**
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<td>On Her Shoulders</td>
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<td>Neurotic Quest for Serenity</td>
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**Film Screenings - Sunday, March 11**
## Film Screenings - Monday, March 12

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<td><strong>Neurotic Quest for Serenity</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;11:15-1:00</td>
<td><strong>Music Videos</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;11:00-12:29</td>
<td><strong>Shorts Program 3</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;11:30-12:59</td>
<td><strong>Damsel</strong>&lt;br&gt;FEST FAV&lt;br&gt;11:00-12:53</td>
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<td><strong>Family</strong>&lt;br&gt;NARR FEATURE COMP&lt;br&gt;2:15-3:38</td>
<td><strong>First Light</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;1:30-2:59</td>
<td><strong>Shorts Program 1</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;2:15-3:53</td>
<td><strong>Eighth Grade</strong>&lt;br&gt;FEST FAV&lt;br&gt;2:15-3:48</td>
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<td><strong>Constructing Albert</strong>&lt;br&gt;FEST FAV&lt;br&gt;4:45-6:07</td>
<td><strong>Number 37</strong>&lt;br&gt;GLOBAL&lt;br&gt;2:30-4:20</td>
<td><strong>Documentary Shorts Program 2</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;3:00-4:28</td>
<td><strong>American Animals</strong>&lt;br&gt;FEST FAV&lt;br&gt;5:15-7:11</td>
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<td><strong>From All Corners</strong>&lt;br&gt;DOC SPOTLIGHT&lt;br&gt;6:00-7:33</td>
<td><strong>More Human Than Human</strong>&lt;br&gt;VISIONS&lt;br&gt;4:00-5:18</td>
<td><strong>Animated Shorts Program 2</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;5:30-7:10</td>
<td><strong>6 Balloons</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;8:30-9:44</td>
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<td><strong>The New Romantic</strong>&lt;br&gt;NARR FEATURE COMP&lt;br&gt;7:15-8:37</td>
<td><strong>Weed The People</strong>&lt;br&gt;DOC FEATURE COMP&lt;br&gt;6:30-8:07</td>
<td><strong>Pet Names</strong>&lt;br&gt;VISIONS&lt;br&gt;7:30-8:45</td>
<td><strong>Field Guide to Evil</strong>&lt;br&gt;MIDNIGHTERS&lt;br&gt;11:15-1:12</td>
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<td><strong>Who We Are Now</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;8:45-10:24</td>
<td><strong>Wild Honey Pie</strong>&lt;br&gt;VISIONS&lt;br&gt;9:15-10:42</td>
<td><strong>Midnight Shorts</strong>&lt;br&gt;SHORT FILM PROGRAM&lt;br&gt;8:15-9:49</td>
<td><strong>Cartoon Network on the Green</strong>&lt;br&gt;SPECIAL EVENTS&lt;br&gt;THE LONG CENTER TERRACE ACTIVITIES START AT 6:30PM&lt;br&gt;SCREENING STARTS AT 8:00PM</td>
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<td><strong>Ghost Stories</strong>&lt;br&gt;MIDNIGHTERS&lt;br&gt;11:55-1:33</td>
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<td><strong>Wild Honey Pie!</strong>&lt;br&gt; VISIONS&lt;br&gt; 2:00-3:27</td>
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<td><strong>Vimeo Staff Picks Live...</strong>&lt;br&gt; SPECIAL EVENTS&lt;br&gt; 1:30-2:30</td>
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<td><strong>If I Leave Here Tomorrow: A Film About L...</strong>&lt;br&gt; 24 BEATS&lt;br&gt; 8:45-10:19</td>
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<td><strong>Write When You Get Work</strong></td>
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<td>If I Leave Here Tomorrow: A Film About L... 24 BEATS</td>
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<td>Half the Picture FEST FAV 1:30-3:04</td>
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<td>A Tuba To Cuba 24 BEATS</td>
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<td>Being Frank: The Chris Sievey Story 24 BEATS 12:30-2:04</td>
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<td>Hearts Beat Loud 24 BEATS 7:00-8:33</td>
<td>Sorry to Bother You FEST FAV 7:00-9:00</td>
<td>Neurotic Quest for Serenity NARR SPOTLIGHT 7:30-9:15</td>
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<td>Prospect VISIONS 10:00-11:37</td>
<td>Team Hurricane GLOBAL 9:45-11:20</td>
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WEDNESDAY, MARCH 14
## Film Screenings - Wednesday, March 14

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<td><strong>What Keeps You Alive</strong>&lt;br&gt;MIDNIGHTERS&lt;br&gt;11:00-12:38</td>
<td><strong>Friday's Child</strong>&lt;br&gt;VISIONS&lt;br&gt;11:15-12:49</td>
<td><strong>Social Animals</strong>&lt;br&gt;DOC FEATURE&lt;br&gt;11:30-12:56</td>
<td><strong>Getting Over</strong>&lt;br&gt;DOC SPOTLIGHT&lt;br&gt;11:00-12:19</td>
<td>Ruben Blades Is Not My Name&lt;br&gt;24 BEATS&lt;br&gt;11:00-12:25</td>
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<td><strong>Lean on Pete</strong>&lt;br&gt;FEST FAV&lt;br&gt;2:15-4:14</td>
<td><strong>The Unicorn</strong>&lt;br&gt;NARR FEATURE&lt;br&gt;COMP&lt;br&gt;3:15-4:43</td>
<td><strong>They Live Here, Now</strong>&lt;br&gt;DOC SPOTLIGHT&lt;br&gt;1:30-2:33</td>
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<td><strong>Weed The People</strong>&lt;br&gt;DOC FEATURE&lt;br&gt;COMP&lt;br&gt;4:45-6:22</td>
<td><strong>Theatre of War</strong>&lt;br&gt;GLOBAL&lt;br&gt;5:15-6:28</td>
<td><strong>Outside In</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;5:45-7:34</td>
<td><strong>Brothers’ Nest</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;3:45-5:23</td>
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<td><strong>Brewmaster</strong>&lt;br&gt;DOC SPOTLIGHT&lt;br&gt;7:45-9:18</td>
<td><strong>Number 37</strong>&lt;br&gt;GLOBAL&lt;br&gt;7:30-9:20</td>
<td><strong>First Light</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;7:15-8:44</td>
<td><strong>Independent Episodics 1</strong>&lt;br&gt;6:30-7:59</td>
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<td><strong>Pet Names</strong>&lt;br&gt;VISIONS&lt;br&gt;10:30-11:45</td>
<td><strong>Blindspotting</strong>&lt;br&gt;FEST FAV&lt;br&gt;8:45-10:20</td>
<td><strong>Most Likely To Murder</strong>&lt;br&gt;NARR SPOTLIGHT&lt;br&gt;9:45-11:24</td>
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**Shorts Program 2**
- Milford Graves Full Mantis
- 24 BEATS
- 11:00-12:29

**Shorts Program 3**
- Elvis Presley The Searcher [Film 1]
- 24 BEATS
- 1:30PM-3:19

**Rush Hour**
- Global
- 11:30-12:49

**Garry Winogrand...**
- Documentary
- 12:00-1:30

**A Little Wisdom**
- Global
- 2:00-3:31

**¡Las Sandinistas!**
- Documentary
- 2:45-4:18

**Don’t Leave Home**
- Visions
- 4:45-6:11

**More Human Than Human**
- Visions
- 6:00-7:18

**Who We Are Now**
- Narr
- Spotlight
- 7:15-8:54

**The Gospel of Eureka**
- Documentary
- 8:30-9:45

**1985**
- Visions
- 9:00-10:25

**Midnight Shorts**
- Short Film Program
- 9:15-10:49

**Upgrade**
- Midnighters
- 11:55-1:30
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<td><strong>The Potential of Noise - Conny Plank</strong>&lt;br&gt;24 BEATS&lt;br&gt;1:30-3:02</td>
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<tr>
<td>11 am</td>
<td>Paramount</td>
<td>Grand Jury Award: Doc Feature Comp 11:00-1:00</td>
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<tr>
<td>12 pm</td>
<td>Stateside</td>
<td>Grand Jury Award: Feature NARR SPOTLIGHT 11:00-12:24</td>
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<tr>
<td>1 pm</td>
<td>Vimeo</td>
<td>Wild Nights With Emily 11:00-1:00</td>
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<tr>
<td>1 pm</td>
<td>Ritz 1</td>
<td>Being Frank: The Chris Sievey Story 11:30-1:10</td>
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<tr>
<td>1 pm</td>
<td>Ritz 2</td>
<td>Music Videos SHORT FILM PROGRAM 11:00-12:29</td>
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<tr>
<td>2 pm</td>
<td>Lamar A</td>
<td>A Vigilante NARR SPOTLIGHT 1:30-3:01</td>
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<tr>
<td>2 pm</td>
<td>Vimeo</td>
<td>If I Leave Here Tomorrow: A Film About Lynyrd Skynyrd 1:45-3:19</td>
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<tr>
<td>3 pm</td>
<td>Vimeo</td>
<td>Agave: The Spirit of a Nation 2:15PM-3:34</td>
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<tr>
<td>4 pm</td>
<td>Paramount</td>
<td>Doug Benson Master Pancake: L... SPECIAL EVENTS 5:00-6:30</td>
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<tr>
<td>5 pm</td>
<td>Ritz 2</td>
<td>Audience Award: Doc Feature Comp 4:30-6:30</td>
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<tr>
<td>6 pm</td>
<td>Vimeo</td>
<td>Audience Award: 24 Beats 7:30-9:30</td>
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<tr>
<td>7 pm</td>
<td>Vimeo</td>
<td>Audience Award: Narr Feature Comp 7:30-9:30</td>
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<td>Paramount</td>
<td>Audience Award: Headliners 8:00-9:40</td>
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<td>9 pm</td>
<td>Paramount</td>
<td>Audience Award: Narr Spotlight 8:00-10:00</td>
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<td>10 pm</td>
<td>Paramount</td>
<td>Audience Award: Midnighters 11:00-1:00</td>
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<td>11:00-12:46</td>
<td>Meow Wolf: Origin Story</td>
<td>Rollins</td>
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<td>11:30-1:03</td>
<td>Daughters of the Sexual Revolution</td>
<td>Lamar D</td>
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<td>12:00-1:26</td>
<td>Visions</td>
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<td>2:00-3:33</td>
<td>FEST FAV</td>
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THE SXSW ART PROGRAM showcases experiential and conceptual visual artworks that apply emerging technologies and immersive environments to spark discovery, inspiration, and connection. These five installations bring experiential art installations from global artists to Austin, exploring topics including privacy and surveillance, industrialization, the natural world, and modern human interaction.

Conductors and Resistance
by Ronen Sharanbani

FEAST
by Caitlin Pickall

The Future of Secrets
by Sarah Newman, Jessica Yurkofsky, and Rachel Kalmar

Life Underground
by Hervé Cohen

A Colossal Wave!
by Marshmallow Laser Feast

The Art Program is presented by Meural.

For more information, go to sxsw.com/art
**FILM FESTIVAL VENUES**

1. **Paramount Theatre**  
   713 Congress Ave.  
   **1100 seats**  
   0.7 miles from ACC  
   **Shuttle Stop:** Paramount / Stateside Theatres

2. **Vimeo Theater**  
   500 Cesar Chavez St.  
   Exhibit Hall 1 in the ACC on Trinity St. between Cesar Chavez and 2nd  
   **450 seats**  
   **Shuttle Stop:** Austin Convention Center

3. **ZACH Theatre**  
   202 South Lamar Blvd.  
   **420 seats**  
   1.2 miles from ACC  
   **Shuttle Stop:** ZACH Theatre

4. **Stateside Theatre**  
   719 Congress Ave.  
   **298 seats**  
   0.7 miles from ACC  
   **Shuttle Stop:** Paramount / Stateside Theatres

5. **Rollins Theatre at The Long Center**  
   701 West Riverside Dr.  
   **210 seats**  
   0.9 miles from ACC  
   **Shuttle Stop:** Rollins Theatre / Outdoor Stage / Palmer

6. **Alamo Lamar**  
   1120 South Lamar Blvd.  
   Alamo Lamar A: 126 seats  
   Alamo Lamar B: 126 seats  
   Alamo Lamar C: 86 seats  
   Alamo Lamar D: 198 seats  
   Alamo Lamar E: 198 seats  
   1.9 miles from ACC  
   **Shuttle Stop:** Alamo Lamar

7. **Alamo Ritz**  
   320 East 6th Street  
   Alamo Ritz 1: 172 seats  
   Alamo Ritz 2: 69 seats  
   0.4 miles from ACC  
   **Shuttle Stop:** Austin Convention Center and any other Downtown Shuttle Stop

8. **JW Marriott Salon 5 / 6**  
   110 E 2nd St  
   0.3 miles from ACC  
   **Shuttle Stop:** JW Marriott and 3rd at Congress

9. **Long Center Terrace**  
   701 West Riverside Drive  
   **1000 seats**  
   0.9 miles from ACC  
   **Shuttle Stop:** Rollins Theatre / Outdoor Stage / Palmer

10. **Satellite Venue:**  
    AFS Cinema  
    6406 N Interstate 35  
    Frontage Rd #3100  
    **278 seats**  
    6.3 miles from ACC

**FILM AND INDUSTRY HAPPY HOURS**

11. **Stephen F’s Bar & Terrace at InterContinental**  
    701 Congress Avenue  
    0.7 miles from ACC  
    **Shuttle Stop:** Paramount / Stateside Theatres
**SXSW FESTIVAL SHUTTLE SCHEDULE 3/9-3/17**

**Friday 3/9**
10am - 2:30am

**Saturday 3/10–Saturday 3/17**
9am - 2:30am*

*Starting Tuesday 3/13, Red River service operates from 7pm - 2:30am daily.

**VISIT SHUTTLES SXSW.COM**
SXSW FESTIVAL SHUTTLE

The SXSW Festival Shuttle is a circulating shuttle service for SXSW registrants and wristband holders. This free service operates all day and late into the night to get you within close walking distance of most SXSW venues. Track the shuttle and get real-time updates on the SXSW GO app or at shuttles.sxsw.com.

HOURS OF OPERATION

Friday, March 9: 10:00am-2:30am
Saturday, March 10: 9:00am-2:30am
Sunday, March, 11: 9:00am-2:30am*
Monday, March, 12: 9:00am-2:30am
Tuesday, March, 13: 9:00am-2:30am**
Wednesday, March 14: 9:00am-2:30am**
Thursday, March 15: 9:00am-2:30am**
Friday, March 16: 9:00am-2:30am**
Saturday, March 17: 9:00am-2:30am**

*Daylight Savings Time
**service to Red River begins at 7pm

Frequency
Expect a shuttle every 10 minutes from 9:00am-6:00pm. After 6:00pm, every 15-20 minutes.

MORE OPTIONS

Lyft is the Official Rideshare Partner of SXSW 2018. Get $5 off your first Lyft ride with code SXRIDE18.*

Access SXSW like a pro. Grab a Mercedes-Benz car2go right from the street. Find the nearest car on the car2go app, and take it for a few minutes or a few days without having to return it from where you found it. When you’re done, parking is included. Find VIP valet-style Drop Zones all over downtown to make parking a breeze. Learn more at sxsw.com/transpo.

Use our transportation resources at sxsw.com/transpo to find a complete list of services we recommend, and more information to get around Austin during SXSW.
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