



SXSW FILM FESTIVAL ANNOUNCES 2020 FEATURES AND EPISODIC PREMIERES

THE KING OF STATEN ISLAND TO OPEN FEST

Austin, Texas, – The South by Southwest® (SXSW®) Conference and Festivals announced the features, episodics and Opening Night Film for the 27th edition of the SXSW Film Festival, running March 13 - 22, 2020 in Austin, Texas. Every year, this acclaimed program draws thousands of fans, filmmakers, press, and industry leaders to immerse themselves in the most innovative, smart and entertaining new films of the year.

The 102 features and episodics in this release will be shown across the nine days of SXSW, with dozens of additional titles to be announced February 5. The complete SXSW Film Festival program typically includes more than 250 total projects. The 2020 program was selected from 2,316 feature-length film submissions, with a total of 8,362 films submitted this year.

“Judd Apatow has consistently provided transcendent, exhilarating experiences at SXSW, starting with *Knocked Up*, then *Bridesmaids*, *Trainwreck*, *Girls*, *The Big Sick*, and his documentary *May it Last: A Portrait of the Avett Brothers*,” said Janet Pierson, Director of Film. “This March it’s our particular privilege to present his funny and deeply moving new feature — his first in five years as a director — *The King of Staten Island*, starring Pete Davidson leading a great ensemble, as our Opening Night Film.”

“Every year we pore through thousands of submissions searching for the best films to present to the SXSW audience. We are astounded by the talent at every level, from the emerging micro-budget artist to those at the peak of their careers, and can’t wait to share their risk-taking, passion, and achievements in March,” added Pierson.

Feature films in the SXSW lineup screen in the following categories: Narrative Feature Competition; Documentary Feature Competition; Headliners; Narrative Spotlight; Documentary Spotlight; Visions; Midnighters; 24 Beats Per Second; Global; Festival Favorites; and Special Events. The Episodic program consists of Episodic Premieres and the Episodic Pilot Competition.

Films screening in Festival Favorites, Midnighters, Shorts, Virtual Cinema, Episodic Pilot Competition, Title Design Competition, Music Videos, Special Events and late-breaking Features will be announced on February 5. All categories, with the exception of Special Events, will be eligible for section-specific Audience Awards.

Feature Highlights include: *The King of Staten Island* directed by Judd Apatow; *Bad Trip* directed by Kitao Sakurai; *The Lovebirds* directed by Michael Showalter; *In & Of Itself* directed by Frank Oz; *The 24th* directed by Kevin Willmott; *She Dies Tomorrow* directed by Amy Seimetz; *Zappa* directed by Alex Winter; *Critical Thinking* directed by John Leguizamo; *Clerk* directed by Malcolm Ingram; *A Secret Love* directed by Chris Bolan; *The Show* directed by Mitch Jenkins; *I Used to Go Here* directed by Kris Rey; *Uncorked* directed by Prentice Penny; *Biography: The Nine Lives of Ozzy Osbourne* directed by R. Greg Johnston; *We Are The Thousand* directed by Anita Rivaroli; and *You Cannot Kill David Arquette* directed by David Darg and Price James.

Episodic Highlights include: *Central Park* (showrunner: Loren Bouchard); *Chad* (showrunner: Nasim Pedrad); *Outcry* (showrunner: Pat Kondelis); *Snowpiercer* (showrunner: Graeme Manson); and *Upload* (showrunner: Greg Daniels).

The Narrative Feature Competition includes: *Holler* directed by Nicole Riegel; *I'll Meet You There* directed by Iram Parveen Bilal; *Lapsis* directed by Noah Hutton; *Pink Skies Ahead* directed by Kelly Oxford; *Really Love* directed by Angel Kristi Williams; *Shithouse* directed by Cooper Raiff; *Shiva Baby* directed by Emma Seligman; *Teenage Badass* directed by Grant McCord; *Topside* directed by Violet directed by Justine Bateman.

The Documentary Feature Competition includes: *The Boy Who Sold The World* directed by Adam Barton; *Bulletproof* directed by Todd Chandler; *The Donut King* directed by Alice Gu; *An Elephant in the Room* directed by Katrine Philp; *Finding Yingying* directed by Jiayan "Jenny" Shi; *For Madmen Only* directed by Heather Ross; *Kenny Scharf: When Worlds Collide* directed by Malia Scharf, Max Basch; *Lights Camera Uganda* directed by Cathryne Czubek, Hugo Perez; *Red Heaven* directed by Lauren DeFilippo, Katherine Gorringer; *We Don't Deserve Dogs* directed by Matthew Salleh.

The 2020 SXSW Film Festival will include:

NARRATIVE FEATURE COMPETITION

Ten world premieres, ten unique ways to celebrate the art of storytelling. Selected from 1,305 narrative feature submissions in 2020.

Holler

Director/Screenwriter: Nicole Riegel

To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. *Cast: Jessica Barden, Gus Halper, Austin Amelio, Grace Kaiser, Pamela Adlon, Becky Ann Baker (World Premiere)*

I'll Meet You There (Pakistan, United States)

Director/Screenwriter: Iram Parveen Bilal

A Muslim policeman goes undercover at his estranged father's mosque while his daughter hides her passion for a forbidden dance, uncovering a shocking family secret. *Cast: Faran Tahir, Nikita Tewani, Muhammad Qavi Khan, Sheetal Sheth, Shawn Parsons, Andrea Cirie, Nitin Madan, Michael Pemberton (World Premiere)*

Lapsis

Director/Screenwriter: Noah Hutton

Delivery man Ray Tincelli is struggling to support himself and his ailing younger brother. He turns to quantum cabling, a strange new corner of the gig economy, and faces a pivotal choice to either help his fellow workers or to get rich and get out. *Cast: Dean Imperial, Madeline Wise, Babe Howard, Dora Madison, Ivory Aquino, James McDaniel, Frank Wood, Arliss Howard, Pooya Mohseni, Portia (World Premiere)*

Pink Skies Ahead

Director/Screenwriter: Kelly Oxford

Life unravels for a wild young woman after dropping out of college, moving in with her parents, and being diagnosed with an anxiety disorder. *Cast: Jessica Barden, Marcia Gay Harden, Michael McKean, Henry Winkler, Rosa Salazar, Odeya Rush, Lewis Pullman, Devon Bostick, Mary J. Blige, Evan Ross (World Premiere)*

Really Love

Director: Angel Kristi Williams, Screenwriters: Felicia Pride, Angel Kristi Williams

Set in a gentrifying Washington DC, a rising Black painter tries to break into a competitive art world, while balancing a whirlwind romance he never expected. *Cast: Kofi Siriboe, Yootha Wong-Loi-Sing, Uzo Aduba, Mack Wilds, Naturi Naughton, Suzzanne Douglas, Jade Eshete, Blair Underwood, Michael Ealy (World Premiere)*

Shithouse

Director/Screenwriter: Cooper Raiff

A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. *Cast: Dylan Gelula, Cooper Raiff, Amy Landecker, Logan Miller (World Premiere)*

Shiva Baby

Director/Screenwriter: Emma Seligman

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents. *Cast: Rachel Sennott, Polly Draper,*

Molly Gordon, Danny Deferrari, Dianna Agron, Fred Melamed, Glynis Bell, Sondra James, Jackie Hoffman (World Premiere)

Teenage Badass

Director: Grant McCord, Screenwriters: Matthew D. Dho, Grant McCord

Set in 2006, *Teenage Badass* follows a band when they score a shot to play on the local news. But as all of their dreams start to become a reality, the band's egocentric singer/songwriter threatens to make them lose everything. *Cast: McCabe Gregg, Evan Ultra, Madelyn Deutch, Dillon Lane, Elsie Hewitt, Karsen Liotta, Julie Ann Emery, Kevin Corrigan, James Paxton, Jim Adkins (World Premiere)*

Topside

Directors/Screenwriters: Celine Held, Logan George

A five year-old girl and her mother live in a community inhabiting the tunnels beneath New York City, when a sudden police eviction forces them into the world above, throwing their lives into chaos. *Cast List: Zhaila Farmer, Celine Held, Jared Abrahamson, Fatlip (World Premiere)*

Violet

Director/Screenwriter: Justine Bateman

A film development executive realizes that "guiding voice" inside her head has been lying to her about everything. *Cast: Olivia Munn, Luke Bracey, Justin Theroux, Bonnie Bedelia, Zach Gordon, Erica Ash, Rob Benedict, Dennis Boutsikaris, Todd Stashwick, Laura San Giacomo (World Premiere)*

Narrative Feature Competition Jury: **Rebecca Keegan**, Senior Film Editor, *The Hollywood Reporter*; **Rodrigo Perez**, Editor in Chief, *The Playlist*; **Kim Yutani**, Director of Programming, Sundance Film Festival

DOCUMENTARY FEATURE COMPETITION

Ten world premieres: ten real world stories that demonstrate innovation, energy and bold voices. Selected from 1,011 feature documentary submissions in 2020.

The Boy Who Sold the World

Director: Adam Barton

At age 15, Ben Pasternak dropped out of high school and moved to NYC. Leaving behind his family in Australia, Ben sacrificed his childhood to pursue his dream of changing the world through innovation. But things didn't quite go according to plan. (World Premiere)

Bulletproof

Director: Todd Chandler

What does it mean to be safe in school in the United States? Safe from what, and from whom? *Bulletproof* poses and complicates these questions through a provocative exploration of fear and American violence. (World Premiere)

The Donut King

Director: Alice Gu, Screenwriters: Alice Gu, Carol Martori

The rise, fall, and rise again of a Cambodian refugee who escaped genocide and overcame poverty to build a life for himself and hundreds of other immigrant families by baking America's favorite pastry and building an unlikely empire of donut shops. (World Premiere)

An Elephant in the Room (Denmark)

Director: Katrine Philp

At Good Grief in New Jersey, groups of children meet to understand the passing of a parent or a sibling through play. Death may come suddenly or slowly, violently or peacefully, but it leaves a pain that the child has never felt before. (World Premiere)

Finding Yingying

Director: Jiayan "Jenny" Shi

After a young Chinese student goes missing on an American university campus, her family travels to the U.S. for the first time, hoping to unravel the mystery of her disappearance. (World Premiere)

For Madmen Only

Director: Heather Ross, Screenwriters: Heather Ross, Adam Samuel Goldman

Del Close, the hidden architect of modern comedy, sets out to smash open the creative process by writing an autobiographical comic book. (World Premiere)

Kenny Scharf: When Worlds Collide

Directors/Screenwriters: Malia Scharf, Max Basch

Kenny Scharf is surveyed through the eyes of his daughter — revealing a private struggle for identity and acceptance through the ups and downs of a prolific career driven by a passion for making his fantastical inner worlds a very public reality. (World Premiere)

Lights Camera Uganda

Directors: Cathryne Czubek, Hugo Perez

When "Africa's Tarantino" casts a New York film nerd as his next action hero, it's the beginning of a friendship that makes their no-budget studio world famous. But as their success grows, tensions flare and threaten everything they built. (World Premiere)

Red Heaven

Directors: Lauren DeFilippo, Katherine Gorringe

Six people live for a year on "Mars" in a NASA experiment studying what happens to humans when they are isolated from Earth. (World Premiere)

We Don't Deserve Dogs

Director: Matthew Salleh

A contemplative odyssey across our planet, looking at the simple and extraordinary ways that dogs influence our daily lives. People need dogs, and perhaps they need us, but what do humans do to deserve the unconditional love they provide? (World Premiere)

Documentary Feature Competition Jury: **Bilge Ebiri**, Editor and Film Critic, *Vulture*; **Naomi Fry**, Pop Culture Staff Writer, *The New Yorker*; **Dino Ramos**, Associate Editor and Reporter, *Deadline*

HEADLINERS

Big names, big talent: Headliners bring star power to SXSW, featuring red carpet premieres and gala film events with major and rising names in cinema.

Bad Trip

Director: Kitao Sakurai, Screenwriters: Eric Andre, Dan Curry, Kitao Sakurai

From a producer of *Jackass* and *Bad Grandpa*, this hidden camera comedy follows two best friends as they go on a cross-country road trip full of hilarious, inventive pranks, pulling its real-life audience into the mayhem. *Cast: Eric Andre, Lil Rel Howery, Tiffany Haddish, Michaela Conlin* (World Premiere)

Beastie Boys Story

Director: Spike Jonze

Beastie Boys, Mike Diamond and Adam Horowitz, tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and their former grandfather, filmmaker Spike Jonze. (World Premiere)

The King of Staten Island

Director: Judd Apatow, Screenwriters: Judd Apatow, Pete Davidson, Dave Sirus

Filmmaker Judd Apatow directs *Saturday Night Live* breakout Pete Davidson in a bracing comedy about a burnout stuck living with his mom (Oscar® winner Marisa Tomei) on Staten Island. *Cast: Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Ricky Velez and Steve Buscemi* (World Premiere)

LA Originals (Argentina)

Director: Estevan Oriol, Screenwriters: Brian Maya, Omar Quiroga

An exploration of the culture and landmarks of the chicano and street art movement that cemented Mister Cartoon and Estevan Oriol's status as behind-the-scenes hip hop legends. (World Premiere)

The Lovebirds

Director: Michael Showalter, Screenwriters: Aaron Abrams, Brendan Gall

A young couple (Issa Rae & Kumail Nanjiani) is pulled into a bizarre (and hilarious) murder mystery. Working to clear their names and solve the crime, they need to figure out how they, and their relationship, can survive the night. *Cast: Kumail Nanjiani, Issa Rae, Paul Sparks, Anna Camp, Kyle Bornheimer* (World Premiere)

NARRATIVE SPOTLIGHT

High profile narrative features receiving their World, North American or U.S. premieres at SXSW.

The 24th

Director: Kevin Willmott, Screenwriters: Kevin Willmott, Trai Byers

The 24th is based on the true story of the all-black Twenty-Fourth United States Infantry and the Houston Riot of 1917. The night of violence led to the largest murder trial in American History.

Cast: Trai Byers, Aja Naomi King, Bashir Salahuddin, Mo'Nique, Tosin Morohunfolu, Mykelti Williamson, Thomas Haden Church (World Premiere)

Archive (United Kingdom)

Director/Screenwriter: Gavin Rothery

2048: George Almore is working on a true human-equivalent AI. His latest prototype is almost ready. But his true goal must be hidden at all costs. *Cast: Theo James, Stacy Martin, Rhona Mitra, Peter Ferdinando, Richard Glover, Lia Williams, Toby Jones* (World Premiere)

Best Summer Ever

Directors: Michael Parks Randa, Lauren Smitelli, Screenwriters: Michael Parks Randa, Will Halby, Terra Mackintosh, Andrew Pilkington, Lauren Smitelli

A fresh and exhilarating take on the beloved teen musical genre featuring eight original songs and a fully integrated cast and crew of people with and without disabilities. *Cast: Shannon DeVido, Rickey Wilson Jr., MuMu, Jacob Waltuck, Emily Kranking, Bradford Hayes, Eileen Grubba, Holly Palmer, Ajani A.J. Murray, Lawrence Carter-Long* (World Premiere)

Castle in the Ground (Canada)

Director/Screenwriter: Joey Klein

A grieving teenager befriends the troubled woman across the hall just as the opiate epidemic takes hold of their small town in 2012. *Cast: Alex Wolff, Imogen Poots, Neve Campbell, Tom Cullen, Keir Gilchrist, Kiowa Gordon, Star Slade* (U.S. Premiere)

Critical Thinking

Director: John Leguizamo, Screenwriter: Dito Montiel

Based on a true story from 1998, five Latin and Black teenagers from the toughest underserved ghetto in Miami fight their way into the National Chess Championship under the guidance of their unconventional but inspirational teacher. *Cast: John Leguizamo, Michael Kenneth Williams, Rachel Bay Jones, Jorge Lendeborg Jr., Angel Bismark Curiel, Will Hochman, Corwin Tuggles, Jeffry Batista, Zora Casebere, Ramses Jimenez* (World Premiere)

Cut Throat City

Director: RZA, Screenwriter: Paul Cuschieri

Cut Throat City is a powerful and hard-hitting heist drama by RZA, set in New Orleans' Lower 9th Ward following Hurricane Katrina. *Cast: Shameik Moore, Tip 'T.I.' Harris, Demetrius Shipp Jr., Kat Graham, Rob Morgan, Keanu Johnson, Denzel Whitaker, Sam Daly, Isaiah Washington, Wesley Snipes, Terrence Howard, Eiza Gonzalez, Ethan Hawke* (World Premiere)

I Used to Go Here

Director/Screenwriter: Kris Rey

Following the launch of her new novel, 35-year-old writer Kate Conklin (Gillian Jacobs) is invited to speak at her alma mater by her mentor and former professor (Jemaine Clement). *Cast: Gillian Jacobs, Jemaine Clement, Josh Wiggins, Hannah Marks, Zoe Chao, Jorma Taccone, Forrest Goodluck* (World Premiere)

The Outpost

Director: Rod Lurie, Screenwriter: Paul Tamasy, Eric Johnson

Based on the Battle of Kamdesh in Afghanistan, where fifty four U.S. soldiers held off 400 Taliban insurgents in the deadliest military outpost in the world. *Cast: Scott Eastwood, Caleb Landry Jones, Orlando Bloom, Jack Kesey, Cory Hardrict, Milo Gibson, Jacob Scipio, Taylor John Smith* (World Premiere)

The Quarry

Director: Scott Teems, Screenwriters: Scott Teems, Andrew Brotzman

A mysterious fugitive kills a traveling preacher and assumes his identity, hiding out in a desolate Texas town. The congregation is quickly drawn to the man's unorthodox sermons, but so is the local police chief, who has his suspicions. *Cast: Shea Whigham, Michael Shannon, Catalina Sandino Moreno, Bobby Soto, Bruno Bichir, Alvaro Martinez* (World Premiere)

The Racer (Ireland)

Director: Kieron J. Walsh, Screenwriter: Ciaran Cassidy, Kieron J. Walsh

As the 1998 Tour de France kicks off its first three stages in Ireland, one rider faces what could be the last stage of his own career during what became known as the notorious "Tour de Dope." *Cast: Louis Talpe, Tara Lee, Matteo Simoni, Iain Glen, Karel Roden* (World Premiere)

The Show (United Kingdom)

Director: Mitch Jenkins, Screenwriter: Alan Moore

A new mystery from the extraordinary mind of legendary comic book writer Alan Moore, creator of *Watchmen*, *V for Vendetta* and *The League of Extraordinary Gentlemen*. *Cast: Tom Burke, Ellie Bamber, Siobhan Hewlett, Sheila Atim, Alan Moore* (World Premiere)

Small Engine Repair

Director/Screenwriter: John Pollono

Blue collar childhood buddies Frank, Swaino and Packie meet off-hours one night in Frank's out-of-the-way repair shop for suspicious reasons only he seems to have a handle on. *Cast: Jon Bernthal, Shea Whigham, Jordana Spiro, Ciara Bravo, Spencer House, John Pollono* (World Premiere)

Uncorked

Director/Screenwriter: Prentice Penny

Elijah (Mamoudou Athie) must find a way to balance his dream of becoming a master sommelier with his father's expectations for him to carry on the family's popular Memphis barbecue joint.

Cast: Mamoudou Athie, Courtney B. Vance, Niecy Nash, Matt McGorry, Sasha Compere, Gil Ozeri, Kelly Jenrette, Bernard David Jones, Meera Rohit Kumbhani (World Premiere)

DOCUMENTARY SPOTLIGHT

Shining a light on new documentary features receiving their World, North American or U.S. premieres at SXSW.

9to5: The Story of A Movement

Directors: Julia Reichert, Steve Bognar

In the 1970s, America's secretaries took to the streets, fed up with on-the-job abuse. They created a movement called 9to5, which later inspired Jane Fonda to make a movie and Dolly Parton to write a song. This is the untold story of their fight. (World Premiere)

The Alpinist

Directors: Peter Mortimer, Nicholas Rosen

An elusive young climber explores the limits of solo mountaineering. (World Premiere)

And We Go Green

Directors: Fisher Stevens, Malcolm Venville, Screenwriter: Mark Monroe

Professional drivers on the international Formula E circuit race for victory across 10 cities in this white-knuckle documentary from filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (*The Cove*), and producer Leonardo DiCaprio. (U.S. Premiere)

Baby God

Director: Hannah Olson

For more than 30 years, Dr. Quincy Fortier covertly used his own sperm to inseminate his fertility patients. Now his secret is out. *Baby God* follows his children as they seek the truth about his motives and try to make sense of their own identities. (World Premiere)

Clerk (Canada, United States)

Director: Malcolm Ingram

A documentary on the career and life of filmmaker and raconteur Kevin Smith. (World Premiere)

Console Wars [title may change]

Directors: Jonah Tulis, Blake J. Harris

In 1990, Sega assembled a team of misfits to take on the greatest video game company in the world, Nintendo. *Console Wars* goes behind the scenes to meet the men and women who fought for both sides in this epic battle that defined a generation. (World Premiere)

Crazy, Not Insane

Director: Alex Gibney

Dr. Dorothy Lewis is a psychiatrist who's spent her career examining violent people. Through the use of chilling never-before-seen inmate interviews, *Crazy, Not Insane* looks into the mind of a killer in an attempt to understand why people kill. (U.S. Premiere)

The Dilemma of Desire

Director: Maria Finitzo

The Dilemma of Desire explores the clash between the external power of gender politics and the equally powerful imperative of female sexual desire. How different would the world look if women's libidos were taken as seriously as men's? (World Premiere)

Hamtramck, USA

Directors: Razi Jafri, Justin Feltman

Through the exploration of daily life and democracy in America's first Muslim-majority city, Hamtramck, USA examines the benefits and tensions of multiculturalism. (World Premiere)

Hood River

Director: Steven Cantor

In a small Oregon community, a high school soccer team struggles to overcome class and racial divide in a quest for team success. They are torn between their individual commitment to the team and the expectations of the town itself. (World Premiere)

Insert Coin

Director: Joshua Tsui

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest video games (*Mortal Kombat*, *NBA JAM*, and others) of all time. (World Premiere)

M For Magic

Director: Alexis Manya Spraic

M for Magic is the never-told story of the royal family of magic - four generations of the legendary Larsen family - and their tireless endeavor to save the art of magic with a private club for magicians - the world famous Magic Castle in Hollywood. (World Premiere)

One Man and His Shoes (United Kingdom)

Director: Yemi Bamiro

One Man and His Shoes tells the story of Air Jordan sneakers, depicting their social, cultural and racial significance, showing how ground-breaking marketing strategies created a multi-billion-dollar business. (World Premiere)

A Secret Love

Director: Chris Bolan, Screenwriters: Chris Bolan, Alexa L. Fogel, Brendan Mason

A moving and triumphant love story about two trailblazing women who break barriers and conventional norms, coming out to their conservative families as they face the difficulties of aging. (World Premiere)

We Are As Gods

Directors/Screenwriters: Jason Sussberg, David Alvarado

"We are as gods and might as well get good at it," Stewart Brand wrote in '68. The legendary pioneer of LSD, cyberspace, futurism, and modern environmentalism now urges people to use our god-like powers to fight extinction by reviving lost species. (World Premiere)

You Cannot Kill David Arquette

Directors: David Darg, Price James

In 2000, actor David Arquette famously became the world wrestling champion as a promotion for his movie *Ready to Rumble*. He wasn't prepared for the backlash. 20 years later, Arquette seeks redemption by returning to the ring... for real this time. (World Premiere)

VISIONS

Visions filmmakers are audacious, risk-taking artists in the new cinema landscape who demonstrate raw innovation and creativity in documentary and narrative filmmaking.

Crestone

Director: Marnie Ellen Hertzler, Screenwriters: Marnie Ellen Hertzler, Corey Hughes

In the desert of Crestone, Colorado, a group of SoundCloud rappers live in solitude, growing weed and making music for the internet. When an old friend arrives to make a movie, reality and fiction begin to blur. (World Premiere)

Drunk Bus

Directors: Brandon LaGanke, John Carlucci, Screenwriter: Chris Molinaro

A directionless, young campus bus driver and a punk rock, Samoan security guard named Pineapple form an unlikely kinship as they navigate the unpredictable late shift shit show known as the "drunk bus." Together, they break out of their endless loop. *Cast: Charlie Tahan, Kara Hayward, Pineapple Tangaroa, Tonatiuh, Zach Cherry, Sarah Mezzanotte, Jay Devore, Dave Hill, Martin Pfefferkorn* (World Premiere)

Echoes of the Invisible (Poland, United States)

Director: Steve Elkins

Daring explorers embark upon seemingly impossible journeys into the most extreme environments on Earth to find the connective tissue between all things seen and unseen. (World Premiere)

Freeland

Directors/Screenwriters: Kate McLean, Mario Furloni

Forced to go legal, an outlaw pot farmer fights to preserve her way of life. *Cast: Krisha Fairchild, Frank Mosley, Lily Gladstone, John Craven, Ryan Tasker, Cameron James Matthews, Michelle Maxson, Robert Parsons, George Psarras* (World Premiere)

Golden Arm

Director: Maureen Bharoocha, Screenwriters: Ann Marie Allison, Jenna Milly

Golden Arm is a female buddy comedy about a wimpy baker who gets roped into the world of ladies arm wrestling by her truck driving best friend. *Cast: Mary Holland, Betsy Sodaro, Olivia Stambouliah, Eugene Cordero, Aparna Nancherla, Dawn Luebbe, Ron Funches, Ahmed Bharoocha, Dot-Marie Jones, Kate Flannery* (World Premiere)

In & Of Itself

Director: Frank Oz, Screenwriter: Derek DelGaudio

Storyteller and Conceptual Magician Derek DelGaudio attempts to understand the illusory nature of identity and answer one deceptively simple question: Who am I? *Cast: Derek DelGaudio* (World Premiere)

I Will Make You Mine

Director/Screenwriter: Lynn Chen

Three women wrestle with life's difficulties while confronting their past relationships with the same man. *Cast: Lynn Chen, Yea-Ming Chen, Ayako Fujitani, Goh Nakamura, Joy Osmanski, Mike Faiola, Tamlyn Tomita, Ayami Riley Tomine* (World Premiere)

Make Up (United Kingdom)

Director/Screenwriter: Claire Oakley

After Ruth moves in with her boyfriend in a remote holiday park, tensions rise as she makes an unsettling discovery that lures her into a spiral of obsession. *Cast: Molly Windsor, Joseph Quinn, Stefanie Martini* (North American Premiere)

Rare Beasts (United Kingdom)

Director/Screenwriter: Billie Piper

An anti rom-com about Mandy, a career-driven single mother, who falls in love with the charming traditionalist Pete. *Cast: Billie Piper, Leo Bill, David Thewlis, Kerry Fox, Toby Woolf, Lily James* (North American Premiere)

Selfie (France)

Directors: Marc Fitoussi, Thomas Bidegain, Screenwriters: Giulio Callegari, Noé Debré, Hélène Lombard, Julien Sibony, Bertrand Soulier

Five interconnected stories explore the extremities of human behavior in the digital age. *Cast: Blanche Gardin, Elsa Zylberstein, Finnegan Oldfield, Manu Payet, Sébastien Chassagne, Max Boublil, Julia Piaton, Alma Jodorowsky* (North American Premiere)

She Dies Tomorrow

Director/Screenwriter: Amy Seimetz

Amy thinks she's dying tomorrow...and it's contagious. *Cast: Kate Lyn Sheil, Jane Adams, Kentucker Audley, Chris Messina, Katie Aselton, Tunde Adebimpe, Jennifer Kim, Josh Lucas, Olivia Taylor Dudley, Michelle Rodriguez* (World Premiere)

TFW NO GF

Director/Screenwriter: Alex Lee Moyer

A generation of disaffected young men searches for meaning in the dark corners of the internet. *TFW NO GF* offers an intimate portrait of five such individuals- as shared through the metaphor of an iconic meme. (World Premiere)

EPISODIC PREMIERES

Presenting world premieres of prestige serials slated for release and accompanied by show-runners, directors and cast members featuring extended Q&As.

Central Park

Showrunner: Loren Bouchard

Central Park tells the story of how a family of caretakers, who live and work in Central Park, end up saving the park, and basically the world. *Cast: Josh Gad, Leslie Odom, Jr., Titus Burgess, Kristen Bell, Stanley Tucci, Daveed Diggs, Kathryn Hahn* (World Premiere)

Chad

Showrunner: Nasim Pedrad

A pubescent Persian boy navigates high school. His friendships and sanity are pushed to the limits as he uses every tactic at his disposal to befriend the cool kids, while enduring his mother's dating life and reconciling with his cultural identity. *Cast: Nasim Pedrad, Jake Ryan, Ella Mika, Saba Homayoon, Paul Chahidi, Alexa Loo* (World Premiere)

Cursed Films (Canada)

Showrunner: Jay Cheel

Cursed Films is a five-part documentary series which explores the myths and legends behind some of Hollywood's notoriously cursed horror film productions. (World Premiere)

Hightown

Showrunner/Screenwriter: Rebecca Cutter

Set in the world of beautiful but bleak Cape Cod, *Hightown* follows one woman's journey to sobriety, overshadowed by an unfolding murder investigation. *Cast: Monica Raymund, James Badge Dale, Riley Voelkel, Shane Harper, Amaury Nolasco, Atkins Estimond, Dohn Norwood* (World Premiere)

Home

Showrunners: Joe Poulin, Matt Weaver, Bruce Gersh, Ian Orefice, Doug Pray, Collin Orcutt, Matt Tyrnauer

Home is a nine-part series that explores extraordinary interpretations of domestic architecture and the concept of "home." The first season features homes in six different countries and was filmed in eight countries and 16 cities around the world. (World Premiere)

Motherland: Fort Salem

Showrunner/Screenwriter: Eliot Laurence

The series is set in an alternate, present-day America where witches ended their persecution just over 300 years ago by cutting a deal with the burgeoning government to fight for and protect their country. *Cast: Ashley Nicole Williams, Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney* (World Premiere)

Outcry

Showrunner: Pat Kondelis

In a small Texan town in 2014, star football player, Greg Kelley, was convicted of a child sexual assault case. In an outpour of support, his community bands together to prove his innocence and rectify a crime that ruined lives. (World Premiere)

Snowpiercer

Showrunner/Screenwriter: Graeme Manson

Set after the world has become a frozen wasteland, TNT's *Snowpiercer* centers on the remnants of humanity who inhabit a perpetually moving train that circles the globe, dealing with class warfare, social injustice and the politics of survival. *Cast: Jennifer Connelly, Daveed Diggs, Alison Wright, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand and Jaylin Fletcher.* (World Premiere)

Solar Opposites

Showrunners/Screenwriters: Justin Roiland, Mike McMahan

Co-created by Justin Roiland (Rick & Morty) and Mike McMahan (ex-writer's assistant on Rick & Morty), Solar Opposites centers around a family of aliens from another world who must take refuge in middle America. They disagree on whether Earth is awful or awesome.

Cast: Thomas Middleditch, Sean Giambrone, Justin Roiland, Mary Mack (World Premiere)

Tales From the Loop

Showrunner/Screenwriter: Nathaniel Halpern

From executive producer Matt Reeves and based on the acclaimed art of Swedish artist Simon Stålenhag, *Tales from the Loop* explores the town and people who live above “The Loop” a machine built to unlock and explore the mysteries of the universe. *Cast: Rebecca Hall, Paul Schneider, Duncan Joiner, Daniel Zolghardi, Jonathan Pryce* (World Premiere)

Upload

Showrunner: Greg Daniels

Upload is a ten-episode half-hour sci-fi comedy from the Emmy winning writer, Greg Daniels, starring Robbie Amell and Andy Allo. It takes place in the future, where people who are near death can be “Uploaded” into a virtual afterlife of their choice. *Cast: Robbie Amell, Andy Allo, Allegra Edwards, Zainab Johnson, Kevin Bigley* (World Premiere)

24 BEATS PER SECOND

Showcasing the sounds, culture and influence of music and musicians, with an emphasis on documentary.

American Rap Star

Director: Justin Staple

American Rapstar chronicles the rise of a subculture of young rappers who utilized the SoundCloud streaming platform to disrupt the traditional norms of the music industry with their distinct self expression and rebellious approach. (World Premiere)

Biography: The Nine Lives of Ozzy Osbourne

Director: R. Greg Johnston

A&E's *Biography: The Nine Lives of Ozzy Osbourne* celebrates the life of rock icon and Godfather of heavy metal Ozzy Osbourne and features interviews with Sharon Osbourne, Rick Rubin, Ice-T, Marilyn Manson, Rob Zombie, Jonathan Davis and Post Malone. (World Premiere)

Le Choc du Futur (France)

Director: Marc Collin

In the Paris of 1978, old formulas do not charm listeners anymore and new music must arise. In a male-dominated industry, Ana uses her electronic gadgets to create a new sound that will mark the decades to come: the music of the future. *Cast: Alma Jodorowsky, Philippe Rebbot, Laurent Papot, Elli Medeiros, Clara Luciani, Teddy Melis, Corine* (North American Premiere)

Lydia Lunch - The War is Never Over

Director: Beth B

Lydia Lunch - The War is Never Over by Beth B is the first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic and always electric music and art.

The Mojo Manifesto: The Life and Times of Mojo Nixon

Director: Matt Eskey

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but makes a decision that could jeopardize his career. (World Premiere)

My Darling Vivian

Director: Matt Riddlehoover

Director Matt Riddlehoover traces the dizzying journey of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters. Featuring unseen footage and photographs, the film was produced by Dustin Tittle, Vivian and Johnny's grandson. (World Premiere)

The Nowhere Inn

Director: Bill Benz, Screenwriters: Carrie Brownstein, Annie Clark

St. Vincent sets out to make a documentary about her music, but when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Cast: Annie Clark, Carrie Brownstein

Rockfield: The Studio on the Farm (United Kingdom)

Director: Hannah Berryman

The unlikely tale of two Welsh brothers who turned their dairy farm into one of the most successful recording studios of all time. This is a story of rock and roll dreams intertwined with a family business' fight for survival. (World Premiere)

Tomboy

Director: Lindsay Lindenbaum

Tomboy shines a light on four women drummers, in a field that was once the exclusive domain of men. The narratives of these trailblazing musicians interweave, launching a dialogue on gender and artistry, which extends far beyond the musical sphere. (World Premiere)

We Are the Thousand (Italy, France)

Director/Screenwriter: Anita Rivaroli

Fan of rock music, Fabio wants to convince the Foo Fighters to perform in his little village in Italy. To do that he gathered 1,000 musicians to play their song together... He created a huge community who became the biggest rock band on Earth. (World Premiere)

Without Getting Killed or Caught

Directors: Tamara Saviano, Paul Whitfield, Screenwriters: Tamara Saviano, Bart Knaggs
Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with wife Susanna, and a deep friendship with legendary songwriter Townes Van Zandt, on whom Susanna forges a passionate dependence. (World Premiere)

Zappa

Director: Alex Winter

The first all-access documentary on the life and times of Frank Zappa. (World Premiere)

GLOBAL

A diverse selection of international filmmaking talent, featuring innovative narratives, artful documentaries, premieres, festival favorites and more.

Cargo (India)

Director/Screenwriter: Arati Kadav

Prahastha, a lonely devil astronaut has been working in a spaceship for many years. His spaceship comes close to Earth every morning and Cargos start arriving at the arrival station. These Cargos are people who have just died on Earth. *Cast: Vikrant Massey, Shweta Tripathi, Nandu Madhav* (North American Premiere)

Cat in the Wall (Bulgaria)

Directors/Screenwriters: Mina Mileva, Vesela Kazakova

Cat in the Wall tells the true story of how a cat, stuck in a wall, changes the lives of aspirational migrants, benefit fraudsters and gentrified Brexiteers. *Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chinwe A Nwokolo, Kadisha Gee Camara, Jon-jo Inkpen, John Harty* (North American Premiere)

Executive Order (Brazil)

Director: Lázaro Ramos

In a near future Brazil, the federal government has decided to send the black population back to Africa. Three individuals try to resist and fight for their rights. (World Premiere)

La Mami (Mexico, Spain)

Director/Screenwriter: Laura Herrero Garvín

Night after night, La Mami, in charge of the women's restroom at the mythical Cabaret Barba Azul offers care to the women who work there dancing.

Gunpowder Heart (Guatemala)

Director/Screenwriter: Camila Urrutia

In a chaotic Guatemala City two naive girlfriends have to make a radical decision on how to cope with the events of a fateful night: is violence the solution, or are there other ways? *Cast: Andrea Henry, Vanessa Hernández* (North American Premiere)

Marygoround (Poland)

Director: Daria Woszek, Screenwriters: Daria Woszek, Sylwester Piechura, Aleksandra Swierk
Mary is a lonely, small-town, grocery store worker, living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better - becoming an awesome revelation. *Cast: Grazyna Misiorowska, Helena Sujecka, Sylwester Piechura, Janusz Chabior, Magdalena Kolesnik, Barbara Kurzaj, Agnieszka Wosinska, Michal Majnicz, Pawel Smagala, Katarzyna Nosowska* (World Premiere)

Scales (Iraq, Saudi Arabia, United Arab Emirates)

Director/Screenwriter: Shahad Ameen

Set in a dystopian landscape, *Scales* is the story of a young girl who stands alone against her family and overturns the village tradition of sacrificing the female children. *Cast: Ashraf Barhoum, Yagoub AlFarhan, Fatima Al Taei, Haifa AlAgha, Hafssa Faisal, Abdulaziz Shtian, Basima Hajjar*

Midnighters, Festival Favorites, Shorts, Episodic Pilot Competition, Virtual Cinema, Music Videos and Title Sequence Competition will be announced on Wednesday, February 5, 2020.

SXSW is proud to be an official qualifying festival for BAFTA, AMPAS, and The Independent Spirit Awards.

Film stills, director headshots here: <https://filmmaker.sxsw.com/media>

Publicists for projects in this release: [Publicists List](#)

SXSW dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW is best known for its conference and festivals that celebrate the convergence of the interactive, film, and music industries. An essential destination for global professionals, the event features sessions, showcases, screenings, exhibitions, and a variety of networking opportunities. SXSW proves that the most unexpected discoveries happen when diverse topics and people come together. SXSW 2020 will take place March 13 - 22, 2020. For more information, please visit sxsw.com. To register for the event, please visit sxsw.com/attend.

SXSW 2020 is sponsored by White Claw and *The Austin Chronicle*.

###

Press Credentials: We are accepting applications for 2020 SXSW Press Credentials at sxsw.com/press. **The deadline to apply is Wednesday, February 5, 2020** and walk-up requests will not be granted. Media approved for credentials will receive access to the limited block of hotel rooms held for Press at the discounted conference rates. Rooms are sold on a 'first come, first served basis'. The earlier you apply, the better your accommodation selections.

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