SXSW Film Industry
Happy Hours
Friday – Tuesday, March 13 – 17
5:00pm – 7:00pm
InterContinental Stephen F Austin, 701 Congress Ave.
*Open to Platinum and Film badges only

SXXpress Passes
SXXpress Passes are digital passes that let you jump to the front of the line at Film Screenings! Reserve yours starting at 9am the day before each screening using the SXSW GO mobile app or SXSW Online Schedule.

Buzz Screenings
When you see Buzz Screening on the SXSW schedule it means that slot will be filled by a film that has everyone talking. These screenings will be revealed throughout the festival.

Visit the Film Poster Gallery
SXSW Film is honoring exceptional film poster design with the 2020 Film Design Award for Excellence in Poster Design. Check out the Film Poster Gallery located in the Palazzo on the first floor of the Austin Convention Center at the corner of Trinity and Cesar Chavez.

Virtual Cinema
Monday – Wednesday, March 16 – 18
11:00am – 6:00pm
JW Marriott Griffin Hall
110 E 2nd St.
Check out the latest and greatest in the immersive arts! Our Virtual Cinema exhibition showcases compelling new technology and how it changes the way we tell stories.
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2020 marks the 27th edition of the SXSW Film Festival and we are proud and privileged to play a role in so many careers launched and artists discovered. We can’t wait to celebrate the vision and talent of this year’s filmmakers. Featuring provocative documentaries, outrageous comedies, genre outliers and more, our festival is known for the high caliber and diversity of films presented, and for our smart, enthusiastic audiences.

The lineup includes 135 feature films consisting of 99 World Premieres, 9 North American Premieres, 5 U.S. Premieres, and 75 feature films from first-time filmmakers. The lineup also features 119 Shorts and Music Videos, 12 Episodic Premieres, 14 Episodic Pilots, 30 Title Sequences, and 27 Virtual Reality projects.

These films were selected from a pool of 2,324 feature-length film submissions, with a total of 8,362 films submitted for consideration. Check out the best available work from new talent and film veterans while making connections with the industry’s best!

We celebrate the artists and filmmakers from our acclaimed program on Tuesday, March 17th with the Film Awards and our Intermission Party. We continue showcasing all the exemplary work of our filmmakers through Saturday, March 21st.
SXSW FILM STAFF

FILM TEAM
Janet Pierson Director of Film
Jarod Neece Senior Film Programmer
Claudette Godfrey Senior Film Programmer
Jim Kolmar Film Programmer
Blake Kammerdiener VR Programmer
Gabe Van Amburgh Film Exhibition Manager + Shorts Programmer
Jody Arlington Public Relations
Austin Nauert Film Conference Programming Manager
Francis Roman Film Festival Coordinator
Katharyn Howe Senior Business Development Manager – Film & TV
Neha Aziz Film Festival Content Editor

SEASONALS
Emily Torgerson Film Talent Coordinator (IC)
Kaitlin Piraro Film Programming Coordinator
Trent Jones Film Venue Staff Admin
Micaila San Miguel Film Traffic Coordinator
Daphne Kokkinis Film Admin
Christine Chung Film Production Coordinator
Ke’ara Hunt Film Industry Liaison
Kendal Bessette Film Quality Control Admin

ASSOCIATE FILM FEST PROGRAMMERS
Features: Ryan Byrd, Peter Hall
Shorts: Beau Farrell, Olivia Frierson, Kifah Foutah, Paul Gandersman, Celine Roustan
Texas High School Shorts: Francis Roman, Daphne Kokkinis

INTERNS
Caroline Imhoff Film Publicity Intern
Daniel Lewis Film Scheduling Intern
Erin Magill Film Festival Intern
Jamie White Film Publicity Intern
Javier Gonzalez Film Festival Intern
Joseph Wallace Film Publicity Intern
Kennedy Woodard Film Production Intern
Lucia Pistone Film Tech Intern
Molly Carpenter Film Conference Intern
Taylor Stern Film Publicity Intern
Activate Your SXSW Account
After purchasing your badge, you were sent an email with your registration confirmation. Click the link provided in that email to activate your SXSW account. Once you’ve activated your account, upload the photo you’d like to use on your badge. Questions? Email techsupport@sxsw.com.

SXSW GO Mobile App
Download SXSW GO. Log in with your SXSW account information to get started. The SXSW GO app allows you to build and sync your online schedule; search and message other attendees, get schedule recommendations and discover music, films, and sessions.
sxsw.com/mobile

Expanded Access
No matter what badge type you have, you’ll have access to experience sessions from all 22 conference tracks, as well as Film Festival Screenings, Music Showcases, and special industry parties and events.

HOW ACCESS WORKS
There are four badge types: Interactive, Film, Music, and Platinum.

Badges are tied to three access types:
- **Primary** - admitted first
- **Secondary** - admitted second, after primary line
- **Convergence** - one line where all badges have equal access

If you have a **Platinum Badge**, you always have primary access to all events.

If you have an **Interactive, Film, or Music Badge**, you have primary access to the respective tracks and events of your badge type, plus secondary access to other tracks and events outside your badge type, giving you the chance to experience more of what SXSW has to offer.

A select number of events remain primary access only.
HOW TO DETERMINE ACCESS
The icons on signage (Z F H P) that match your badge type indicate which access line you join: primary or secondary.

Access is listed on SXSW GO (sxsw.com/mobile) and the online SXSW Schedule (schedule.sxsw.com.). SXSW representatives are on hand to assist with lines and to answer your access questions.

Navigation Tools

EVENT STATUS (Green-Yellow-Red)
This year we’ve made it easy for you to check the current status of a venue’s remaining capacity.

A Green-Yellow-Red system appears on SXSW GO, online at sxsw.com/schedule, and on the large digital Event Status Boards located at around the Austin Convention Center (ACC) and other venues. This system applies to conference sessions and festival events. Admission is subject to capacity.

![Icons for GO, HURRY, and FULL]

VENUE SIZE
Both SXSW GO and the online schedule will show room size information as small, medium, or large for any venue to help you plan your schedule.

Small = 0-249 / Medium = 250-599 / Large = 600+

★ FAVORITED BY
See how many people have starred any showcase, or screening with Favorited By. Not only will you be able to see how many people favorited an event, you can also see who.
SXXPRESS (SOUTH BY EXPRESS) PASSES

SXXpress (South by Express) Passes allow registrants with Platinum, Interactive, Film, and Music Badges to request priority access to individual Conference Sessions, Music Festival Showcases, Film Festival Screenings, Comedy Festival Showcases, and select parties.

Each SXSW event is allocated a limited number of SXXpress Passes, which can be requested starting at 9:00am on the day before each event. Requests open on Thursday, March 12 for events on Friday, March 13, and close on Saturday, March 21.

New for 2020, registrants can request passes prior to picking up their badge as long as they have linked their badge.

SXXpress Passes are digital and can be requested through the online schedule or in SXSW GO, the official mobile app. Passes are distributed via email, Apple Wallet, and Google Pay.

You can request a SXXpress Pass for events that you have primary access to. SXXpress Pass allotment and event eligibility varies by badge type:

- Platinum registrants may request up to three passes per day, for access to Conference Sessions, Film Festival Screenings, Music Festival Showcases, Comedy Festival Showcases, and Parties (Interactive/Film/Music Opening Parties and Film Intermission Party).
- Interactive registrants may request up to two passes per day, for access to Interactive and Convergence Sessions, Comedy Festival Showcases and Interactive Opening Party.
- Film registrants may request up to two passes per day, for access to Film Screenings, Film and Convergence Sessions, Comedy Festival Showcases and the Film Opening Party and Intermission Party.
- Music registrants may request up to two passes per day, for access to Music Showcases, Music and Convergence Sessions, Comedy Festival Showcases and the Music Opening Party.

Learn more about SXXpress Pass access, request periods, event lines, and more on the SXXpress Pass page.

https://www.sxsw.com/attend/sxxpress/
How To Get Into A Film Screening

ARRIVE EARLY! Plan to arrive 1 hour before screening time. When you arrive look for the line that corresponds to your badge type.

CHECK OUT THE FILM STATUS BOARDS! Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSW GO.

SEATING ORDER AT THE VENUES AKA “WHERE’S MY LINE?”

PRIMARY ACCESS (FILM & PLATINUM BADGES 🎬 🎉)

1. SXXpress Pass
   Film and Platinum badgeholders can reserve SXXpress Passes in SXSW GO or through the SXSW Online Schedule starting at 9 am the day before each screening. Remember you must arrive 30 minutes prior to the screening to guarantee entry.

2. Queue Cards
   Film and Platinum badgeholders can snag a Queue Card and join the Primary Access line. This ensures your admission as long as you stay at the venue and are in line when seating begins.

3. Buffer Cards
   After all available Queue Cards are distributed, Buffer Cards will be handed out to remaining badgeholders. While these cards do not guarantee entry to the theater, they will help Film and Platinum badgeholders to secure a seat if any become available.

SECONDARY ACCESS

4. (Film Wristbands, Interactive and Music Badges, Advance Tickets 🎟️ 🎮)
   If seats still remain after Primary Badgeholders, Film Wristbands, Music Badges, and Interactive Badges will enter the theater via the Secondary Access Line.

NO BADGE OR WRISTBAND

5. Single Admission Tickets
   If seats still remain, after Primary and Secondary Access Lines, single admission tickets will be sold for $20 starting 15 minutes before showtime at the venue box office. We sell tickets most often at our larger venues: The Paramount Theatre, SXSW Film Theater at the Austin Convention Center, Rollins Theater, and ZACH Theatre.
THE SXSW ART PROGRAM

showcases experiential and conceptual visual artworks that apply emerging technologies and immersive environments to spark discovery, inspiration, and connection. These ten installations use technology as a vehicle to explore a variety of topics including the human spirit, the role of technology in our society, and how we interact with our environment.

presented by: The LEGO Group

For more information, go to sxsw.com/art.

photo: Terminus by Jess Johnson and Simon Ward
**Special Events**
Bait: Live Score with Gwenno
Doug Benson and Master Pancake's Leprechaun Returns
Hannibal Buress: Miami Nights
Have a Good Trip: Adventures in Psychedelics with Performance by Yo La Tengo
ISM Hexadome
Miro Shot: Live Immersive Performance
Out of the Blue (1980) 4K Restoration
RAD! (1986) 4K Restoration

**Headliners**
Bad Trip
Beastie Boys Story
The King of Staten Island
LA Originals
The Lovebirds

**Narrative Spotlight**
The 24th Archive
Arkansas
Best Summer Ever
Castle in the Ground
Critical Thinking
Cut Throat City
Freak Power
I Used to Go Here
One of These Days
The Outpost
The Quarry
The Racer
The Show
Small Engine Repair
Uncorked

**Documentary Spotlight**
9tos: The Story of A Movement
After Truth: Disinformation and the Cost of Fake News
The Alpinist
And We Go Green
Baby God
Clerk
Console Wars
Crazy, Not Insane
The Dilemma of Desire
Good Ol' Girl
Hamtramck, USA
Hood River
Insert Coin
M For Magic
A Most Beautiful Thing
One Man and His Shoes
The Pushback
The Scheme
A Secret Love
We Are As Gods
You Cannot Kill David Arquette

**Documentary Feature Competition**
The Boy Who Sold The World
Bulletproof
The Donut King
An Elephant in the Room
Finding Yingying
For Madmen Only
Kenny Scharf: When Worlds Collide
Once Upon a Time in Uganda
Red Heaven
We Don't Deserve Dogs

**Visions**
Aviva
The Carnivores
Crestone
Drunk Bus
Echoes of the Invisible
Freeland
Golden Arm
In & Of Itself
I Will Make You Mine
Make Up
Rare Beasts
Selfie
She Dies Tomorrow
The Surrogate
TFW NO GF

**Midnighters**
Dembangar
Lucky
PG (Psycho Goreman)
Relic
Run Sweetheart Run
The Silencing
The Toll
The Vigil
Witch Hunt
Yummy

**24 Beats Per Second**
American Rapstar
Biography: The Nine Lives of Ozzy Osbourne
Dark City Beneath the Beat
Jose Feliciano: Behind This Guitar
Laurel Canyon: A Place in Time
Le Choc du Futur
Lydia Lunch: The War Is Never Over
The Mojo Manifesto: The Life and Times of Mojo Nixon
My Darling Vivian
The Nowhere Inn
Rockfield: The Studio on the Farm
Sisters With Transistors
Tomboy
We Are the Thousand
Without Getting Killed or Caught
Zappa

**Festival Favorites**
Beast Beast
Be Water
Boys State
Bull
Charm City Kings
The Climb
Coded Bias
Feels Good Man
I'm Gonna Make You Love Me
Miss Juneteenth
Muchu Mucho Amor
Nine Days
Promising Young Woman
The Reason I Jump
Save Yourselves!
A Thousand Cuts
Us Kids

**Virtual Cinema Competition**
After the Fallout
Capital Records Spatial Audio Showcase
Coda
Corpus Misty
The Curious Life of Bill Mont
Dark City Beneath the Beat
Dimension X: Dinosaurs
Eternal Return
Ferenji: A Graphic Memoir in VR
Fragments
Gr8ness
Hiraeth
Hypha
The Last Light
Legends of the Brush
Living Distance
Look at Me
The Moving Marvels by Marc-O-Matic
Nine VR: Come See Me
Odyssey 14.9
Pagan Peak VR
Persuasion Machines
Reggieverse
Secret Garden
A Song Within Us
Space Explorers: the ISS Experience Preview
Superhuman AR by NCT 127
A Unique Journey to Notre-Dame de Paris
EPISODICS

Central Park

Chad

Cursed Films

Heightown

Home

Motherland:
Fortsalem

La Venganza de Mascarita

Outcry

Snowpiercer

Solar Opposites

Tales from the Loop

Upload

We're Here

Outcry

Snowpiercer

Solar Opposites

Tales from the Loop

Upload

We're Here

EPISODIC PREMIERES

Outcry

Snowpiercer

Solar Opposites

Tales from the Loop

Upload

We're Here

EPISODIC PILOT COMPETITION

Alisa

Bananas

Beached

Bored

Chemo Brain

Cooper's Bar

The Dream

Embrace

Everyone Together

Heart To Heart

Homecoming:

The Journey

of Cardboard

Lusty Crest

Racist Trees

This Isn't Me

SHORT FILMS

Narrative Shorts Competition

Basic

Blocks

Broken Bird

Daddio

Darling

Dirty

Face to Face Time

Father of the Bride

Figurant

I'm Happy, I Promise

Lip Service

Mthunzi

A Period Piece

Reminiscences of the Green Revolution

Runon

Single

Soft

Still Wylde

Summer Hit

Vert

The Voice in Your Head

Waffle

White Eye

Animated Shorts Competition

Blackheads

Chicken of the Dead

Coldsore

Frank's Jake

Gravedad

Hot Flash

Hudson Geese

Inside Blue

No, I Don't Want to Dance!

The Shawl

The Slug Finger

Solipsism

Something to Remember

Symbiosis

Undiable dans la poche

Midnight Shorts Competition

Danny's Girl

Deep Clean

The Doe

Double Tap

Hand in Hand

Heat

Laura Hasn't Slept

Regret

Seek

Seflife

Stucco

Texas Shorts Competition

Biters

A Bold Experiment

Coup d'etat Math

Just Hold On

The Paint Wizzard

Rules For Werewolves

Talk Outside

Ter

Zoe and Hash

Music Video Competition

070 Shake – “Nice to Have”

1980YEN – “Takoyaki Story”

Angel Olsen – “All Mirrors”

Black Pumas – “Colors”

The Chemical Brothers – “We've Got To Try”


Hot Chip – “Hungry Child”

Humans – “Noose”

IDLES – “Mercedes Marxist”

Joywave – “Obsession”

Kiddy Smile – “Slap My Butt”

King Bach – “Secrets”

Lizzo – “Juice”

The Lumineers – “Gloria”

Mitski – “A Pearl”

Oh Sees – “Gholü”

The Prodigy – “Timebomb Zone”

Sam Smith – “How Do You Sleep”

Sharon Van Etten – “Seventeen”

slenderbodies – “Arrival”

Tove Lo – “Glad He's Gone”

Vagabon – “Water Me Down”

Texas High School Shorts Competition

:) 218

AdSpace

Alex

Chill

The Contemporary Complex

Copycat

Fish Fish Bish

Jay Ride

Karmen

Lucky Girl

Niyayesh

The Orchard

Persiguendo El Sueño Americano

Quest for Jasmine

Rated B for Black

Skateboarding

Sleep Paralysis

Tattwo

Ultimatum

Unveiled

A Walk Along the Stars

Wish Upon a Snowman

TITLE DESIGN

Title Design Competition

The Botanist

Captain Marvel

Carnival Row

Dichos

Digital Design Days Geneva 2019

For All Mankind

Game of Thrones

His Dark Materials

Jeezy TM104 Promo

La Venganza de Mascarita

The Lego Movie 2: The Second Part

Locke & Key

Lust

Metro Exodus

Observation

OFFF Barcelona 2019

The Orange Years

Panic Room #18: Rebirth

Pause Fest 2019

Queens of Mystery

See

Shazam

Sonic the Hedgehog TEDxSydney 2019: Legacy

Tell Me A Story

Under the Influence

Warrior

What We Do In The Shadows

Who Among Us

Why We Hate
**The 24th**

**Director:** Kevin Willmott  
**Screenwriters:** Kevin Willmott, Trai Byers  
**World Premiere | USA | 2020 | 105 MIN**

**Narrative Spotlight**

*The 24th* is based on the true story of the all-black Twenty-Fourth USA Infantry and the Houston Riot of 1917. The night of violence led to the largest murder trial in American History.

Principal Cast: Trai Byers, Bashir Salahuddin, Aja Naomi King, Mo McRae, Tosin Morohunfola, Mykelti Williamson, Thomas Haden Church

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**9to5: The Story of A Movement**

**Directors:** Julia Reichert, Steve Bognar  
**World Premiere | USA | 2020 | 89 MIN**

**Documentary Spotlight**

In the 1970s, America’s secretaries took to the streets, fed up with on-the-job abuse. They created a movement called 9to5, which later inspired Jane Fonda to make a movie and Dolly Parton to write a song. This is the untold story of their fight.

Principal Cast: Karen Nussbaum, Mary Jung, Verna Barksdale, Kim Cook, Debbie Schneider, Carol Sims, Anne Hill, Jackie Harris, Ellen Cassidy, Adair Dammann
After Truth: Disinformation and the Cost of Fake News

Director: Andrew Rossi
World Premiere | USA | 2020 | 95 MIN
Documentary Spotlight

After Truth captures the human toll of false news and conspiracies with unprecedented access to figures in the Pizzagate, Seth Rich, Jade Helm, and Alabama special election cases.

Principal Cast: Kara Swisher, James Alefantis, Aaron Rich, Oliver Darcy, Will Sommer, Craig Silverman, Ross Ramsey, Elizabeth Williamson, Adam Goldman, Yochai Benkler

The Alpinist

Directors: Peter Mortimer, Nick Rosen
World Premiere | USA | 2020 | 82 MIN
Documentary Spotlight

An elusive young climber explores the limits of solo mountaineering.

Principal Cast: Marc-André Leclerc, Brette Harrington, Alex Honnold, Conrad Anker, Reinhold Messner, Michelle Kuipers, Peter Mortimer
**American Rapstar**

**Director:** Justin Staple  
**World Premiere | USA | 2020 | 79 MIN**

24 Beats Per Second

*American Rapstar* chronicles the rise of a subculture of young rappers who utilized the SoundCloud streaming platform to disrupt the traditional norms of the music industry with their distinct self-expression and rebellious approach.

Principal Cast: Diego “Lil Xan” Leonas, Danielle “Bhad Bhabie” Bregoli, Omar “Smokepurpp” Pineiro, Jon Caramanica

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**And We Go Green**

**Directors:** Fisher Stevens, Malcolm Venville  
**Screenwriter:** Mark Monroe  
**U.S. Premiere | USA | 2019 | 99 MIN**

Documentary Spotlight

Professional drivers on the international Formula E circuit race for victory across 10 cities in this white-knuckle documentary from filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (*The Cove*), and producer Leonardo DiCaprio.

Principal Cast: Jean-Éric Vergne, Sam Bird, Nelson Piquet Jr., Leonardo DiCaprio, Andre Lotterer, Lucas di Grassi
Archive

Director/Screenwriter: Gavin Rothery
World Premiere | UK | 2020 | 110 MIN
Narrative Spotlight

2048: George Almore is working on a true human-equivalent AI. His latest prototype is almost ready. But his true goal must be hidden at all costs.

Principal Cast: Theo James, Stacy Martin, Rhona Mitra, Peter Ferdinando, Richard Glover, Lia Williams, Toby Jones

Arkansas

Director: Clark Duke
Screenwriters: Clark Duke, Andrew Boonkrong
World Premiere | USA | 2020 | 115 MIN
Narrative Spotlight

The directorial debut of Clark Duke, Arkansas is a gritty, darkly comedic thriller about drug trafficking by the Dixie Mafia in the Deep South from the 1980s to the present. Based on the novel of the same name by John Brandon.

Principal Cast: Liam Hemsworth, Clark Duke, Michael Kenneth Williams, Vivica A. Fox, Eden Brolin, Chandler Duke, with John Malkovich, and Vince Vaughn
Aviva

Director/Screenwriter: Boaz Yakin
World Premiere | USA | 2020 | 116 MIN
Visions

Aviva is a unique exploration of gender within the self, told through the lens of a modern romantic relationship.

Principal Cast: Zina Zinchenko, Bobbi Jene Smith, Tyler Phillips, Or Schraiber

Baby God

Director: Hannah Olson
World Premiere | USA | 2020 | 78 MIN
Documentary Spotlight

For more than 30 years, Dr. Quincy Fortier covertly used his own sperm to inseminate his fertility patients. Now his secret is out. Baby God follows his children as they seek the truth about his motives and try to make sense of their own identities.
Bad Trip

**Director:** Kitao Sakurai  
**Screenwriters:** Eric Andre, Dan Curry, Kitao Sakurai  
World Premiere | USA | 2020 | 84 MIN  

**Headliners**

From a producer of *Jackass* and *Bad Grandpa*, this hidden camera comedy follows two best friends as they go on a cross-country road trip full of hilarious, inventive pranks, pulling its real-life audience into the mayhem.

**Principal Cast:** Eric Andre, Lil Rel Howery, Tiffany Haddish, Michaela Conlin

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Bait: Live Score with Gwenno

**Director:** Mark Jenkin  
North American Premiere | UK | 2019 | 88 MIN

**Special Events**

For this special presentation, Gwennno Saunders’ new score, performed live with Georgia Ellery, blends synth loops, long-forgotten Cornish folk records, violin drone, and live vocals. Expect the unexpected with this new take on the atmospheric world of *Bait*!

**Principal Cast:** Edward Rowe, Simon Shepherd, Mary Woodvine, Giles King, Chloe Endean, Georgia Ellery, Isaac Woodvine, Jowan Jacobs
**Be Water**

**Director:** Bao Nguyen  
USA | 2020 | 104 MIN  
Festival Favorites

*Be Water* is a layered and intimate portrait of an underdog who was able to transcend racism, colonialism, and xenophobia to become one of the most influential cultural figures of our time.

Principal Cast: Linda Lee Cadwell, Shannon Lee, Robert Lee, Kareem Abdul-Jabbar, Dan Inosanto, Andre Morgan

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**Beast Beast**

**Director/Screenwriter:** Danny Madden  
USA | 2020 | 85 MIN  
Festival Favorites

Set in a southern town, three youth deal with new and old issues of growing up, swirling with trauma, petty crimes, new love, and gun violence.

Principal Cast: Shirley Chen, Will Madden, Jose Angeles, Courtney Dietz, Daniel Rashid, Kron Moore
Beastie Boys Story

Director: Spike Jonze
Screenwriters: Michael Diamond, Adam Horovitz, Spike Jonze
World Premiere | USA | 2020 | 120 MIN
Headliners

Beastie Boys Michael Diamond and Adam Horovitz tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and their former grandfather, filmmaker Spike Jonze.

Principal Cast: Adam Horovitz, Michael Diamond

Best Summer Ever

Directors: Michael Parks Randa, Lauren Smitelli
Screenwriters: Michael Parks Randa, Will Halby, Terra Mackintosh, Andrew Pilkington, Lauren Smitelli
World Premiere | USA | 2020 | 72 MIN
Narrative Spotlight

A fresh and exhilarating take on the beloved teen musical genre featuring eight original songs and a fully integrated cast and crew of people with and without disabilities.

Biography: The Nine Lives of Ozzy Osbourne

Director: R. Greg Johnston
World Premiere | USA | 2020 | 86 MIN
24 Beats Per Second


Principal Cast: Sharon Osbourne, Jack Osbourne, Kelly Osbourne

The Boy Who Sold The World

Director: Adam Barton
World Premiere | USA | 2020 | 78 MIN
Documentary Feature Competition

At age 15, Ben Pasternak dropped out of high school, left his native Australia, and moved to New York City alone to pursue his dream of changing the world through innovation. Suddenly thrust into adulthood and start-up life, what could possibly go wrong?

Principal Cast: Ben Pasternak, John Maloney, Chris Smith, Anna Pasternak, Mark Pasternak, Mike Landsberger, Isaiah Turner
**Boys State**

**Directors:** Amanda McBaine, Jesse Moss  
**USA | 2020 | 106 MIN**  
**Festival Favorites**

A political coming-of-age story, *Boys State*, examines the health of American democracy through an unusual experiment in which a thousand 17-year-old boys from across Texas join together to build a representative government from the ground up.

**Principal Cast:** Steven Garza, Rene Otero, Ben Feinstein, Robert Macdougall

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**Bull**

**Director:** Annie Silverstein  
**Screenwriters:** Annie Silverstein, Johnny McAllister  
**USA | 2019 | 108 MIN**  
**Festival Favorites**

On the outskirts of Houston, a teen reeling from her mom’s incarceration and an aging bullfighter struggling to keep a foothold in the rodeo circuit form an unlikely bond and attempt to right their own paths.

**Principal Cast:** Rob Morgan, Amber Havard, Yolonda Ross, Keeli Wheeler, Keira Bennett, Sara Allbright, Troy Hogan, Steven Boyd, Reece McClure, Tadarius Billy Miles
Bulletproof

Director: Todd Chandler
World Premiere | USA | 2020 | 80 MIN
Documentary Feature Competition

What does it mean to be safe in school in the USA?
Safe from what, and from whom? Bulletproof poses and complicates these questions through a provocative exploration of fear and American violence.

Cargo

Director/Screenwriter: Arati Kadav
North American Premiere | India | 2019 | 119 MIN
Hindi with English subtitles
Global

Prahastha, a lonely devil astronaut, has been working in a spaceship for many years. His spaceship comes close to Earth every morning and cargos start arriving at the arrival station. These cargos are people who have just died on Earth.

Principal Cast: Vikrant Massey, Shweta Tripathi, Nandu Madhav
The Carnivores

Director: Caleb Michael Johnson
Screenwriters: Caleb Michael Johnson, Jeff Bay Smith
World Premiere | USA | 2020 | 77 MIN

Visions
Alice has been blacking out and craving things she dare not name. When her girlfriend’s dog goes missing, Alice wonders if it could be inside her.

Principal Cast: Lindsay Burdge, Tallie Medel, Frank Mosley

Castle in the Ground

Director/Screenwriter: Joey Klein
U.S. Premiere | Canada | 2019 | 106 MIN
Narrative Spotlight
A grieving teenager befriends the troubled woman across the hall just as the opiate epidemic takes hold of their small town in 2012.

Principal Cast: Alex Wolff, Imogen Poots, Neve Campbell, Tom Cullen, Keir Gilchrist, Kiowa Gordon, Star Slade
**Cat in the Wall**

**Directors/Screenwriters:** Mina Mileva, Vesela Kazakova  
North American Premiere | Bulgaria, UK, France | 2019 | 92 MIN  
English, Bulgarian with English subtitles  
Global

*Cat in the Wall* tells the true story of how a cat, stuck in a wall, changes the lives of aspirational migrants, benefit fraudsters, and gentrified Brexiteers.

Principal Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chiwe A. Nwokolo, Kadisha Gee Camara, Jon-jo Inkpen, John Harty

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**Charm City Kings**

**Director:** Angel Manuel Soto  
**Screenwriter:** Sherman Payne  
**Story By:** Chris Boyd, Kirk Sullivan, and Barry Jenkins  
USA | 2020 | 121 MIN  
Festival Favorites

Mouse desperately wants to join The Midnight Clique, an infamous group of Baltimore dirt bike riders who rule the summertime streets. He soon finds himself torn between the straight-and-narrow and a road filled with fast money and violence.

Principal Cast: Jahi Di’Allo Winston, Meek Mill, Will Catlett, Donielle Tremain Hansley, Kezii Curtis, Chino, Lakeyria “Wheelie Queen” Doughty, Chandler DuPont, Tyquan Ford, Teyonah Parris
Clerk

Director: Malcolm Ingram
World Premiere | Canada, USA | 2020 | 112 MIN
Documentary Spotlight
A documentary on the career and life of filmmaker and raconteur Kevin Smith.
Principal Cast: Kevin Smith, Scott Mosier, Grace Smith, Jason Mewes

The Climb

Director: Michael Angelo Covino
Screenwriters: Michael Angelo Covino, Kyle Marvin
USA | 2019 | 98 MIN
Festival Favorites
Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle’s fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.
Principal Cast: Kyle Marvin, Michael Angelo Covino, Gayle Rankin, Talia Balsam, George Wendt, Judith Godrèche
Coded Bias

Director: Shalini Kantayya
USA | 2020 | 87 MIN
Festival Favorites

*Coded Bias* explores the fallout of MIT Media Lab researcher Joy Buolamwini’s startling discovery that facial recognition does not see dark-skinned faces accurately, and her journey to push for the first-ever legislation to govern against bias in the algorithms that impact us all.

Principal Cast: Joy Buolamwini, Cathy O’Neil, Zeynep Tufekci, Meredith Broussard, Safiya Umoja Noble, Silkie Carlo, Ravi Naik, Virginia Eubanks

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Console Wars

Directors: Jonah Tulis, Blake J. Harris
World Premiere | USA | 2020 | 93 MIN
Documentary Spotlight

In 1990, Sega assembled a team of misfits to take on the greatest video game company in the world, Nintendo. *Console Wars* goes behind the scenes to meet the men and women who fought for both sides in this epic battle that defined a generation.

Principal Cast: Shinobu Toyoda, Tom Kalinske, Ellen Beth Van Buskirk, Steve Race, Howard Lincoln, Howard Phillips
Crazy, Not Insane

**Director:** Alex Gibney

World Premiere | USA | 2020 | 117 MIN

**Documentary Spotlight**

Dr. Dorothy Lewis is a psychiatrist who has spent her career examining serial killers. Through the use of chilling, never-before-seen inmate interviews, *Crazy, Not Insane* explores the psychology of violence in an attempt to understand why people kill.

**Principal Cast:** Dr. Dorothy Lewis, Richard Burr, Dr. Catherine Yeager, Dr. Park Dietz, Bill Hagmaier, Laura Dern

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Crestone

**Director:** Marnie Ellen Hertzler

**Screenwriters:** Marnie Ellen Hertzler, Corey Hughes

World Premiere | USA | 2020 | 72 MIN

**Visions**

In the desert of Crestone, Colorado, a group of SoundCloud rappers live in solitude, growing weed, and making music for the internet. When an old friend arrives to make a movie, reality and fiction begin to blur.

**Principal Cast:** Champloo Sloppy, A.M. The A1, RyBundy, SADBOYTRAPPS, Benz Rowm, Phong Winna, Mijo Mehico, Huckleberry, Cody

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**Friday, March 13**

5:00pm  
SXSW Film Theater

**Sunday, March 15**

8:00pm  
Violet Crown Cinema 1  
8:30pm  
Violet Crown Cinema 3

**Wednesday, March 18**

11:45am  
Alamo Lamar D

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**Friday, March 13**

9:45pm  
Alamo Lamar A

**Saturday, March 14**

8:00pm  
Violet Crown Cinema 1  
8:30pm  
Violet Crown Cinema 3

**Thursday, March 19**

11:15pm  
Alamo Lamar D
Critical Thinking

Director: John Leguizamo
Screenwriter: Dito Montiel
World Premiere | USA | 2020 | 117 MIN
Narrative Spotlight

Based on a true story from 1998, five Latinx and Black teenagers from the toughest underserved ghetto in Miami fight their way into the National Chess Championship under the guidance of their unconventional but inspirational teacher.

Principal Cast: John Leguizamo, Michael Kenneth Williams, Rachel Bay Jones, Jorge Lendeborg Jr., Angel Bismark Curiel, Will Hochman, Corwin Tuggles, Jeffry Batista, Zora Casebere, Ramses Jimenez

Cut Throat City

Director: RZA
Screenwriter: Paul Cuschieri
World Premiere | USA | 2020 | 132 MIN
Narrative Spotlight

Cut Throat City is a powerful and hard-hitting heist drama by RZA, set in New Orleans’ Lower 9th Ward following Hurricane Katrina.

Principal Cast: Shameik Moore, Tip “T.I.” Harris, Demetrius Shipp Jr., Kat Graham, Rob Morgan, Keean Johnson, Denzel Whitaker, Sam Daly, Isaiah Washington, Wesley Snipes, Terrence Howard, Eiza Gonzalez, Ethan Hawke
**Dark City Beneath the Beat**

**Director:** TT The Artist  
World Premiere | USA | 2020 | 65 MIN  
24 Beats Per Second

*Dark City Beneath the Beat* is a musical documentary reimagining the narrative of Baltimore, a city rising above social and economic turmoil to develop a vibrant and close-knit community for the arts through its homegrown sound, Baltimore club music.

Principal Cast: Uneek, TT The Artist, Mighty Mark, Terry Wedington

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**Dembanger**

**Director:** John Berardo  
**Screenwriters:** John Berardo, Lindsay LaVanchy, Brian Frager  
World Premiere | USA | 2020 | 96 MIN  
Midnighters

Ellery Scott’s world unravels when her star athlete brother is murdered on campus amidst a brewing scandal, kicking off a spree of social-media-linked slayings that leave her racing alongside the police to uncover the university’s hidden secrets.

Principal Cast: Jon Huertas, Isabella Gomez, Lindsay LaVanchy, Froy Gutierrez, Gattlin Griffith, Patrick Walker, Bart Johnson, Shireen Lai, with Yancy Butler, and Lochlyn Munro
The Dilemma of Desire

Director: Maria Finitzo
World Premiere | USA | 2020 | 108 MIN
Documentary Spotlight
An exploration of “cliteracy” and the clash between the power of gender politics and the imperatives of female sexual desire.
Principal Cast: Sophia Wallace, Stacey Dutton, Lisa Diamond, Ti Chang, Rebecca, Umnia, Coriama, Jasmine, Yixin

The Donut King

Director: Alice Gu
Screenwriters: Alice Gu, Carol Martori
World Premiere | USA | 2020 | 94 MIN
English, Chinese, Cambodian with English subtitles
Documentary Feature Competition
The rise, fall, and rise again of a Cambodian refugee who escaped genocide and overcame poverty to build a life for himself and hundreds of other immigrant families by baking America’s favorite pastry and building an unlikely empire of donut shops.
Principal Cast: Ted Ngoy, Christy Ngoy, Mayly Tao, Ning Yen, Chhay Bun Ngoy, Kom Chris Ngoy, Susan Wahid, Chet Ngoy, William Mimiaga, Savy Ngoy
Doug Benson and Master Pancake vs Leprechaun Returns

Director: Steven Kostanski
USA | 2018 | 92 MIN
Special Events

Doug Benson (Super High Me, Doug Loves Movies) and Master Pancake (Film-Talkers at Austin’s Alamo Drafthouse) continue their St. Patrick’s Day tradition of interrupting every film in the Leprechaun franchise. This year, they tackle Leprechaun Returns.

Drunk Bus

Directors: Brandon LaGanke, John Carlucci
Screenwriter: Chris Molinaro
World Premiere | USA | 2020 | 100 MIN
Visions

A directionless, young campus bus driver and a punk rock Samoan security guard named Pineapple form an unlikely kinship as they navigate the unpredictable late shift shit show known as the “drunk bus.” Together, they break out of their endless loop.

Principal Cast: Charlie Tahan, Kara Hayward, Pineapple Tangaroa, Tonatiuh, Zach Cherry, Sarah Mezzanotte, Jay Devore, Dave Hill, Martin Pfefferkorn, Sydney Farley
Echoes of the Invisible

Director: Steve Elkins
World Premiere | Poland, USA | 2020 | 106 MIN
Visions

Daring explorers embark upon seemingly impossible journeys into the most extreme environments on Earth to find the connective tissue between all things seen and unseen.

Principal Cast: Al Arnold, Rachel Sussman, Paul Salopek, Anil Ananthaswamy, Linda Lynch, Losang Samten

An Elephant in the Room

Director: Katrine Philp
World Premiere | Denmark | 2020 | 87 MIN
Documentary Feature Competition

At Good Grief in New Jersey, groups of children meet to understand the passing of a parent or a sibling through play. Death may come suddenly or slowly, violently or peacefully, but it leaves a pain that the child has never felt before.
Executive Order

Director: Lázaro Ramos
Screenwriters: Lusa Silvestre, Lázaro Ramos
World Premiere | Brazil | 2020 | 94 MIN
Portuguese with English subtitles
Global

In a near future Brazil, the federal government has decided to send the black population back to Africa. Three individuals try to resist and fight for their rights.

Principal Cast: Alfred Enoch, Tais Araújo, Seu Jorge, Adriana Esteves, Renata Sorrah, William Russell Enoch, Mariana Xavier, Aldri Anunciação, Flavio Bauraqui, Emicida

Feels Good Man

Director: Arthur Jones
Screenwriters: Giorgio Angelini, Arthur Jones, Aaron Wickenden
USA | 2020 | 93 MIN
Festival Favorites

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator fights to bring Pepe back from the darkness.

Principal Cast: Matt Furie, Johnny Ryan, Lisa Hanawalt, Emily Heller, Chris Sullivan, Aiyana Udesen, Dale Beran, John Michael Greer, Adam Serwer, Aaron Sankin
Finding Yingying

Director: Jiayan “Jenny” Shi
World Premiere | USA, China | 2020 | 97 MIN
English, Mandarin with English subtitles
Documentary Feature Competition

After a young Chinese student goes missing on an American university campus, her family travels to the U.S. for the first time. Hoping to unravel the mystery of her disappearance, they discover how much her life affected others.

Principal Cast: Ronggao Zhang, Lifeng Ye, Xiaolin Hou, Xinyang Zhang, Lifeng Ye

For Madmen Only

Director: Heather Ross
Screenwriters: Heather Ross, Adam Samuel Goldman
World Premiere | USA | 2020 | 90 MIN
Documentary Feature Competition

Del Close, the fevered brain behind modern comedy, sets out on a kamikaze mission to reveal his secrets in an autobiographical comic book.

Principal Cast: James Urbaniak, Patton Oswalt, Bob Odenkirk, Matt Walsh, Lennon Parham, Lauren Lapkus, Jason Mantzoukas, Adam McKay, Jason Sudeikis, George Wendt
**Freak Power**

**Director/Screenwriter: Robert F. Kennedy III**  
World Premiere | USA | 2020 | 85 MIN  
Narrative Spotlight


Principal Cast: Jay Bulger, Cheryl Hines, Amaryllis Fox, Laird Mackintosh, Maxwell Loeb

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**Freeland**

**Directors/Screenwriters: Kate McLean, Mario Furloni**  
World Premiere | USA | 2020 | 80 MIN  
**Visions**

An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against the threat of eviction as the impact of the legalization of the weed industry rapidly destroys her idyllic way of life.

Principal Cast: Krisha Fairchild, Frank Mosley, Lily Gladstone, John Craven
Golden Arm

Director: Maureen Bharoocha
Screenwriters: Ann Marie Allison, Jenna Milly
World Premiere | USA | 2020 | 90 MIN

Golden Arm is a buddy comedy about a wimpy baker who gets roped into the world of ladies arm wrestling by her truck driving best friend.

Principal Cast: Mary Holland, Betsy Sodaro, Olivia Stambouliah, Eugene Cordero, Aparna Nancherla, Dawn Luebbe, Ron Funches, Ahmed Bharoocha, Dot-Marie Jones, Kate Flannery

Good Ol Girl

Director: Sarah Brennan Kolb
World Premiere | USA | 2020 | 78 MIN

Good Ol Girl is a documentary western following three modern day cowgirls as they hustle for land, cattle, and respect across Texas.

Principal Cast: Sara Lemoine Knox, Mandy Dauses, Martha Santos, Joyce Gibson Roach
**Gunpowder Heart**

Director/Screenwriter: Camila Urrutia  
North American Premiere | Guatemala, Spain | 2019 | 84 MIN  
Spanish with English subtitles  
Global  

In a chaotic Guatemala City, two naive girlfriends have to make a radical decision on how to cope with a fateful night events. Is violence the solution, or is there another way?  
Principal Cast: Andrea Henry, Vanessa Hernández

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**Hamtramck, USA**

Directors: Razi Jafri, Justin Feltman  
World Premiere | USA | 2020 | 93 MIN  
Documentary Spotlight  

Through the exploration of daily life and democracy in America's first Muslim-majority city, *Hamtramck, USA* examines the benefits and tensions of multiculturalism.  
Principal Cast: Abraham Aiyash, Fadel Almarsoumi, Karen Majewski, Kamal “Asm” Rahman
Hannibal Buress: Miami Nights

Director: Kristian Mercado  
Screenwriter: Hannibal Buress  
World Premiere | USA | 2020 | 69 MIN  

Special Events

Miami Nights is the 5th comedy special from comedian Hannibal Buress. He might have another 2 or 3 max in him after that. They're exhausting. It’s directed by the amazing Kristian Mercado. It’s pretty solid.

Principal Cast: Hannibal Buress

Have a Good Trip: Adventures in Psychedelics with Live Performance by Yo La Tengo

Director/Screenwriter: Donick Cary  
World Premiere | USA | 2020 | 120 MIN  

Special Events

Have a Good Trip: Adventures in Psychedelics tells the epic story of psychedelics through the surprising and often hilarious drug trips of celebrity storytellers. The screening will open with a live performance from Yo La Tengo.

Principal Cast: Nick Offerman, Adam Scott, Sarah Silverman, Adam Horovitz, Rosie Perez
Holler

Director/Screenwriter: Nicole Riegel
World Premiere | USA | 2020 | 90 MIN
Narrative Feature Competition

To pay for her education and the chance of a better life, a young woman joins a dangerous scrap metal crew.

Principal Cast: Jessica Barden, Gus Halper, Austin Amelio, Grace Kaiser, Pamela Adlon, Becky Ann Baker

Hood River

Directors: Steven Cantor, Jonathan Field
World Premiere | USA | 2020 | 82 MIN
Documentary Spotlight

In a small Oregon community, a high school soccer team struggles to overcome class and racial divides in a quest for team success. They are torn between their individual commitment to the team and the expectations of the town itself.

Principal Cast: Domingo Barragan, Lodi Castillo, Saul Chavarria, Robbie Running, Erik Siekkinen, Jaime Rivera
**I Used to Go Here**

**Director/Screenwriter:** Kris Rey  
**World Premiere | USA | 2020 | 80 MIN**  
**Narrative Spotlight**

Following the launch of her new novel, 35-year-old writer Kate Conklin (Gillian Jacobs) is invited to speak at her alma mater by her mentor and former professor (Jemaine Clement).

**Principal Cast:** Gillian Jacobs, Jemaine Clement, Josh Wiggins, Hannah Marks, Zoe Chao, Jorma Taccone, Forrest Goodluck

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**Saturday, March 14**  
2:30pm  
ZACH Theatre

**Tuesday, March 17**  
11:45am  
Alamo Lamar B

**Thursday, March 19**  
11:00am  
ZACH Theatre

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**I Will Make You Mine**

**Director/Screenwriter:** Lynn Chen  
**World Premiere | USA | 2020 | 79 MIN**  
**Visions**

Three women wrestle with life's difficulties while confronting their past relationships with the same man.

**Principal Cast:** Lynn Chen, Yea-Ming Chen, Ayako Fujitani, Goh Nakamura, Joy Osmanski, Mike Faiola, Tamlyn Tomita, Ayami Riley Tomine

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**Saturday, March 14**  
5:45pm  
Alamo Lamar C

**Monday, March 16**  
8:15pm  
Violet Crown Cinema 2  
8:45pm  
Violet Crown Cinema 4

**Wednesday, March 18**  
4:30pm  
Alamo Ritz 2
**I’ll Meet You There**

**Director/Screenwriter:** Iram Parveen Bilal  
**World Premiere | Pakistan, USA | 2020 | 90 MIN**  
**English, Urdu with English subtitles**  
**Narrative Feature Competition**

A Muslim policeman goes undercover at his estranged father’s mosque while his daughter hides her passion for a forbidden dance, uncovering a shocking family secret.

Principal Cast: Faran Tahir, Nikita Tewani, Muhammad Qavi Khan, Sheetal Sheth, Shawn Parsons, Andrea Cirie, Nitin Madan, Michael Pemberton, Samrat Chakrabarti, Rachit Trehan

**I’m Gonna Make You Love Me**

**Director:** Karen Bernstein  
**USA | 2019 | 82 MIN**  
**Festival Favorites**

Fellini meets Motown in *I’m Gonna Make You Love Me*, one man's search for self-acceptance, a journey that included tabloid celebrity, Tupperware parties, and two coming outs – first as a straight woman, then as the gay man he was meant to be.

Principal Cast: Brian Belovitch, Tish, Jim Russell, Gloria Walker, Michael Musto
**In & Of Itself**

**Director:** Frank Oz  
**Screenwriter:** Derek DelGaudio  
World Premiere | USA | 2020 | 85 MIN  
Visions

Storyteller and Conceptual Magician, Derek DelGaudio attempts to understand the illusory nature of identity and answer one deceptively simple question: Who am I?

Principal Cast: Derek DelGaudio

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**Insert Coin**

**Director:** Joshua Tsui  
World Premiere | USA | 2020 | 101 MIN  
Documentary Spotlight

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest videogames (*Mortal Kombat*, *NBA Jam*, and others) of all time.

Principal Cast: Eugene Jarvis, Ernest Cline, Paul W.S. Anderson, George Petro, John Tobias, Andrea Rene, Jeff Gerstmann
ISM Hexadome

**Director:** Little Cinema
USA | 2020 | Various

Special Events

A first of its kind, immersive cinematic experience in the *ISM Hexadome*, a cutting edge architecture comprised of 6 giant screens, Epson advanced laser projection and 52 channels of spatial sound. Featuring a program of audiovisual installations by artists such as Tarik Barri and Thom Yorke, Suzanne Ciani and AudeRrose and film interpretations for The NeverEnding Story and Paramount Pictures Infinite. Check the SXSW online schedule for showcase times.

Jose Feliciano: Behind This Guitar

**Directors/Screenwriters:** Frank Licari, Helen Murphy
World Premiere | Puerto Rico, USA | 2020 | 91 MIN

24 Beats Per Second

The official biographical documentary of eight time Grammy® winner and international music icon, Jose Feliciano. From being blind at birth in the slums of Puerto Rico to becoming a Grammy® winner, Jose Feliciano carved a path that few have achieved before or since.

Principal Cast: Jose Feliciano, Carlos Santana, Gloria Estefan, Emilio Estefan, Rudy Perez, Betsey Perez, Susan Feliciano, Frank Licari, Bob Conti, Jim Durkin

Wednesday, March 18
12:00pm
Ballroom EF in ACC

Thursday, March 19
12:00pm
Ballroom EF in ACC

Friday, March 20
12:00pm
Ballroom EF in ACC

Saturday, March 21
12:30pm
Ballroom EF in ACC

Wednesday, March 18
2:30pm
SXSW Film Theater

Thursday, March 19
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Friday, March 20
8:15pm
Alamo Lamar B

Wednesday, March 18
12:00pm
Ballroom EF in ACC

Thursday, March 19
12:00pm
Ballroom EF in ACC

Friday, March 20
12:00pm
Ballroom EF in ACC

Saturday, March 21
12:30pm
Ballroom EF in ACC

Wednesday, March 18
2:30pm
SXSW Film Theater

Thursday, March 19
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Friday, March 20
8:15pm
Alamo Lamar B
Kenny Scharf: When Worlds Collide

Directors/Screenwriters: Malia Scharf, Max Basch
World Premiere | USA | 2020 | 77 MIN
Documentary Feature Competition

Kenny Scharf is surveyed through the eyes of his daughter – revealing a private struggle for identity and acceptance through the ups and downs of a prolific career driven by a passion for making his fantastical inner worlds a very public reality.

Principal Cast: Kenny Scharf, Keith Haring, Jean-Michel Basquiat, Ed Ruscha, Yoko Ono, Kaws, Marilyn Minter, Jeffery Deitch, Robert Williams, Irving Blum

The King of Staten Island

Director: Judd Apatow
Screenwriters: Judd Apatow, Pete Davidson, Dave Sirus
World Premiere | USA | 2020 | 136 MIN
Headliners

Filmmaker Judd Apatow directs Saturday Night Live breakout Pete Davidson in a bracing comedy about a burnout stuck living with his mom (Oscar® winner Marisa Tomei) on Staten Island.

Principal Cast: Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Steve Buscemi
La Mami

Director/Screenwriter: Laura Herrero Garvín
Mexico, Spain | 2019 | 81 MIN
Spanish with English subtitles

Global

Night after night, La Mami, in charge of the women’s restroom at the mythical Cabaret Barba Azul, offers care to the women who work there dancing.

LA Originals

Director: Estevan Oriol
Screenwriters: Brian Maya, Omar Quiroga
World Premiere | Argentina, USA | 2020 | 92 MIN

Headliners

An exploration of the culture and landmarks of the Chicano and street art movement that cemented Mister Cartoon and Estevan Oriol’s status as behind-the-scenes hip hop legends.

Principal Cast: Eminem, Snoop Dogg, Cypress Hill, Blink-182, Michelle Rodriguez, Wilmer Valderrama, Scott Caan, Terry Crews, Danny Trejo, George Lopez
Lapsis

Director/Screenwriter: Noah Hutton
World Premiere | USA | 2020 | 108 MIN
Narrative Feature Competition

Delivery man Ray Tincelli is struggling to support himself and his ailing younger brother. He turns to quantum cabling, a strange new corner of the gig economy, and faces a pivotal choice to either help his fellow workers or to get rich and get out.

Principal Cast: Dean Imperial, Madeline Wise, Babe Howard, Dora Madison, Ivory Aquino, James McDaniel, Frank Wood, Arliss Howard, Pooya Mohseni, Portia

Laurel Canyon: A Place in Time

Director: Alison Ellwood
World Premiere | USA | 2020 | 79 MIN
24 Beats Per Second

Laurel Canyon pulls back the curtain on a mythical world and provides an up-close look at the lives of the musicians who inhabited it. It paints an intimate portrait of the artists who created a music revolution that changed popular culture.

Principal Cast: Henry Diltz, Nurit Wilde, David Crosby, Jackson Browne, Linda Ronstadt, Don Henley, Chris Hillman, Graham Nash, Steve Martin, Micky Dolenz
Le Choc du Futur

Director: Marc Collin  
Screenwriters: Marc Collin, Elina Gakou-Gomba  
North American Premiere | France | 2019 | 84 MIN  
French with English subtitles

24 Beats Per Second

In the Paris of 1978, old formulas do not charm listeners anymore and new music must arise. In a male-dominated industry, Ana uses her electronic gadgets to create a new sound that will mark the decades to come: the music of the future.

Principal Cast: Alma Jodorowsky, Philippe Rebbot, Laurent Papot, Elli Medeiros, Clara Luciani, Teddy Melis, Corine

The Lovebirds

Director: Michael Showalter  
Screenwriters: Aaron Abrams, Brendan Gall  
World Premiere | USA | 2020 | 86 MIN  
Headliners

A young couple (Issa Rae, Kumail Nanjiani) is pulled into a bizarre (and hilarious) murder mystery. Working to clear their names and solve the crime, they need to figure out how they, and their relationship, can survive the night.

Principal Cast: Kumail Nanjiani, Issa Rae, Paul Sparks, Anna Camp, Kyle Bornheimer
Lucky

Director: Natasha Kermani
Screenwriter: Brea Grant
World Premiere | USA | 2020 | 83 MIN
Midnighters

Lucky follows May, a self-help book author with all the answers, who suddenly finds herself stalked by a threatening but elusive masked man and caught in a struggle to get help from the people around her and maintain control over her own life.

Principal Cast: Brea Grant, Hunter C. Smith, Kristina Klebe, Kausar Mohammed, Dhruv Uday Singh, Yasmine Al-Bustami, Leith M. Burke

Lydia Lunch: The War Is Never Over

Director: Beth B
USA | 2019 | 79 MIN
24 Beats Per Second

Lydia Lunch: The War Is Never Over by Beth B is the first career-spanning documentary retrospective of Lydia Lunch’s confrontational, acerbic, and always electric music and art.

Principal Cast: Lydia Lunch, Thurston Moore, Nicolas Jaar, Donita Sparks, JG Thirlwell, Kembra Pfahler, Bob Bert, Carlo McCormick, Weasel Walter, Tim Dahl
**M For Magic**

**Director:** Alexis Manya Spraic

World Premiere | USA | 2020 | 105 MIN

Documentary Spotlight

A family’s crazy dream to have a private club for magicians astonishingly triumphs as the international mecca of magic. Now each generation of magic’s royal family, four and counting, has to decide if they want to join the legacy.

Principal Cast: Irene Larsen, Milt Larsen, Neil Patrick Harris, Colin Farrell, Laurence Fishburn, Dita Von Teese, Penn & Teller, Jason Alexander, Erika Larsen, Liberty Larsen

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**Make Up**

**Director/Screenwriter:** Claire Oakley

North American Premiere | UK | 2019 | 85 MIN

Visions

After Ruth moves in with her boyfriend in a remote holiday park, tensions rise as she makes an unsettling discovery that lures her into a spiral of obsession.

Principal Cast: Molly Windsor, Joseph Quinn, Stefanie Martini
Marygoround

Director: Daria Woszek
Screenwriters: Daria Woszek, Sylwester Piechura, Aleksandra Swierk
World Premiere | Poland | 2020 | 80 MIN
Polish with English subtitles
Global

Mary is a lonely, small-town grocery store worker living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better - becoming an awesome revelation.

Principal Cast: Grazyna Misiorowska, Helena Sujecka, Sylwester Piechura, Janusz Chabior, Magdalena Kolesnik, Barbara Kurzaj, Agnieszka Wosinska, Michal Majnicz, Pawel Smagala, Katarzyna Nosowska

Miro Shot: Live Immersive Performance

Director: Roman Rappak
U.S. Premiere | UK, France | 2019 | 30 MIN

Miro Shot's live VR, live music, and live spectator concert allows the audience to experience the world of the music itself. The experience looks at how our notion of reality has changed and fractured as technology becomes more and more prevalent.

Principal Cast: Miro Shot
**Miss Juneteenth**

**Director/Screenwriter:** Channing Godfrey Peoples  
USA | 2020 | 103 MIN  
Festival Favorites

A former beauty queen turned hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made.

Principal Cast: Nicole Beharie, Kendrick Sampson, Alexis Chikaeze, Akron Watson, Lori Hayes, Marcus M. Mauldin

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**The Mojo Manifesto: The Life and Times of Mojo Nixon**

**Director:** Matt Eskey  
World Premiere | USA | 2020 | 84 MIN  
24 Beats Per Second

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but makes a decision that could jeopardize his career.

A Most Beautiful Thing

Director/Screenwriter: Mary Mazzio
World Premiere | USA | 2020 | 97 MIN
Documentary Spotlight

A Most Beautiful Thing, narrated by Common, chronicles the first African American high school rowing team in the country. Made up of young men in rival gangs from the West Side of Chicago, they come together to row in the same boat. An amazing story.

Principal Cast: Arshay Cooper, Alvin Ross, Preston Grandberry, Malcolm Hawkins, Ray “Pookie G” Hawkins, Angie Ross, Ken Alpart, Craig Nash, Mike Teti, Uriah Hall

Mucho Mucho Amor

Directors: Cristina Costantini, Kareem Tabsch
USA | 2020 | 96 MIN
English, Spanish with English subtitles
Festival Favorites

Mucho Mucho Amor follows the iconic, gender non-conforming astrologer Walter Mercado, who mesmerized Latino viewers with his extravagance and positivity for decades. Then, one day, he vanished from the public eye.

Principal Cast: Walter Mercado, Lin-Manuel Miranda, Eugenio Derbez, Raul de Molina

Monday, March 16
4:30pm
SXSW Film Theater

Friday, March 20
7:45pm
Alamo Lamar A

Sunday, March 15
8:15pm
Alamo Lamar E

Tuesday, March 17
1:45pm
Rollins Theatre at The Long Center

Friday, March 20
2:00pm
SXSW Film Theater
My Darling Vivian

**Director:** Matt Riddlehoover  
**World Premiere | USA | 2020 | 89 MIN**

Director Matt Riddlehoover traces the dizzying journey of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters. Featuring unseen footage and photographs, the film was produced by Dustin Tittle, Vivian and Johnny's grandson.

Principal Cast: Rosanne Cash, Kathy Cash Tittle, Cindy Cash, Tara Cash Schwoebel, Vivian Liberto, Johnny Cash

The Mystery of the Pink Flamingo

**Director:** Javier Polo  
**Screenwriters: Javier Polo, Sixto Xavier García**  
**World Premiere | Spain | 2020 | 87 MIN**

Spanish, English with English subtitles  
Global

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Principal Cast: Rigo Pex, John Waters, Eduardo Casanova, Allee Willis, Kero Kero Bonito, Antonyo Marest, Kitten Kay Sera
Nine Days

Director/Screenwriter: Edson Oda
USA | 2020 | 124 MIN
Festival Favorites

In a house distant from the reality we know, a reclusive man interviews prospective candidates — personifications of human souls — for the privilege that he once had: to be born.

Principal Cast: Winston Duke, Zazie Beetz, Bill Skarsgård, Benedict Wong, Tony Hale, David Rysdahl, Arianna Ortiz

The Nowhere Inn

Director: Bill Benz
Screenwriters: Carrie Brownstein, Annie Clark
USA | 2020 | 91 MIN
24 Beats Per Second

St. Vincent sets out to make a documentary about her music, but when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Principal Cast: Annie Clark, Carrie Brownstein
Once Upon a Time in Uganda

Directors: Cathryne Czubek, Hugo Perez
World Premiere | USA | 2020 | 94 MIN
English, Luganda with English subtitles
Documentary Feature Competition

When “Africa's Tarantino” casts a New York film nerd as his next action hero, it's the beginning of a friendship that makes their no-budget studio world famous. But as their success grows, tensions flare and threaten everything they built.

Principal Cast: Isaac Nabwana, Alan Hofmanis, Harriet Nabwana, Bisaso Dauda

One Man and His Shoes

Director: Yemi Bamiro
World Premiere | UK | 2020 | 79 MIN
Documentary Spotlight

One Man and His Shoes tells the story of Air Jordan sneakers, depicting their social, cultural, and racial significance, showing how ground-breaking marketing strategies created a multi-billion-dollar business.

Principal Cast: David Falk, Jamele Hill, Sonny Vaccaro, David Stern, Peter Moore, Dazie Williams, Scoop Jackson, Jim Riswold, Clark Kent, Bobbito Garcia
**One of These Days**

**Director/Screenwriter: Bastian Günther**  
North American Premiere | Germany | 2020 | 120 MIN  

**Narrative Spotlight**

In a small U.S. southern town, the annual “Hands On” endurance contest offers the chance of a lifetime to win a brand new pickup truck. Each contestant has their own reasons for entering, but the true cost of the competition is higher than it appears.

Principal Cast: Carrie Preston, Joe Cole, Callie Hernandez, Bill Callahan

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**Out of the Blue (1980)**

**4K Restoration**

**Director: Dennis Hopper**  
**Screenwriters: Leonard Yakir, Brenda Nielson**  
U.S. Premiere | Canada, USA | 2019 | 95 MIN  

**Special Events**

New 4K digital restoration of Dennis Hopper’s critically acclaimed (but seldom seen) return to the director’s chair ten years after his disastrously received *The Last Movie* (1971), his follow-up to the world-shaking success of *Easy Rider* (1969).

Principal Cast: Linda Manz, Dennis Hopper, Sharon Farrell, Don Gordon, Raymond Burr
**The Outpost**

**Director:** Rod Lurie  
**Screenwriters:** Paul Tamasy, Eric Johnson  
**World Premiere | USA | 2020 | 123 MIN**

**Narrative Spotlight**

Based on the Battle of Kamdesh in Afghanistan where 53 U.S. soldiers held off 400 Taliban insurgents in the deadliest military outpost in the world.

**Principal Cast:** Scott Eastwood, Caleb Landry Jones, Orlando Bloom, Jack Kesy, Cory Hardrict, Milo Gibson, Jacob Scipio, Taylor John Smith

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**PG (Psycho Goreman)**

**Director/Screenwriter:** Steven Kostanski  
**World Premiere | Canada | 2020 | 92 MIN**

**Midnighters**

Siblings Mimi and Luke unwittingly resurrect an ancient alien overlord. Using a magical amulet, they force the monster to obey their childish whims and accidentally attract a rogue’s gallery of intergalactic assassins to small-town suburbia.

**Principal Cast:** Nita-Josée Hanna, Owen Myre, Adam Brooks, Alexis Hancey, Matthew Ninaber, Steven Vlahos, Kristen MacCulloch, Anna Tierney, Kenneth Welsh
**Pink Skies Ahead**

**Director/Screenwriter:** Kelly Oxford  
**World Premiere | USA | 2020 | 90 MIN**  
**Narrative Feature Competition**

Life unravels for a wild young woman after dropping out of college, moving in with her parents, and being diagnosed with an anxiety disorder.

Principal Cast: Jessica Barden, Marcia Gay Harden, Michael McKean, Henry Winkler, Rosa Salazar, Odeya Rush, Lewis Pullman, Devon Bostick, Mary J. Blige, Evan Ross

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**Promising Young Woman**

**Director/Screenwriter:** Emerald Fennell  
**USA | 2020 | 108 MIN**  
**Festival Favorites**

Everyone said Cassie was a promising young woman ... until a mysterious event abruptly derailed her future. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past in this thrilling and wildly entertaining story.

Principal Cast: Carey Mulligan, Bo Burnham, Alison Brie, Jennifer Coolidge, Laverne Cox, Connie Britton
**The Pushback**

**Director:** Kevin Ford  
**World Premiere | USA | 2020 | 95 MIN**  
**Documentary Spotlight**

From producer Richard Linklater and director Kevin Ford, *The Pushback* is the story of two women of color who run for public office and fight against decades of institutional racism, redefining what it means to be a Texan.

Principal Cast: Congresswoman Veronica Escobar, Councilwoman Natasha Harper-Madison, Becky Bullard, Ashley Cheng, Fred Cavazos, Rey Anzaldua, Ann Finch, Mike Epp, Joe Lansdale, Marianna Wright

**The Quarry**

**Director:** Scott Teems  
**Screenwriters: Scott Teems, Andrew Brotzman**  
**World Premiere | USA | 2020 | 98 MIN**  
**Narrative Spotlight**

A mysterious fugitive kills a traveling preacher and assumes his identity, hiding out in a desolate Texas town. The congregation is quickly drawn to the man’s unorthodox sermons, but so is the local police chief, who has his suspicions.

Principal Cast: Shea Whigham, Michael Shannon, Catalina Sandino Moreno, Bobby Soto, Bruno Bichir, Alvaro Martinez
The Racer

Director: Kieron J. Walsh
Screenwriters: Ciaran Cassidy, Kieron J. Walsh
World Premiere | Ireland | 2020 | 95 MIN

Narrative Spotlight

As the 1998 Tour de France kicks off its first three stages in Ireland, one rider faces what could be the last stage of his own career during what became known as the notorious “Tour de Dopage.”

Principal Cast: Louis Talpe, Tara Lee, Matteo Simoni, Iain Glen, Karel Roden

RAD! (1986) 4K Restoration

Director: Hal Needham
Screenwriters: Sam Bernard, Geoffrey Edwards
World Premiere | USA | 2020 | 91 MIN

Special Events

A bicycle-motocrosser tries to enter a corrupt promoter’s nationally televised cash-prize race.

Principal Cast: Bill Allen, Lori Loughlin, Talia Shire, Bart Taylor, Ray Walston
**Rare Beasts**

**Director/Screenwriter: Billie Piper**
North American Premiere | UK | 2019 | 87 MIN

Visions

An anti rom-com about Mandy, a career-driven single mother, who falls in love with the charming traditionalist Pete.

Principal Cast: Billie Piper, Leo Bill, David Thewlis, Kerry Fox, Toby Woolf, Lily James

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**Really Love**

**Director: Angel Kristi Williams**
**Screenwriters: Felicia Pride, Angel Kristi Williams**
World Premiere | USA | 2020 | 95 MIN

Narrative Feature Competition

Set in a gentrifying Washington, D.C., a rising Black painter tries to break into a competitive art world while balancing a whirlwind romance he never expected.

Principal Cast: Kofi Siriboe, Yootha Wong-Loi-Sing, Uzo Aduba, Mack Wilds, Naturi Naughton, Suzanne Douglas, Jade Eshete, Blair Underwood, Michael Ealy
The Reason I Jump

Director: Jerry Rothwell
UK | 2020 | 82 MIN
Festival Favorites

Based on the book by Naoki Higashida, this immersive film explores the experiences of non-speaking autistic people around the world.

Red Heaven

Directors: Lauren DeFilippo, Katherine Gorringe
World Premiere | USA | 2020 | 77 MIN
English, German, French with English subtitles
Documentary Feature Competition

Six people live for a year on “Mars” in a NASA experiment studying what happens to humans when they are isolated from Earth.

Principal Cast: Tristan Bassingthwaigte, Sheyna Gifford, Christiane Heinicke, Carmel Johnston, Andrzej Stewart, Cyprien Verseux
Relic

Director: Natalie Erika James
Screenwriters: Natalie Erika James, Christian White
Australia | 2020 | 89 MIN
Midnighters

When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

Principal Cast: Emily Mortimer, Robyn Nevin, Bella Heathcote

Rockfield: The Studio on the Farm

Director: Hannah Berryman
World Premiere | UK | 2020 | 91 MIN
24 Beats Per Second

The unlikely tale of two Welsh brothers who turned their dairy farm into one of the most successful recording studios of all time. This is a story of rock and roll dreams intertwined with a family business’s fight for survival.

Principal Cast: Ozzy Osbourne (Black Sabbath), Chris Martin, Will Champion, Guy Berryman (Coldplay), Robert Plant (Led Zeppelin), Liam Gallagher (Oasis), Dave Brock (Hawkwind), Toni Iommi (Black Sabbath), Jim Kerr (Simple Minds), Tim Burgess (Charlatans), James Dean Bradfield, Nicky Wire (Manic Street Preachers), Martin Carr (Boo Radleys)
Run Sweetheart Run

Director/Screenwriter: Shana Feste
USA | 2020 | 92 MIN
Midnighters

In Run Sweetheart Run, a blind date turns violent and the woman has to get home on foot through Los Angeles as she’s pursued by her date.

Principal Cast: Ella Balinska, Pilou Asbaek, Clark Gregg, Aml Ameen, Dayo Okeniyi, Betsy Brandt, Shohreh Aghdashloo

Save Yourselves!

Directors/Screenwriters: Alex Fischer, Eleanor Wilson
USA | 2020 | 93 MIN
Festival Favorites

A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.

Principal Cast: John Reynolds, Sunita Mani, Ben Sinclair, John Early, Johanna Day, Gary Richardson, Jo Firestone, Zenobia Shroff, Amy Sedaris
**Scales**

**Director/Screenwriter: Shahad Ameen**  
Iraq, Saudi Arabia, United Arab Emirates | 2019 | 75 MIN  
Arabic with English subtitles  
Global  

Set in a dystopian landscape, *Scales* is the story of a young girl who stands alone against her family and overturns the village tradition of sacrificing the female children.

Principal Cast: Ashraf Barhoum, Yagoub AlFarhan, Fatima Al Taei, Haifa AlAgha, Hafssa Faisal, Abdulaziz Shtian, Basima Hajjar

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**The Scheme**

**Director: Pat Kondelis**  
World Premiere | USA | 2020 | 118 MIN  
Documentary Spotlight  

The true story of basketball insider Christian Dawkins who hustled the FBI in a scandal that threatened to take down the NCAA.

Principal Cast: Christian Dawkins, Steve Haney, Dan Wetzel, Rebecca Davis O’ Brien
A Secret Love
Director: Chris Bolan
Screenwriters: Chris Bolan, Alexa L. Fogel, Brendan Mason
World Premiere | USA | 2020 | 82 MIN
Documentary Spotlight
A moving and triumphant love story about two trailblazing women who break barriers and conventional norms, coming out to their conservative families as they face the difficulties of aging.

Selfie
Directors: Marc Fitoussi, Thomas Bidegain, Tristan Aurouet, Cyril Gelblat, Vianney Lebasque
Screenwriters: Giulio Callegari, Noé Debré, Hélène Lombard, Julien Sibony, Bertrand Soulier
North American Premiere | France | 2019 | 108 MIN
French with English subtitles
Visions
Five interconnected stories explore the extremities of human behavior in the digital age.
Principal Cast: Blanche Gardin, Elsa Zylberstein, Finnegan Oldfield, Manu Payet, Sébastien Chassagne, Max Boublil, Julia Piaton, Alma Jodorowsky
She Dies Tomorrow

Director/Screenwriter: Amy Seimetz
World Premiere | USA | 2020 | 84 MIN
Visions

Amy thinks she’s dying tomorrow... and it’s contagious.

Principal Cast: Kate Lyn Sheil, Jane Adams, Kentucker Audley, Chris Messina, Katie Aselton, Tunde Adebimpe, Jennifer Kim, Josh Lucas, Olivia Taylor Dudley, Michelle Rodriguez

Shithouse

Director/Screenwriter: Cooper Raiff
World Premiere | USA | 2020 | 99 MIN
Narrative Feature Competition

A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who’s had a shitty day and wants someone to hang out with.

Principal Cast: Dylan Gelula, Cooper Raiff, Amy Landecker, Logan Miller
Shiva Baby

Director/Screenwriter: Emma Seligman
World Premiere | USA | 2020 | 71 MIN
Narrative Feature Competition

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.

Principal Cast: Rachel Sennott, Polly Draper, Molly Gordon, Danny Deferrari, Dianna Agron, Fred Melamed

The Show

Director: Mitch Jenkins
Screenwriter: Alan Moore
World Premiere | UK | 2020 | 115 MIN
Narrative Spotlight


Principal Cast: Tom Burke, Ellie Bamber, Siobhan Hewlett, Sheila Atim, Alan Moore
The Silencing

Director: Robin Pront
Screenwriter: Micah Ranum
World Premiere | Canada | 2020 | 93 MIN
Midnighters

A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.

Principal Cast: Nikolaj Coster-Waldau, Annabelle Wallis, Hero Fiennes Tiffin, Melanie Scrofano, Shaun Smyth, Zahn McClarnon

Sisters With Transistors

Director: Lisa Rovner
World Premiere | UK | 2020 | 82 MIN
24 Beats Per Second

Sisters With Transistors is the remarkable untold story of electronic music’s female pioneers – composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today.

Principal Cast: Laurie Anderson, Clara Rockmore, Daphne Oram, Bebe Barron, Pauline Oliveros, Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, Laurie Spiegel
Small Engine Repair

Director/Screenwriter: John Pollono
World Premiere | USA | 2020 | 103 MIN
Narrative Spotlight

Blue collar childhood buddies Frank, Swaino, and Packie meet off-hours one night in Frank’s out-of-the-way repair shop for suspicious reasons only he seems to have a handle on.

Principal Cast: Jon Bernthal, Shea Whigham, Jordana Spiro, John Pollono, Ciara Bravo, Spencer House

The Surrogate

Director/Screenwriter: Jeremy Hersh
World Premiere | USA | 2020 | 93 MIN
Visions

Jess is thrilled to be the surrogate for her best friend and his husband, but when a prenatal test comes back, it creates a moral dilemma that threatens their friendship.

Principal Cast: Jasmine Batchelor, Chris Perfetti, Sullivan Jones, Brooke Bloom, Tonya Pinkins, Eboni Booth, Brandon Micheal Hall, Leon Lewis, Tiffany Villarin
**Teenage Badass**

Director: Grant McCord  
Screenwriters: Matthew D. Dho, Grant McCord  
World Premiere | USA | 2020 | 99 MIN  
Narrative Feature Competition

Set in 2006, *Teenage Badass* follows a band when they score a shot to play on the local news. But as all of their dreams start to become a reality, the band’s egocentric singer/songwriter threatens to make them lose everything.

Principal Cast: Mcabe Gregg, Evan Ultra, Madelyn Deutch, Dillon Lane, Elsie Hewitt, Karsen Liotta, Julie Ann Emery, Kevin Corrigan, James Paxton, Jim Adkins

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**TFW NO GF**

Director/Screenwriter: Alex Lee Moyer  
World Premiere | USA | 2020 | 72 MIN  
Visions

A generation of disaffected young men searches for meaning in the dark corners of the internet. *TFW NO GF* offers an intimate portrait of five such individuals — as shared through the metaphor of an iconic meme.
A Thousand Cuts

Director: Ramona S. Diaz  
USA | 2020 | 120 MIN  
English, Filipino with English subtitles  
Festival Favorites  

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

The Toll

Director/Screenwriter: Michael Nader  
World Premiere | Canada, Germany, USA | 2020 | 80 MIN  
Midnighters  

When a young woman and her rideshare driver break down on a dark forest road, each sees the other as a threat. As strange phenomena begin occurring, they realize they’re trapped in the world of a terrifying supernatural being: The Toll Man.  

Principal Cast: Jordan Hayes, Max Topplin, James McGowan, Rosemary Dunsmore
**Tomboy**

**Director:** Lindsay Lindenbaum  
World Premiere | USA | 2020 | 95 MIN  
24 Beats Per Second

Tomboy shines a light on four women drummers in a field that was once the exclusive domain of men. The narratives of these trailblazing musicians interweave, launching a dialogue on gender and artistry, which extends far beyond the musical sphere.

Principal Cast: Ms. Bobbye Hall, Samantha Maloney, Chase Noelle, Bo-Pah Sledge

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**Topside**

**Directors/Screenwriters:** Celine Held, Logan George  
World Premiere | USA | 2020 | 85 MIN  
Narrative Feature Competition

Deep beneath New York City, a five-year-old girl and her mother live together in the abandoned subway tunnels. When an eviction forces them aboveground into a brutal winter night, their world is thrown into chaos.

Principal Cast: Zhaila Farmer, Celine Held, Jared Abrahamson, Fatlip
Uncorked

Director/Screenwriter: Prentice Penny
World Premiere | USA | 2020 | 104 MIN
Narrative Spotlight

Elijah (Mamoudou Athie) must find a way to balance his dream of becoming a master sommelier with his father’s expectations for him to carry on the family’s popular Memphis barbeque joint.

Principal Cast: Mamoudou Athie, Courtney B. Vance, Niecy Nash, Matt McGorry, Sasha Compere, Gil Ozeri, Kelly Jenrette, Bernard David Jones, Meera Rohit Kumbhani

Us Kids

Director: Kim A. Snyder
USA | 2020 | 98 MIN
Festival Favorites

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country as a generation of youth take back democracy.

Principal Cast: Sam Fuentes, Emma Gonzalez, Bria Smith, David Hogg, Cameron Kasky, Alex King, Jaclyn Corin, Alex Dworet
**The Vigil**

Director/Screenwriter: Keith Thomas  
U.S. Premiere | USA | 2019 | 90 MIN

Midnighters

A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity in writer-director Keith Thomas’ electrifying feature debut.

Principal Cast: Dave Davis, Menashe Lustig, Malky Goldman, Lynn Cohen, Fred Melamed

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**Violet**

Director/Screenwriter: Justine Bateman  
World Premiere | USA | 2020 | 92 MIN

Narrative Feature Competition

A film development executive realizes that “guiding voice” inside her head has been lying to her about everything.

Principal Cast: Olivia Munn, Luke Bracey, Justin Theroux, Bonnie Bedelia, Zach Gordon, Erica Ash, Rob Benedict, Dennis Boutsikaris, Todd Stashwick, Laura San Giacomo
**We Are As Gods**

**Directors: Jason Sussberg, David Alvarado**  
World Premiere | USA | 2020 | 90 MIN  

Documentary Spotlight

“We are as gods and might as well get good at it,” Stewart Brand wrote in ‘68. The legendary pioneer of LSD, cyberspace, futurism, and modern environmentalism now urges people to use our god-like powers to fight extinction by reviving lost species.

Principal Cast: Steward Brand, Brian Eno, George Church, Ryan Phelan, Caroline Garcia, Kevin Kelly, Peter Coyote, Hunter Lovins, Rusty Schweickart, Ross MacPhee

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**We Are the Thousand**

**Director/Screenwriter: Anita Rivaroli**  
World Premiere | Italy | 2020 | 80 MIN  
Italian, English with English subtitles  
24 Beats Per Second

Fabio wants to convince the Foo Fighters to perform in his little village in Italy. To do so, he creates a huge community of 1,000 musicians to play their song in unison. The result – the biggest rock band on Earth.

Principal Cast: Fabio Zaffagnini
**We Don’t Deserve Dogs**

**Director:** Matthew Salleh  
World Premiere | USA | 2020 | 84 MIN  
Spanish, Luo, Italian, Turkish, Urdu, Finnish, Romanian, Vietnamese, Nepali, English with English subtitles  
Documentary Feature Competition

A contemplative odyssey across our planet, looking at the simple and extraordinary ways that dogs influence our daily lives. People need dogs, and perhaps they need us, but what do humans do to deserve the unconditional love they provide?

Principal Cast: Akumu Filda, Maarit Haapasaari, Hugh “Shug” Harkness

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**Witch Hunt**

**Director/Screenwriter:** Elle Callahan  
World Premiere | USA | 2020 | 92 MIN  
Midnighters

In a modern America where witches are real and witchcraft is illegal, a sheltered teenager must face her own demons and prejudices as she helps two young witches avoid law enforcement and cross the southern border to asylum in Mexico.

Principal Cast: Gideon Adlon, Elizabeth Mitchell, Abigail Cowen, Cameron Crovetti, Nicholas Crovetti, Christian Camargo
**Without Getting Killed or Caught**

**Directors:** Tamara Saviano, Paul Whitfield  
**Screenwriters:** Tamara Saviano, Bart Knaggs  
**World Premiere | USA | 2020 | 94 MIN**

Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with wife Susanna and a deep friendship with legendary songwriter Townes Van Zandt, on whom Susanna forges a passionate dependence.

**Principal Cast:** Guy Clark, Susanna Clark, Townes Van Zandt, Sissy Spacek, Rodney Crowell, Steve Earle, Jo Harvey Allen, Terry Allen, Verlon Thompson, Vince Gill

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**You Cannot Kill David Arquette**

**Directors:** David Darg, Price James  
**World Premiere | USA | 2020 | 90 MIN**

In 2000, actor David Arquette infamously became the world wrestling champion to promote his movie *Ready to Rumble*. He wasn’t prepared for the backlash. 20 years later, Arquette seeks redemption by returning to the ring... for real this time.

**Principal Cast:** David Arquette, Courteney Cox, Patricia Arquette, Rosanna Arquette, Ric Flair, Diamond Dallas Page, Christina McLarty Arquette, Jack Perry, Luke Perry, Jerry Lawler
Yummy

Director: Lars Damoiseaux
Screenwriters: Eveline Hagenbeek, Lars Damoiseaux
North American Premiere | Belgium | 2020 | 89 MIN
English, Dutch with English subtitles
Midnighters

Yummy is an orgy of blood, violence, and fun in which a young couple travels to a shabby Eastern European hospital for cheap plastic surgery, but they get stuck in the middle of a zombie outbreak.

Principal Cast: Maaike Neuville, Bart Hollanders, Clara Cleymans, Benjamin Ramon, Tom Audenaert, Taeke Nicolaï, Lana Macanovic

Zappa

Director: Alex Winter
World Premiere | USA | 2020 | 129 MIN
24 Beats Per Second

The first all-access documentary on the life and times of Frank Zappa.

Principal Cast: Frank Zappa, Gail Zappa, Pamela Des Barres, Bunk Gardner, David Harrington, Mike Keneally, Scott Thunes, Ruth Underwood, Steve Vai, Ray White
Central Park

World Premiere | USA | 2020 | 60 MIN | Pilot

*Central Park* is an animated musical comedy from Emmy Award-winner Loren Bouchard (*Bob’s Burgers*) that follows the exploits of a family living in the world's most famous park. Executive produced by Loren Bouchard, Josh Gad, Nora Smith, Sanjay Shah, and Halsted Sullivan.

Principal Cast: Josh Gad, Leslie Odom, Jr., Tituss Burgess, Kristen Bell, Stanley Tucci, Daveed Diggs, Kathryn Hahn

Chad

**Showrunner/Screenwriter:** Nasim Pedrad  
**Director:** Rhys Thomas

World Premiere | USA | 2020 | 60 MIN | Pilot

A pubescent Persian boy navigates high school. His friendships and sanity are pushed to the limits as he uses every tactic at his disposal to befriend the cool kids, while enduring his mother’s dating life and reconciling with his cultural identity.

Principal Cast: Nasim Pedrad, Jake Ryan, Ella Mika, Saba Homayoon, Paul Chahidi, Alexa Loo
All Episodic Premiere screenings will be followed by an extended Q&A with select cast and crew.

Cursed Films
Showrunner/Director/Screenwriter: Jay Cheel
World Premiere | Canada, USA | 2020 | 90 MIN | Pilot + Episode 2

*Cursed Films* is a five-part documentary series which explores the myths and legends behind some of Hollywood's notoriously cursed horror film productions.

Principal Cast: Richard Donner, Linda Blair, Michael Berryman, Lloyd Kaufman, Kane Hodder, Gary Sherman, Eileen Dietz, Mitch Horowitz

Hightown
Showrunner/Screenwriter: Rebecca Cutter
Director: Rachel Morrison
World Premiere | USA | 2020 | 85 MIN | Pilot

Set in the world of beautiful but bleak Cape Cod, *Hightown* follows one woman's journey to sobriety, overshadowed by an unfolding murder investigation.

Principal Cast: Monica Raymund, James Badge Dale, Riley Voelkel, Shane Harper, Amaury Nolasco, Atkins Estimond, Dohn Norwood
Home

Directors: Doug Pray, Scott Weintrob
World Premiere | USA | 2020 | 90 MIN | Pilot + Episode 2

*Home* is a docuseries that explores extraordinary interpretations of domestic architecture and the concept of “home.” The first season features 9 episodes, and was filmed in 8 countries and 16 cities around the world. The series is executive produced by Doug Pray, Matt Weaver, Bruce Gersh, Ian Orefice, Collin Orcutt, Joe Poulin, Kim Rozenfeld, and Matt Tyrnauer.

Motherland: Fort Salem

Showrunner/Screenwriter: Eliot Laurence
World Premiere | USA | 2020 | 80 MIN | Pilot

The series is set in an alternate, present-day America where witches ended their persecution just over 300 years ago by cutting a deal with the burgeoning government to fight for and protect their country.

Principal Cast: Ashley Nicole Williams, Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Lyne Renee
Outcry

**Director:** Pat Kondelis

World Premiere | USA | 2020 | 144 MIN | Pilot + Episode 2
360 MIN | Complete Series

When High School football player Greg Kelley is convicted of a terrible crime, a bitterly divided community in Texas work in pursuit of opposing truths. The March 14th screening will include the Pilot and Episode 2 with an extended Q&A with select cast and crew. The March 18th screening will include the complete series with an extended Q&A with select cast and crew.

Snowpiercer

**Showrunner/Screenwriter:** Graeme Manson  
**Director:** James Hawes

World Premiere | USA | 2020 | 81 MIN | Pilot

Set after the world has become a frozen wasteland, TNT’s *Snowpiercer* centers on the remnants of humanity who inhabit a perpetually moving train that circles the globe, dealing with class warfare, social injustice, and the politics of survival.

Principal Cast: Jennifer Connelly, Daveed Diggs, Alison Wright, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Jaylin Fletcher
Solar Opposites
Showrunners/Directors/Screenwriters:
Justin Roiland, Mike McMahan
World Premiere | USA | 2020 | 80 MIN | Pilot + Episode 2

Co-created by Justin Roiland (Rick & Morty) and Mike McMahan (ex-writer's assistant on Rick & Morty), Solar Opposites centers around a family of aliens from another world who must take refuge in middle America. They disagree on whether Earth is awful or awesome.

Principal Cast: Thomas Middleditch, Sean Giambrone, Justin Roiland, Mary Mack

Tales from the Loop
Showrunner/Screenwriter: Nathaniel Halpern
Director: Mark Romanek
World Premiere | USA | 2020 | 83 MIN | Pilot

From executive producer Matt Reeves and based on the acclaimed art of Swedish artist Simon Stålenhag, Tales from the Loop explores the town and people who live above “The Loop,” a machine built to unlock and explore the mysteries of the universe.

Principal Cast: Rebecca Hall, Paul Schneider, Duncan Joiner, Daniel Zolghardi, Jonathan Pryce, Abby Ryder Fortson
**Upload**

Showrunner/Director/Screenwriter: Greg Daniels  
World Premiere | USA | 2020 | 105 MIN | Pilot + Episode 2

*Upload* is a ten-episode half-hour sci-fi comedy from Emmy winning writer, Greg Daniels, starring Robbie Amell and Andy Allo. It takes place in the future, where people who are near death can be “Uploaded” into a virtual afterlife of their choice.

Principal Cast: Andy Allo, Robbie Amell, Kevin Bigley, Allegra Edwards, Zainab Johnson

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**We’re Here**

Showrunner/Director: Peter LoGreco  
World Premiere | USA | 2020 | 90 MIN | Pilot

From creators Stephen Warren and Johnnie Ingram, this six-part unscripted series recruits small-town residents across America to participate in a one-night-only drag show. Renowned drag queens Bob the Drag Queen, Eureka O’Hara and Shangela Laquifa Wadley will inspire and teach their own “drag daughters” to step outside their comfort zone for a night of no-holds-barred, full-on drag.

Principal Cast: Caldwell Tidicue (Bob the Drag Queen), David Huggard (Eureka O’Hara), D.J. Pierce (Shangela)
**Alisa**

**Directors:** Vasilisa Kuzmina, Ivan Petukhov  
**World Premiere | Russia | 2020 | 12 MIN**  
**Russian with English subtitles**  
Alisa is an advanced voice assistant for taxi drivers. In each episode of this screenlife show, where everything is perceived from the AI’s POV, Alisa encounters freaky, frightening, or funny passengers that question her sense of humour and humanity.

**Beached**

**Showrunners:** Nic Collins, Sean Godsey  
**Director:** Nic Collins  
**World Premiere | USA | 2020 | 8 MIN**  
**Beached** follows The Wail, a creature from the deep who has come to Earth to take away humanity’s pain.

**Bored**

**Showrunners:** Coral Amiga, Nicole Hartley  
**Director:** Georgia Oakley  
**North American Premiere | UK | 2019 | 12 MIN**  
Jamie and Eve are best friends who’ve always shared everything... and after drowning their post-Brexit, January sorrows at a party, they really do end up sharing everything. In the sober light of day, will things ever be the same again?

**Embrace**

**Showrunners:** Kathreen Khavari, Chuck Neal  
**Director:** Jessica Sanders  
**USA | 2020 | 13 MIN**  
Against the backdrop of Oakland, California, Iranian-American medical student Kat tries to save her family by taking on the surprising side hustle of professional cuddling.
Everyone Together
Showrunner: Eric Ledgin
Director: Lauren Ludwig
World Premiere | USA | 2020 | 23 MIN

Everyone Together, a comedy series, follows two dysfunctional families from different cultural backgrounds as they clash and bond over a new major family milestone each season.

Heart To Heart
Showrunners: IR Bell-Webb, Manon Ardisson, Chiara Ventura
Director: Lilah Vandenburgh
World Premiere | UK | 2020 | 9 MIN

A surreal buddy-comedy about the relationship between a terminally ill 21-year-old, Liddy, and her failing heart, Lump, who’s determined to get her a girlfriend – before they both die.

This Isn’t Me
Showrunner: Ben Kawaller
Director: Adrian Rojas Elliot
USA | 2019 | 19 MIN

An earnest West Hollywood homosexual with a skewed sense of decorum chases meaning and intimacy, routinely humiliating himself and occasionally stumbling into moments of grace.
**Bananas**  
Showrunner: Mary Duong  
Director: Rachel Anderson  
North American Premiere | Australia | 2019 | 4 MIN  
A curious and playful look at growing up between two cultures in Queensland – the Sunshine State - with a particular focus on food and family, presented by two Australian-born Asian friends who are awkward, honest, and warm in equal parts.

**Chemo Brain**  
Showrunner/Director: Kristian Håskjold  
Denmark | 2019 | 15 MIN  
Danish with English subtitles  
When Oliver is diagnosed with testicular cancer, his life is turned upside down. This drama series depicts the derailment of a young man that is doing everything he can to not lose his friends, his girlfriend, himself, and, ultimately, his life.

**Cooper’s Bar**  
Showrunners: Nick Morton, David Conolly, Hannah Davis Law  
Director: Alfredo De Villa  
World Premiere | USA | 2020 | 7 MIN  
When Cooper Marino’s career falls apart, he takes refuge in the backyard tiki bar he has painstakingly constructed over 15 years and there finds an unlikely path to his own resurgence.

**The Dream**  
Showrunners: Trevor Fernando, Ron Najor  
Director: Ron Najor  
World Premiere | USA | 2020 | 22 MIN  
The Dream follows Daryl, a broke aspiring film director who has just moved to Los Angeles, taking his first job as a Production Assistant, and the ragtag gang of PAs that school him on how to survive in this insane and unpredictable work environment.
Homecoming: The Journey of Cardboard
Showrunner: Yuko Shiomaki
Directors: Yuko Shiomaki, Anna Thorson Mayer
World Premiere | Japan | 2020 | 28 MIN
Japanese, English with English subtitles
Fuyuki Shimazu is an artist and cardboard lover who travels around the world to pick up cardboard he likes. His charming up-cycling art activities were depicted in the feature film From All Corners in 2018, and now, a new chapter of his journey starts.

Lusty Crest
Showrunner/Director: Kati Skelton
World Premiere | USA | 2020 | 13 MIN
A love and fantasy-obsessed maid named Kasha begins working at Lusty Crest, a love hotel perched on top of a treacherous mountain. She soon learns that the hotel is plagued not only by human lechers, but supernatural ones as well.

Racist Trees
Directors: Sara Newens, Mina T. Son
World Premiere | USA | 2020 | 11 MIN
Racial tensions are reignited as a historically Black neighborhood in Palm Springs continues the decades-long fight for the removal of a wall of trees that many believe were originally planted as a totem of segregation.
Dirty
Director: Matthew Puccini
USA | 2020 | 10 MIN
Marco cuts class to spend the afternoon with his boyfriend. Things do not go as planned.

Face to Face Time
Director: Izzy Shill
World Premiere | USA | 2020 | 6 MIN
In this ridiculous, sometimes gag-inducing sex comedy, Claire takes the bold step of initiating a FaceTime call, only to discover Danny’s flaccid enthusiasm for her.

Mthunzi
Director: Tebogo Malebogo
South Africa | 2019 | 8 MIN
Mthunzi’s return from the supermarket is interrupted when he passes a white woman seizing in her driveway.

Reminiscences of the Green Revolution
Director: Dean Colin Marcial
U.S. Premiere | Philippines, USA | 2019 | 16 MIN
Tagalog with English subtitles
A ghost story about love and eco-terrorism in the Philippines.
Runon
Director: Daniel Newell
Kaufman
World Premiere | USA | 2020 | 12 MIN
All Luke and his mom have are two garbage bags full of clothes, and two tickets out of town on the midnight Greyhound. Like he’s assembling a puzzle, Luke has to figure out the why of it all before the person they’re running from puts together the pieces.

Soft
Director: Daniel Antebi
World Premiere | Mexico, USA | 2020 | 7 MIN
Sam – 16, queer, and falling in love – struggles to untangle himself from his abusive martial arts coach.

Summer Hit
Director: Berthold Wahjudi
Germany | 2019 | 19 MIN
English, German, Spanish, Icelandic with English subtitles
Laia from Spain and Emil from Iceland are enjoying their semester abroad in Munich. While Laia feels perfectly fine just having sex with Emil, his profession of deeper feelings puts her on the defensive.

Vert
Director: Kate Cox
North American Premiere | UK | 2020 | 12 MIN
When Jeff and Emelia are gifted a virtual reality set that shows one’s “ideal self” for their wedding anniversary, they discover a secret that could shift their relationship indelibly.
**Daddio**  
*Director: Casey Wilson*  
*USA | 2019 | 16 MIN*  
A father, played by Michael McKean (*Spinal Tap, Better Call Saul*), and daughter, played by Casey Wilson (*SNL, Happy Endings*), spiral as they grapple with life after loss in this comedic short film. Based on real death events.

**Darling**  
*Director: Saim Sadiq*  
*Pakistan, USA | 2019 | 15 MIN*  
Urdu, Punjabi with English subtitles  
An erotic dance theater in Lahore prepares for a new show just as a sacrificial goat disappears, an attractive trans girl aspires to grab the limelight, and a naive young man falls in love.

**Figurant**  
*Director: Jan Vejnar*  
*U.S. Premiere | Czechia, France | 2019 | 13 MIN*  
Czech with English subtitles  
A man follows a group of workers coming for a shift in an industrial area. He’s stripped from his clothes and identity, dressed in a military uniform, and armed. His determination not to fall behind the others is tested by a series of unsettling events.

**I’m Happy, I Promise**  
*Director: Mimi Cave*  
*USA | 2019 | 5 MIN*  
A series of phone calls between Parker and his friends narrate Parker’s mission to find true happiness through superficial obsessions.
Saturday, March 14  
2:30pm  
Alamo Ritz 1

Monday, March 16  
6:00pm  
Alamo Lamar B

Thursday, March 19  
11:45am  
Alamo Lamar A

**Lip Service**  
Director: Emily Tremaine  
World Premiere | USA | 2020 | 11 MIN  
A woman records erotica fantasy audiobooks from her bedroom closet while her own life is far from perfect.

**Single**  
Director: Ashley Eakin  
World Premiere | USA | 2020 | 15 MIN  
A girl born with one arm gets set-up to go on a blind date with a guy who has one hand, and she is pissed!

**Still Wylde**  
Director: Ingrid Haas  
World Premiere | Canada, USA | 2020 | 12 MIN  
Gertie and her on-and-off boyfriend, Sam, face a major life decision only to realize that, even when they know what they want, life has other plans.
Basic
Director: Chelsea Devantez
USA | 2019 | 3 MIN
Basic is a very short film exploring the insecure lil’ ho in all of us.

Blocks
Director: Bridget Moloney
USA | 2020 | 11 MIN
An existential comedy about the mother of two young children who begins to spontaneously vomit toy blocks.

Broken Bird
Director: Rachel Harrison Gordon
North American Premiere | USA | 2020 | 9 MIN
A biracial girl caught between two worlds prepares for her Bat Mitzvah and adulthood.

Father of the Bride
Director: Rhys Marc Jones
World Premiere | UK | 2020 | 15 MIN
The best man attempts to keep face and deliver his speech at his brother’s wedding, following an encounter in the hotel bathroom with the father of the bride.
A Period Piece
Director: Shuchi Talati
World Premiere | France, USA | 2020 | 12 MIN
Geetha, a control- and order-loving Indian-American woman, finally has sex with Vehd one afternoon, but things quickly turn messy when period blood stains her pristine couch and a fight erupts mid-coitus, causing her pent-up feelings to spill over.

The Voice in Your Head
Director: Graham Parkes
World Premiere | USA | 2020 | 12 MIN
Dan spends his every waking hour tortured by the negative voice in his head, until he learns something shocking that allows him to break free.

Waffle
Director: Carlyn Hudson
World Premiere | USA | 2020 | 10 MIN
Kerry is at a sleepover with the socially awkward, mysteriously orphaned heiress Katie. Friendship—in a society that grows ever isolating—is explored as Kerry learns the hard way that Katie always gets what she wants.

White Eye
Director: Tomer Shushan
North American Premiere | Israel | 2019 | 20 MIN
Hebrew with English subtitles
A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.
**Affirmative Action**  
**Director:** Travis Wood  
USA | 2019 | 4 MIN  
An exploration of workplace diversity through “meet the team” pages.

**Call Center Blues**  
**Director:** Geeta Gandbhir  
World Premiere | USA | 2020 | 24 MIN  
English, Spanish with English subtitles  
*Call Center Blues* is a lyrical portrait of an unlikely community of U.S. deportees and their loved ones struggling to rebuild their lives in Tijuana, Mexico.

**Huntsville Station**  
**Directors:** Jamie Meltzer, Chris Filippone  
North American Premiere | USA | 2020 | 13 MIN  
Every weekday, dozens of inmates are released from Huntsville State Penitentiary, taking in their first moments of freedom with phone calls, cigarettes, and quiet reflection at the Greyhound station up the block.

**Hysterical Girl**  
**Director:** Kate Novack  
World Premiere | USA | 2020 | 13 MIN  
Sigmund Freud published only one major case history of a female patient. *Hysterical Girl* revisits his landmark treatment of the teenaged girl he called “Dora,” and reflects on how Freud’s theory of hysteria continues to shape popular culture.
**Lions in the Corner**  
Director: Paul Hairston  
USA | 2019 | 9 MIN  
In the rural mountains of Virginia, “Scarface” started a fight club called Streetbeefs in his backyard to combat gun and knife violence in the area. Soon, it turned into something much more.

**Mizuko**  
Directors: Katelyn Rebelo, Kira Dane  
North American Premiere | USA | 2019 | 14 MIN  
English, Japanese with English subtitles  
In Japan, there is a special way to grieve after having an abortion. Inspired by these Buddhist rituals, *Mizuko* is an intimate look of how a half-Japanese American woman reevaluates drawing ‘the line’ in abortion ethics when she becomes pregnant.

**Modern Whore**  
Director: Nicole Bazuin  
World Premiere | Canada | 2020 | 11 MIN  
Former escort Andrea Werhun shares the ins and outs of escort review board culture to expose deeper complexities of sexual power and social stigma in a post #metoo world.

**No Crying at the Dinner Table**  
Director: Carol Nguyen  
U.S. Premiere | Canada | 2019 | 15 MIN  
English, Vietnamese with English subtitles  
Filmmaker Carol Nguyen interviews her family to craft a portrait of love, grief, and intergenerational trauma.
**Betye Saar: Taking Care of Business**
Director: Christine Turner  
USA | 2019 | 8 MIN  
At 93, there’s no stopping when it comes to the legendary artist Betye Saar.

**Broken Orchestra**
Director: Charlie Tyrell  
Canada, USA | 2019 | 11 MIN  
A documentary short about the Symphony for a Broken Orchestra, which collected hundreds of broken instruments from the Philadelphia public school system, fixed them, and then returned them into the hands of students.

**The Claudia Kishi Club**
Director: Sue Ding  
World Premiere | USA | 2020 | 16 MIN  
A love letter to Claudia Kishi, the iconic character from the Baby-Sitters Club books. One of the few Asian Americans in 80s and 90s pop culture, Claudia inspired a generation of young readers of color.

**Día de la Madre**
Directors: Ashley Brandon, Dennis Höhne  
USA | 2019 | 5 MIN  
Spanish with English subtitles  
A band of juveniles embark on a 24-hour spree of breaking into houses and causing a ruckus.
**Dieorama**  
**Director:** Kevin Staake  
**USA | 2019 | 10 MIN**  
By day, she visits morgues, observes autopsies, and studies pictures of crime scenes. By night, she turns nightmarish imaginings into precise, red-splattered miniatures.

**Hiplet: Because We Can**  
**Director:** Addison Wright  
**USA | 2019 | 8 MIN**  
The combination of Classical Ballet and Hip Hop. We call it Hiplet.

**Quilt Fever**  
**Director:** Olivia Loomis Merrion  
**USA | 2019 | 15 MIN**  
Every spring, 30,000 quilters descend upon a small town in Kentucky for “the Academy Awards of Quilting.” Doubling the town’s population, this film is a front row seat to quilters as you’ve never seen before.

**Radical Love**  
**Director:** William A. Kirkley  
**World Premiere | USA | 2020 | 23 MIN**  
Prolific radical chic legal husband and wife team, Michael and Eleanora Kennedy, defend The Weather Underground, The Black Panthers, and countless other revolutionaries against the U.S. Government, become targets of the FBI, and go on the run.
**Blackheads**  
**Director:** Emily Ann Hoffman  
World Premiere | USA | 2020 | 7 MIN  
A woman copes with bad therapy, heartbreak, and blackheads.

**Chicken of the Dead**  
**Director:** Julien David  
North American Premiere | France | 2019 | 9 MIN  
French with English subtitles  
Bernard Lepique is the CEO of “Quasi,” a company specializing in the production of half-bio, half-antibiotics chickens. Today, Bernard is launching the company’s new kind of chicken, but everything does not go as planned...

**Coldsore**  
**Director:** Caitlin McCarthy  
U.S. Premiere | UK | 2019 | 2 MIN  
A naive but determined internet dweller goes to some seedy lengths to fit in at school, but it doesn’t quite go to plan.

**Frank’s Joke**  
**Director:** Edward Bulmer  
North American Premiere | UK | 2018 | 6 MIN  
Frank told a bad joke at his new place of work. Nobody laughed.

**Gravedad**  
**Director:** Matisse Gonzalez  
U.S. Premiere | Germany | 2019 | 10 MIN  
Spanish with English subtitles  
Some days are light and some days are heavy.

**Hot Flash**  
**Director:** Thea Hollatz  
Canada | 2019 | 10 MIN  
Ace Naismith is having a hot flash, and she is about to go live on local television. An animated comedy about a woman trying to keep her cool when one type of flash leads to another.

**Hudson Geese**  
**Director:** Bernardo Britto  
USA | 2019 | 5 MIN  
A goose remembers his last migration.
Inside Blue
Director: Yi-Chien Chen
North American Premiere | Taiwan | 2019 | 5 MIN
The story describes a man who needs to carry a roll of tape with him, just in case.

No, I Don’t Want to Dance!
Director: Andrea Vinciguerra
UK | 2019 | 2 MIN
In these dark times, you may think that every hazard has been identified, but nobody has taken into consideration how dangerous dance can be.

The Shawl
Director: Sara Kiener
USA | 2020 | 6 MIN
After years of long distance, a pair of big and beautiful boyfriends celebrate their reunion at a Stevie Nicks concert, where they share a brush with magic.

The Slug Finger
Director: Lily Shaul
North American Premiere | UK | 2019 | 3 MIN
The unusual story of a girl whose finger transforms into a slug, forcing her to learn to love and care for it.

Solipsism
Directors: Tuna Bora, Jonathan Djob Nkondo
France, USA | 2019 | 6 MIN
If a girl crosses the border between her internal and external reality and no one is around to see it, does this animated short really exist?

Something to Remember
Director: Niki Lindroth von Bahr
Sweden | 2019 | 5 MIN
Swedish with English subtitles
A lullaby before the great disaster.

Symbiosis
Director: Nadja Andrasev
France, Hungary | 2019 | 12 MIN
A betrayed wife starts to investigate her husband’s mistresses. Her jealousy is gradually replaced by curiosity.

Undiable Dans La Poche
Directors: Antoine Bonnet, Mathilde Loubes
North American Premiere | France | 2019 | 5 MIN
French with English subtitles
A group of children witness a crime and are forced to remain silent. Auguste, the youngest, finds the burden too heavy and decides to reveal this secret.
Midnight Shorts

**Danny’s Girl**  
Director: Emily Wilson  
USA | 2020 | 12 MIN  
Danny meets his online girlfriend for the first time, but accidentally discovers an unspeakable possession of hers, which throws their first night together into a dizzying tailspin.

**Double Tap**  
Director: Eros Vlahos  
World Premiere | UK | 2020 | 2 MIN  
A screen-obsessed teen ignores a chain-mail Instagram post. Big mistake.

**Hand in Hand**  
Director: Ennio Ruschetti  
Switzerland | 2019 | 3 MIN  
Two politicians shake hands. The situation escalates.

**The Doe**  
Director: Jennifer Lumbroso  
World Premiere | France | 2020 | 18 MIN  
French with English subtitles  
After an accident in the French countryside, Helene, a city dweller, is facing events that are beyond understanding. She becomes “the doe” in order to survive.

**Heat**  
Director: Thessa Meijer  
North American Premiere | Netherlands | 2019 | 2 MIN  
Dutch with English subtitles  
During an extreme heat wave, a shy girl seeks refuge in an ice cream shop. But when she looks into the eyes of the charming vendor, she is on thin ice.
Saturday, March 14
9:00pm
Alamo Lamar D
Midnight Shorts

Monday, March 16
11:55pm
Alamo Lamar D

Thursday, March 19
4:45pm
Alamo Ritz 1

Laura Hasn’t Slept
Director: Parker Finn
World Premiere | USA | 2020 | 10 MIN
Desperate to rid herself of a recurring nightmare, a young woman seeks help from her therapist.

Selfie
Director: John Poliquin
World Premiere | USA | 2019 | 9 MIN
An insecure teenager deletes her social media accounts and learns that what she put online will come back to haunt her.

Regret
Director: Santiago Menghini
Canada | 2020 | 16 MIN
Following the death of his father, a man must survive the manifestations of his inner demons over the course of a dreary night.

Stucco
Director: Janina Gavankar, Russo Schelling
USA | 2019 | 17 MIN
While hanging a piece of art in her new home, a woman knocks a hole in her wall, revealing what might be another room. Her mind races and unravels as she wonders what could be on the other side.

Seek
Director: Aaron Morgan
World Premiere | USA | 2020 | 5 MIN
After driving all night, two sisters come across a dilapidated roadside bathroom. Horrific events follow when a strange message is found and a mischievous resident wants to play a terrifying game.
TEXAS SHORTS

**Biters**
Director: Matt Sherwood
USA | 2019 | 12 MIN
*Biters* is a surf horror story set in the aftermath of a hurricane along the Gulf coast.

**A Bold Experiment**
Directors: Alexander Milan, Andrew Miller
USA | 2019 | 9 MIN
In 1997, J. David Bamberger attempted to build the world’s first man-made bat cave. The idea was far-fetched and expensive, making headlines around the world. It stood empty for 4 years, but his “batty” idea would eventually house half a million bats.

**Just Hold On**
Directors: Sam Davis, Rayka Zehtabchi
World Premiere | USA | 2020 | 7 MIN
A portrait of a girl holdin’ on to stuff (especially sheep).

**Coup d’état Math**
Director: Sai Selvarajan
World Premiere | USA | 2020 | 8 MIN
In times of duress, nothing adds up. *Coup d’état Math* is an animated short film that depicts four immigrant stories narrated by four different voices.

**The Paint Wizzard**
Directors: Jessie Auritt, Jessica Wolfson
World Premiere | USA | 2020 | 17 MIN
Millie, *The Paint Wizzard*, is a transgender housepainter who lives in a bright yellow motorhome in Austin, Texas. A few years ago, at the age of 58, she gained the courage to leave “Michael” behind and embrace her authentic self, cat ears and all.

**Rules For Werewolves**
Director: Jeremy Schaulin-Rioux
World Premiere | Canada, USA | 2020 | 10 MIN
As teens ransack a suburban home for food and clothing, one recounts how he got there and how desperation has changed him.
Talk Outside
Director: Austin Davison
World Premiere | USA | 2020 | 7 MIN
When two tough guys leave a bar to fight, their search for the right spot becomes an adventure.

Zoe and Hanh
Director: Kim Tran
World Premiere | USA | 2020 | 8 MIN
English, Vietnamese with English subtitles
A young woman is caught in a lie by her suspicious mom. With tensions already high from recently losing a loved one, their relationship unhinges.

Ter
Director: Maria Luisa Santos
World Premiere | Costa Rica, USA | 2020 | 13 MIN
Spanish with English subtitles
A live-in house maid struggles with making a difficult decision while trying to hide her distress from the girl she loves and cares for.
MUSIC VIDEOS

The Chemical Brothers – “We’ve Got To Try”

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**070 Shake – “Nice to Have”**
Director: Noah Lee
USA | 2019 | 4 MIN

**Hot Chip – “Hungry Child”**
Director: Saman Kesh
USA | 2019 | 8 MIN

**1980YEN – “Takoyaki Story”**
Director: Sawako Kabuki
Japan | 2018 | 1 MIN

**Humans – “Noose”**
Director: Peter Ricq
Canada | 2019 | 5 MIN

**Angel Olsen – “All Mirrors”**
Director: Ashley Connor
USA | 2019 | 4 MIN

**IDLES – “Mercedes Marxist”**
Director: 32
UK | 2019 | 3 MIN

**Black Pumas – “Colors”**
Director: Kristian Mercado
USA | 2019 | 4 MIN

**Joywave – “Obsession”**
Director: Dimitri Basil, Laura Gorun, Cooper Roussel
Colombia, USA | 2019 | 3 MIN

**The Chemical Brothers – “We’ve Got To Try”**
Director: Ninian Doff
UK | 2019 | 4 MIN

**Kiddy Smile – “Slap My Butt”**
Director: Pierre Saba-Aris
France | 2019 | 3 MIN

Director: Tom C J Brown
USA | 2019 | 4 MIN

**King Bach – “Secrets”**
Director: King Bach
USA | 2019 | 3 MIN
Sunday, March 15
5:15pm
Alamo Lamar B

Tuesday, March 17
1:00am
Alamo Ritz 1

Lizzo – “Juice”
Director: Quinn Wilson
USA | 2019 | 3 MIN

The Lumineers – “Gloria”
Director: Kevin Phillips
USA | 2019 | 4 MIN

Mitski – “A Pearl”
Directors: Saad Moosajee, Art Camp
USA | 2019 | 2 MIN

Oh Sees – “Gholü”
Director: Leo Nicholson
UK, USA | 2019 | 1 MIN

The Prodigy – “Timebomb Zone”
Director: Paco Raterta
UK, Philippines | 2019 | 3 MIN

Sam Smith – “How Do You Sleep”
Director: Grant Singer
USA | 2019 | 3 MIN

Sharon Van Etten – “Seventeen”
Director: Maureen Towey
USA | 2019 | 4 MIN

slenderbodies – “Arrival”
Director: Savannah Setten
UK | 2019 | 5 MIN

Tove Lo – “Glad He’s Gone”
Directors: Vania Heymann, Gal Muggia
USA | 2019 | 3 MIN

Vagabon – “Water Me Down”
Director: Maegan Houang
USA | 2019 | 4 MIN
TEXAS HIGH SCHOOL SHORTS

The Contemporary Complex
Director: Alex Martinez
World Premiere | USA | 2019 | 4 MIN

Joy Ride
Directors: Jack McIntyre, Matthew Gabaldon
World Premiere | USA | 2020 | 5 MIN

Karmen
Directors: Jerzy Carranza, Lindsay Bochat
World Premiere | USA | 2020 | 5 MIN

Lucky Girl
Director: Ellie Bodeman
World Premiere | USA | 2020 | 3 MIN

Niyayesh
Director: Elli Dassopoulos
World Premiere | USA | 2020 | 2 MIN

The Orchard
Director: Zeke French
USA | 2019 | 3 MIN

Persiguiendo El Sueño Americano
Directors: Jose Gamez, Heidee Andres
USA | 2019 | 5 MIN
English, Spanish with English subtitles

Quest for Jasmine
Directors: Amanda Hawkes, Jackie MacLean
World Premiere | USA | 2020 | 2 MIN

:) Director: Barbara Lou
World Premiere | USA | 2020 | 4 MIN

218
Director: Melanie Ulloa
USA | 2019 | 5 MIN
Spanish with English subtitles

AdSpace
Director: Andre Garcia
World Premiere | USA | 2020 | 4 MIN

Alex
Director: Wilson Jones
World Premiere | USA | 2020 | 5 MIN

Chill
Director: Kati Gibson
World Premiere | USA | 2020 | 2 MIN

Copyrat
Director: McKenna Sanchez
USA | 2020 | 2 MIN

Fish Fish Bish
Directors: Katherine Li, Christine Yan
World Premiere | USA | 2020 | 2 MIN
Saturday, March 14
5:45pm
Rollins Theatre at
The Long Center

Saturday, March 21
2:00pm
Alamo Lamar B

**Niyayesh**

**Rated B for Black**
Director: Samantha Porter
USA | 2019 | 4 min

**Skateboarding**
Director: Ricky Rodriguez
USA | 2019 | 4 min

**Sleep Paralysis**
Director: William Tran
World Premiere | USA | 2020 | 5 min

**Tattwo**
Director: Emma Nebeker
USA | 2019 | 2 min
Mandarin with English subtitles

**Ultimatum**
Director: Kai Hashimoto
USA | 2020 | 2 min

**Unveiled**
Director: Sofia Bajwa
USA | 2019 | 4 min

**A Walk Along the Stars**
Director: Lani McHenry
World Premiere | USA | 2020 | 2 min

**Wish Upon a Snowman**
Director: Miu Nakata
USA | 2019 | 3 min
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<td><strong>The Botanist</strong></td>
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<td>Title Designer: Michael Rosen</td>
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<td>USA</td>
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<td><strong>Captain Marvel</strong></td>
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<td>Title Designers: Lisa Bolan, Nadia Tzuo</td>
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<td><strong>Carnival Row</strong></td>
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<td>Title Designer: Lisa Bolan</td>
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<td><strong>Dichos</strong></td>
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<td>Title Designer: Gwenaëlle Gobé</td>
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<td><strong>Digital Design Days Geneva 2019</strong></td>
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<td>Title Designers: Filipe Carvalho, The Joelsons</td>
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<td><strong>For All Mankind</strong></td>
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<td>Title Designer: Alan Williams</td>
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<td><strong>Game of Thrones</strong></td>
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<td>Title Designers: Angus Wall, Kirk Shintani</td>
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<td><strong>His Dark Materials</strong></td>
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<td>Title Designer: Clarissa Donlevy</td>
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<td>UK, USA</td>
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<td><strong>Jeezy TM104 Promo</strong></td>
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<td>Title Designers: Nik Kleverov, Harshit Desai</td>
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<td><strong>La Venganza de Mascarita</strong></td>
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<td>Title Designer: Maribel Martinez</td>
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<td><strong>The Lego Movie 2: The Second Part</strong></td>
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<td>Title Designer: Brian Mah</td>
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<td>USA</td>
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<td><strong>Lust</strong></td>
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<td>Title Designer: Rudy Schultz</td>
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<td><strong>Metro Exodus</strong></td>
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<td>Title Designer: Andy Hall</td>
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<td><strong>Observation</strong></td>
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<td>Title Designers: Jon McKellan, Serjan Burlak</td>
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<tr>
<td>UK</td>
</tr>
<tr>
<td><strong>OFFF Barcelona 2019</strong></td>
</tr>
<tr>
<td>Title Designer: Chris Bjerre</td>
</tr>
<tr>
<td>USA</td>
</tr>
</tbody>
</table>
The Orange Years
Title Designer: Ali Clark
USA | 2018 | 1 MIN

Panic Room #18: Rebirth
Title Designer: Kim Taylor
Netherlands | 2019 | 1 MIN

Pause Fest 2019
Title Designers: Alex Mikhaylov, Max Chelyadnikov
Australia | 2019 | 2 MIN

Queens of Mystery
Title Designer: Ian Emes
UK | 2019 | 1 MIN

See
Title Designer: Karin Fong
USA | 2019 | 1 MIN

Shazam
Title Designers: Jon Berkowitz, Brad Colwell
USA | 2019 | 2 MIN

Sonic the Hedgehog
Title Designers: William Lebeda, Cecilia De Jesus
USA | 2020 | 1 MIN

TEDxSydney 2019: Legacy
Title Designer: Scott Geersen
Australia | 2019 | 2 MIN

Tell Me A Story
Title Designer: Karin Fong
USA | 2019 | 1 MIN

Under the Influence
Title Designers: Matt Morgan, Zach Law
USA | 2019 | 1 MIN

Warrior
Title Designer: John Likens
USA | 2019 | 1 MIN

What We Do In The Shadows
Title Designer: John Likens
USA | 2019 | 1 MIN

Who Among Us
Title Designer: Jordan Turner
Canada | 2019 | 1 MIN

Why We Hate
Title Designers: Allison Brownmoore, Anthony Brownmoore, Joe Nowacki, Chris Caswelle
USA | 2019 | 1 MIN
VIRTUAL CINEMA PROGRAM

**After the Fallout**
**Directors:** Sam Wolson, Dominic Nahr
Switzerland, USA | 2020 | 12 MIN
Japanese with English subtitles
This unforgettable 360-degree experience pushes past traditional documentary tropes to evoke the reality and emotional gravity of life in Fukushima, ten years after the 2011 nuclear disaster.

**Corpus Misty**
**Director:** Aubrey Heichemer
World Premiere | Germany | 2020 | 18 MIN
*Corpus Misty* is an animated VR documentary set in a bright saturated corpuscular world where you journey into the intimate and secret tales of women and genderqueers who have created a rift in their realities in order to find unity.

**Capitol Records Spatial Audio Showcase**
**Director:** Kira Karlstrom
World Premiere | USA | 2020 | 24 MIN
Capitol Records is driving the music industry into the future with innovative technology and unique artist experiences.

**Coda**
**Directors:** Graham Parkes, Oliver Lewin, Will Hellwarth, Bela Messex
World Premiere | USA | 2020 | 15 MIN
*Coda* is an interactive narrative that utilizes players’ blinks as a central mode of interaction. It tells the story of a soul’s journey to the afterlife, exploring universal themes of regret and acceptance through its innovative narrative mechanic.

**The Curious Life of Bill Mont**
**Directors:** Katrina Sorrentino, Andrea Patiño Contreras
World Premiere | USA | 2020 | 9 MIN
Bill Mont, a self-made entrepreneur, reminisces about his life while preparing for a winter formal at Northwood in Halifax, Nova Scotia - the senior living center where he lives. He ruminates on love and loss, while living life to the fullest at 89!

**Dimension X: Dinosaurs**
**Director:** Dani Parr
North American Premiere | UK | 2020 | 7 MIN
A new fully immersive experience using the latest mixed reality technology to bring dinosaurs to life. Together, audiences embark on a mission to help contain paranormal activity of the past, becoming the heroes of this exciting interactive game.
**Virtual Cinema Program**

**Monday, March 16**
11:00am  
Griffin Hall

**Tuesday, March 17**
11:00am  
Griffin Hall

**Wednesday, March 18**
11:00am  
Griffin Hall

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**Eternal Return**  
Directors: Matthew Shaw, Martina Seitl  
North American Premiere | Sweden, UK | 2019 | 20 MIN  
*Eternal Return* is a choreographed mixed reality exhibition integrating the materiality of memory via replicas from Earth’s deep past stretching into a speculative future where image libraries and experiences are hyperconnected to the physical world.

**Hypha**  
Director: Natalia Cabrera  
Chile | 2020 | 15 MIN  
*Hypha* is a VR experience about the bioremediation power of the Fungi Kingdom and its importance as the main recyclers of Earth.

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**Ferenj: A Graphic Memoir in VR**  
Director: Ainslee Alem Robson  
World Premiere | USA | 2020 | 8 MIN  
English, Amharic with English subtitles  
Memory, reality, and the digital converge in this immersive graphic memoir about Ethiopian-American mixed-race identity in a virtual “home” created from spatialized images gathered from friends and family.

**The Last Light**  
Director: Jeremy Vanhoozer  
World Premiere | USA | 2020 | 20 MIN  
In this spatial experience, a young woman travels home to deal with a difficult family situation, reliving childhood memories throughout her journey. With a beloved scrapbook, she is able to work through her feelings and embrace life once again.

---

**Fragments**  
Director: Aaron Bradbury  
World Premiere | France, UK, USA | 2020 | 18 MIN  
*Fragments* is a multimedia documentary, inspired by the award-winning VR experience *Vestige*.

**Legends of the Brush**  
Director: Sutu  
World Premiere | USA | 2020 | 15 MIN  
Step into a wild collection of colorful fables created in virtual reality from the mind of Eisner-nominated digital artist Sutu. Each fable features stunningly unique art styles and game mechanics.

---

**Gr8ness**  
Directors: Michael Ilako, Isa Paul Mohamed  
World Premiere | Kenya | 2020 | 5 MIN  
*Gr8ness* is a 5-6 minute 360 documentary experience about art, creativity, friendship, and hope. The experience takes place in Capetown, South Africa, where Ethan, an at-risk, teenager lives.

**Living Distance**  
Director: Xin Liu  
China, USA | 2020 | 8 MIN  
*Living Distance* is a fantasy and a mission, in which a wisdom tooth is sent to outer space and back down to Earth again.

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**Hiraeth**  
Director: Virginia Galloway  
World Premiere | USA | 2020 | 15 MIN  
*Hiraeth* is a multi-sensory audio experience that uses Bose AR enhanced audio to explore our primal need for connection to Earth’s quiet places.
The Moving Marvels by Marc-O-Matic
Director: Marc-O-Matic
World Premiere | Australia | 2020 | 5 MIN
Australian XR auteur, artist and animator, Marc-O-Matic presents a stunning collection that fuses analogue illustrative art forms with augmented reality. Demonstrating the relevance of traditional practices in the immersive space.

Nine VR: Come See Me
Director: Minhyuk Che
North American Premiere | South Korea | 2019 | 24 MIN
Two participants connected in real time coexist in the same space, each assuming the role of ‘Me in the past’ and ‘Me in the present’. I must find clues buried in my memory to find a way back to 1999 before my young self erases everything I cherish.

Odyssey 1.4.9
Director: François Vautier
U.S. Premiere | France | 2019 | 7 MIN
A breathtaking VR journey into the visual heart of 2001: A Space Odyssey. A personal tribute unveiling the secrets of Stanley Kubrick’s masterpiece.

Pagan Peak VR
Directors: Ioulia Isserlis, Max Sacker
World Premiere | Germany | 2020 | 45 MIN
In Pagan Peak VR, you will find yourself among a group of strangers captured in a mysterious alpine cabin by the Krampus Killer. Your only chance to survive is to team up and solve the riddles laid out by the killer, merging deeper into his psyche.

Persuasion Machines
Directors: Karim Amer, Guvenc Ozel
USA | 2020 | 13 MIN
Enter a smart living room that asks the question: are we in control of these machines or are they in control of us? The filmmakers of The Great Hack use mixed reality and surveillance technologies to bring to life the invisible world of data.

Reggieverse
Director: Reggie Watts
World Premiere | USA | 2020 | 12 MIN
Reggie Watts improvises into his own mind and takes you on a journey into his Volumetric VR multiverse. You’ll get up close to the action like never before and see Watts blur the line between avant-garde, comedy, and music. An Intel Studios original.
Secret Garden
Director: Stephanie Dinkins
World Premiere | USA | 2020
Secret Garden is an immersive storytelling installation that combines audio vignettes told by Black women with dynamic, responsive visual feedback. Secret Garden is presented by NEW INC and Nokia Bell Labs, and conceived by artist Stephanie Dinkins.

A Song Within Us
Director: Fangas Nayaw
North American Premiere | France | 2019 | 14 MIN
Chinese, Aboriginal language with English subtitles
A Song Within Us is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater director and choreographer.

Superhuman AR by NCT 127
Director: Jinooya Makes
North American Premiere | USA | 2019 | 4 MIN
Korean, English with English subtitles
This groundbreaking augmented reality music video puts K-pop superstars right in front of you. Superhuman AR features NCT 127’s performance of their No. 1 hit song that you can view from every angle. Co-produced by Intel Studios and SM Entertainment.

Space Explorers: the ISS Experience Preview
Directors: Felix Lajeunesse, Paul Raphael
World Premiere | Canada | 2020 | 4 MIN
The most ambitious film ever made in space. An immersive journey that will bring audiences on an astonishing odyssey to humanity’s space outpost, showing life in orbit as never seen before.

A Unique Journey to Notre-Dame de Paris
Director: Mélanie de Riberolles
France | 2020 | 4 MIN
An immersive and contemplative experience that enables you to visit Notre-Dame de Paris from exclusive spots: stand in the nave, near the rose windows, or on the rooftop to admire the belfries and the spire that were destroyed in the April 2019 fire.
SXSW COMMUNITY SCREENINGS

FREE AND OPEN TO THE PUBLIC! NO BADGE REQUIRED.

ACC Sneak Peeks
A showcase of short narratives and documentaries by students from the Austin Community College Radio-Television-Film Department. ACC RTF cultivates media-makers through immersive programs in screen storytelling and creative digital production.

Saturday, March 14, 5:00pm, Satellite Venue: AFS Cinema

AFS ShortCase
The AFS ShortCase is an annual program of short films produced by Austin Film Society MAKE members.

Sunday, March 15, 2:00pm, Satellite Venue: AFS Cinema

Austin School of Film Community Works
Selected works from Austin School of Film’s Narrative, Experimental, Animation and Documentary Filmmaking courses created in 2019.

Saturday, March 14, 2:00pm, Satellite Venue: AFS Cinema
Faces of Austin

Faces of Austin showcases shorts by local filmmakers that reflect the diverse faces, voices, and experiences of our city.

Saturday, March 14, 11:00am, Satellite Venue: AFS Cinema

Rainforest Partnership’s Films for the Forest

Films for the Forest (F3) is an annual international short film challenge created by Rainforest Partnership in 2010. Since 2012, winning F3 films have screened as part of SXSW Community Screening event every March in Austin, Texas.

Sunday, March 15, 5:15pm, Rollins Theatre at The Long Center

UT Radio-Television-Film Longhorn Denius Student Showcase

The UT RTF Longhorn Denius Student Film Showcase highlights a rich diversity of recent fiction and experimental films from The University of Texas at Austin's Department of Radio-Television-Film.

Sunday, March 15, 8:00pm, Satellite Venue: AFS Cinema
SXSW FILM AWARDS

Tuesday, March 17
6:30pm – 8:30pm
Paramount Theatre
713 Congress Ave.

Join us in celebrating the creativity and talent demonstrated by the filmmakers in the 2020 SXSW Film program at the annual film awards!

JOIN US AFTER THE AWARDS!

Film and Platinum Badgeholders are invited to celebrate at the SXSW Film Intermission Party.

SXSW Film Intermission Party
Tuesday, March 17
10:00pm – 1:00am
ZACH Theatre, 202 S Lamar Blvd.

Donations and Special Thanks
Feature Film Grand Jury Awards
Narrative Feature
Documentary Feature

Short Film Jury Awards
Narrative Shorts
Documentary Shorts
Episodic Pilot Competition
Animated Shorts
Midnight Shorts
Music Videos
Texas Shorts
Texas High School Shorts

Virtual Cinema Jury Awards
Immersive Documentary
Immersive Narrative
Interactive Immersive Arts
Best Use of Immersive Arts

SXSW Film Design Jury Awards
Excellence in Poster Design
Excellence in Title Design

Special Awards
Adobe Editing Award
Adam Yauch Hörnblowér Award
The Cherry Branch Award
Final Draft Screenwriters Award
Louis Black “Lone Star” Award
Vimeo Staff Pick Award
ZEISS Cinematography Award

Audience Awards
Projects in all screening sections, excluding Special Events, are eligible for Audience Awards.
SXSW will announce the winners of the 2020 Audience Awards on Saturday, March 21.
Sign up for our SXSW Newsletters.

Whether you want to know the buzz bands, the nearest watering hole, or where to find the best breakfast taco, The Austin Chronicle has you covered.

austinchronicle.com/newsletters
Get Your 2021 Badge at the Lowest 2020 Rate, Plus Early Access to Hotels.

NOW THROUGH FRIDAY, APRIL 3.
### Film Screenings – Friday, March 13

<table>
<thead>
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<th>Time</th>
<th>Alamo Ritz 1</th>
<th>Alamo Ritz 2</th>
<th>Rollins Theatre</th>
<th>Violet Crown 1</th>
<th>Violet Crown 2</th>
<th>Violet Crown 3</th>
<th>Violet Crown 4</th>
<th>Zach Theatre</th>
<th>AFS Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td>5PM</td>
<td>Zappa</td>
<td>Cargo</td>
<td>I'm Gonna Make You Love Me</td>
<td>Miss Juneteenth</td>
<td>Beast Beast</td>
<td>Without Limits</td>
<td>Without Limits</td>
<td>The Alpinist</td>
<td>The Racer</td>
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<tr>
<td>6PM</td>
<td>24 BEATS</td>
<td>GLOBAL</td>
<td>FESTIVAL FAVORITES</td>
<td></td>
<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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<tr>
<td>7PM</td>
<td>We Are the Thousand</td>
<td>Gunpowder</td>
<td>FESTIVAL FAVORITES</td>
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<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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<tr>
<td>8PM</td>
<td>PG (Psycho Goreman)</td>
<td>24 BEATS</td>
<td>FESTIVAL FAVORITES</td>
<td>Miss Juneteenth</td>
<td>Be Water</td>
<td>I'm Gonna Make You Love Me</td>
<td>The Alpinist</td>
<td>Without Limits</td>
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</tr>
<tr>
<td>9PM</td>
<td>MIDNIGHTERS</td>
<td>9:00PM–10:20PM</td>
<td>8:30PM–10:13PM</td>
<td></td>
<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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<tr>
<td>10PM</td>
<td>11:55PM–1:27AM</td>
<td>8:30PM–10:04PM</td>
<td>8:30PM–10:22PM</td>
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<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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<tr>
<td>11PM</td>
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<td>5:00PM–6:44PM</td>
<td>5:15PM–7:15PM</td>
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<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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<tr>
<td>12AM</td>
<td></td>
<td>5:30PM–7:14PM</td>
<td>5:30PM–7:14PM</td>
<td></td>
<td>Beast Beast</td>
<td>The Alpinist</td>
<td>The Alpinist</td>
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</table>

**PARAMOUNT THEATRE AND STATE THEATRES BAG POLICY**

SXSW Registrant tote bags will be allowed. (including breast pumps, jackets and coats child is present) medically necessary items will not be allowed inside these venues. Bags over 14x12x6 in size please note that bags over 14x12x6 in size查处 the seating status of any film!

Don’t Forget!

Visit fsb.sxsw.com to check the

Don’t Forget!
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Program Name</th>
<th>Movies/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11AM</td>
<td>Alamo Ritz 1</td>
<td>Shorts Program 1</td>
<td>Alamo Ritz 1</td>
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<tr>
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<td></td>
<td>SHORT FILM PROGRAM</td>
<td>Shorts Program 1</td>
</tr>
<tr>
<td>11:30AM–1:03PM</td>
<td>Alamo Ritz 2</td>
<td>Shorts Program 2</td>
<td>Executive Order, Scales</td>
</tr>
<tr>
<td>2:30PM–4:03PM</td>
<td>Alamo Ritz 2</td>
<td>Shorts Program 3</td>
<td>Marygoround, A Thousand Cuts</td>
</tr>
<tr>
<td>5:30PM–7:05PM</td>
<td>Alamo Ritz 2</td>
<td>Archive</td>
<td>Archive, A Thousand Cuts</td>
</tr>
<tr>
<td>8:30PM–10:20PM</td>
<td>Alamo Ritz 2</td>
<td>Dembanger</td>
<td>Dembanger, A Thousand Cuts</td>
</tr>
<tr>
<td>11:55PM–1:31AM</td>
<td>Alamo Ritz 2</td>
<td>MIDNIGHTERS</td>
<td>MIDNIGHTERS, A Thousand Cuts</td>
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<tr>
<td>11:00AM–12:34PM</td>
<td>Violet Crown 1</td>
<td>Executive Order, Scales</td>
<td>Executive Order, Scales</td>
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<tr>
<td>2:00PM–3:15PM</td>
<td>Violet Crown 1</td>
<td>Scales</td>
<td>Scales, A Thousand Cuts</td>
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<tr>
<td>4:45PM–6:05PM</td>
<td>Violet Crown 1</td>
<td>Marygoround</td>
<td>Marygoround, A Thousand Cuts</td>
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<tr>
<td>7:30PM–9:30PM</td>
<td>Violet Crown 1</td>
<td>A Thousand Cuts</td>
<td>A Thousand Cuts, Marygoround</td>
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<tr>
<td>8:45PM–10:03PM</td>
<td>Violet Crown 1</td>
<td>Baby God</td>
<td>Baby God, A Thousand Cuts</td>
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<tr>
<td>11:00AM–12:46PM</td>
<td>Violet Crown 3</td>
<td>Boys State</td>
<td>Boys State, A Thousand Cuts</td>
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<tr>
<td>2:30PM–3:50PM</td>
<td>Violet Crown 3</td>
<td>I Used to Go Here</td>
<td>I Used to Go Here, A Thousand Cuts</td>
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<tr>
<td>5:30PM–7:14PM</td>
<td>Violet Crown 3</td>
<td>Uncorked</td>
<td>Uncorked, A Thousand Cuts</td>
</tr>
<tr>
<td>9:00PM–11:12PM</td>
<td>Violet Crown 3</td>
<td>Cut Throat City</td>
<td>Cut Throat City, A Thousand Cuts</td>
</tr>
<tr>
<td>11:00AM–12:35PM</td>
<td>Violet Crown 4</td>
<td>Finding Yingying</td>
<td>Finding Yingying, A Thousand Cuts</td>
</tr>
<tr>
<td>2:00PM–3:37PM</td>
<td>Violet Crown 4</td>
<td>Finding Yingying</td>
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</tr>
<tr>
<td>2:30PM–4:07PM</td>
<td>Violet Crown 4</td>
<td>Finding Yingying</td>
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</tr>
<tr>
<td>5:00PM–6:25PM</td>
<td>Violet Crown 4</td>
<td>Make Up</td>
<td>Make Up, A Thousand Cuts</td>
</tr>
<tr>
<td>5:30PM–6:55PM</td>
<td>Violet Crown 4</td>
<td>Make Up</td>
<td>Make Up, A Thousand Cuts</td>
</tr>
<tr>
<td>8:00PM–9:12PM</td>
<td>Violet Crown 4</td>
<td>Coded Bias</td>
<td>Coded Bias, A Thousand Cuts</td>
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<tr>
<td>8:45PM–10:03PM</td>
<td>Violet Crown 4</td>
<td>Good Ol Girl</td>
<td>Good Ol Girl, A Thousand Cuts</td>
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<tr>
<td>11:00AM–12:45PM</td>
<td>Stateside Theatre</td>
<td>Boys State</td>
<td>Boys State, A Thousand Cuts</td>
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<tr>
<td>2:15PM–3:33PM</td>
<td>Stateside Theatre</td>
<td>I Used to Go Here</td>
<td>I Used to Go Here, A Thousand Cuts</td>
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<tr>
<td>2:45PM–4:03PM</td>
<td>Stateside Theatre</td>
<td>Uncorked</td>
<td>Uncorked, A Thousand Cuts</td>
</tr>
<tr>
<td>5:15PM–6:42PM</td>
<td>Stateside Theatre</td>
<td>Coded Bias</td>
<td>Coded Bias, A Thousand Cuts</td>
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<tr>
<td>8:15PM–9:33PM</td>
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<td>ACC Sneak Peeks</td>
<td>Boys State</td>
<td>Boys State, A Thousand Cuts</td>
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</tbody>
</table>

Note: The schedule is subject to change and may not be complete.
SATURDAY, MARCH 14 FILM SCREENINGS
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<tr>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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</thead>
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<td>11 AM</td>
<td>Alamo Ritz 1</td>
<td>Cut Throat City</td>
</tr>
<tr>
<td>12 PM</td>
<td>Alamo Ritz 1</td>
<td>NARR SPOTLIGHT</td>
</tr>
<tr>
<td>1 PM</td>
<td>Alamo Ritz 1</td>
<td>We Are As Gods</td>
</tr>
<tr>
<td>2 PM</td>
<td>Rollins Theatre</td>
<td>Doc Spotlight</td>
</tr>
<tr>
<td>3 PM</td>
<td>Rollins Theatre</td>
<td>Music Video Program</td>
</tr>
<tr>
<td>4 PM</td>
<td>Rollins Theatre</td>
<td>SHORT FILM PROGRAM</td>
</tr>
<tr>
<td>5 PM</td>
<td>Rollins Theatre</td>
<td>Doc Spotlight</td>
</tr>
<tr>
<td>6 PM</td>
<td>Rollins Theatre</td>
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<td>Sisters With Transistors</td>
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<td>12 AM</td>
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<td>24 BEATS</td>
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<td>Visions</td>
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<td>4 AM</td>
<td>Rollins Theatre</td>
<td>RAD! 4K Restoration</td>
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<td>5 AM</td>
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<td>7 AM</td>
<td>Rollins Theatre</td>
<td>SXSW Film Intermission Party</td>
</tr>
</tbody>
</table>
## Film Screenings – Tuesday, March 17

### Alamo Ritz 1
- **11:00AM–1:26PM**
  - Cut Throat City
  - NARR SPOTLIGHT

### SHORT FILM PROGRAM
- **1:45PM–3:57PM**
  - We Are As Gods
  - DOC SPOTLIGHT

### SPECIAL EVENTS
- **5:30PM–7:00PM**
  - Doug Benson and Master Pancake...
- **8:30PM–10:02PM**
  - Witch Hunt
  - MIDNIGHTERS

### Alamo Ritz 2
- **11:30AM–1:09PM**
  - Teenage Badass
  - NARR FEATURE COMP
- **2:30PM–4:18PM**
  - Lapsis
  - NARR FEATURE COMP
- **6:00PM–7:22PM**
  - Sisters With Transistors
  - 24 BEATS
- **9:00PM–10:48PM**
  - Selfie
  - VISIONS

### Rollins Theatre
- **11:00AM–1:22PM**
  - A Secret Love
  - DOC SPOTLIGHT
- **1:45PM–3:21PM**
  - Mucho Mucho Amor
  - FESTIVAL FAVORITES
- **4:45PM–6:33PM**
  - Bull
  - FESTIVAL FAVORITES

### Zach Theatre
- **11:00AM–1:04PM**
  - Nine Days
  - FESTIVAL FAVORITES
- **8:00PM–10:00PM**
  - Have a Good Trip... with Yo La Tengo
  - SPECIAL EVENTS
- **10:00PM–1:00AM**
  - SXSW Film Intermission Party
  - SPECIAL EVENTS

### Violet Crown 1
- **11:00AM–1:30PM**
  - I’ll Meet You There
  - NARR FEATURE COMP
- **2:00PM–3:17PM**
  - Kenny Scharf: ...
  - DOC FEATURE COMP
- **4:45PM–6:15PM**
  - Buzz Screening
  - VCC 1:
- **8:00PM–9:12PM**
  - TFW NO GF
  - VISIONS

### Violet Crown 2
- **11:15AM–1:49PM**
  - Once Upon a Time in...
  - DOC FEATURE COMP
- **2:15PM–4:22PM**
  - An Elephant in the...
  - DOC FEATURE COMP
- **5:00PM–6:05PM**
  - Dark City Beneath...
  - 24 BEATS
- **8:15PM–9:50PM**
  - Tomboy
  - 24 BEATS

### Violet Crown 3
- **11:30AM–1:00PM**
  - Daughters of the Dust
  - NARR FEATURE COMP
- **2:30PM–3:47PM**
  - Sisters With Transistors
  - 24 BEATS
- **8:30PM–9:42PM**
  - TFW NO GF
  - VISIONS

### Violet Crown 4
- **11:45AM–1:19PM**
  - Once Upon a Time in...
  - DOC FEATURE COMP
- **2:45PM–4:12PM**
  - An Elephant in the...
  - DOC FEATURE COMP
- **5:30PM–6:35PM**
  - Dark City Beneath...
  - 24 BEATS
- **8:45PM–10:20PM**
  - Tomboy
  - 24 BEATS

### Stateside
- **7:00PM–8:31PM**
  - RAD! 4K Restoration
  - SPECIAL EVENTS
- **10:15PM–11:44PM**
  - Relic
  - MIDNIGHTERS

### AFS Cinema
- **6:00PM–7:17PM**
  - The Carnivores
  - VISIONS
- **8:00PM–9:12PM**
  - Boys State
  - FESTIVAL FAVORITES

### Alamo Lamar A
- **12:00PM–1:45PM**
  - M For Magic
  - DOC SPOTLIGHT
- **2:45PM–4:35PM**
  - Archive
  - NARR SPOTLIGHT
- **6:00PM–7:55PM**
  - The Show
  - NARR SPOTLIGHT

### Alamo Lamar B
- **11:30AM–1:33PM**
  - The Outpost
  - NARR SPOTLIGHT
- **3:00PM–4:19PM**
  - One Man and His Shoes
  - DOC SPOTLIGHT
- **5:45PM–7:29PM**
  - Uncorked
  - NARR SPOTLIGHT

### Alamo Lamar C
- **11:15AM–12:47PM**
  - Cat in the Wall
  - GLOBAL
- **2:15PM–3:36PM**
  - La Mami
  - GLOBAL
- **5:00PM–6:33PM**
  - Console Wars
  - DOC SPOTLIGHT

### Alamo Lamar D
- **11:30AM–1:33PM**
  - The Outpost
  - NARR SPOTLIGHT
- **3:00PM–4:19PM**
  - One Man and His Shoes
  - DOC SPOTLIGHT
- **5:45PM–7:29PM**
  - Uncorked
  - NARR SPOTLIGHT

### Alamo Lamar E
- **11:00AM–12:40PM**
  - Drunk Bus
  - VISIONS
- **2:00PM–3:43PM**
  - Small Engine Repair
  - NARR SPOTLIGHT
- **5:15PM–6:41PM**
  - Biography: The Nine Lives of Ozzy Osbourne
  - 24 BEATS

### Alamo Lamar F
- **8:15PM–9:54PM**
  - And We Go Green
  - DOC SPOTLIGHT
- **11:15PM–12:38AM**
  - Lucky
  - MIDNIGHTERS
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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<tbody>
<tr>
<td>11AM</td>
<td>Alamo Ritz 1</td>
<td>The Scheme</td>
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<tr>
<td>11:00AM-12:58PM</td>
<td>DOC SPOTLIGHT</td>
<td>American Rapstar</td>
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<tr>
<td>2:30PM-3:49PM</td>
<td>VCC 2</td>
<td>Topside</td>
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<td>3:00PM-9:00PM</td>
<td>VCC 1</td>
<td>Buzz Screening</td>
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<td>8:30PM-10:05PM</td>
<td>VCC 3</td>
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<td>8:30PM-10:03PM</td>
<td>VCC 4</td>
<td>Texas Shorts Program</td>
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<td>11:30AM-12:30PM</td>
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<td>Cursed...</td>
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<td>6:00PM-7:27PM</td>
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<td>9:00PM-10:24PM</td>
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<td>The Dilemma of Desire</td>
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<td>5:45PM-7:14PM</td>
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<td>8:45PM-10:04PM</td>
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<td>Lydia Lunch: The...</td>
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<td><strong>Violet Crown 1</strong></td>
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<td><strong>One of These Days</strong></td>
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<td><strong>24 BEATS</strong></td>
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<td><strong>VCC 2: 9:00PM–10:24PM</strong></td>
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<td><strong>Stateside Theatre</strong></td>
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<td><strong>Bait: Live Score with Gwenno</strong></td>
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<td><strong>Special Events</strong></td>
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<td><strong>7:00PM–8:28PM</strong></td>
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<td><strong>Miro Shot: Live Immersive Performance</strong></td>
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<td><strong>Hannibal Buress: Miami...</strong></td>
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<td>We Don't Deserve Dogs</td>
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<td>Gunpowder Heart</td>
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<td>1:15PM–2:39PM</td>
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<td>She Dies Tomorrow</td>
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<td>4:00PM–5:30PM</td>
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<td>Zappa Porquito</td>
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<td>Without Getting Killed ...</td>
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<td>Stateside</td>
<td>The Silhouette</td>
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*Film Screenings – Saturday, March 21*
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TAKE A PIECE OF SXSW HOME WITH YOU

Don’t miss this year’s special collaborations of rad limited-edition gear and so much more!

Full lineup only available while supplies last! Shop a limited selection 24/7 at merch.sxsw.com.
An interactive experience that mixes the fun nostalgia of the past with modern business lessons that will help you stay relevant, stay thriving, no matter your business.

LOCATION
500 E. 5TH ST, AUSTIN, TX  78701

DATE
MARCH 14 – 16, 2020

TIME
9AM to 6PM

Official Card and Payments Partner
VENUES & MAP

FILM FESTIVAL VENUES

1. Paramount Theatre*
   713 Congress Ave.
   1100 seats
   0.7 miles from ACC
   Shuttle Stop: Paramount / Stateside Theatres

2. SXSW Film Theater at the Austin Convention Center
   500 East Cesar Chavez St.
   Ballroom A in the ACC on Cesar Chavez St. between Trinity St. and Red River St.
   450 seats
   Shuttle Stop: Austin Convention Center

3. ZACH Theatre
   202 South Lamar Blvd.
   420 seats
   1.2 miles from ACC
   Shuttle Stop: ZACH Theatre

4. Stateside Theatre*
   719 Congress Ave.
   298 seats
   0.7 miles from ACC
   Shuttle Stop: Paramount / Stateside Theatres

5. Rollins Theatre at The Long Center
   701 West Riverside Dr.
   210 seats
   0.9 miles from ACC
   Shuttle Stop: Rollins Theatre / Outdoor Stage / Palmer

6. Alamo Lamar
   1120 South Lamar Blvd.
   Alamo Lamar A: 126 seats
   Alamo Lamar B: 126 seats
   Alamo Lamar C: 86 seats
   Alamo Lamar D: 198 seats
   Alamo Lamar E: 198 seats
   1.9 miles from ACC
   Shuttle Stop: Alamo Lamar

7. Alamo Ritz
   320 East 6th St.
   Alamo Ritz 1: 172 seats
   Alamo Ritz 2: 69 seats
   0.4 miles from ACC
   Shuttle Stop: Austin Convention Center and any other Downtown Shuttle Stop

8. Violet Crown Cinema
   434 West 2nd St.
   VCC Screen 1: 50 seats
   VCC Screen 2: 50 seats
   VCC Screen 3: 39 seats
   VCC Screen 4: 44 seats
   0.5 miles from ACC
   Shuttle Stop: 2nd at Congress / JW Marriott

9. JW Marriott, Griffin Hall
   110 East 2nd St.
   0.3 miles from ACC
   Shuttle Stop: JW Marriott and 3rd at Congress
   NOT ON THE SX SHUTTLE ROUTE

10. Satellite Venue:
    AFS Cinema
    6259 Middle Fiskville Rd.
    256 seats
    5.3 miles from ACC

FILM AND INDUSTRY HAPPY HOURS

11. Stephen F’s Bar & Terrace at InterContinental
    701 Congress Ave.
    0.7 miles from ACC
    Shuttle Stop: Paramount / Stateside Theatres

*Paramount and Stateside Theatres have a new bag size limit. If you are attending screenings at the Paramount and Stateside Theatres please note that bags over 14”x12”x6” in size will not be allowed inside these venues. Bags smaller than 14”x12”x6”, diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. SXSW Registrant bags will be allowed.
SXSW FESTIVAL SHUTTLE

The SXSW Festival Shuttle is a circulating shuttle service for SXSW registrants and wristband holders. This free service operates all day and late into the night to get you within close walking distance of most SXSW venues. Track the shuttle and get real-time updates on the SXSW GO app or at shuttles.sxsw.com.

HOURS OF OPERATION

<table>
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<td>Saturday, March 14</td>
<td>9:00am–2:30am</td>
</tr>
<tr>
<td>Sunday, March 15</td>
<td>9:00am–2:30am</td>
</tr>
<tr>
<td>Monday, March 16</td>
<td>9:00am–2:30am*</td>
</tr>
<tr>
<td>Tuesday, March 17</td>
<td>9:00am–2:30am*</td>
</tr>
<tr>
<td>Wednesday, March 18</td>
<td>9:00am–2:30am*</td>
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<tr>
<td>Thursday, March 19</td>
<td>9:00am–2:30am*</td>
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<tr>
<td>Friday, March 20</td>
<td>9:00am–2:30am*</td>
</tr>
<tr>
<td>Saturday, March 21</td>
<td>9:00am–2:30am*</td>
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</tbody>
</table>

*service to Red River begins at 7pm

Frequency

Expect a shuttle every 10 minutes from 9:00am–6:00pm. After 6:00pm, every 15–20 minutes.

MORE OPTIONS

Uber

Uber is the Official Rideshare Partner of SXSW 2020. For a smoother experience when you’re ready to leave, look for directional signage and suggested pickup areas throughout the festival.

JUMP

JUMP is the Official Bikeshare and Scooter Partner of SXSW 2020. Whether you are riding to a keynote or watching a band hit the high note, JUMP has all of your electric bike & scooter needs covered. Be on the lookout for dedicated pickup areas, directional signage, and helpful ambassadors.

Use our transportation resources at sxsw.com/transpo to find a complete list of services we recommend, and more information to get around Austin during SXSW.

Check the SXSW GO App for the most up-to-date Information.
THE SXSW ART PROGRAM

showcases experiential and conceptual visual artworks that apply emerging technologies and immersive environments to spark discovery, inspiration, and connection. These ten installations use technology as a vehicle to explore a variety of topics including the human spirit, the role of technology in our society, and how we interact with our environment.

presented by: The LEGO Group

photo: Secret Garden by Stephanie Dinkins

For more information, go to sxsw.com/art.
World Premieres + Panels + Pop-Ups, the shows and films have just begun. Details inside the guide.