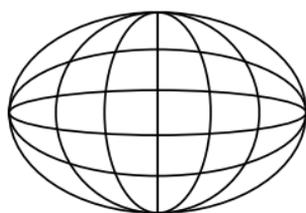


SXSW[®]

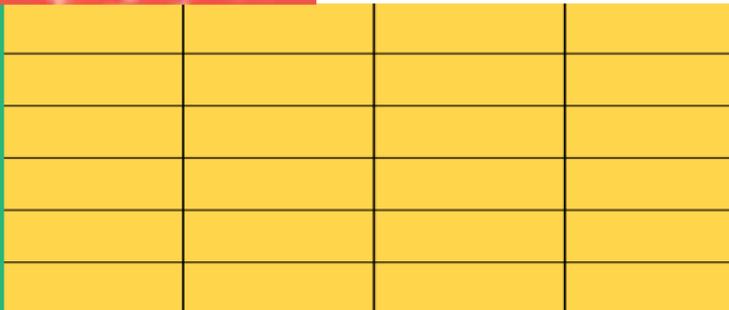
FILM FESTIVAL



20



20



SXSW Film Industry Happy Hours

**Friday – Tuesday, March 13 – 17
5:00pm – 7:00pm**

InterContinental Stephen F Austin,
701 Congress Ave.

*Open to Platinum and Film badges only

SXXpress Passes

SXXpress Passes are digital passes that let you jump to the front of the line at Film Screenings! Reserve yours starting at 9am the day before each screening using the SXSW GO mobile app or SXSW Online Schedule.

Buzz Screenings

When you see Buzz Screening on the SXSW schedule it means that slot will be filled by a film that has everyone talking. These screenings will be revealed throughout the festival.

Visit the Film Poster Gallery

SXSW Film is honoring exceptional film poster design with the 2020 Film Design Award for Excellence in Poster Design. Check out the Film Poster Gallery located in the Palazzo on the first floor of the Austin Convention Center at the corner of Trinity and Cesar Chavez.

Virtual Cinema

**Monday – Wednesday, March 16 – 18
11:00am – 6:00pm**

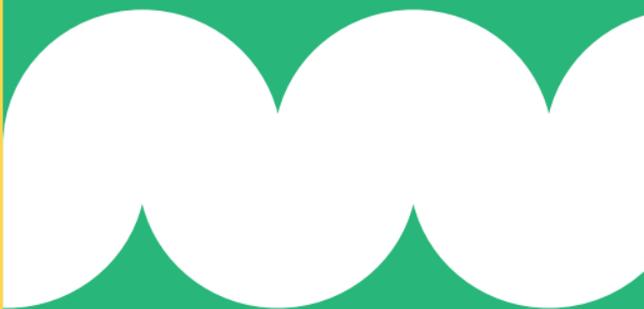
JW Marriott Griffin Hall
110 E 2nd St.

Check out the latest and greatest in the immersive arts! Our Virtual Cinema exhibition showcases compelling new technology and how it changes the way we tell stories.

THANKS TO OUR SPONSORS!



**THE AUSTIN
CHRONICLE**



SXSW[®] FILM FESTIVAL



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WELCOME

2020 marks the 27th edition of the SXSW Film Festival and we are proud and privileged to play a role in so many careers launched and artists discovered. We can't wait to celebrate the vision and talent of this year's filmmakers. Featuring provocative documentaries, outrageous comedies, genre outliers and more, our festival is known for the high caliber and diversity of films presented, and for our smart, enthusiastic audiences.

The lineup includes 135 feature films consisting of 99 World Premieres, 9 North American Premieres, 5 U.S. Premieres, and 75 feature films from first-time filmmakers. The lineup also features 119 Shorts and Music Videos, 12 Episodic Premieres, 14 Episodic Pilots, 30 Title Sequences, and 27 Virtual Reality projects.

These films were selected from a pool of 2,324 feature-length film submissions, with a total of 8,362 films submitted for consideration. Check out the best available work from new talent and film veterans while making connections with the industry's best!

We celebrate the artists and filmmakers from our acclaimed program on Tuesday, March 17th with the Film Awards and our Intermission Party. We continue showcasing all the exemplary work of our filmmakers through Saturday, March 21st.

SXSW FILM STAFF



FILM TEAM

Janet Pierson Director of Film

Jarod Neece Senior Film Programmer

Claudette Godfrey Senior Film Programmer

Jim Kolmar Film Programmer

Blake Kammerdiener VR Programmer

Gabe Van Amburgh Film Exhibition Manager + Shorts Programmer

Jody Arlington Public Relations

Austin Nauert Film Conference Programming Manager

Francis Roman Film Festival Coordinator

Katharyn Howe Senior Business Development Manager – Film & TV

Neha Aziz Film Festival Content Editor

SEASONALS

Emily Torgerson Film Talent Coordinator (IC)

Kaitlin Piraro Film Programming Coordinator

Trent Jones Film Venue Staff Admin

Micaila San Miguel Film Traffic Coordinator

Daphne Kokkinis Film Admin

Christine Chung Film Production Coordinator

Ke'ara Hunt Film Industry Liaison

Kendal Bessette Film Quality Control Admin

ASSOCIATE FILM FEST PROGRAMMERS

Features: **Ryan Byrd, Peter Hall**

Shorts: **Beau Farrell, Olivia Frierson, Kifah Foutah,**

Paul Gandersman, Celine Roustan

Texas High School Shorts: **Francis Roman, Daphne Kokkinis**

INTERNS

Caroline Imhoff Film Publicity Intern

Daniel Lewis Film Scheduling Intern

Erin Magill Film Festival Intern

Jamie White Film Publicity Intern

Javier Gonzalez Film Festival Intern

Joseph Wallace Film Publicity Intern

Kennedy Woodard Film Production Intern

Lucia Pistone Film Tech Intern

Molly Carpenter Film Conference Intern

Taylor Stern Film Publicity Intern

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SXSW 2020 EVENT NAVIGATION TOOLS

Activate Your SXSW Account

After purchasing your badge, you were sent an email with your registration confirmation. Click the link provided in that email to activate your SXSW account. Once you've activated your account, upload the photo you'd like to use on your badge. Questions? Email techsupport@sxsw.com.

SXSW GO Mobile App

Download SXSW GO. Log in with your SXSW account information to get started. The SXSW GO app allows you to build and sync your online schedule; search and message other attendees, get schedule recommendations and discover music, films, and sessions.

sxsw.com/mobile

Expanded Access

No matter what badge type you have, you'll have access to experience sessions from all 22 conference tracks, as well as Film Festival Screenings, Music Showcases, and special industry parties and events.

HOW ACCESS WORKS

There are **four badge types**:

Interactive, Film, Music, and Platinum.

Badges are tied to three access types:

- **Primary** - admitted first
- **Secondary** - admitted second, after primary line
- **Convergence** - one line where all badges have equal access

If you have a **Platinum Badge**, you always have primary access to all events.

If you have an **Interactive, Film, or Music Badge**, you have primary access to the respective tracks and events of your badge type, plus secondary access to other tracks and events outside your badge type, giving you the chance to experience more of what SXSW has to offer.

A select number of events remain primary access only.

SXSW 2020 EVENT NAVIGATION TOOLS

HOW TO DETERMINE ACCESS

The icons on **signage** (**I** **F** **M** **P**) that match your badge type indicate which access line you join: primary or secondary.

Access is listed on SXSW GO (sxsw.com/mobile) and the online SXSW Schedule (schedule.sxsw.com.)

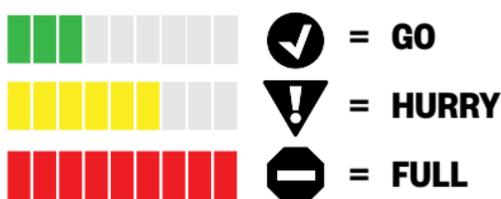
SXSW representatives are on hand to assist with lines and to answer your access questions.

Navigation Tools

EVENT STATUS (Green-Yellow-Red)

This year we've made it easy for you to check the current status of a venue's remaining capacity.

A **Green-Yellow-Red system** appears on **SXSW GO**, online at sxsw.com/schedule, and on the large digital **Event Status Boards** located at around the Austin Convention Center (ACC) and other venues. This system applies to conference sessions and festival events. Admission is subject to capacity.



VENUE SIZE

Both SXSW GO and the online schedule will show **room size information** as small, medium, or large for any venue to help you plan your schedule.

Small = 0-249 / Medium = 250-599 / Large = 600+

★ FAVORITED BY

See how many people have starred any showcase, or screening with Favorited By. Not only will you be able to see how many people favorited an event, you can also see who.

Learn more at the Attendee Services Hub:
[sxsw.com/attendee-services](https://www.sxsw.com/attendee-services)

SXXPRESS (SOUTH BY EXPRESS) PASSES

SXXpress (South by Express) Passes allow registrants with Platinum, Interactive, Film, and Music Badges to request priority access to individual Conference Sessions, Music Festival Showcases, Film Festival Screenings, Comedy Festival Showcases, and select parties.

Each SXSW event is allocated a limited number of SXXpress Passes, which can be requested starting at 9:00am on the day before each event. Requests open on Thursday, March 12 for events on Friday, March 13, and close on Saturday, March 21.

New for 2020, registrants can request passes prior to picking up their badge as long as they have linked their badge.

SXXpress Passes are digital and can be requested through the online schedule or in SXSW GO, the official mobile app. Passes are distributed via email, Apple Wallet, and Google Pay.

You can request a SXXpress Pass for events that you have primary access to. SXXpress Pass allotment and event eligibility varies by badge type:

- Platinum registrants may request up to three passes per day, for access to Conference Sessions, Film Festival Screenings, Music Festival Showcases, Comedy Festival Showcases, and Parties (Interactive/Film/Music Opening Parties and Film Intermission Party).
- Interactive registrants may request up to two passes per day, for access to Interactive and Convergence Sessions, Comedy Festival Showcases and Interactive Opening Party.
- Film registrants may request up to two passes per day, for access to Film Screenings, Film and Convergence Sessions, Comedy Festival Showcases and the Film Opening Party and Intermission Party.
- Music registrants may request up to two passes per day, for access to Music Showcases, Music and Convergence Sessions, Comedy Festival Showcases and the Music Opening Party.

Learn more about SXXpress Pass access, request periods, event lines, and more on the SXXpress Pass page.

<https://www.sxsw.com/attend/sxxpress/>

HOW TO GET INTO A FILM SCREENING

ARRIVE EARLY! Plan to arrive 1 hour before screening time. When you arrive look for the line that corresponds to your badge type.

CHECK OUT THE FILM STATUS BOARDS!

Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSU GO.

SEATING ORDER AT THE VENUES AKA “WHERE’S MY LINE?”

PRIMARY ACCESS (FILM & PLATINUM BADGES F P)

1. SXXpress Pass

Film and Platinum badgeholders can reserve SXXpress Passes in SXSU GO or through the SXSU Online Schedule starting at 9 am the day before each screening. Remember you must arrive 30 minutes prior to the screening to guarantee entry.

2. Queue Cards

Film and Platinum badgeholders can snag a Queue Card and join the Primary Access line. This ensures your admission as long as you stay at the venue and are in line when seating begins.

3. Buffer Cards

After all available Queue Cards are distributed, Buffer Cards will be handed out to remaining badgeholders. While these cards do not guarantee entry to the theater, they will help Film and Platinum badgeholders to secure a seat if any become available.

SECONDARY ACCESS

4. (Film Wristbands, Interactive and Music Badges, Advance Tickets I M) If seats still remain after Primary Badgeholders, Film Wristbands, Music Badges, and Interactive Badges will enter the theater via the Secondary Access Line.

NO BADGE OR WRISTBAND

5. Single Admission Tickets

If seats still remain, after Primary and Secondary Access Lines, single admission tickets will be sold for \$20 starting 15 minutes before showtime at the venue box office. We sell tickets most often at our larger venues: The Paramount Theatre, SXSU Film Theater at the Austin Convention Center, Rollins Theater, and ZACH Theatre.



THE SXSW ART PROGRAM

showcases experiential and conceptual visual artworks that apply emerging technologies and immersive environments to spark discovery, inspiration, and connection. These ten installations use technology as a vehicle to explore a variety of topics including the human spirit, the role of technology in our society, and how we interact with our environment.

presented by: The LEGO Group

For more information, go to sxsw.com/art.

photo: Terminus by Jess Johnson and Simon Ward

BY SCREENING SECTION

FEATURE FILMS

Special Events

Bait: Live Score with Gwenno
Doug Benson and Master
Pancake vs Leprechaun
Returns
Hannibal Buress:
Miami Nights
Have a Good Trip: Adventures
in Psychedelics with Perfor-
mance by Yo La Tengo
ISM Hexadome
Miro Shot: Live Immersive
Performance
Out of the Blue (1980)
4K Restoration
RAD! (1986) 4K Restoration

Headliners

Bad Trip
Beastie Boys Story
The King of Staten Island
LA Originals
The Lovebirds

Narrative Spotlight

The 24th
Archive
Arkansas
Best Summer Ever
Castle in the Ground
Critical Thinking
Cut Throat City
Freak Power
I Used to Go Here
One of These Days
The Outpost
The Quarry
The Racer
The Show
Small Engine Repair
Uncorked

Narrative Feature Competition

Holler
I'll Meet You There
Lapsis
Pink Skies Ahead
Really Love
Shithouse
Shiva Baby
Teenage Badass
Topside
Violet

Global

Cargo
Cat in the Wall
Executive Order
Gunpowder Heart
La Mami
Marygoround
The Mystery of the
Pink Flamingo
Scales

Documentary

Spotlight

9to5: The Story of
A Movement
After Truth: Disinformation
and the Cost of
Fake News
The Alpinist
And We Go Green
Baby God
Clerk
Console Wars
Crazy, Not Insane
The Dilemma of Desire
Good Ol Girl
Hamtramck, USA
Hood River
Insert Coin
M For Magic
A Most Beautiful Thing
One Man and His Shoes
The Pushback
The Scheme
A Secret Love
We Are As Gods
You Cannot Kill David
Arquette

Documentary Feature Competition

The Boy Who Sold The
World
Bulletproof
The Donut King
An Elephant in the Room
Finding Yingying
For Madmen Only
Kenny Scharf: When Worlds
Collide
Once Upon a Time in
Uganda
Red Heaven
We Don't Deserve Dogs

Visions

Aviva
The Carnivores
Crestone
Drunk Bus
Echoes of the Invisible
Freeland
Golden Arm
In & Of Itself
I Will Make You Mine
Make Up
Rare Beasts
Selfie
She Dies Tomorrow
The Surrogate
TFW NO GF

Midnighters

Dembanger
Lucky
PG (Psycho Goreman)
Relic
Run Sweetheart Run
The Silencing
The Toll
The Vigil
Witch Hunt
Yummy

24 Beats Per Second

American Rapstar
Biography: The Nine Lives
of Ozzy Osbourne
Dark City Beneath the
Beat
Jose Feliciano: Behind This
Guitar
Laurel Canyon: A Place
in Time
Le Choc du Futur
Lydia Lunch: The War Is
Never Over
The Mojo Manifesto: The
Life and Times of Mojo
Nixon
My Darling Vivian
The Nowhere Inn
Rockfield: The Studio on
the Farm
Sisters With Transistors
Tomboy
We Are the Thousand
Without Getting Killed or
Caught
Zappa

Festival Favorites

Beast Beast
Be Water
Boys State
Bull
Charm City Kings
The Climb
Coded Bias
Feels Good Man
I'm Gonna Make You
Love Me
Miss Juneteenth
Mucho Mucho Amor
Nine Days
Promising Young Woman
The Reason I Jump
Save Yourselves!
A Thousand Cuts
Us Kids

VIRTUAL CINEMA

Virtual Cinema Competition

After the Fallout
Capitol Records Spatial
Audio Showcase
Coda
Corpus Misty
The Curious Life of Bill Mont
Dimension X: Dinosaurs
Eternal Return
Ferenj: A Graphic Memoir
in VR

Fragments
Gr8ness
Hiraeth
Hypha
The Last Light
Legends of the Brush
Living Distance
Look at Me
The Moving Marvels by
Marc-O-Matic
Nine VR: Come See Me

Odyssey 1.4.9
Pagan Peak VR
Persuasion Machines
Reggieverse
Secret Garden
A Song Within Us
Space Explorers: the ISS
Experience Preview
Superhuman AR by NCT 127
A Unique Journey to
Notre-Dame de Paris

EPISODICS

Episodic Premieres

Central Park
Chad
Cursed Films
Hightown
Home
Motherland:
Fort Salem

Outcry
Snowpiercer
Solar Opposites
Tales from
the Loop
Upload
We're Here

Episodic Pilot Competition

Alisa
Bananas
Beached
Bored
Chemo Brain
Cooper's Bar
The Dream
Embrace

Everyone Together
Heart To Heart
Homecoming:
The Journey
of Cardboard
Lusty Crest
Racist Trees
This Isn't Me

SHORT FILMS

Narrative Shorts Competition

Basic
Blocks
Broken Bird
Daddio
Darling
Dirty
Face to Face Time
Father of the Bride
Figurant
I'm Happy, I Promise
Lip Service
Mthunzi
A Period Piece
Reminiscences of the
Green Revolution
Runon
Single
Soft
Still Wylde
Summer Hit
Vert
The Voice in Your Head
Waffle
White Eye

Documentary Shorts Competition

Affirmative Action
Betye Saar: Taking Care of
Business
Broken Orchestra
Call Center Blues
The Claudia Kishi Club
Día de la Madre
Dieorama
Hippet: Because We Can
Huntsville Station
Hysterical Girl
Lions in the Corner
Mizuko
Modern Whore
No Crying at the Dinner
Table
Quilt Fever
Radical Love

Animated Shorts Competition

Blackheads
Chicken of the Dead
Coldsore
Frank's Joke
Gravedad
Hot Flash
Hudson Geese
Inside Blue
No, I Don't Want to Dance!
The Shawl
The Slug Finger
Solipsism
Something to Remember
Symbiosis
Undiable dans la poche

Midnight Shorts Competition

Danny's Girl
Deep Clean
The Doe
Double Tap
Hand in Hand
Heat
Laura Hasn't Slept
Regret
Seek
Selfie
Stucco

Texas Shorts Competition

Biters
A Bold Experiment
Coup d'etat Math
Just Hold On
The Paint Wizzard
Rules For Werewolves
Talk Outside
Ter
Zoe and Hanh

Music Video Competition

070 Shake - "Nice to Have"
1980YEN - "Takoyaki Story"
Angel Olsen - "All Mirrors"
Black Pumas - "Colors"
The Chemical Brothers -
"We've Got To Try"
Hilton Dresden & Antfood -
"Cousin John - The Arrival"
Hot Chip - "Hungry Child"
Humans - "Noose"
IDLES - "Mercedes Marxist"
Joywave - "Obsession"
Kiddy Smile - "Slap My Butt"
King Bach - "Secrets"
Lizzo - "Juice"
The Lumineers - "Gloria"
Mitski - "A Pearl"
Oh Sees - "Gholü"
The Prodigy -
"Timebomb Zone"
Sam Smith -
"How Do You Sleep"
Sharon Van Etten - "Seventeen"
slenderbodies - "Arrival"
Tove Lo - "Glad He's Gone"
Vagabon - "Water Me Down"

Texas High School Shorts Competition

:)
218
AdSpace
Alex
Chill
The Contemporary Complex
Copyrat
Fish Fish Bish
Joy Ride
Karmen
Lucky Girl
Niyayesh
The Orchard
Persiguiendo El Sueño
Americano
Quest for Jasmine
Rated B for Black
Skateboarding
Sleep Paralysis
Tattwo
Ultimatum
Unveiled
A Walk Along the Stars
Wish Upon a Snowman

TITLE DESIGN

Title Design Competition

The Botanist
Captain Marvel
Carnival Row
Dichos
Digital Design Days Geneva
2019
For All Mankind
Game of Thrones
His Dark Materials
Jeezy TM104 Promo

La Venganza de Mascarita
The Lego Movie 2: The
Second Part
Locke & Key
Lust
Metro Exodus
Observation
OFFF Barcelona 2019
The Orange Years
Panic Room #18: Rebirth
Pause Fest 2019

Queens of Mystery
See
Shazam
Sonic the Hedgehog
TEDxSydney 2019: Legacy
Tell Me A Story
Under the Influence
Warrior
What We Do In The Shadows
Who Among Us
Why We Hate

FEATURE FILMS



Sunday, March 15
5:00pm
ZACH Theatre

Monday, March 16
6:00pm
Satellite Venue: AFS
Cinema

Thursday, March 19
7:00pm
Alamo Lamar B

The 24th

Director: Kevin Willmott

Screenwriters: Kevin Willmott, Trai Byers

World Premiere | USA | 2020 | 105 MIN

Narrative Spotlight

The 24th is based on the true story of the all-black Twenty-Fourth USA Infantry and the Houston Riot of 1917. The night of violence led to the largest murder trial in American History.

Principal Cast: Trai Byers, Bashir Salahuddin, Aja Naomi King, Mo McRae, Tosin Morohunfola, Mykelti Williamson, Thomas Haden Church



Saturday, March 14
11:45am
Alamo Lamar A

Sunday, March 15
8:15pm
Rollins Theatre at
The Long Center

Thursday, March 19
8:45pm
Satellite Venue:
AFS Cinema

9to5: The Story of A Movement

Directors: Julia Reichert, Steve Bognar

World Premiere | USA | 2020 | 89 MIN

Documentary Spotlight

In the 1970s, America's secretaries took to the streets, fed up with on-the-job abuse. They created a movement called 9to5, which later inspired Jane Fonda to make a movie and Dolly Parton to write a song. This is the untold story of their fight.

Principal Cast: Karen Nussbaum, Mary Jung, Verna Barksdale, Kim Cook, Debbie Schneider, Carol Sims, Anne Hill, Jackie Harris, Ellen Cassedy, Adair Dammann



Monday, March 16
2:00pm
ZACH Theatre

Thursday, March 19
5:45pm
Violet Crown Cinema 2
6:15pm
Violet Crown Cinema 4

Saturday, March 21
11:00am
Satellite Venue:
AFS Cinema

After Truth: Disinformation and the Cost of Fake News

Director: Andrew Rossi

World Premiere | USA | 2020 | 95 MIN

Documentary Spotlight

After Truth captures the human toll of false news and conspiracies with unprecedented access to figures in the Pizzagate, Seth Rich, Jade Helm, and Alabama special election cases.

Principal Cast: Kara Swisher, James Alefantis, Aaron Rich, Oliver Darcy, Will Sommer, Craig Silverman, Ross Ramsey, Elizabeth Williamson, Adam Goldman, Yochai Benkler



Friday, March 13
5:15pm
ZACH Theatre

Monday, March 16
11:30am
Alamo Ritz 1

Wednesday, March 18
6:15pm
Alamo Lamar D

The Alpinist

Directors: Peter Mortimer, Nick Rosen

World Premiere | USA | 2020 | 82 MIN

Documentary Spotlight

An elusive young climber explores the limits of solo mountaineering.

Principal Cast: Marc-André Leclerc, Brette Harrington, Alex Honnold, Conrad Anker, Reinhold Messner, Michelle Kuipers, Peter Mortimer



Sunday, March 15
8:45pm
Alamo Ritz 1

Monday, March 16
5:45pm
Alamo Lamar A

Wednesday, March 18
2:30pm
Alamo Ritz 1

American Rapstar

Director: Justin Staple

World Premiere | USA | 2020 | 79 MIN
24 Beats Per Second

American Rapstar chronicles the rise of a subculture of young rappers who utilized the SoundCloud streaming platform to disrupt the traditional norms of the music industry with their distinct self-expression and rebellious approach.

Principal Cast: Diego “Lil Xan” Leonas, Danielle “Bhad Bhabie” Bregoli, Omar “Smokepurpp” Pineiro, Jon Caramanica



Sunday, March 15
2:15pm
SXSW Film Theater

Tuesday, March 17
8:15pm
Alamo Lamar E

Wednesday, March 18
6:00pm
Alamo Lamar A

And We Go Green

Directors: Fisher Stevens, Malcolm Venville

Screenwriter: Mark Monroe

U.S. Premiere | USA | 2019 | 99 MIN
Documentary Spotlight

Professional drivers on the international Formula E circuit race for victory across 10 cities in this white-knuckle documentary from filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (*The Cove*), and producer Leonardo DiCaprio.

Principal Cast: Jean-Éric Vergne, Sam Bird, Nelson Piquet Jr., Leonardo DiCaprio, Andre Lotterer, Lucas di Grassi



**Saturday, March 14
8:30pm
Alamo Ritz 1**

**Tuesday, March 17
2:45pm
Alamo Lamar B**

**Thursday, March 19
10:00pm
Stateside Theatre**

Archive

Director/Screenwriter: Gavin Rothery

World Premiere | UK | 2020 | 110 MIN

Narrative Spotlight

2048: George Almore is working on a true human-equivalent AI. His latest prototype is almost ready. But his true goal must be hidden at all costs.

Principal Cast: Theo James, Stacy Martin, Rhona Mitra, Peter Ferdinando, Richard Glover, Lia Williams, Toby Jones



**Sunday, March 15
8:30pm
SXSW Film Theater**

Arkansas

Director: Clark Duke

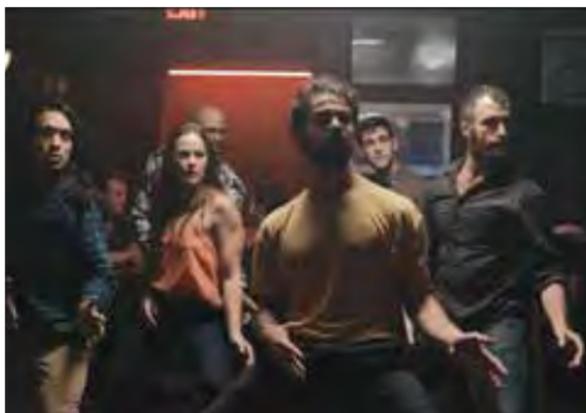
Screenwriters: Clark Duke, Andrew Boonkrong

World Premiere | USA | 2020 | 115 MIN

Narrative Spotlight

The directorial debut of Clark Duke, *Arkansas* is a gritty, darkly comedic thriller about drug trafficking by the Dixie Mafia in the Deep South from the 1980s to the present. Based on the novel of the same name by John Brandon.

Principal Cast: Liam Hemsworth, Clark Duke, Michael Kenneth Williams, Vivica A. Fox, Eden Brolin, Chandler Duke, with John Malkovich, and Vince Vaughn



Friday, March 20
7:45pm
Paramount Theatre

Aviva

Director/Screenwriter: Boaz Yakin

World Premiere | USA | 2020 | 116 MIN
Visions

Aviva is a unique exploration of gender within the self, told through the lens of a modern romantic relationship.

Principal Cast: Zina Zinchenko, Bobbi Jene Smith, Tyler Phillips, Or Schraiber



Friday, March 13
5:30pm
Alamo Lamar E

Saturday, March 14
8:45pm
Rollins Theatre at The Long Center

Wednesday, March 18
4:45pm
Alamo Lamar B

Baby God

Director: Hannah Olson

World Premiere | USA | 2020 | 78 MIN
Documentary Spotlight

For more than 30 years, Dr. Quincy Fortier covertly used his own sperm to inseminate his fertility patients. Now his secret is out. *Baby God* follows his children as they seek the truth about his motives and try to make sense of their own identities.



**Saturday, March 14
9:30pm
Paramount Theatre**

Bad Trip

Director: Kitao Sakurai

Screenwriters: Eric Andre, Dan Curry, Kitao Sakurai

World Premiere | USA | 2020 | 84 MIN

Headliners

From a producer of *Jackass* and *Bad Grandpa*, this hidden camera comedy follows two best friends as they go on a cross-country road trip full of hilarious, inventive pranks, pulling its real-life audience into the mayhem.

Principal Cast: Eric Andre, Lil Rel Howery, Tiffany Haddish, Michaela Conlin



**Wednesday, March 18
7:00pm
Stateside Theatre**

Bait: Live Score with Gwenno

Director: Mark Jenkin

North American Premiere | UK | 2019 | 88 MIN

Special Events

For this special presentation, Gwenno Saunders' new score, performed live with Georgia Ellery, blends synth loops, long-forgotten Cornish folk records, violin drone, and live vocals. Expect the unexpected with this new take on the atmospheric world of *Bait!*

Principal Cast: Edward Rowe, Simon Shepherd, Mary Woodvine, Giles King, Chloe Edean, Georgia Ellery, Isaac Woodvine, Jowan Jacobs



Friday, March 13
5:00pm
Violet Crown Cinema 1
5:30pm
Violet Crown Cinema 3

Sunday, March 15
2:00pm
Rollins Theatre at The
Long Center

Saturday, March 21
11:15am
Alamo Ritz 1

Be Water

Director: Bao Nguyen

USA | 2020 | 104 MIN

Festival Favorites

Be Water is a layered and intimate portrait of an underdog who was able to transcend racism, colonialism, and xenophobia to become one of the most influential cultural figures of our time.

Principal Cast: Linda Lee Cadwell, Shannon Lee, Robert Lee, Kareem Abdul-Jabbar, Dan Inosanto, Andre Morgan



Friday, March 13
8:15pm
Violet Crown Cinema 1
8:45pm
Violet Crown Cinema 3

Tuesday, March 17
9:30pm
Alamo Lamar B

Saturday, March 21
4:45pm
Alamo Lamar B

Beast Beast

Director/Screenwriter: Danny Madden

USA | 2020 | 85 MIN

Festival Favorites

Set in a southern town, three youth deal with new and old issues of growing up, swirling with trauma, petty crimes, new love, and gun violence.

Principal Cast: Shirley Chen, Will Madden, Jose Angeles, Courtney Dietz, Daniel Rashid, Kron Moore



**Monday, March 16
9:30pm
Paramount Theatre**

Beastie Boys Story

Director: Spike Jonze

Screenwriters: Michael Diamond, Adam Horovitz, Spike Jonze

World Premiere | USA | 2020 | 120 MIN

Headliners

Beastie Boys Michael Diamond and Adam Horovitz tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and their former grandfather, filmmaker Spike Jonze.

Principal Cast: Adam Horovitz, Michael Diamond



**Saturday, March 14
11:15am
SXSW Film Theater**

**Monday, March 16
8:45pm
Rollins Theatre at
The Long Center**

**Thursday, March 19
6:00pm
Satellite Venue:
AFS Cinema**

Best Summer Ever

Directors: Michael Parks Randa, Lauren Smitelli

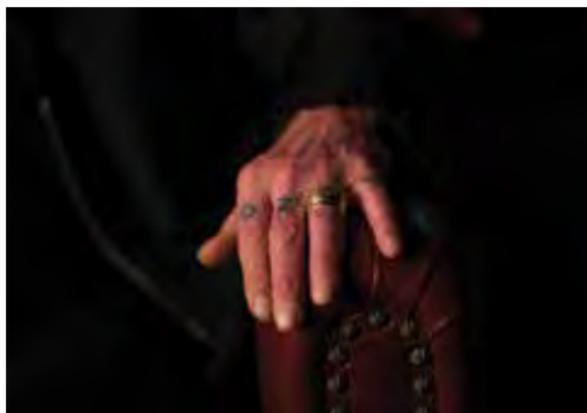
**Screenwriters: Michael Parks Randa, Will Halby,
Terra Mackintosh, Andrew Pilkington, Lauren Smitelli**

World Premiere | USA | 2020 | 72 MIN

Narrative Spotlight

A fresh and exhilarating take on the beloved teen musical genre featuring eight original songs and a fully integrated cast and crew of people with and without disabilities.

Principal Cast: Shannon DeVido, Rickey Wilson Jr., MuMu, Jacob Waltuck, Emily Kranking, Bradford Hayes, Eileen Grubba, Holly Palmer, Ajani A.J. Murray, Lawrence Carter-Long



Saturday, March 14
8:00pm
SXSW Film Theater

Tuesday, March 17
5:15pm
Alamo Lamar E

Biography: The Nine Lives of Ozzy Osbourne

Director: R. Greg Johnston

World Premiere | USA | 2020 | 86 MIN

24 Beats Per Second

A&E's *Biography: The Nine Lives of Ozzy Osbourne* celebrates the life of rock icon and godfather of heavy metal Ozzy Osbourne and features interviews with Sharon Osbourne, Rick Rubin, Ice-T, Marilyn Manson, Rob Zombie, Jonathan Davis, and Post Malone.

Principal Cast: Sharon Osbourne, Jack Osbourne, Kelly Osbourne



Sunday, March 15
12:00pm
Alamo Lamar E

Monday, March 16
5:00pm
Violet Crown Cinema 1
5:30pm
Violet Crown Cinema 3

Wednesday, March 18
2:00pm
Alamo Lamar B

The Boy Who Sold The World

Director: Adam Barton

World Premiere | USA | 2020 | 78 MIN

Documentary Feature Competition

At age 15, Ben Pasternak dropped out of high school, left his native Australia, and moved to New York City alone to pursue his dream of changing the world through innovation. Suddenly thrust into adulthood and start-up life, what could possibly go wrong?

Principal Cast: Ben Pasternak, John Maloney, Chris Smith, Anna Pasternak, Mark Pasternak, Mike Landsberger, Isaiah Turner



**Saturday, March 14
11:00am
ZACH Theatre**

**Tuesday, March 17
9:00pm
Satellite Venue:
AFS Cinema**

**Saturday, March 21
12:00pm
Paramount Theatre**

Boys State

Directors: Amanda McBaine, Jesse Moss

USA | 2020 | 106 MIN

Festival Favorites

A political coming-of-age story, *Boys State*, examines the health of American democracy through an unusual experiment in which a thousand 17-year-old boys from across Texas join together to build a representative government from the ground up.

Principal Cast: Steven Garza, Rene Otero, Ben Feinstein, Robert Macdougall



**Sunday, March 15
11:00am
Paramount Theatre**

**Tuesday, March 17
4:45pm
Rollins Theatre at The
Long Center**

**Saturday, March 21
5:00pm
Satellite Venue:
AFS Cinema**

Bull

Director: Annie Silverstein

Screenwriters: Annie Silverstein, Johnny McAllister

USA | 2019 | 108 MIN

Festival Favorites

On the outskirts of Houston, a teen reeling from her mom's incarceration and an aging bullfighter struggling to keep a foothold in the rodeo circuit form an unlikely bond and attempt to right their own paths.

Principal Cast: Rob Morgan, Amber Havard, Yolonda Ross, Keeli Wheeler, Keira Bennett, Sara Allbright, Troy Hogan, Steven Boyd, Reece McClure, Tadarius Billy Miles



Sunday, March 15
2:45pm
Alamo Lamar E

Monday, March 16
2:00pm
Violet Crown Cinema 1
2:30pm
Violet Crown Cinema 3

Wednesday, March 18
7:30pm
Alamo Lamar B

Bulletproof

Director: Todd Chandler

World Premiere | USA | 2020 | 80 MIN
Documentary Feature Competition

What does it mean to be safe in school in the USA? Safe from what, and from whom? *Bulletproof* poses and complicates these questions through a provocative exploration of fear and American violence.



Friday, March 13
6:00pm
Alamo Ritz 2

Sunday, March 15
10:45am
Alamo Lamar C

Wednesday, March 18
2:30pm
Alamo Lamar C

Cargo

Director/Screenwriter: Arati Kadav

North American Premiere | India | 2019 | 119 MIN
Hindi with English subtitles
Global

Prahastha, a lonely devil astronaut, has been working in a spaceship for many years. His spaceship comes close to Earth every morning and cargos start arriving at the arrival station. These cargos are people who have just died on Earth.

Principal Cast: Vikrant Massey, Shweta Tripathi, Nandu Madhav



Saturday, March 14
11:30am
Rollins Theatre at
The Long Center

Tuesday, March 17
6:00pm
Satellite Venue:
AFS Cinema

Thursday, March 19
10:15pm
Alamo Lamar B

The Carnivores

Director: Caleb Michael Johnson

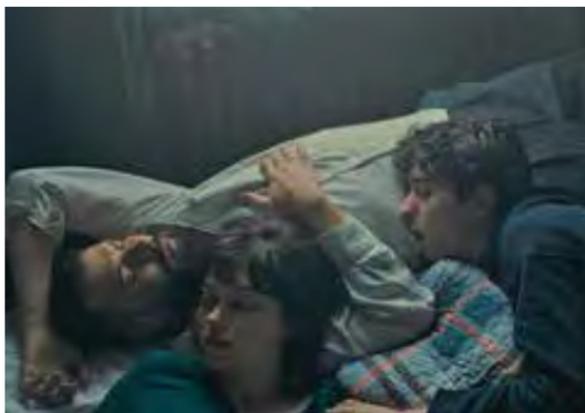
Screenwriters: Caleb Michael Johnson, Jeff Bay Smith

World Premiere | USA | 2020 | 77 MIN

Visions

Alice has been blacking out and craving things she dare not name. When her girlfriend's dog goes missing, Alice wonders if it could be inside her.

Principal Cast: Lindsay Burdge, Tallie Medel, Frank Mosley



Friday, March 13
6:45pm
Alamo Lamar A

Sunday, March 15
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

Thursday, March 19
8:00pm
Alamo Lamar C

Castle in the Ground

Director/Screenwriter: Joey Klein

U.S. Premiere | Canada | 2019 | 106 MIN

Narrative Spotlight

A grieving teenager befriends the troubled woman across the hall just as the opiate epidemic takes hold of their small town in 2012.

Principal Cast: Alex Wolff, Imogen Poots, Neve Campbell, Tom Cullen, Keir Gilchrist, Kiowa Gordon, Star Slade



Sunday, March 15
5:15pm
Alamo Ritz 2

Tuesday, March 17
11:15am
Alamo Lamar C

Thursday, March 19
4:00pm
Alamo Ritz 2

Cat in the Wall

Directors/Screenwriters: Mina Mileva, Vesela Kazakova

North American Premiere | Bulgaria, UK, France |

2019 | 92 MIN

English, Bulgarian with English subtitles

Global

Cat in the Wall tells the true story of how a cat, stuck in a wall, changes the lives of aspirational migrants, benefit fraudsters, and gentrified Brexiteers.

Principal Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chinwe A. Nwokolo, Kadisha Gee Camara, Jon-jo Inkpen, John Harty



Sunday, March 15
9:30pm
Paramount Theatre

Tuesday, March 17
9:00pm
Alamo Lamar A

Friday, March 20
5:00pm
SXSW Film Theater

Charm City Kings

Director: Angel Manuel Soto

Screenwriter: Sherman Payne

Story By: Chris Boyd, Kirk Sullivan, and Barry Jenkins

USA | 2020 | 121 MIN

Festival Favorites

Mouse desperately wants to join The Midnight Clique, an infamous group of Baltimore dirt bike riders who rule the summertime streets. He soon finds himself torn between the straight-and-narrow and a road filled with fast money and violence.

Principal Cast: Jahi Di'Allo Winston, Meek Mill, Will Catlett, Donielle Tremaine Hansley, Kezii Curtis, Chino, Lakeyria "Wheelie Queen" Doughty, Chandler DuPont, Tyquan Ford, Teyonah Parris



**Sunday, March 15
2:30pm
Paramount Theatre**

**Tuesday, March 17
5:30pm
SXSW Film Theater**

**Wednesday, March 18
11:15pm
Alamo Lamar E**

Clerk

Director: Malcolm Ingram

World Premiere | Canada, USA | 2020 | 112 MIN

Documentary Spotlight

A documentary on the career and life of filmmaker and raconteur Kevin Smith.

Principal Cast: Kevin Smith, Scott Mosier, Grace Smith, Jason Mewes



**Sunday, March 15
5:00pm
Stateside Theatre**

**Wednesday, March 18
1:00pm
Paramount Theatre**

The Climb

Director: Michael Angelo Covino

Screenwriters: Michael Angelo Covino, Kyle Marvin

USA | 2019 | 98 MIN

Festival Favorites

Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle's fiancée. *The Climb* is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.

Principal Cast: Kyle Marvin, Michael Angelo Covino, Gayle Rankin, Talia Balsam, George Wendt, Judith Godrèche



Saturday, March 14
5:15pm
Violet Crown Cinema 2
5:45pm
Violet Crown Cinema 4

Sunday, March 15
8:15pm
Alamo Ritz 2

Thursday, March 19
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Coded Bias

Director: Shalini Kantayya

USA | 2020 | 87 MIN

Festival Favorites

Coded Bias explores the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery that facial recognition does not see dark-skinned faces accurately, and her journey to push for the first-ever legislation to govern against bias in the algorithms that impact us all.

Principal Cast: Joy Buolamwini, Cathy O'Neil, Zeynep Tufekci, Meredith Broussard, Safiya Umoja Noble, Silkie Carlo, Ravi Naik, Virginia Eubanks



Monday, March 16
7:45pm
SXSW Film Theater

Tuesday, March 17
5:00pm
Alamo Lamar C

Friday, March 20
8:15pm
ZACH Theatre

Console Wars

Directors: Jonah Tulis, Blake J. Harris

World Premiere | USA | 2020 | 93 MIN

Documentary Spotlight

In 1990, Sega assembled a team of misfits to take on the greatest video game company in the world, Nintendo. *Console Wars* goes behind the scenes to meet the men and women who fought for both sides in this epic battle that defined a generation.

Principal Cast: Shinobu Toyoda, Tom Kalinske, Ellen Beth Van Buskirk, Steve Race, Howard Lincoln, Howard Phillips



Friday, March 13
5:00pm
SXSW Film Theater

Sunday, March 15
8:00pm
Violet Crown Cinema 1
8:30pm
Violet Crown Cinema 3

Wednesday, March 18
11:45am
Alamo Lamar D

Crazy, Not Insane

Director: Alex Gibney

World Premiere | USA | 2020 | 117 MIN

Documentary Spotlight

Dr. Dorothy Lewis is a psychiatrist who has spent her career examining serial killers. Through the use of chilling, never-before-seen inmate interviews, *Crazy, Not Insane* explores the psychology of violence in an attempt to understand why people kill.

Principal Cast: Dr. Dorothy Lewis, Richard Burr, Dr. Catherine Yeager, Dr. Park Dietz, Bill Hagmaier, Laura Dern



Friday, March 13
9:45pm
Alamo Lamar A

Saturday, March 14
8:00pm
Violet Crown Cinema 1
8:30pm
Violet Crown Cinema 3

Thursday, March 19
11:15pm
Alamo Lamar D

Crestone

Director: Marnie Ellen Hertzler

Screenwriters: Marnie Ellen Hertzler, Corey Hughes

World Premiere | USA | 2020 | 72 MIN

Visions

In the desert of Crestone, Colorado, a group of SoundCloud rappers live in solitude, growing weed, and making music for the internet. When an old friend arrives to make a movie, reality and fiction begin to blur.

Principal Cast: Champloo Sloppy, A.M. The A1, RyBundy, SADBOYTRAPPS, Benz Rowm, Phong Winna, Mijo Mehico, Huckleberry, Cody



Saturday, March 14
8:15pm
Stateside Theatre

Monday, March 16
8:30pm
Alamo Lamar D

Wednesday, March 18
5:00pm
Rollins Theatre at The Long Center

Critical Thinking

Director: John Leguizamo

Screenwriter: Dito Montiel

World Premiere | USA | 2020 | 117 MIN

Narrative Spotlight

Based on a true story from 1998, five Latinx and Black teenagers from the toughest underserved ghetto in Miami fight their way into the National Chess Championship under the guidance of their unconventional but inspirational teacher.

Principal Cast: John Leguizamo, Michael Kenneth Williams, Rachel Bay Jones, Jorge Lendeborg Jr., Angel Bismark Curiel, Will Hochman, Corwin Tuggles, Jeffrey Batista, Zora Casebere, Ramses Jimenez



Saturday, March 14
9:00pm
ZACH Theatre

Tuesday, March 17
1:45pm
Alamo Ritz 1

Friday, March 20
10:30pm
Alamo Lamar A

Cut Throat City

Director: RZA

Screenwriter: Paul Cuschieri

World Premiere | USA | 2020 | 132 MIN

Narrative Spotlight

Cut Throat City is a powerful and hard-hitting heist drama by RZA, set in New Orleans' Lower 9th Ward following Hurricane Katrina.

Principal Cast: Shameik Moore, Tip "T.I." Harris, Demetrius Shipp Jr., Kat Graham, Rob Morgan, Kean Johnson, Denzel Whitaker, Sam Daly, Isaiah Washington, Wesley Snipes, Terrence Howard, Eiza Gonzalez, Ethan Hawke



Sunday, March 15
2:00pm
Alamo Lamar C

Tuesday, March 17
5:00pm
Violet Crown Cinema 2
5:30pm
Violet Crown Cinema 4

Thursday, March 19
11:15am
Alamo Ritz 1

Dark City Beneath the Beat

Director: TT The Artist

World Premiere | USA | 2020 | 65 MIN
24 Beats Per Second

Dark City Beneath the Beat is a musical documentary reimagining the narrative of Baltimore, a city rising above social and economic turmoil to develop a vibrant and close-knit community for the arts through its homegrown sound, Baltimore club music.

Principal Cast: Uneek, TT The Artist, Mighty Mark, Terry Wedington



Saturday, March 14
11:55pm
Alamo Ritz 1

Monday, March 16
10:30pm
Alamo Lamar E

Friday, March 20
11:15am
Alamo Ritz 1

Dembanger

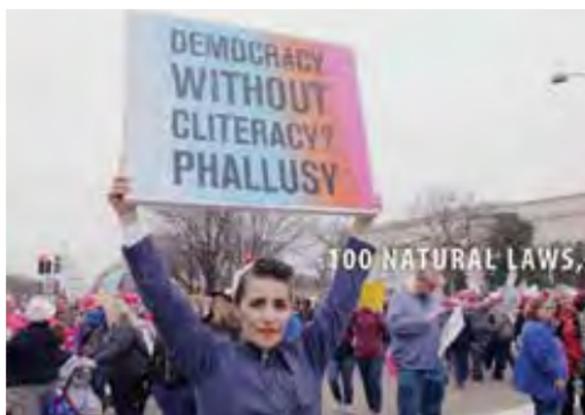
Director: John Berardo

Screenwriters: John Berardo, Lindsay LaVanchy, Brian Frager

World Premiere | USA | 2020 | 96 MIN
Midnighters

Ellery Scott's world unravels when her star athlete brother is murdered on campus amidst a brewing scandal, kicking off a spree of social-media-linked slayings that leave her racing alongside the police to uncover the university's hidden secrets.

Principal Cast: Jon Huertas, Isabella Gomez, Lindsay LaVanchy, Froy Gutierrez, Gattlin Griffith, Patrick Walker, Bart Johnson, Shireen Lai, with Yancy Butler, and Lochlyn Munro



Saturday, March 14
5:30pm
Alamo Lamar A

Monday, March 16
7:15pm
Alamo Ritz 2

Wednesday, March 18
2:30pm
Violet Crown Cinema 1
3:00pm
Violet Crown Cinema 3

The Dilemma of Desire

Director: Maria Finitzo

World Premiere | USA | 2020 | 108 MIN

Documentary Spotlight

An exploration of “cliteracy” and the clash between the power of gender politics and the imperatives of female sexual desire.

Principal Cast: Sophia Wallace, Stacey Dutton, Lisa Diamond, Ti Chang, Rebecca, Umnia, Coriama, Jasmine, Yixin



Saturday, March 14
4:30pm
Alamo Lamar E

Sunday, March 15
2:15pm
Violet Crown Cinema 1
2:45pm
Violet Crown Cinema 3

Wednesday, March 18
8:15pm
Alamo Lamar E

The Donut King

Director: Alice Gu

Screenwriters: Alice Gu, Carol Martori

World Premiere | USA | 2020 | 94 MIN

English, Chinese, Cambodian with English subtitles

Documentary Feature Competition

The rise, fall, and rise again of a Cambodian refugee who escaped genocide and overcame poverty to build a life for himself and hundreds of other immigrant families by baking America’s favorite pastry and building an unlikely empire of donut shops.

Principal Cast: Ted Ngoy, Christy Ngoy, Mayly Tao, Ning Yen, Chhay Bun Ngoy, Kom Chris Ngoy, Susan Wahid, Chet Ngoy, William Mimiaga, Savy Ngoy



Tuesday, March 17
8:30pm
Alamo Ritz 1

Doug Benson and Master Pancake vs Leprechaun Returns

Director: Steven Kostanski

USA | 2018 | 92 MIN

Special Events

Doug Benson (*Super High Me*, *Doug Loves Movies*) and Master Pancake (Film-Talkers at Austin's Alamo Drafthouse) continue their St. Patrick's Day tradition of interrupting every film in the *Leprechaun* franchise. This year, they tackle *Leprechaun Returns*.



Sunday, March 15
8:15pm
ZACH Theatre

Tuesday, March 17
11:00am
Alamo Lamar E

Thursday, March 19
7:45pm
Alamo Ritz 1

Drunk Bus

Directors: Brandon LaGanke, John Carlucci

Screenwriter: Chris Molinaro

World Premiere | USA | 2020 | 100 MIN

Visions

A directionless, young campus bus driver and a punk rock Samoan security guard named Pineapple form an unlikely kinship as they navigate the unpredictable late shift shit show known as the "drunk bus." Together, they break out of their endless loop.

Principal Cast: Charlie Tahan, Kara Hayward, Pineapple Tangaroa, Tonatiuh, Zach Cherry, Sarah Mezzanotte, Jay Devore, Dave Hill, Martin Pfefferkorn, Sydney Farley



Saturday, March 14
2:00pm
Alamo Lamar B

Monday, March 16
7:45pm
Alamo Lamar C

Friday, March 20
8:45pm
Satellite Venue:
AFS Cinema

Echoes of the Invisible

Director: Steve Elkins

World Premiere | Poland, USA | 2020 | 106 MIN
Visions

Daring explorers embark upon seemingly impossible journeys into the most extreme environments on Earth to find the connective tissue between all things seen and unseen.

Principal Cast: Al Arnold, Rachel Sussman, Paul Salopek, Anil Ananthaswamy, Linda Lynch, Losang Samten



Monday, March 16
11:00am
Alamo Lamar E

Tuesday, March 17
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Friday, March 20
5:30pm
Alamo Lamar B

An Elephant in the Room

Director: Katrine Philp

World Premiere | Denmark | 2020 | 87 MIN
Documentary Feature Competition

At Good Grief in New Jersey, groups of children meet to understand the passing of a parent or a sibling through play. Death may come suddenly or slowly, violently or peacefully, but it leaves a pain that the child has never felt before.



**Saturday, March 14
11:00am
Alamo Ritz 2**

**Monday, March 16
2:00pm
Alamo Lamar C**

**Friday, March 20
2:15pm
Alamo Lamar C**

Executive Order

Director: Lázaro Ramos

Screenwriters: Lusa Silvestre, Lázaro Ramos

World Premiere | Brazil | 2020 | 94 MIN

Portuguese with English subtitles

Global

In a near future Brazil, the federal government has decided to send the black population back to Africa. Three individuals try to resist and fight for their rights.

Principal Cast: Alfred Enoch, Taís Araújo, Seu Jorge, Adriana Esteves, Renata Sorrah, William Russell Enoch, Mariana Xavier, Aldri Anunciação, Flavio Bauraqui, Emerica



**Tuesday, March 17
11:00am
SXSW Film Theater**

**Saturday, March 21
2:15pm
Alamo Ritz 1**

Feels Good Man

Director: Arthur Jones

Screenwriters: Giorgio Angelini, Arthur Jones, Aaron Wickenden

USA | 2020 | 93 MIN

Festival Favorites

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator fights to bring Pepe back from the darkness.

Principal Cast: Matt Furie, Johnny Ryan, Lisa Hanawalt, Emily Heller, Chris Sullivan, Aiyana Udesen, Dale Beran, John Michael Greer, Adam Serwer, Aaron Sankin



Friday, March 13
8:15pm
Alamo Lamar E

Saturday, March 14
2:00pm
Violet Crown Cinema 1
2:30pm
Violet Crown Cinema 3

Thursday, March 19
7:00pm
Alamo Ritz 2

Finding Yingying

Director: Jiayan “Jenny” Shi

World Premiere | USA, China | 2020 | 97 MIN

English, Mandarin with English subtitles

Documentary Feature Competition

After a young Chinese student goes missing on an American university campus, her family travels to the U.S. for the first time. Hoping to unravel the mystery of her disappearance, they discover how much her life affected others.

Principal Cast: Ronggao Zhang, Lifeng Ye, Xiaolin Hou, Xinyang Zhang, Lifeng Ye



Sunday, March 15
5:30pm
Alamo Lamar E

Monday, March 16
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Wednesday, March 18
11:00am
Alamo Lamar B

For Madmen Only

Director: Heather Ross

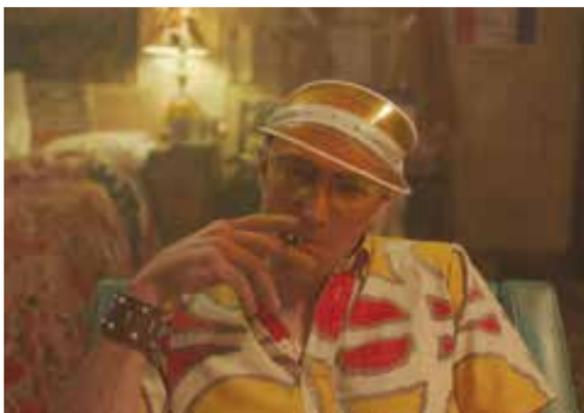
Screenwriters: Heather Ross, Adam Samuel Goldman

World Premiere | USA | 2020 | 90 MIN

Documentary Feature Competition

Del Close, the fevered brain behind modern comedy, sets out on a kamikaze mission to reveal his secrets in an autobiographical comic book.

Principal Cast: James Urbaniak, Patton Oswalt, Bob Odenkirk, Matt Walsh, Lennon Parham, Lauren Lapkus, Jason Mantzoukas, Adam McKay, Jason Sudeikis, George Wendt



Thursday, March 19
8:00pm
Paramount Theatre

Freak Power

Director/Screenwriter: Robert F. Kennedy III

World Premiere | USA | 2020 | 85 MIN

Narrative Spotlight

The true story of outlaw journalist/counter-culture icon Hunter S. Thompson's unlikely campaign for Sheriff of Aspen, Colorado in 1970.

Principal Cast: Jay Bulger, Cheryl Hines, Amaryllis Fox, Laird Mackintosh, Maxwell Loeb



Friday, March 13
6:00pm
Alamo Lamar B

Saturday, March 14
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Wednesday, March 18
9:00pm
Alamo Lamar A

Freeland

Directors/Screenwriters: Kate McLean, Mario Furloni

World Premiere | USA | 2020 | 80 MIN

Visions

An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against the threat of eviction as the impact of the legalization of the weed industry rapidly destroys her idyllic way of life.

Principal Cast: Krisha Fairchild, Frank Mosley, Lily Gladstone, John Craven



Sunday, March 15
8:00pm
Alamo Lamar B

Tuesday, March 17
3:15pm
Alamo Lamar A

Wednesday, March 18
7:15pm
Alamo Ritz 2

Golden Arm

Director: Maureen Bharoocha

Screenwriters: Ann Marie Allison, Jenna Milly

World Premiere | USA | 2020 | 90 MIN

Visions

Golden Arm is a buddy comedy about a wimpy baker who gets roped into the world of ladies arm wrestling by her truck driving best friend.

Principal Cast: Mary Holland, Betsy Sodaro, Olivia Stambouliah, Eugene Cordero, Aparna Nancherla, Dawn Luebbe, Ron Funches, Ahmed Bharoocha, Dot-Marie Jones, Kate Flannery



Friday, March 13
8:30pm
Alamo Lamar C

Saturday, March 14
8:15pm
Violet Crown Cinema 2
8:45pm
Violet Crown Cinema 4

Saturday, March 21
2:00pm
Satellite Venue:
AFS Cinema

Good Ol Girl

Director: Sarah Brennan Kolb

World Premiere | USA | 2020 | 78 MIN

Documentary Spotlight

Good Ol Girl is a documentary western following three modern day cowgirls as they hustle for land, cattle, and respect across Texas.

Principal Cast: Sara Lemoine Knox, Mandy Dauses, Martha Santos, Joyce Gibson Roach



Friday, March 13
9:30pm
Alamo Ritz 2

Sunday, March 15
7:30pm
Alamo Lamar C

Thursday, March 19
10:45am
Alamo Ritz 2

Gunpowder Heart

Director/Screenwriter: Camila Urrutia

North American Premiere | Guatemala, Spain | 2019 | 84 MIN

Spanish with English subtitles

Global

In a chaotic Guatemala City, two naive girlfriends have to make a radical decision on how to cope with a fateful night events. Is violence the solution, or is there another way?

Principal Cast: Andrea Henry, Vanessa Hernández



Saturday, March 14
11:15am
Alamo Lamar B

Monday, March 16
1:45pm
Alamo Ritz 2

Wednesday, March 18
5:45pm
Violet Crown Cinema 1
6:15pm
Violet Crown Cinema 3

Hamtramck, USA

Directors: Razi Jafri, Justin Feltman

World Premiere | USA | 2020 | 93 MIN

Documentary Spotlight

Through the exploration of daily life and democracy in America's first Muslim-majority city, *Hamtramck, USA* examines the benefits and tensions of multiculturalism.

Principal Cast: Abraham Aiyash, Fadel Almarsoumi, Karen Majewski, Kamal "Asm" Rahman



Wednesday, March 18
9:00pm
Paramount Theatre

Hannibal Buress: Miami Nights

Director: Kristian Mercado

Screenwriter: Hannibal Buress

World Premiere | USA | 2020 | 69 MIN

Special Events

Miami Nights is the 5th comedy special from comedian Hannibal Buress. He might have another 2 or 3 max in him after that. They're exhausting. It's directed by the amazing Kristian Mercado. It's pretty solid.

Principal Cast: Hannibal Buress



Tuesday, March 17
8:00pm
ZACH Theatre

Have a Good Trip: Adventures in Psychedelics with Live Performance by Yo La Tengo

Director/Screenwriter: Donick Cary

World Premiere | USA | 2020 | 120 MIN

Special Events

Have a Good Trip: Adventures in Psychedelics tells the epic story of psychedelics through the surprising and often hilarious drug trips of celebrity storytellers. The screening will open with a live performance from Yo La Tengo.

Principal Cast: Nick Offerman, Adam Scott, Sarah Silverman, Adam Horowitz, Rosie Perez



Saturday, March 14
6:00pm
Alamo Lamar D

Sunday, March 15
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Wednesday, March 18
12:00pm
Alamo Lamar A

Holler

Director/Screenwriter: Nicole Riegel

World Premiere | USA | 2020 | 90 MIN

Narrative Feature Competition

To pay for her education and the chance of a better life, a young woman joins a dangerous scrap metal crew.

Principal Cast: Jessica Barden, Gus Halper, Austin Amelio, Grace Kaiser, Pamela Adlon, Becky Ann Baker



Saturday, March 14
2:00pm
SXSW Film Theater

Sunday, March 15
5:15pm
Satellite Venue:
AFS Cinema

Thursday, March 19
8:15pm
ZACH Theatre

Hood River

Directors: Steven Cantor, Jonathan Field

World Premiere | USA | 2020 | 82 MIN

Documentary Spotlight

In a small Oregon community, a high school soccer team struggles to overcome class and racial divides in a quest for team success. They are torn between their individual commitment to the team and the expectations of the town itself.

Principal Cast: Domingo Barragan, Lodi Castillo, Saul Chavarria, Robbie Running, Erik Siekkinen, Jaime Rivera



Saturday, March 14
2:30pm
ZACH Theatre

Tuesday, March 17
11:45am
Alamo Lamar B

Thursday, March 19
11:00am
ZACH Theatre

I Used to Go Here

Director/Screenwriter: Kris Rey

World Premiere | USA | 2020 | 80 MIN

Narrative Spotlight

Following the launch of her new novel, 35-year-old writer Kate Conklin (Gillian Jacobs) is invited to speak at her alma mater by her mentor and former professor (Jemaine Clement).

Principal Cast: Gillian Jacobs, Jemaine Clement, Josh Wiggins, Hannah Marks, Zoe Chao, Jorma Taccone, Forrest Goodluck



Saturday, March 14
5:45pm
Alamo Lamar C

Monday, March 16
8:15pm
Violet Crown Cinema 2
8:45pm
Violet Crown Cinema 4

Wednesday, March 18
4:30pm
Alamo Ritz 2

I Will Make You Mine

Director/Screenwriter: Lynn Chen

World Premiere | USA | 2020 | 79 MIN

Visions

Three women wrestle with life's difficulties while confronting their past relationships with the same man.

Principal Cast: Lynn Chen, Yea-Ming Chen, Ayako Fujitani, Goh Nakamura, Joy Osmanski, Mike Faiola, Tamlyn Tomita, Ayami Riley Tomine



Monday, March 16
2:45pm
Alamo Lamar D

Tuesday, March 17
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

Friday, March 20
2:30pm
Alamo Lamar B

I'll Meet You There

Director/Screenwriter: Iram Parveen Bilal

World Premiere | Pakistan, USA | 2020 | 90 MIN

English, Urdu with English subtitles

Narrative Feature Competition

A Muslim policeman goes undercover at his estranged father's mosque while his daughter hides her passion for a forbidden dance, uncovering a shocking family secret.

Principal Cast: Faran Tahir, Nikita Tewani, Muhammad Qavi Khan, Sheetal Sheth, Shawn Parsons, Andrea Cirie, Nitin Madan, Michael Pemberton, Samrat Chakrabarti, Rachit Trehan



Friday, March 13
5:30pm
Rollins Theatre at
The Long Center

Saturday, March 14
8:00pm
Satellite Venue:
AFS Cinema

Saturday, March 21
5:00pm
ZACH Theatre

I'm Gonna Make You Love Me

Director: Karen Bernstein

USA | 2019 | 82 MIN

Festival Favorites

Fellini meets Motown in *I'm Gonna Make You Love Me*, one man's search for self-acceptance, a journey that included tabloid celebrity, Tupperware parties, and two coming outs – first as a straight woman, then as the gay man he was meant to be.

Principal Cast: Brian Belovitch, Tish, Jim Russell, Gloria Walker, Michael Musto



Saturday, March 14
5:30pm
Stateside Theatre

Sunday, March 15
11:15am
ZACH Theatre

Friday, March 20
6:00pm
Satellite Venue:
AFS Cinema

In & Of Itself

Director: Frank Oz

Screenwriter: Derek DelGaudio

World Premiere | USA | 2020 | 85 MIN

Visions

Storyteller and Conceptual Magician, Derek DelGaudio attempts to understand the illusory nature of identity and answer one deceptively simple question: Who am I?

Principal Cast: Derek DelGaudio



Wednesday, March 18
5:30pm
SXSW Film Theater

Friday, March 20
11:00am
ZACH Theatre

Insert Coin

Director: Joshua Tsui

World Premiere | USA | 2020 | 101 MIN

Documentary Spotlight

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest videogames (*Mortal Kombat*, *NBA Jam*, and others) of all time.

Principal Cast: Eugene Jarvis, Ernest Cline, Paul W.S. Anderson, George Petro, John Tobias, Andrea Rene, Jeff Gerstmann



Wednesday, March 18
12:00pm
Ballroom EF in ACC

Thursday, March 19
12:00pm
Ballroom EF in ACC

Friday, March 20
12:00pm
Ballroom EF in ACC

Saturday, March 21
12:30pm
Ballroom EF in ACC

ISM Hexadome

Director: Little Cinema

USA | 2020 | Various

Special Events

A first of its kind, immersive cinematic experience in the *ISM Hexadome*, a cutting edge architecture comprised of 6 giant screens, Epson advanced laser projection and 52 channels of spatial sound. Featuring a program of audiovisual installations by artists such as Tarik Barri and Thom Yorke, Suzanne Ciani and AudeRose and film interpretations for *The NeverEnding Story* and Paramount Pictures *Infinite*. Check the SXSW online schedule for showcase times.



Wednesday, March 18
2:30pm
SXSW Film Theater

Thursday, March 19
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Friday, March 20
8:15pm
Alamo Lamar B

Jose Feliciano: Behind This Guitar

Directors/Screenwriters: Frank Licari, Helen Murphy

World Premiere | Puerto Rico, USA | 2020 | 91 MIN

24 Beats Per Second

The official biographical documentary of eight time Grammy® winner and international music icon, Jose Feliciano. From being blind at birth in the slums of Puerto Rico to becoming a Grammy® winner, Jose Feliciano carved a path that few have achieved before or since.

Principal Cast: Jose Feliciano, Carlos Santana, Gloria Estefan, Emilio Estefan, Rudy Perez, Betsey Perez, Susan Feliciano, Frank Licari, Bob Conti, Jim Durkin



Monday, March 16
4:45pm
Alamo Lamar E

Tuesday, March 17
2:00pm
Violet Crown Cinema 1
2:30pm
Violet Crown Cinema 3

Thursday, March 19
10:45am
Alamo Lamar B

Kenny Scharf: When Worlds Collide

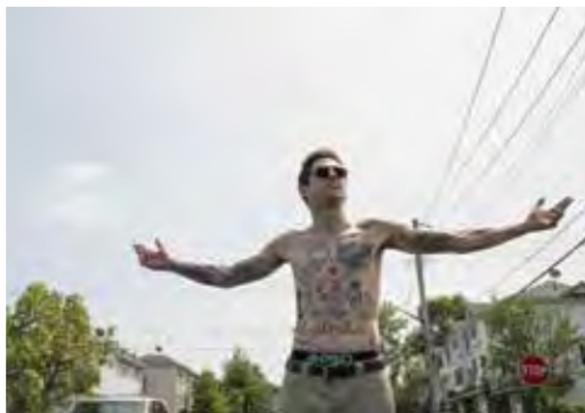
Directors/Screenwriters: Malia Scharf, Max Basch

World Premiere | USA | 2020 | 77 MIN

Documentary Feature Competition

Kenny Scharf is surveyed through the eyes of his daughter – revealing a private struggle for identity and acceptance through the ups and downs of a prolific career driven by a passion for making his fantastical inner worlds a very public reality.

Principal Cast: Kenny Scharf, Keith Haring, Jean-Michel Basquiat, Ed Ruscha, Yoko Ono, Kaws, Marilyn Minter, Jeffery Deitch, Robert Williams, Irving Blum



Friday, March 13
6:00pm
Paramount Theatre

The King of Staten Island

Director: Judd Apatow

Screenwriters: Judd Apatow, Pete Davidson, Dave Sirus

World Premiere | USA | 2020 | 136 MIN

Headliners

Filmmaker Judd Apatow directs *Saturday Night Live* breakout Pete Davidson in a bracing comedy about a burnout stuck living with his mom (Oscar® winner Marisa Tomei) on Staten Island.

Principal Cast: Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Steve Buscemi



Sunday, March 15
2:15pm
Alamo Ritz 2

Tuesday, March 17
2:15pm
Alamo Lamar C

Friday, March 20
5:15pm
Alamo Lamar C

La Mami

Director/Screenwriter: Laura Herrero Garvín

Mexico, Spain | 2019 | 81 MIN

Spanish with English subtitles

Global

Night after night, La Mami, in charge of the women's restroom at the mythical Cabaret Barba Azul, offers care to the women who work there dancing.



Sunday, March 15
6:15pm
Paramount Theatre

Monday, March 16
11:00am
ZACH Theatre

LA Originals

Director: Estevan Oriol

Screenwriters: Brian Maya, Omar Quiroga

World Premiere | Argentina, USA | 2020 | 92 MIN

Headliners

An exploration of the culture and landmarks of the Chicano and street art movement that cemented Mister Cartoon and Estevan Oriol's status as behind-the-scenes hip hop legends.

Principal Cast: Eminem, Snoop Dogg, Cypress Hill, Blink-182, Michelle Rodriguez, Wilmer Valderrama, Scott Caan, Terry Crews, Danny Trejo, George Lopez



Monday, March 16
11:45am
Alamo Lamar D

Tuesday, March 17
2:30pm
Alamo Ritz 2

Thursday, March 19
11:30pm
Alamo Lamar A

Lapsis

Director/Screenwriter: Noah Hutton

World Premiere | USA | 2020 | 108 MIN

Narrative Feature Competition

Delivery man Ray Tincelli is struggling to support himself and his ailing younger brother. He turns to quantum cabling, a strange new corner of the gig economy, and faces a pivotal choice to either help his fellow workers or to get rich and get out.

Principal Cast: Dean Imperial, Madeline Wise, Babe Howard, Dora Madison, Ivory Aquino, James McDaniel, Frank Wood, Arliss Howard, Pooya Mohseni, Portia



Friday, March 20
11:00am
Paramount Theatre

Laurel Canyon: A Place in Time

Director: Alison Ellwood

World Premiere | USA | 2020 | 79 MIN

24 Beats Per Second

Laurel Canyon pulls back the curtain on a mythical world and provides an up-close look at the lives of the musicians who inhabited it. It paints an intimate portrait of the artists who created a music revolution that changed popular culture.

Principal Cast: Henry Diltz, Nurit Wilde, David Crosby, Jackson Browne, Linda Ronstadt, Don Henley, Chris Hillman, Graham Nash, Steve Martin, Micky Dolenz



Sunday, March 15
12:00pm
Alamo Ritz 1

Tuesday, March 17
6:15pm
Alamo Lamar A

Wednesday, March 18
9:00pm
Violet Crown Cinema 2
9:30pm
Violet Crown Cinema 4

Le Choc du Futur

Director: Marc Collin

Screenwriters: Marc Collin, Elina Gakou-Gomba

North American Premiere | France | 2019 | 84 MIN

French with English subtitles

24 Beats Per Second

In the Paris of 1978, old formulas do not charm listeners anymore and new music must arise. In a male-dominated industry, Ana uses her electronic gadgets to create a new sound that will mark the decades to come: the music of the future.

Principal Cast: Alma Jodorowsky, Philippe Rebot, Laurent Papot, Elli Medeiros, Clara Luciani, Teddy Melis, Corine



Saturday, March 14
6:00pm
Paramount Theatre

Sunday, March 15
11:15am
SXSW Film Theater

The Lovebirds

Director: Michael Showalter

Screenwriters: Aaron Abrams, Brendan Gall

World Premiere | USA | 2020 | 86 MIN

Headliners

A young couple (Issa Rae, Kumail Nanjiani) is pulled into a bizarre (and hilarious) murder mystery. Working to clear their names and solve the crime, they need to figure out how they, and their relationship, can survive the night.

Principal Cast: Kumail Nanjiani, Issa Rae, Paul Sparks, Anna Camp, Kyle Bornheimer



Monday, March 16
11:30pm
Alamo Ritz 1

Tuesday, March 17
11:15pm
Alamo Lamar E

Friday, March 20
5:15pm
Alamo Ritz 1

Lucky

Director: Natasha Kermani

Screenwriter: Brea Grant

World Premiere | USA | 2020 | 83 MIN

Midnighters

Lucky follows May, a self-help book author with all the answers, who suddenly finds herself stalked by a threatening but elusive masked man and caught in a struggle to get help from the people around her and maintain control over her own life.

Principal Cast: Brea Grant, Hunter C. Smith, Kristina Klebe, Kausar Mohammed, Dhruv Uday Singh, Yasmine Al-Bustami, Leith M. Burke



Monday, March 16
5:15pm
Alamo Ritz 1

Wednesday, March 18
8:45pm
Violet Crown Cinema 1
9:15pm
Violet Crown Cinema 3

Lydia Lunch: The War Is Never Over

Director: Beth B

USA | 2019 | 79 MIN

24 Beats Per Second

Lydia Lunch: The War Is Never Over by Beth B is the first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic, and always electric music and art.

Principal Cast: Lydia Lunch, Thurston Moore, Nicolas Jaar, Donita Sparks, JG Thirlwell, Kembra Pfahler, Bob Bert, Carlo McCormick, Weasel Walter, Tim Dahl



Sunday, March 15
2:45pm
Alamo Ritz 1

Tuesday, March 17
12:00pm
Alamo Lamar A

Friday, March 20
2:15pm
ZACH Theatre

M For Magic

Director: Alexis Manya Spraic

World Premiere | USA | 2020 | 105 MIN

Documentary Spotlight

A family's crazy dream to have a private club for magicians astonishingly triumphs as the international mecca of magic. Now each generation of magic's royal family, four and counting, has to decide if they want to join the legacy.

Principal Cast: Irene Larsen, Milt Larsen, Neil Patrick Harris, Colin Farrell, Laurence Fishburn, Dita Von Teese, Penn & Teller, Jason Alexander, Erika Larsen, Liberty Larsen



Friday, March 13
5:45pm
Alamo Lamar C

Saturday, March 14
5:00pm
Violet Crown Cinema 1
5:30pm
Violet Crown Cinema 3

Wednesday, March 18
1:45pm
Alamo Ritz 2

Make Up

Director/Screenwriter: Claire Oakley

North American Premiere | UK | 2019 | 85 MIN

Visions

After Ruth moves in with her boyfriend in a remote holiday park, tensions rise as she makes an unsettling discovery that lures her into a spiral of obsession.

Principal Cast: Molly Windsor, Joseph Quinn, Stefanie Martini



Saturday, March 14
4:45pm
Alamo Ritz 2

Monday, March 16
5:00pm
Alamo Lamar C

Thursday, March 19
2:15pm
Alamo Lamar C

Marygoround

Director: Daria Woszek

Screenwriters: Daria Woszek, Sylwester Piechura, Aleksandra Swierk

World Premiere | Poland | 2020 | 80 MIN

Polish with English subtitles

Global

Mary is a lonely, small-town grocery store worker living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better - becoming an awesome revelation.

Principal Cast: Grazyna Misiorowska, Helena Sujecka, Sylwester Piechura, Janusz Chabior, Magdalena Kolesnik, Barbara Kurzaj, Agnieszka Wosinska, Michal Majnicz, Pawel Smagala, Katarzyna Nosowska



Wednesday, March 18
10:00pm, 10:45pm,
11:30pm
Stateside Theatre

Miro Shot: Live Immersive Performance

Director: Roman Rappak

U.S. Premiere | UK, France | 2019 | 30 MIN

Miro Shot's live VR, live music, and live spectator concert allows the audience to experience the world of the music itself. The experience looks at how our notion of reality has changed and fractured as technology becomes more and more prevalent.

Principal Cast: Miro Shot



**Friday, March 13
8:30pm
Rollins Theatre at
The Long Center**

**Sunday, March 15
11:00am
Satellite Venue:
AFS Cinema**

**Saturday, March 21
11:15am
Alamo Lamar A**

Miss Juneteenth

Director/Screenwriter: Channing Godfrey Peoples

USA | 2020 | 103 MIN

Festival Favorites

A former beauty queen turned hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made.

Principal Cast: Nicole Beharie, Kendrick Sampson, Alexis Chikaeze, Akron Watson, Lori Hayes, Marcus M. Mauldin



**Thursday, March 19
4:00pm
Paramount Theatre**

**Friday, March 20
5:00pm
Alamo Lamar A**

The Mojo Manifesto: The Life and Times of Mojo Nixon

Director: Matt Eskey

World Premiere | USA | 2020 | 84 MIN

24 Beats Per Second

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but makes a decision that could jeopardize his career.

Principal Cast: Mojo Nixon, Skid Roper, Country Dick Montana, Jim Dickinson, Bullethead, Jason Luttrull, Pete "Wetdawg" Gordon, Stephen Pitalo



**Monday, March 16
4:30pm
SXSW Film Theater**

**Friday, March 20
7:45pm
Alamo Lamar A**

A Most Beautiful Thing

Director/Screenwriter: Mary Mazzio

World Premiere | USA | 2020 | 97 MIN

Documentary Spotlight

A Most Beautiful Thing, narrated by Common, chronicles the first African American high school rowing team in the country. Made up of young men in rival gangs from the West Side of Chicago, they come together to row in the same boat. An amazing story.

Principal Cast: Arshay Cooper, Alvin Ross, Preston Grandberry, Malcolm Hawkins, Ray “Pookie G” Hawkins, Angie Ross, Ken Alpart, Craig Nash, Mike Teti, Uriah Hall



**Sunday, March 15
8:15pm
Alamo Lamar E**

**Tuesday, March 17
1:45pm
Rollins Theatre at
The Long Center**

**Friday, March 20
2:00pm
SXSW Film Theater**

Mucho Mucho Amor

Directors: Cristina Costantini, Kareem Tabsch

USA | 2020 | 96 MIN

English, Spanish with English subtitles

Festival Favorites

Mucho Mucho Amor follows the iconic, gender non-conforming astrologer Walter Mercado, who mesmerized Latino viewers with his extravagance and positivity for decades. Then, one day, he vanished from the public eye.

Principal Cast: Walter Mercado, Lin-Manuel Miranda, Eugenio Derbez, Raul de Molina



Saturday, March 14
5:15pm
Alamo Lamar B

Monday, March 16
4:30pm
Alamo Ritz 2

Friday, March 20
11:15am
Alamo Lamar C

My Darling Vivian

Director: Matt Riddlehoover

World Premiere | USA | 2020 | 89 MIN
24 Beats Per Second

Director Matt Riddlehoover traces the dizzying journey of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters. Featuring unseen footage and photographs, the film was produced by Dustin Tittle, Vivian and Johnny's grandson.

Principal Cast: Rosanne Cash, Kathy Cash Tittle, Cindy Cash, Tara Cash Schwoebel, Vivian Liberto, Johnny Cash



Sunday, March 15
11:30am
Alamo Ritz 2

Tuesday, March 17
8:00pm
Alamo Lamar C

Wednesday, March 18
8:45pm
Alamo Lamar C

The Mystery of the Pink Flamingo

Director: Javier Polo

Screenwriters: Javier Polo, Sixto Xavier García

World Premiere | Spain | 2020 | 87 MIN
Spanish, English with English subtitles
Global

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Principal Cast: Rigo Pex, John Waters, Eduardo Casanova, Allee Willis, Kero Kero Bonito, Antonyo Marest, Kitten Kay Sera



Sunday, March 15
7:45pm
Alamo Lamar D

Tuesday, March 17
11:00am
ZACH Theatre

Nine Days

Director/Screenwriter: Edson Oda

USA | 2020 | 124 MIN

Festival Favorites

In a house distant from the reality we know, a reclusive man interviews prospective candidates — personifications of human souls — for the privilege that he once had: to be born.

Principal Cast: Winston Duke, Zazie Beetz, Bill Skarsgård, Benedict Wong, Tony Hale, David Rysdahl, Arianna Ortiz



Saturday, March 21
8:00pm
Paramount Theatre

The Nowhere Inn

Director: Bill Benz

Screenwriters: Carrie Brownstein, Annie Clark

USA | 2020 | 91 MIN

24 Beats Per Second

St. Vincent sets out to make a documentary about her music, but when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Principal Cast: Annie Clark, Carrie Brownstein



Monday, March 16
1:45pm
Alamo Lamar E

Tuesday, March 17
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Wednesday, March 18
9:15pm
Alamo Lamar D

Once Upon a Time in Uganda

Directors: Cathryne Czubek, Hugo Perez

World Premiere | USA | 2020 | 94 MIN

English, Luganda with English subtitles

Documentary Feature Competition

When “Africa’s Tarantino” casts a New York film nerd as his next action hero, it’s the beginning of a friendship that makes their no-budget studio world famous. But as their success grows, tensions flare and threaten everything they built.

Principal Cast: Isaac Nabwana, Alan Hofmanis, Harriet Nabwana, Bisaso Dauda



Saturday, March 14
8:00pm
Alamo Lamar B

Tuesday, March 17
3:00pm
Alamo Lamar D

Thursday, March 19
11:00am
Alamo Lamar D

One Man and His Shoes

Director: Yemi Bamiro

World Premiere | UK | 2020 | 79 MIN

Documentary Spotlight

One Man and His Shoes tells the story of Air Jordan sneakers, depicting their social, cultural, and racial significance, showing how ground-breaking marketing strategies created a multi-billion-dollar business.

Principal Cast: David Falk, Jamele Hill, Sonny Vaccaro, David Stern, Peter Moore, Dazie Williams, Scoop Jackson, Jim Riswold, Clark Kent, Bobbito Garcia



Saturday, March 14
8:45pm
Alamo Lamar A

Monday, March 16
9:15pm
Satellite Venue:
AFS Cinema

Wednesday, March 18
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

One of These Days

Director/Screenwriter: Bastian Günther

North American Premiere | Germany | 2020 | 120 MIN
Narrative Spotlight

In a small U.S. southern town, the annual “Hands On” endurance contest offers the chance of a lifetime to win a brand new pickup truck. Each contestant has their own reasons for entering, but the true cost of the competition is higher than it appears.

Principal Cast: Carrie Preston, Joe Cole, Callie Hernandez, Bill Callahan



Friday, March 20
4:15pm
Paramount Theatre

Out of the Blue (1980) **4K Restoration**

Director: Dennis Hopper

Screenwriters: Leonard Yakir, Brenda Nielson

U.S. Premiere | Canada, USA | 2019 | 95 MIN
Special Events

New 4K digital restoration of Dennis Hopper’s critically acclaimed (but seldom seen) return to the director’s chair ten years after his disastrously received *The Last Movie* (1971), his follow-up to the world-shaking success of *Easy Rider* (1969).

Principal Cast: Linda Manz, Dennis Hopper, Sharon Farrell, Don Gordon, Raymond Burr



**Saturday, March 14
2:15pm
Paramount Theatre**

**Tuesday, March 17
11:30am
Alamo Lamar D**

**Wednesday, March 18
5:00pm
ZACH Theatre**

The Outpost

Director: Rod Lurie

Screenwriters: Paul Tamasy, Eric Johnson

World Premiere | USA | 2020 | 123 MIN

Narrative Spotlight

Based on the Battle of Kamdesh in Afghanistan where 53 U.S. soldiers held off 400 Taliban insurgents in the deadliest military outpost in the world.

Principal Cast: Scott Eastwood, Caleb Landry Jones, Orlando Bloom, Jack Kesy, Cory Hardrict, Milo Gibson, Jacob Scipio, Taylor John Smith



**Friday, March 13
11:55pm
Alamo Ritz 1**

**Saturday, March 14
11:00pm
Alamo Lamar B**

**Wednesday, March 18
5:45pm
Alamo Lamar C**

PG (Psycho Goreman)

Director/Screenwriter: Steven Kostanski

World Premiere | Canada | 2020 | 92 MIN

Midnighters

Siblings Mimi and Luke unwittingly resurrect an ancient alien overlord. Using a magical amulet, they force the monster to obey their childish whims and accidentally attract a rogue's gallery of intergalactic assassins to small-town suburbia.

Principal Cast: Nita-Josée Hanna, Owen Myre, Adam Brooks, Alexis Hancey, Matthew Ninaber, Steven Vlahos, Kristen MacCulloch, Anna Tierney, Kenneth Welsh



Friday, March 13
9:00pm
Alamo Lamar D

Saturday, March 14
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Thursday, March 19
1:45pm
Alamo Ritz 1

Pink Skies Ahead

Director/Screenwriter: Kelly Oxford

World Premiere | USA | 2020 | 90 MIN

Narrative Feature Competition

Life unravels for a wild young woman after dropping out of college, moving in with her parents, and being diagnosed with an anxiety disorder.

Principal Cast: Jessica Barden, Marcia Gay Harden, Michael McKean, Henry Winkler, Rosa Salazar, Odeya Rush, Lewis Pullman, Devon Bostick, Mary J. Blige, Evan Ross



Wednesday, March 16
8:00pm
ZACH Theatre2

Promising Young Woman

Director/Screenwriter: Emerald Fennell

USA | 2020 | 108 MIN

Festival Favorites

Everyone said Cassie was a promising young woman ... until a mysterious event abruptly derailed her future. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past in this thrilling and wildly entertaining story.

Principal Cast: Carey Mulligan, Bo Burnham, Alison Brie, Jennifer Coolidge, Laverne Cox, Connie Britton



Monday, March 16
11:30am
Paramount Theatre

Wednesday, March 18
8:30pm
Rollins Theatre at
The Long Center

Friday, March 20
4:00pm
Alamo Ritz 2

The Pushback

Director: Kevin Ford

World Premiere | USA | 2020 | 95 MIN

Documentary Spotlight

From producer Richard Linklater and director Kevin Ford, *The Pushback* is the story of two women of color who run for public office and fight against decades of institutional racism, redefining what it means to be a Texan.

Principal Cast: Congresswoman Veronica Escobar, Councilwoman Natasha Harper-Madison, Becky Bullard, Ashley Cheng, Fred Cavazos, Rey Anzaldúa, Ann Finch, Mike Epp, Joe Lansdale, Marianna Wright



Saturday, March 14
11:00am
Paramount Theatre

Monday, March 16
8:00pm
Alamo Ritz 1

Thursday, March 19
2:15pm
SXSW Film Theater

The Quarry

Director: Scott Teems

Screenwriters: Scott Teems, Andrew Brotzman

World Premiere | USA | 2020 | 98 MIN

Narrative Spotlight

A mysterious fugitive kills a traveling preacher and assumes his identity, hiding out in a desolate Texas town. The congregation is quickly drawn to the man's unorthodox sermons, but so is the local police chief, who has his suspicions.

Principal Cast: Shea Whigham, Michael Shannon, Catalina Sandino Moreno, Bobby Soto, Bruno Bichir, Alvaro Martinez



Friday, March 13
7:00pm
Stateside Theatre

Saturday, March 14
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

Wednesday, March 18
5:15pm
Alamo Lamar E

The Racer

Director: Kieron J. Walsh

Screenwriters: Ciaran Cassidy, Kieron J. Walsh

World Premiere | Ireland | 2020 | 95 MIN

Narrative Spotlight

As the 1998 Tour de France kicks off its first three stages in Ireland, one rider faces what could be the last stage of his own career during what became known as the notorious “Tour de Dopeage.”

Principal Cast: Louis Talpe, Tara Lee, Matteo Simoni, Iain Glen, Karel Roden



Tuesday, March 17
7:00pm
Stateside Theatre

RAD! (1986) 4K Restoration

Director: Hal Needham

Screenwriters: Sam Bernard, Geoffrey Edwards

World Premiere | USA | 2020 | 91 MIN

Special Events

A bicycle-motocrosser tries to enter a corrupt promoter’s nationally televised cash-prize race.

Principal Cast: Bill Allen, Lori Loughlin, Talia Shire, Bart Taylor, Ray Walston



Friday, March 13
8:45pm
Alamo Lamar B

Monday, March 16
11:00am
Alamo Ritz 2

Wednesday, March 18
6:00pm
Violet Crown Cinema 2
6:30pm
Violet Crown Cinema 4

Rare Beasts

Director/Screenwriter: Billie Piper

North American Premiere | UK | 2019 | 87 MIN
Visions

An anti rom-com about Mandy, a career-driven single mother, who falls in love with the charming traditionalist Pete.

Principal Cast: Billie Piper, Leo Bill, David Thewlis, Kerry Fox, Toby Woolf, Lily James



Sunday, March 15
1:45pm
Alamo Lamar D

Monday, March 16
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

Friday, March 20
11:00am
Alamo Lamar A

Really Love

Director: Angel Kristi Williams

Screenwriters: Felicia Pride, Angel Kristi Williams

World Premiere | USA | 2020 | 95 MIN
Narrative Feature Competition

Set in a gentrifying Washington, D.C., a rising Black painter tries to break into a competitive art world while balancing a whirlwind romance he never expected.

Principal Cast: Kofi Siriboe, Yootha Wong-Loi-Sing, Uzo Aduba, Mack Wilds, Naturi Naughton, Suzanne Douglas, Jade Eshete, Blair Underwood, Michael Ealy



Friday, March 13
8:30pm
Violet Crown Cinema 2
9:00pm
Violet Crown Cinema 4

Saturday, March 14
11:30am
Alamo Lamar C

Saturday, March 21
5:00pm
Alamo Lamar C

The Reason I Jump

Director: Jerry Rothwell

UK | 2020 | 82 MIN

Festival Favorites

Based on the book by Naoki Higashida, this immersive film explores the experiences of non-speaking autistic people around the world.



Saturday, March 14
1:45pm
Alamo Lamar E

Sunday, March 15
5:15pm
Violet Crown Cinema 1
5:45pm
Violet Crown Cinema 3

Wednesday, March 18
3:15pm
Alamo Lamar D

Red Heaven

Directors: Lauren DeFilippo, Katherine Gorringe

World Premiere | USA | 2020 | 77 MIN

English, German, French with English subtitles

Documentary Feature Competition

Six people live for a year on “Mars” in a NASA experiment studying what happens to humans when they are isolated from Earth.

Principal Cast: Tristan Bassingthwaighte, Sheyna Gifford, Christiane Heinicke, Carmel Johnston, Andrzej Stewart, Cyprien Verseux



Sunday, March 15
11:30pm
Alamo Lamar B

Tuesday, March 17
10:15pm
Stateside Theatre

Friday, March 20
11:00am
SXSW Film Theater

Relic

Director: Natalie Erika James

Screenwriters: Natalie Erika James, Christian White

Australia | 2020 | 89 MIN

Midnighters

When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

Principal Cast: Emily Mortimer, Robyn Nevin, Bella Heathcote



Monday, March 16
2:15pm
Alamo Ritz 1

Wednesday, March 18
11:30am
Alamo Lamar C

Thursday, March 19
8:45pm
Violet Crown Cinema 2
9:15pm
Violet Crown Cinema 4

Rockfield: The Studio on the Farm

Director: Hannah Berryman

World Premiere | UK | 2020 | 91 MIN

24 Beats Per Second

The unlikely tale of two Welsh brothers who turned their dairy farm into one of the most successful recording studios of all time. This is a story of rock and roll dreams intertwined with a family business's fight for survival.

Principal Cast: Ozzy Osbourne (Black Sabbath), Chris Martin, Will Champion, Guy Berriman (Coldplay), Robert Plant (Led Zeppelin), Liam Gallagher (Oasis), Dave Brock (Hawkwind), Toni Iommi (Black Sabbath), Jim Kerr (Simple Minds), Tim Burgess (Charlatans), James Dean Bradfield, Nicky Wire (Manic Street Preachers), Martin Carr (Boo Radleys)



Friday, March 13
11:30pm
Stateside Theatre

Saturday, March 14
11:55pm
Alamo Lamar D

Friday, March 20
2:15pm
Alamo Ritz 1

Run Sweetheart Run

Director/Screenwriter: Shana Feste

USA | 2020 | 92 MIN

Midnighters

In *Run Sweetheart Run*, a blind date turns violent and the woman has to get home on foot through Los Angeles as she's pursued by her date.

Principal Cast: Ella Balinska, Pilou Asbaek, Clark Gregg, Aml Ameen, Dayo Okeniyi, Betsy Brandt, Shohreh Aghdashloo



Monday, March 16
5:00pm
ZACH Theatre

Wednesday, March 18
11:15am
Alamo Lamar E

Friday, March 20
10:30pm
Stateside Theatre

Save Yourself!

Directors/Screenwriters: Alex Fischer, Eleanor Wilson

USA | 2020 | 93 MIN

Festival Favorites

A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.

Principal Cast: John Reynolds, Sunita Mani, Ben Sinclair, John Early, Johanna Day, Gary Richardson, Jo Firestone, Zenobia Shroff, Amy Sedaris



**Saturday, March 14
2:00pm
Alamo Ritz 2**

**Monday, March 16
11:30am
Alamo Lamar C**

**Friday, March 20
1:15pm
Alamo Ritz 2**

Scales

Director/Screenwriter: Shahad Ameen

Iraq, Saudi Arabia, United Arab Emirates | 2019 | 75 MIN

Arabic with English subtitles

Global

Set in a dystopian landscape, *Scales* is the story of a young girl who stands alone against her family and overturns the village tradition of sacrificing the female children.

Principal Cast: Ashraf Barhoum, Yagoub AlFarhan, Fatima Al Taei, Haifa AlAgha, Hafssa Faisal, Abdulaziz Shtian, Basima Hajjar



**Tuesday, March 17
11:30am
Paramount Theatre**

**Wednesday, March 18
11:00am
Alamo Ritz 1**

**Thursday, March 19
9:00pm
Alamo Lamar E**

The Scheme

Director: Pat Kondelis

World Premiere | USA | 2020 | 118 MIN

Documentary Spotlight

The true story of basketball insider Christian Dawkins who hustled the FBI in a scandal that threatened to take down the NCAA.

Principal Cast: Christian Dawkins, Steve Haney, Dan Wetzel, Rebecca Davis O' Brien



Saturday, March 14
2:30pm
Alamo Lamar A

Tuesday, March 17
11:00am
Rollins Theatre at
The Long Center

Wednesday, March 18
2:45pm
Violet Crown Cinema 2
3:15pm
Violet Crown Cinema 4

A Secret Love

Director: Chris Bolan

Screenwriters: Chris Bolan, Alexa L. Fogel, Brendan Mason

World Premiere | USA | 2020 | 82 MIN

Documentary Spotlight

A moving and triumphant love story about two trailblazing women who break barriers and conventional norms, coming out to their conservative families as they face the difficulties of aging.



Monday, March 16
8:45pm
Alamo Lamar A

Tuesday, March 17
9:00pm
Alamo Ritz 2

Thursday, March 19
5:00pm
Alamo Lamar C

Selfie

Directors: Marc Fitoussi, Thomas Bidegain, Tristan Aurouet, Cyril Gelblat, Vianney Lebasque

Screenwriters: Giulio Callegari, Noé Debré, Hélène Lombard, Julien Sibony, Bertrand Soulier

North American Premiere | France | 2019 | 108 MIN

French with English subtitles

Visions

Five interconnected stories explore the extremities of human behavior in the digital age.

Principal Cast: Blanche Gardin, Elsa Zylberstein, Finnegan Oldfield, Manu Payet, Sébastien Chassagne, Max Boublil, Julia Piaton, Alma Jodorowsky



Saturday, March 14
11:30am
Stateside Theatre

Monday, March 16
9:00pm
Alamo Lamar B

Thursday, March 19
1:15pm
Alamo Ritz 2

She Dies Tomorrow

Director/Screenwriter: Amy Seimetz

World Premiere | USA | 2020 | 84 MIN
Visions

Amy thinks she's dying tomorrow... and it's contagious.

Principal Cast: Kate Lyn Sheil, Jane Adams, Kentucker Audley, Chris Messina, Katie Aselton, Tunde Adebimpe, Jennifer Kim, Josh Lucas, Olivia Taylor Dudley, Michelle Rodriguez



Saturday, March 14
12:00pm
Alamo Lamar D

Sunday, March 15
2:30pm
Violet Crown Cinema 2
3:00pm
Violet Crown Cinema 4

Wednesday, March 18
2:45pm
Alamo Lamar A

Shithouse

Director/Screenwriter: Cooper Raiff

World Premiere | USA | 2020 | 99 MIN
Narrative Feature Competition

A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with.

Principal Cast: Dylan Gelula, Cooper Raiff, Amy Landecker, Logan Miller



Sunday, March 15
11:15am
Alamo Lamar D

Monday, March 16
5:15pm
Violet Crown Cinema 2
5:45pm
Violet Crown Cinema 4

Friday, March 20
10:45am
Alamo Ritz 2

Shiva Baby

Director/Screenwriter: Emma Seligman

World Premiere | USA | 2020 | 71 MIN

Narrative Feature Competition

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.

Principal Cast: Rachel Sennott, Polly Draper, Molly Gordon, Danny Deferrari, Dianna Agron, Fred Melamed



Sunday, March 15
11:30am
Alamo Lamar B

Tuesday, March 17
6:00pm
Alamo Lamar B

Friday, March 20
7:00pm
Stateside Theatre

The Show

Director: Mitch Jenkins

Screenwriter: Alan Moore

World Premiere | UK | 2020 | 115 MIN

Narrative Spotlight

A new mystery from the extraordinary mind of legendary comic book writer Alan Moore, creator of *Watchmen*, *V for Vendetta* and *The League of Extraordinary Gentlemen*.

Principal Cast: Tom Burke, Ellie Bamber, Siobhan Hewlett, Sheila Atim, Alan Moore



Saturday, March 14
11:45pm
Stateside Theatre

Sunday, March 15
11:15pm
Alamo Lamar E

Thursday, March 19
5:30pm
SXSW Film Theater

The Silencing

Director: Robin Pront

Screenwriter: Micah Ranum

World Premiere | Canada | 2020 | 93 MIN

Midnighters

A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.

Principal Cast: Nikolaj Coster-Waldau, Annabelle Wallis, Hero Flennes Tiffin, Melanie Scrofano, Shaun Smyth, Zahn McClarnon



Tuesday, March 17
6:00pm
Alamo Ritz 2

Wednesday, March 18
11:15am
Violet Crown Cinema 2
11:45am
Violet Crown Cinema 4

Friday, March 20
8:00pm
Alamo Lamar C

Sisters With Transistors

Director: Lisa Rovner

World Premiere | UK | 2020 | 82 MIN

24 Beats Per Second

Sisters With Transistors is the remarkable untold story of electronic music's female pioneers – composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today.

Principal Cast: Laurie Anderson, Clara Rockmore, Daphne Oram, Bebe Barron, Pauline Oliveros, Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, Laurie Spiegel



Sunday, March 15
1:45pm
Stateside Theatre

Tuesday, March 17
2:00pm
Alamo Lamar E

Thursday, March 19
5:45pm
Alamo Lamar E

Small Engine Repair

Director/Screenwriter: John Pollono

World Premiere | USA | 2020 | 103 MIN

Narrative Spotlight

Blue collar childhood buddies Frank, Swaino, and Packie meet off-hours one night in Frank's out-of-the-way repair shop for suspicious reasons only he seems to have a handle on.

Principal Cast: Jon Bernthal, Shea Whigham, Jordana Spiro, John Pollono, Ciara Bravo, Spencer House



Saturday, March 14
8:30pm
Alamo Lamar C

Sunday, March 15
11:00am
Rollins Theatre at
The Long Center

Thursday, March 19
8:30pm
Violet Crown Cinema 1
9:00pm
Violet Crown Cinema 3

The Surrogate

Director/Screenwriter: Jeremy Hersh

World Premiere | USA | 2020 | 93 MIN

Visions

Jess is thrilled to be the surrogate for her best friend and his husband, but when a prenatal test comes back, it creates a moral dilemma that threatens their friendship.

Principal Cast: Jasmine Batchelor, Chris Perfetti, Sullivan Jones, Brooke Bloom, Tonya Pinkins, Eboni Booth, Brandon Micheal Hall, Leon Lewis, Tiffany Villarín



Monday, March 16
5:30pm
Alamo Lamar D

Tuesday, March 17
11:30am
Alamo Ritz 2

Thursday, March 19
1:30pm
Alamo Lamar B

Teenage Badass

Director: Grant McCord

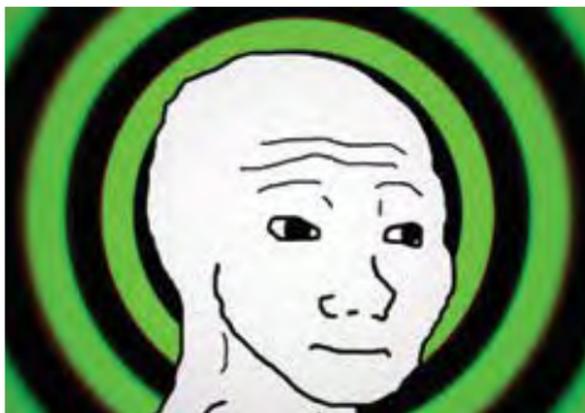
Screenwriters: Matthew D. Dho, Grant McCord

World Premiere | USA | 2020 | 99 MIN

Narrative Feature Competition

Set in 2006, *Teenage Badass* follows a band when they score a shot to play on the local news. But as all of their dreams start to become a reality, the band's egocentric singer/songwriter threatens to make them lose everything.

Principal Cast: McCabe Gregg, Evan Ultra, Madelyn Deutch, Dillon Lane, Elsie Hewitt, Karsen Liotta, Julie Ann Emery, Kevin Corrigan, James Paxton, Jim Adkins



Sunday, March 15
8:45pm
Alamo Lamar A

Tuesday, March 17
8:00pm
Violet Crown Cinema 1
8:30pm
Violet Crown Cinema 3

Thursday, March 19
4:30pm
Alamo Lamar B

TFW NO GF

Director/Screenwriter: Alex Lee Moyer

World Premiere | USA | 2020 | 72 MIN

Visions

A generation of disaffected young men searches for meaning in the dark corners of the internet. *TFW NO GF* offers an intimate portrait of five such individuals — as shared through the metaphor of an iconic meme.



Friday, March 13
5:15pm
Violet Crown Cinema 2
5:45pm
Violet Crown Cinema 4

Saturday, March 14
7:30pm
Alamo Ritz 2

Saturday, March 21
1:45pm
Alamo Lamar C

A Thousand Cuts

Director: Ramona S. Diaz

USA | 2020 | 120 MIN

English, Filipino with English subtitles

Festival Favorites

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.



Sunday, March 15
11:15pm
Stateside Theatre

Tuesday, March 17
9:15pm
Alamo Lamar D

Thursday, March 19
11:00am
Violet Crown Cinema 1
11:30am
Violet Crown Cinema 3

The Toll

Director/Screenwriter: Michael Nader

World Premiere | Canada, Germany, USA | 2020 | 80 MIN

Midnighters

When a young woman and her rideshare driver break down on a dark forest road, each sees the other as a threat. As strange phenomena begin occurring, they realize they're trapped in the world of a terrifying supernatural being: The Toll Man.

Principal Cast: Jordan Hayes, Max Topplin, James McGowan, Rosemary Dunsmore



Sunday, March 15
4:30pm
Alamo Lamar C

Tuesday, March 17
8:15pm
Violet Crown Cinema 2
8:45pm
Violet Crown Cinema 4

Thursday, March 19
11:15am
Alamo Lamar C

Tomboy

Director: Lindsay Lindenbaum

World Premiere | USA | 2020 | 95 MIN

24 Beats Per Second

Tomboy shines a light on four women drummers in a field that was once the exclusive domain of men. The narratives of these trailblazing musicians interweave, launching a dialogue on gender and artistry, which extends far beyond the musical sphere.

Principal Cast: Ms. Bobbye Hall, Samantha Maloney, Chase Noelle, Bo-Pah Sledge



Sunday, March 15
4:45pm
Alamo Lamar D

Monday, March 16
2:15pm
Violet Crown Cinema 2
2:45pm
Violet Crown Cinema 4

Wednesday, March 18
10:45am
Alamo Ritz 2

Topside

Directors/Screenwriters: Celine Held, Logan George

World Premiere | USA | 2020 | 85 MIN

Narrative Feature Competition

Deep beneath New York City, a five-year-old girl and her mother live together in the abandoned subway tunnels. When an eviction forces them aboveground into a brutal winter night, their world is thrown into chaos.

Principal Cast: Zhaila Farmer, Celine Held, Jared Abrahamson, Fatlip



Saturday, March 14
5:30pm
ZACH Theatre

Tuesday, March 17
5:45pm
Alamo Lamar D

Thursday, March 19
11:30am
Alamo Lamar E

Uncorked

Director/Screenwriter: Prentice Penny

World Premiere | USA | 2020 | 104 MIN

Narrative Spotlight

Elijah (Mamoudou Athie) must find a way to balance his dream of becoming a master sommelier with his father's expectations for him to carry on the family's popular Memphis barbecue joint.

Principal Cast: Mamoudou Athie, Courtney B. Vance, Niecy Nash, Matt McGorry, Sasha Compere, Gil Ozeri, Kelly Jenrette, Bernard David Jones, Meera Rohit Kumbhani



Saturday, March 14
4:45pm
SXSW Film Theater

Thursday, March 19
11:00am
SXSW Film Theater

Saturday, March 21
10:45am
Alamo Ritz 2

Us Kids

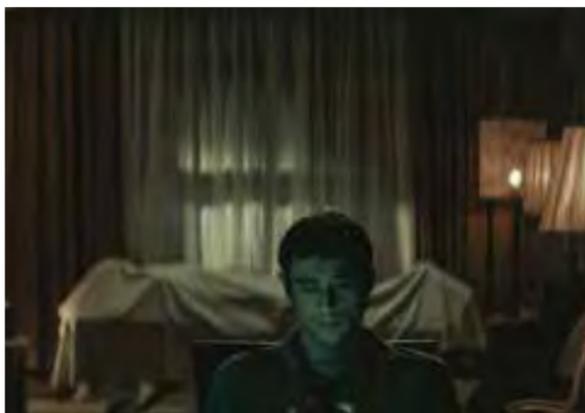
Director: Kim A. Snyder

USA | 2020 | 98 MIN

Festival Favorites

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country as a generation of youth take back democracy.

Principal Cast: Sam Fuentes, Emma Gonzalez, Bria Smith, David Hogg, Cameron Kasky, Alex King, Jaclyn Corin, Alex Dworet



Monday, March 16
11:00pm
Stateside Theatre

Tuesday, March 17
11:00pm
Alamo Lamar C

Wednesday, March 18
2:15pm
Alamo Lamar E

The Vigil

Director/Screenwriter: Keith Thomas

U.S. Premiere | USA | 2019 | 90 MIN

Midnighters

A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity in writer-director Keith Thomas' electrifying feature debut.

Principal Cast: Dave Davis, Menashe Lustig, Malky Goldman, Lynn Cohen, Fred Melamed



Saturday, March 14
3:00pm
Alamo Lamar D

Sunday, March 15
8:15pm
Violet Crown Cinema 2
8:45pm
Violet Crown Cinema 4

Thursday, March 19
8:45pm
Alamo Lamar A

Violet

Director/Screenwriter: Justine Bateman

World Premiere | USA | 2020 | 92 MIN

Narrative Feature Competition

A film development executive realizes that "guiding voice" inside her head has been lying to her about everything.

Principal Cast: Olivia Munn, Luke Bracey, Justin Theroux, Bonnie Bedelia, Zach Gordon, Erica Ash, Rob Benedict, Dennis Boutsikaris, Todd Stashwick, Laura San Giacomo



Sunday, March 15
5:45pm
Alamo Ritz 1

Tuesday, March 17
5:30pm
Alamo Ritz 1

Friday, March 20
2:00pm
Alamo Lamar A

We Are As Gods

Directors: Jason Sussberg, David Alvarado

World Premiere | USA | 2020 | 90 MIN

Documentary Spotlight

"We are as gods and might as well get good at it," Stewart Brand wrote in '68. The legendary pioneer of LSD, cyberspace, futurism, and modern environmentalism now urges people to use our god-like powers to fight extinction by reviving lost species.

Principal Cast: Stewart Brand, Brian Eno, George Church, Ryan Phelan, Caroline Garcia, Kevin Kelly, Peter Coyote, Hunter Lovins, Rusty Schweickart, Ross MacPhee



Friday, March 13
9:00pm
Alamo Ritz 1

Monday, March 16
8:00pm
Violet Crown Cinema 1
8:30pm
Violet Crown Cinema 3

Thursday, March 19
12:00pm
Paramount Theatre

We Are the Thousand

Director/Screenwriter: Anita Rivaroli

World Premiere | Italy | 2020 | 80 MIN

Italian, English with English subtitles

24 Beats Per Second

Fabio wants to convince the Foo Fighters to perform in his little village in Italy. To do so, he creates a huge community of 1,000 musicians to play their song in unison. The result – the biggest rock band on Earth.

Principal Cast: Fabio Zaffagnini



Saturday, March 14
11:00am
Alamo Lamar E

Sunday, March 15
5:30pm
Violet Crown Cinema 2
6:00pm
Violet Crown Cinema 4

Thursday, March 19
5:15pm
ZACH Theatre

We Don't Deserve Dogs

Director: Matthew Salleh

World Premiere | USA | 2020 | 84 MIN

Spanish, Luo, Italian, Turkish, Urdu, Finnish, Romanian, Vietnamese, Nepali, English with English subtitles
Documentary Feature Competition

A contemplative odyssey across our planet, looking at the simple and extraordinary ways that dogs influence our daily lives. People need dogs, and perhaps they need us, but what do humans do to deserve the unconditional love they provide?

Principal Cast: Akumu Filda, Maarit Haapasaari, Hugh "Shug" Harkness



Friday, March 13
11:15pm
Alamo Lamar E

Tuesday, March 17
11:30pm
Alamo Ritz 1

Thursday, March 19
7:00pm
Stateside Theatre

Witch Hunt

Director/Screenwriter: Elle Callahan

World Premiere | USA | 2020 | 92 MIN

Midnighters

In a modern America where witches are real and witchcraft is illegal, a sheltered teenager must face her own demons and prejudices as she helps two young witches avoid law enforcement and cross the southern border to asylum in Mexico.

Principal Cast: Gideon Adlon, Elizabeth Mitchell, Abigail Cowen, Cameron Crovetti, Nicholas Crovetti, Christian Camargo



Friday, March 13
8:30pm
ZACH Theatre

Saturday, March 14
2:45pm
Rollins Theatre at
The Long Center

Thursday, March 19
5:30pm
Violet Crown Cinema 1
6:00pm
Violet Crown Cinema 3

Without Getting Killed or Caught

Directors: Tamara Saviano, Paul Whitfield

Screenwriters: Tamara Saviano, Bart Knaggs

World Premiere | USA | 2020 | 94 MIN

24 Beats Per Second

Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with wife Susanna and a deep friendship with legendary songwriter Townes Van Zandt, on whom Susanna forges a passionate dependence.

Principal Cast: Guy Clark, Susanna Clark, Townes Van Zandt, Sissy Spacek, Rodney Crowell, Steve Earle, Jo Harvey Allen, Terry Allen, Verlon Thompson, Vince Gill



Sunday, March 15
8:15pm
Stateside Theatre

Tuesday, March 17
2:30pm
SXSW Film Theater

Friday, March 20
5:15pm
ZACH Theatre

You Cannot Kill David Arquette

Directors: David Darg, Price James

World Premiere | USA | 2020 | 90 MIN

Documentary Spotlight

In 2000, actor David Arquette infamously became the world wrestling champion to promote his movie *Ready to Rumble*. He wasn't prepared for the backlash. 20 years later, Arquette seeks redemption by returning to the ring... for real this time.

Principal Cast: David Arquette, Courteney Cox, Patricia Arquette, Rosanna Arquette, Ric Flair, Diamond Dallas Page, Christina McLarty Arquette, Jack Perry, Luke Perry, Jerry Lawler



Sunday, March 15
11:45pm
Alamo Ritz 1

Monday, March 16
11:45pm
Alamo Lamar B

Friday, March 20
11:45am
Alamo Lamar B

Yummy

Director: Lars Damoiseaux

Screenwriters: Eveline Hagenbeek, Lars Damoiseaux

North American Premiere | Belgium | 2020 | 89 MIN

English, Dutch with English subtitles

Midnighters

Yummy is an orgy of blood, violence, and fun in which a young couple travels to a shabby Eastern European hospital for cheap plastic surgery, but they get stuck in the middle of a zombie outbreak.

Principal Cast: Maaïke Neuville, Bart Hollanders, Clara Cleymans, Benjamin Ramon, Tom Audenaert, Taeke Nicolaï, Lana Macanovic



Friday, March 13
5:30pm
Alamo Ritz 1

Saturday, March 14
2:15pm
Alamo Lamar C

Thursday, March 19
2:00pm
Violet Crown Cinema 1
2:30pm
Violet Crown Cinema 3

Zappa

Director: Alex Winter

World Premiere | USA | 2020 | 129 MIN

24 Beats Per Second

The first all-access documentary on the life and times of Frank Zappa.

Principal Cast: Frank Zappa, Gail Zappa, Pamela Des Barres, Bunk Gardner, David Harrington, Mike Keneally, Scott Thunes, Ruth Underwood, Steve Vai, Ray White

EPISODIC PREMIERES



Friday, March 13
10:15pm
Paramount Theatre

Central Park

World Premiere | USA | 2020 | 60 MIN | Pilot

Central Park is an animated musical comedy from Emmy Award-winner Loren Bouchard (*Bob's Burgers*) that follows the exploits of a family living in the world's most famous park. Executive produced by Loren Bouchard, Josh Gad, Nora Smith, Sanjay Shah, and Halsted Sullivan.

Principal Cast: Josh Gad, Leslie Odom, Jr., Tituss Burgess, Kristen Bell, Stanley Tucci, Daveed Diggs, Kathryn Hahn



Sunday, March 15
11:30am
Stateside Theatre

Chad

Showrunner/Screenwriter: Nasim Pedrad

Director: Rhys Thomas

World Premiere | USA | 2020 | 60 MIN | Pilot

A pubescent Persian boy navigates high school. His friendships and sanity are pushed to the limits as he uses every tactic at his disposal to befriend the cool kids, while enduring his mother's dating life and reconciling with his cultural identity.

Principal Cast: Nasim Pedrad, Jake Ryan, Ella Mika, Saba Homayoon, Paul Chahidi, Alexa Loo

All Episodic Premiere screenings will be followed by an extended Q&A with select cast and crew.



Friday, March 13
6:15pm
Alamo Lamar D

Wednesday, March 18
11:30am
ZACH Theatre

Cursed Films

Showrunner/Director/Screenwriter: Jay Cheel

World Premiere | Canada, USA | 2020 | 90 MIN | Pilot + Episode 2

Cursed Films is a five-part documentary series which explores the myths and legends behind some of Hollywood's notoriously cursed horror film productions.

Principal Cast: Richard Donner, Linda Blair, Michael Berryman, Lloyd Kaufman, Kane Hodder, Gary Sherman, Eileen Dietz, Mitch Horowitz



Monday, March 16
7:00pm
Stateside Theatre

Hightown

Showrunner/Screenwriter: Rebecca Cutter

Director: Rachel Morrison

World Premiere | USA | 2020 | 85 MIN | Pilot

Set in the world of beautiful but bleak Cape Cod, *Hightown* follows one woman's journey to sobriety, overshadowed by an unfolding murder investigation.

Principal Cast: Monica Raymund, James Badge Dale, Riley Voelkel, Shane Harper, Amaury Nolasco, Atkins Estimond, Dohn Norwood



**Monday, March 16
11:30am
SXSW Film Theater**

Home

Directors: Doug Pray, Scott Weintrob

World Premiere | USA | 2020 | 90 MIN | Pilot + Episode 2

Home is a docuseries that explores extraordinary interpretations of domestic architecture and the concept of “home.” The first season features 9 episodes, and was filmed in 8 countries and 16 cities around the world. The series is executive produced by Doug Pray, Matt Weaver, Bruce Gersh, Ian Orefice, Collin Orcutt, Joe Poulin, Kim Rozenfeld, and Matt Tyrnauer.



**Monday, March 16
2:00pm
SXSW Film Theater**

Motherland: Fort Salem

Showrunner/Screenwriter: Eliot Laurence

World Premiere | USA | 2020 | 80 MIN | Pilot

The series is set in an alternate, present-day America where witches ended their persecution just over 300 years ago by cutting a deal with the burgeoning government to fight for and protect their country.

Principal Cast: Ashley Nicole Williams, Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Lyne Renee



**Pilot + Episode 2:
Saturday, March 14
7:30pm
Alamo Lamar E**

**Complete Series:
Wednesday, March 18
3:00pm
Satellite Venue:
AFS Cinema**

Outcry

Director: Pat Kondelis

World Premiere | USA | 2020 | 144 MIN | Pilot + Episode 2
360 MIN | Complete Series

When High School football player Greg Kelley is convicted of a terrible crime, a bitterly divided community in Texas work in pursuit of opposing truths. The March 14th screening will include the Pilot and Episode 2 with an extended Q&A with select cast and crew. The March 18th screening will include the complete series with an extended Q&A with select cast and crew.



**Sunday, March 15
2:15pm
ZACH Theatre**

Snowpiercer

Showrunner/Screenwriter: Graeme Manson

Director: James Hawes

World Premiere | USA | 2020 | 81 MIN | Pilot

Set after the world has become a frozen wasteland, TNT's *Snowpiercer* centers on the remnants of humanity who inhabit a perpetually moving train that circles the globe, dealing with class warfare, social injustice, and the politics of survival.

Principal Cast: Jennifer Connelly, Daveed Diggs, Alison Wright, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Jaylin Fletcher



Sunday, March 15
5:45pm
SXSW Film Theater

Solar Opposites

Showrunners/Directors/Screenwriters:

Justin Roiland, Mike McMahan

World Premiere | USA | 2020 | 80 MIN | Pilot + Episode 2

Co-created by Justin Roiland (*Rick & Morty*) and Mike McMahan (ex-writer's assistant on *Rick & Morty*), *Solar Opposites* centers around a family of aliens from another world who must take refuge in middle America. They disagree on whether Earth is awful or awesome.

Principal Cast: Thomas Middleditch, Sean Giambrone, Justin Roiland, Mary Mack



Monday, March 16
7:30pm
Alamo Lamar E

Tales from the Loop

Showrunner/Screenwriter: Nathaniel Halpern

Director: Mark Romanek

World Premiere | USA | 2020 | 83 MIN | Pilot

From executive producer Matt Reeves and based on the acclaimed art of Swedish artist Simon Stålenhag, *Tales from the Loop* explores the town and people who live above "The Loop," a machine built to unlock and explore the mysteries of the universe.

Principal Cast: Rebecca Hall, Paul Schneider, Duncan Joiner, Daniel Zolghardi, Jonathan Pryce, Abby Ryder Fortson



**Saturday, March 14
2:45pm
Stateside Theatre**

Upload

Showrunner/Director/Screenwriter: Greg Daniels

World Premiere | USA | 2020 | 105 MIN | Pilot + Episode 2

Upload is a ten-episode half-hour sci-fi comedy from Emmy winning writer, Greg Daniels, starring Robbie Amell and Andy Allo. It takes place in the future, where people who are near death can be “Uploaded” into a virtual afterlife of their choice.

Principal Cast: Andy Allo, Robbie Amell, Kevin Bigley, Allegra Edwards, Zainab Johnson



**Saturday, March 21
4:30pm
Paramount Theatre**

We're Here

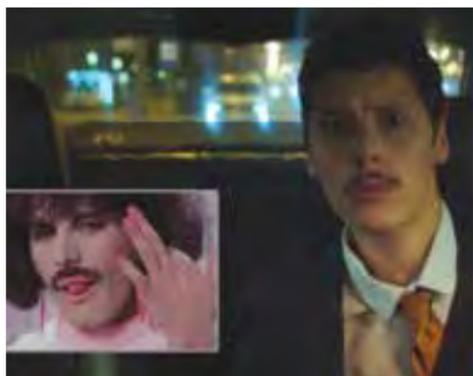
Showrunner/Director: Peter LoGreco

World Premiere | USA | 2020 | 90 MIN | Pilot

From creators Stephen Warren and Johnnie Ingram, this six-part unscripted series recruits small-town residents across America to participate in a one-night-only drag show. Renowned drag queens Bob the Drag Queen, Eureka O'Hara and Shangela Laquifa Wadley will inspire and teach their own “drag daughters” to step outside their comfort zone for a night of no-holds-barred, full-on drag.

Principle Cast: Caldwell Tiducue (Bob the Drag Queen), David Huggard (Eureka O'Hara), D.J. Pierce (Shangela)

EPISODIC PILOTS 1

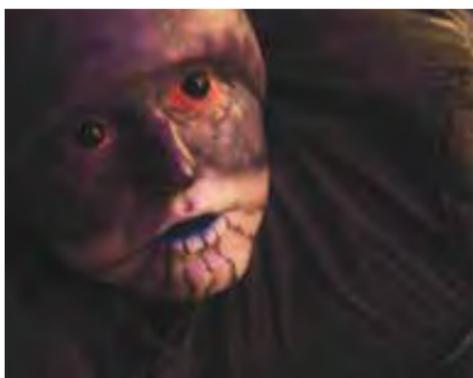


Alisa

Directors: Vasilisa Kuzmina, Ivan Petukhov

World Premiere | Russia | 2020 | 12 MIN
Russian with English subtitles

Alisa is an advanced voice assistant for taxi drivers. In each episode of this screenlife show, where everything is perceived from the AI's POV, Alisa encounters freaky, frightening, or funny passengers that question her sense of humour and humanity.



Beached

Showrunners: Nic Collins, Sean Godsey

Director: Nic Collins

World Premiere | USA | 2020 | 8 MIN

Beached follows The Wail, a creature from the deep who has come to Earth to take away humanity's pain.



Bored

Showrunners: Coral Amiga, Nicole Hartley

Director: Georgia Oakley

North American Premiere | UK | 2019 | 12 MIN

Jamie and Eve are best friends who've always shared everything... and after drowning their post-Brexit, January sorrows at a party, they really do end up sharing everything. In the sober light of day, will things ever be the same again?



Embrace

Showrunners: Kathreen Khavari, Chuck Neal

Director: Jessica Sanders

USA | 2020 | 13 MIN

Against the backdrop of Oakland, California, Iranian-American medical student Kat tries to save her family by taking on the surprising side hustle of professional cuddling.

Monday, March 16
11:15am
Alamo Lamar A

Wednesday, March 18
2:00pm
Rollins Theatre at
The Long Center



Everyone Together

Showrunner: Eric Ledgin

Director: Lauren Ludwig

World Premiere | USA | 2020 | 23 MIN

Everyone Together, a comedy series, follows two dysfunctional families from different cultural backgrounds as they clash and bond over a new major family milestone each season.



Heart To Heart

Showrunners: IR Bell-Webb,

Manon Ardisson, Chiara Ventura

Director: Lilah Vandenburg

World Premiere | UK | 2020 | 9 MIN

A surreal buddy-comedy about the relationship between a terminally ill 21-year-old, Liddy, and her failing heart, Lump, who's determined to get her a girlfriend – before they both die.



This Isn't Me

Showrunner: Ben Kawaller

Director: Adrian Rojas Elliot

USA | 2019 | 19 MIN

An earnest West Hollywood homosexual with a skewed sense of decorum chases meaning and intimacy, routinely humiliating himself and occasionally stumbling into moments of grace.

EPISODIC PILOTS 2



Bananas

Showrunner: Mary Duong

Director: Rachel Anderson

North American Premiere |

Australia | 2019 | 4 MIN

A curious and playful look at growing up between two cultures in Queensland – the Sunshine State – with a particular focus on food and family, presented by two Australian-born Asian friends who are awkward, honest, and warm in equal parts.



Chemo Brain

Showrunner/Director:

Kristian Håskjold

Denmark | 2019 | 15 MIN

Danish with English subtitles

When Oliver is diagnosed with testicular cancer, his life is turned upside down. This drama series depicts the derailment of a young man that is doing everything he can to not lose his friends, his girlfriend, himself, and, ultimately, his life.



Cooper's Bar

Showrunners: Nick Morton,
David Conolly, Hannah Davis Law

Director: Alfredo De Villa

World Premiere | USA | 2020 | 7 MIN

When Cooper Marino's career falls apart, he takes refuge in the backyard tiki bar he has painstakingly constructed over 15 years and there finds an unlikely path to his own resurgence.



The Dream

Showrunners: Trevor

Fernando, Ron Najor

Director: Ron Najor

World Premiere | USA | 2020 | 22 MIN

The Dream follows Daryl, a broke aspiring film director who has just moved to Los Angeles, taking his first job as a Production Assistant, and the ragtag gang of PAs that school him on how to survive in this insane and unpredictable work environment.

Monday, March 16
2:30pm
Alamo Lamar A

Wednesday, March 18
11:00am
Rollins Theatre at
The Long Center

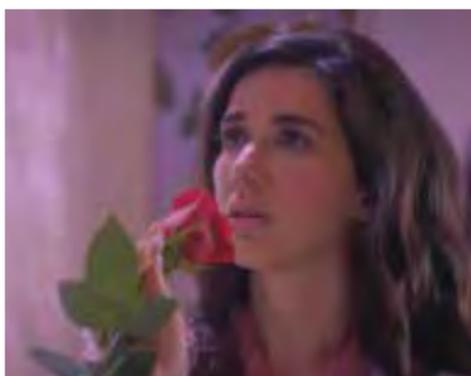


Homecoming: The Journey of Cardboard

Showrunner: Yuko Shiomaki
Directors: Yuko Shiomaki,
Anna Thorson Mayer

World Premiere | Japan | 2020 | 28 MIN
Japanese, English with English subtitles

Fuyuki Shimazu is an artist and cardboard lover who travels around the world to pick up cardboard he likes. His charming up-cycling art activities were depicted in the feature film *From All Corners* in 2018, and now, a new chapter of his journey starts.



Lusty Crest

Showrunner/Director:
Kati Skelton

World Premiere | USA | 2020 | 13 MIN

A love and fantasy-obsessed maid named Kasha begins working at Lusty Crest, a love hotel perched on top of a treacherous mountain. She soon learns that the hotel is plagued not only by human lechers, but supernatural ones as well.



Racist Trees

Directors: Sara Newens,
Mina T. Son

World Premiere | USA | 2020 | 11 MIN

Racial tensions are reignited as a historically Black neighborhood in Palm Springs continues the decades-long fight for the removal of a wall of trees that many believe were originally planted as a totem of segregation.

SHORTS PROGRAM 1



Dirty

Director: Matthew Puccini

USA | 2020 | 10 MIN

Marco cuts class to spend the afternoon with his boyfriend. Things do not go as planned.



Face to Face Time

Director: Izzy Shill

World Premiere | USA | 2020 | 6 MIN

In this ridiculous, sometimes gag-inducing sex comedy, Claire takes the bold step of initiating a FaceTime call, only to discover Danny's flaccid enthusiasm for her.



Mthunzi

Director: Tebogo Malebogo

South Africa | 2019 | 8 MIN

Mthunzi's return from the supermarket is interrupted when he passes a white woman seizing in her driveway.



Reminiscences of the Green Revolution

Director: Dean Colin Marcial

U.S. Premiere | Philippines, USA | 2019 | 16 MIN

Tagalog with English subtitles

A ghost story about love and eco-terrorism in the Philippines.

Saturday, March 14
11:30am
Alamo Ritz 1

Monday, March 16
3:00pm
Alamo Lamar B

Thursday, March 19
6:00pm
Alamo Lamar A



Runon

Director: Daniel Newell
Kaufman

World Premiere | USA | 2020 | 12 MIN

All Luke and his mom have are two garbage bags full of clothes, and two tickets out of town on the midnight Greyhound. Like he's assembling a puzzle, Luke has to figure out the why of it all before the person they're running from puts together the pieces.



Soft

Director: Daniel Antebi

World Premiere | Mexico, USA | 2020 | 7 MIN

Sam - 16, queer, and falling in love - struggles to untangle himself from his abusive martial arts coach.



Summer Hit

Director: Berthold Wahjudi

Germany | 2019 | 19 MIN
English, German, Spanish, Icelandic
with English subtitles

Laia from Spain and Emil from Iceland are enjoying their semester abroad in Munich. While Laia feels perfectly fine just having sex with Emil, his profession of deeper feelings puts her on the defensive.



Vert

Director: Kate Cox

North American Premiere | UK | 2020 | 12 MIN

When Jeff and Emelia are gifted a virtual reality set that shows one's "ideal self" for their wedding anniversary, they discover a secret that could shift their relationship indelibly.

SHORTS PROGRAM 2



Daddio

Director: Casey Wilson

USA | 2019 | 16 MIN

A father, played by Michael McKean (*Spinal Tap*, *Better Call Saul*), and daughter, played by Casey Wilson (*SNL*, *Happy Endings*), spiral as they grapple with life after loss in this comedic short film. Based on real death events.



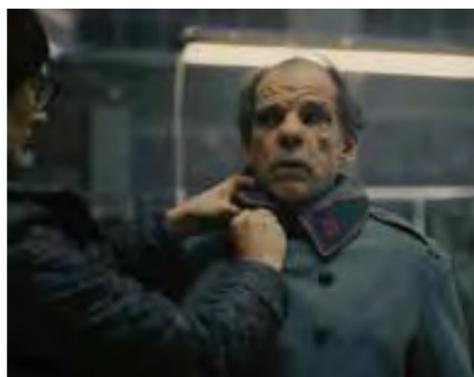
Darling

Director: Saim Sadiq

Pakistan, USA | 2019 | 15 MIN

Urdu, Punjabi with English subtitles

An erotic dance theater in Lahore prepares for a new show just as a sacrificial goat disappears, an attractive trans girl aspires to grab the limelight, and a naive young man falls in love.



Figurant

Director: Jan Vejnar

U.S. Premiere | Czechia, France |

2019 | 13 MIN

Czech with English subtitles

A man follows a group of workers coming for a shift in an industrial area. He's stripped from his clothes and identity, dressed in a military uniform, and armed. His determination not to fall behind the others is tested by a series of unsettling events.



I'm Happy, I Promise

Director: Mimi Cave

USA | 2019 | 5 MIN

A series of phone calls between Parker and his friends narrate Parker's mission to find true happiness through superficial obsessions.

Saturday, March 14
2:30pm
Alamo Ritz 1

Monday, March 16
6:00pm
Alamo Lamar B

Thursday, March 19
11:45am
Alamo Lamar A

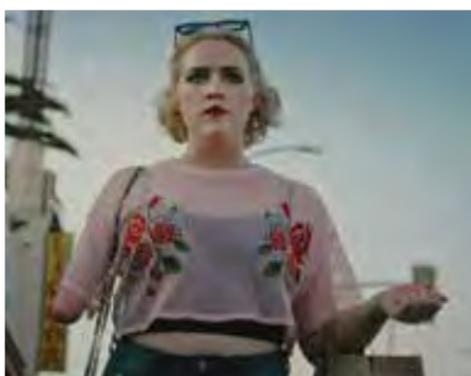


Lip Service

Director: Emily Tremaine

World Premiere | USA | 2020 | 11 MIN

A woman records erotica fantasy audiobooks from her bedroom closet while her own life is far from perfect.



Single

Director: Ashley Eakin

World Premiere | USA | 2020 | 15 MIN

A girl born with one arm gets set-up to go on a blind date with a guy who has one hand, and she is pissed!



Still Wylde

Director: Ingrid Haas

World Premiere | Canada, USA | 2020 | 12 MIN

Gertie and her on-and-off boyfriend, Sam, face a major life decision only to realize that, even when they know what they want, life has other plans.

SHORTS PROGRAM 3



Basic

Director: Chelsea Devantez
USA | 2019 | 3 MIN

Basic is a very short film exploring the insecure lil' ho in all of us.



Blocks

Director: Bridget Moloney
USA | 2020 | 11 MIN

An existential comedy about the mother of two young children who begins to spontaneously vomit toy blocks.



Broken Bird

Director: Rachel Harrison Gordon

North American Premiere | USA |
2020 | 9 MIN

A biracial girl caught between two worlds prepares for her Bat Mitzvah and adulthood.



Father of the Bride

Director: Rhys Marc Jones
World Premiere | UK | 2020 | 15 MIN

The best man attempts to keep face and deliver his speech at his brother's wedding, following an encounter in the hotel bathroom with the father of the bride.

Saturday, March 14
5:30pm
Alamo Ritz 1

Monday, March 16
12:00pm
Alamo Lamar B

Thursday, March 19
3:00pm
Alamo Lamar A



A Period Piece

Director: Shuchi Talati

World Premiere | France, USA | 2020 | 12 MIN

Geetha, a control- and order-loving Indian-American woman, finally has sex with Vehd one afternoon, but things quickly turn messy when period blood stains her pristine couch and a fight erupts mid-coitus, causing her pent-up feelings to spill over.



The Voice in Your Head

Director: Graham Parkes

World Premiere | USA | 2020 | 12 MIN

Dan spends his every waking hour tortured by the negative voice in his head, until he learns something shocking that allows him to break free.



Waffle

Director: Carlyn Hudson

World Premiere | USA | 2020 | 10 MIN

Kerry is at a sleepover with the socially awkward, mysteriously orphaned heiress Katie. Friendship--in a society that grows ever isolating--is explored as Kerry learns the hard way that Katie always gets what she wants.



White Eye

Director: Tomer Shushan

North American Premiere | Israel | 2019 | 20 MIN

Hebrew with English subtitles

A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.

DOCUMENTARY SHORTS 1



Affirmative Action

Director: Travis Wood

USA | 2019 | 4 MIN

An exploration of workplace diversity through “meet the team” pages.



Call Center Blues

Director: Geeta Gandhir

World Premiere | USA | 2020 | 24 MIN

English, Spanish with English subtitles

Call Center Blues is a lyrical portrait of an unlikely community of U.S. deportees and their loved ones struggling to rebuild their lives in Tijuana, Mexico.



Huntsville Station

Directors: Jamie Meltzer,

Chris Filippone

North American Premiere | USA |

2020 | 13 MIN

Every weekday, dozens of inmates are released from Huntsville State Penitentiary, taking in their first moments of freedom with phone calls, cigarettes, and quiet reflection at the Greyhound station up the block.



Hysterical Girl

Director: Kate Novack

World Premiere | USA | 2020 | 13 MIN

Sigmund Freud published only one major case history of a female patient. *Hysterical Girl* revisits his landmark treatment of the teenaged girl he called “Dora,” and reflects on how Freud’s theory of hysteria continues to shape popular culture.

Sunday, March 15
11:00am
Alamo Lamar A

Monday, March 16
2:15pm
Rollins Theatre at
The Long Center

Thursday, March 19
1:45pm
Alamo Lamar D



Lions in the Corner

Director: Paul Hairston

USA | 2019 | 9 MIN

In the rural mountains of Virginia, “Scarface” started a fight club called Streetbeefs in his backyard to combat gun and knife violence in the area. Soon, it turned into something much more.



Mizuko

**Directors: Katelyn Rebelo,
Kira Dane**

North American Premiere | USA |
2019 | 14 MIN

English, Japanese with English subtitles

In Japan, there is a special way to grieve after having an abortion. Inspired by these Buddhist rituals, *Mizuko* is an intimate look of how a half-Japanese American woman reevaluates drawing ‘the line’ in abortion ethics when she becomes pregnant.



Modern Whore

Director: Nicole Bazuin

World Premiere | Canada | 2020 | 11 MIN

Former escort Andrea Werhun shares the ins and outs of escort review board culture to expose deeper complexities of sexual power and social stigma in a post #metoo world.



No Crying at the Dinner Table

Director: Carol Nguyen

U.S. Premiere | Canada | 2019 | 15 MIN

English, Vietnamese with
English subtitles

Filmmaker Carol Nguyen interviews her family to craft a portrait of love, grief, and intergenerational trauma.

DOCUMENTARY SHORTS 2



Betye Saar: Taking Care of Business

Director: Christine Turner
USA | 2019 | 8 MIN

At 93, there's no stopping when it comes to the legendary artist Betye Saar.



Broken Orchestra

Director: Charlie Tyrell
Canada, USA | 2019 | 11 MIN

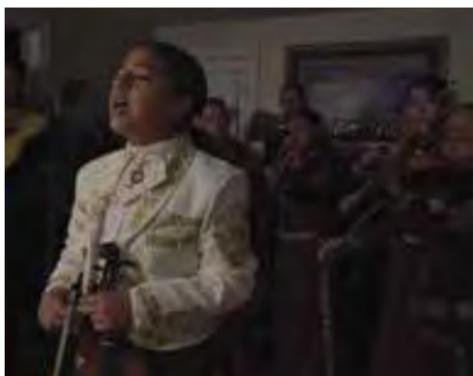
A documentary short about the Symphony for a Broken Orchestra, which collected hundreds of broken instruments from the Philadelphia public school system, fixed them, and then returned them into the hands of students.



The Claudia Kishi Club

Director: Sue Ding
World Premiere | USA | 2020 | 16 MIN

A love letter to Claudia Kishi, the iconic character from the Baby-Sitters Club books. One of the few Asian Americans in 80s and 90s pop culture, Claudia inspired a generation of young readers of color.



Día de la Madre

Directors: Ashley Brandon, Dennis Höhne
USA | 2019 | 5 MIN

Spanish with English subtitles

A band of juveniles embark on a 24-hour spree of breaking into houses and causing a ruckus.

Sunday, March 15
2:30pm
Alamo Lamar A

Monday, March 16
11:00am
Rollins Theatre at
The Long Center

Thursday, March 19
5:15pm
Alamo Lamar D



Dieorama

Director: Kevin Staake

USA | 2019 | 10 MIN

By day, she visits morgues, observes autopsies, and studies pictures of crime scenes. By night, she turns nightmarish imaginings into precise, red-splattered miniatures.



Hiplet: Because We Can

Director: Addison Wright

USA | 2019 | 8 MIN

The combination of Classical Ballet and Hip Hop. We call it Hiplet.



Quilt Fever

Director: Olivia Loomis Merrion

USA | 2019 | 15 MIN

Every spring, 30,000 quilters descend upon a small town in Kentucky for “the Academy Awards of Quilting.” Doubling the town’s population, this film is a front row seat to quilters as you’ve never seen before.



Radical Love

Director: William A. Kirkley

World Premiere | USA |

2020 | 23 MIN

Prolific radical chic legal husband and wife team, Michael and Eleanor Kennedy, defend The Weather Underground, The Black Panthers, and countless other revolutionaries against the U.S. Government, become targets of the FBI, and go on the run.

ANIMATED SHORTS



Blackheads

Director: Emily Ann Hoffman

World Premiere | USA | 2020 | 7 MIN

A woman copes with bad therapy, heartbreak, and blackheads.

Chicken of the Dead

Director: Julien David

North American Premiere | France | 2019 | 9 MIN

French with English subtitles

Bernard Lepique is the CEO of "Quasi," a company specializing in the production of half-bio, half-antibiotics chickens. Today, Bernard is launching the company's new kind of chicken, but everything does not go as planned...

Coldsore

Director: Caitlin McCarthy

U.S. Premiere | UK | 2019 | 2 MIN

A naive but determined internet dweller goes to some seedy lengths to fit in at school, but it doesn't quite go to plan.

Frank's Joke

Director: Edward Bulmer

North American Premiere | UK | 2018 | 6 MIN

Frank told a bad joke at his new place of work. Nobody laughed.

Gravedad

Director: Matisse Gonzalez

U.S. Premiere | Germany | 2019 | 10 MIN

Spanish with English subtitles

Some days are light and some days are heavy.

Hot Flash

Director: Thea Hollatz

Canada | 2019 | 10 MIN

Ace Naismith is having a hot flash, and she is about to go live on local television. An animated comedy about a woman trying to keep her cool when one type of flash leads to another.

Hudson Geese

Director: Bernardo Britto

USA | 2019 | 5 MIN

A goose remembers his last migration.

Sunday, March 15
5:45pm
Alamo Lamar A

Monday, March 16
5:30pm
Rollins Theatre at
The Long Center

Thursday, March 19
8:15pm
Alamo Lamar D



Inside Blue

Director: Yi-Chien Chen
North American Premiere | Taiwan |
2019 | 5 MIN

The story describes a man who needs to carry a roll of tape with him, just in case.

No, I Don't Want to Dance!

Director: Andrea Vinciguerra
UK | 2019 | 2 MIN

In these dark times, you may think that every hazard has been identified, but nobody has taken into consideration how dangerous dance can be.

The Shawl

Director: Sara Kiener
USA | 2020 | 6 MIN

After years of long distance, a pair of big and beautiful boyfriends celebrate their reunion at a Stevie Nicks concert, where they share a brush with magic.

The Slug Finger

Director: Lily Shaul
North American Premiere | UK | 2019 | 3 MIN

The unusual story of a girl whose finger transforms into a slug, forcing her to learn to love and care for it.

Solipsism

Directors: Tuna Bora,
Jonathan Djob Nkondo
France, USA | 2019 | 6 MIN

If a girl crosses the border between her internal and external reality and no one is around to see it, does this animated short really exist?

Something to Remember

Director: Niki Lindroth von Bahr
Sweden | 2019 | 5 MIN
Swedish with English subtitles

A lullaby before the great disaster.

Symbiosis

Director: Nadja Andrasev
France, Hungary | 2019 | 12 MIN

A betrayed wife starts to investigate her husband's mistresses. Her jealousy is gradually replaced by curiosity.

Undiable Dans La Poche

Directors: Antoine Bonnet,
Mathilde Loubes
North American Premiere | France |
2019 | 5 MIN
French with English subtitles

A group of children witness a crime and are forced to remain silent. Auguste, the youngest, finds the burden too heavy and decides to reveal this secret.

MIDNIGHT SHORTS



Deep Clean

Danny's Girl

Director: Emily Wilson

USA | 2020 | 12 MIN

Danny meets his online girlfriend for the first time, but accidentally discovers an unspeakable possession of hers, which throws their first night together into a dizzying tailspin.

Deep Clean

Director: David Wilson

UK | 2019 | 4 MIN

Cleanliness is next to godliness. A celebration of objectophilia (the love of objects) and self-pleasure.

The Doe

Director: Jennifer Lumbroso

World Premiere | France | 2020 | 18 MIN

French with English subtitles

After an accident in the French countryside, Helene, a city dweller, is facing events that are beyond understanding. She becomes "the doe" in order to survive.

Double Tap

Director: Eros Vlahos

World Premiere | UK | 2020 | 2 MIN

A screen-obsessed teen ignores a chain-mail Instagram post. Big mistake.

Hand in Hand

Director: Ennio Ruschetti

Switzerland | 2019 | 3 MIN

Two politicians shake hands. The situation escalates.

Heat

Director: Thessa Meijer

North American Premiere | Netherlands |

2019 | 2 MIN

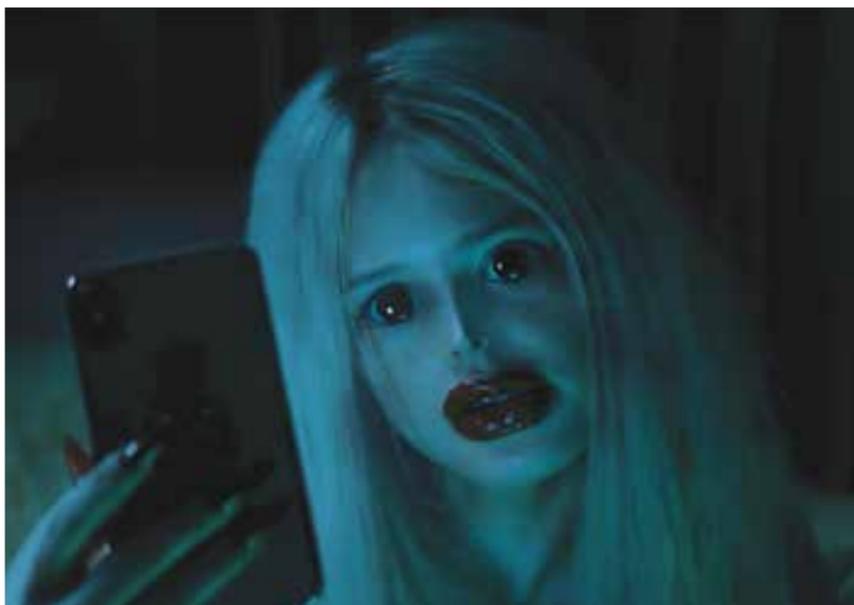
Dutch with English subtitles

During an extreme heat wave, a shy girl seeks refuge in an ice cream shop. But when she looks into the eyes of the charming vendor, she is on thin ice.

Saturday, March 14
9:00pm
Alamo Lamar D

Monday, March 16
11:55pm
Alamo Lamar D

Thursday, March 19
4:45pm
Alamo Ritz 1



Selfie

Laura Hasn't Slept

Director: Parker Finn

World Premiere | USA | 2020 | 10 MIN

Desperate to rid herself of a recurring nightmare, a young woman seeks help from her therapist.

Selfie

Director: John Poliquin

World Premiere | USA | 2019 | 9 MIN

An insecure teenager deletes her social media accounts and learns that what she put online will come back to haunt her.

Regret

Director: Santiago Menghini

Canada | 2020 | 16 MIN

Following the death of his father, a man must survive the manifestations of his inner demons over the course of a dreary night.

Stucco

Directors: Janina Gavankar, Russo Schelling

USA | 2019 | 17 MIN

While hanging a piece of art in her new home, a woman knocks a hole in her wall, revealing what might be another room. Her mind races and unravels as she wonders what could be on the other side.

Seek

Director: Aaron Morgan

World Premiere | USA | 2020 | 5 MIN

After driving all night, two sisters come across a dilapidated roadside bathroom. Horrific events follow when a strange message is found and a mischievous resident wants to play a terrifying game.

TEXAS SHORTS



A Bold Experiment

Biters

Director: Matt Sherwood

USA | 2019 | 12 MIN

Biters is a surf horror story set in the aftermath of a hurricane along the Gulf coast.

Just Hold On

**Directors: Sam Davis,
Rayka Zehtabchi**

World Premiere | USA | 2020 | 7 MIN

A portrait of a girl holdin' on to stuff (especially sheep).

A Bold Experiment

**Directors: Alexander Milan,
Andrew Miller**

USA | 2019 | 9 MIN

In 1997, J. David Bamberger attempted to build the world's first man-made bat cave. The idea was far-fetched and expensive, making headlines around the world. It stood empty for 4 years, but his "batty" idea would eventually house half a million bats.

The Paint Wizzard

**Directors: Jessie Auritt,
Jessica Wolfson**

World Premiere | USA | 2020 | 17 MIN

Millie, *The Paint Wizzard*, is a transgender housepainter who lives in a bright yellow motorhome in Austin, Texas. A few years ago, at the age of 58, she gained the courage to leave "Michael" behind and embrace her authentic self, cat ears and all.

Coup d'etat Math

Director: Sai Selvarajan

World Premiere | USA | 2020 | 8 MIN

In times of duress, nothing adds up. *Coup d'etat Math* is an animated short film that depicts four immigrant stories narrated by four different voices.

Rules For Werewolves

Director: Jeremy Schaulin-Rioux

World Premiere | Canada, USA | 2020 | 10 MIN

As teens ransack a suburban home for food and clothing, one recounts how he got there and how desperation has changed him.

Friday, March 13
8:45pm
SXS Film Theater

Wednesday, March 18
8:30pm
ZACH Theatre

Saturday, March 21
11:00am
Alamo Lamar B



Just Hold On



The Paint Wizard

Talk Outside

Director: Austin Davison

World Premiere | USA | 2020 | 7 MIN

When two tough guys leave a bar to fight, their search for the right spot becomes an adventure.

Ter

Director: Maria Luisa Santos

World Premiere | Costa Rica,
USA | 2020 | 13 MIN

Spanish with English subtitles

A live-in house maid struggles with making a difficult decision while trying to hide her distress from the girl she loves and cares for.

Zoe and Hanh

Director: Kim Tran

World Premiere | USA | 2020 | 8 MIN

English, Vietnamese with English subtitles

A young woman is caught in a lie by her suspicious mom. With tensions already high from recently losing a loved one, their relationship unhinges.

MUSIC VIDEOS



The Chemical Brothers - "We've Got To Try"

070 Shake - "Nice to Have"

Director: Noah Lee
USA | 2019 | 4 MIN

1980YEN - "Takoyaki Story"

Director: Sawako Kabuki
Japan | 2018 | 1 MIN

Angel Olsen - "All Mirrors"

Director: Ashley Connor
USA | 2019 | 4 MIN

Black Pumas - "Colors"

Director: Kristian Mercado
USA | 2019 | 4 MIN

The Chemical Brothers - "We've Got To Try"

Director: Ninian Doff
UK | 2019 | 4 MIN

Hilton Dresden & Antfood - "Cousin John - The Arrival"

Director: Tom C J Brown
USA | 2019 | 4 MIN

Hot Chip - "Hungry Child"

Director: Saman Kesh
USA | 2019 | 8 MIN

Humans - "Noose"

Director: Peter Ricq
Canada | 2019 | 5 MIN

IDLES - "Mercedes Marxist"

Director: 32
UK | 2019 | 3 MIN

Joywave - "Obsession"

Director: Dimitri Basil, Laura
Gorun, Cooper Roussel
Colombia, USA | 2019 | 3 MIN

Kiddy Smile - "Slap My Butt"

Director: Pierre Saba-Aris
France | 2019 | 3 MIN

King Bach - "Secrets"

Director: King Bach
USA | 2019 | 3 MIN

Sunday, March 15
5:15pm
Alamo Lamar B

Tuesday, March 17
11:00am
Alamo Ritz 1



Oh Sees - "Gholü"

Lizzo - "Juice"

Director: Quinn Wilson
USA | 2019 | 3 MIN

The Lumineers - "Gloria"

Director: Kevin Phillips
USA | 2019 | 4 MIN

Mitski - "A Pearl"

Directors: Saad Moosajee, Art Camp
USA | 2019 | 2 MIN

Oh Sees - "Gholü"

Director: Leo Nicholson
UK, USA | 2019 | 1 MIN

**The Prodigy -
"Timebomb Zone"**

Director: Paco Raterta
UK, Philippines | 2019 | 3 MIN

**Sam Smith -
"How Do You Sleep"**

Director: Grant Singer
USA | 2019 | 3 MIN

**Sharon Van Etten -
"Seventeen"**

Director: Maureen Towey
USA | 2019 | 4 MIN

**slenderbodies -
"Arrival"**

Director: Savannah Setten
UK | 2019 | 5 MIN

**Tove Lo -
"Glad He's Gone"**

Directors: Vania Heymann, Gal
Muggia
USA | 2019 | 3 MIN

**Vagabon -
"Water Me Down"**

Director: Maegan Houang
USA | 2019 | 4 MIN

TEXAS HIGH SCHOOL SHORTS



The Contemporary Complex

:)

Director: Barbara Lou
World Premiere | USA | 2020 | 4 MIN

218

Director: Melanie Ulloa
USA | 2019 | 5 MIN
Spanish with English subtitles

AdSpace

Director: Andre Garcia
World Premiere | USA | 2020 | 4 MIN

Alex

Director: Wilson Jones
World Premiere | USA | 2020 | 5 MIN

Chill

Director: Kati Gibson
World Premiere | USA | 2020 | 2 MIN

The Contemporary Complex

Director: Alex Martinez
USA | 2019 | 4 MIN

Copyrat

Director: McKenna Sanchez
USA | 2020 | 2 MIN

Fish Fish Bish

Directors: Katherine Li, Christine Yan
World Premiere | USA | 2020 | 2 MIN

Joy Ride

Directors: Jack McIntyre, Matthew Gabaldon
World Premiere | USA | 2020 | 5 MIN

Karmen

Directors: Jerzy Carranza, Lindsay Bochat
World Premiere | USA | 2020 | 5 MIN

Lucky Girl

Director: Ellie Bodeman
World Premiere | USA | 2020 | 3 MIN

Niyayesh

Director: Elli Dassopoulos
World Premiere | USA | 2020 | 2 MIN

The Orchard

Director: Zeke French
USA | 2019 | 3 MIN

Persiguiendo El Sueño Americano

Directors: Jose Gamez, Heidee Andres
USA | 2019 | 5 MIN
English, Spanish with English subtitles

Quest for Jasmine

Directors: Amanda Hawkes, Jackie MacLean
World Premiere | USA | 2020 | 2 MIN

Saturday, March 14
5:45pm
Rollins Theatre at
The Long Center

Saturday, March 21
2:00pm
Alamo Lamar B



Niyayesh



Tattwo

Rated B for Black

Director: Samantha Porter
USA | 2019 | 4 MIN

Skateboarding

Director: Ricky Rodriguez
USA | 2019 | 4 MIN

Sleep Paralysis

Director: William Tran
World Premiere | USA | 2020 | 5 MIN

Tattwo

Director: Emma Nebeker
USA | 2019 | 2 MIN
Mandarin with English subtitles

Ultimatum

Director: Kai Hashimoto
USA | 2020 | 2 MIN

Unveiled

Director: Sofia Bajwa
USA | 2019 | 4 MIN

A Walk Along the Stars

Director: Lani McHenry
World Premiere | USA | 2020 | 2 MIN

Wish Upon a Snowman

Director: Miu Nakata
USA | 2019 | 3 MIN

TITLE DESIGN PROGRAM



Carnival Row

The Botanist

Title Designer: Michael Rosen
USA | 2019 | 1 MIN

Captain Marvel

Title Designers: Lisa Bolan,
Nadia Tzuo
USA | 2019 | 2 MIN

Carnival Row

Title Designer: Lisa Bolan
USA | 2019 | 1 MIN

Dichos

Title Designer: Gwenaëlle Gobé
USA | 2018 | 1 MIN

Digital Design Days Geneva 2019

Title Designers: Filipe Carvalho,
The Joelsons
Portugal, USA | 2019 | 1 MIN

For All Mankind

Title Designer: Alan Williams
USA | 2019 | 1 MIN

Game of Thrones

Title Designers: Angus Wall,
Kirk Shintani
USA | 2019 | 1 MIN

His Dark Materials

Title Designer: Clarissa Donlevy
UK, USA | 2019 | 1 MIN

Jeezy TM104 Promo

Title Designers: Nik Kleverov,
Harshit Desai
USA | 2019 | 1 MIN

La Venganza de Mascarita

Title Designer: Maribel Martínez
Mexico | 2020 | 2 MIN

The Lego Movie 2: The Second Part

Title Designer: Brian Mah
USA | 2019 | 4 MIN

Locke & Key

Title Designers: William Lebeda,
Sonia Kiran
USA | 2019 | 1 MIN

Lust

Title Designer: Rudy Schultz
USA | 2019 | 1 MIN

Metro Exodus

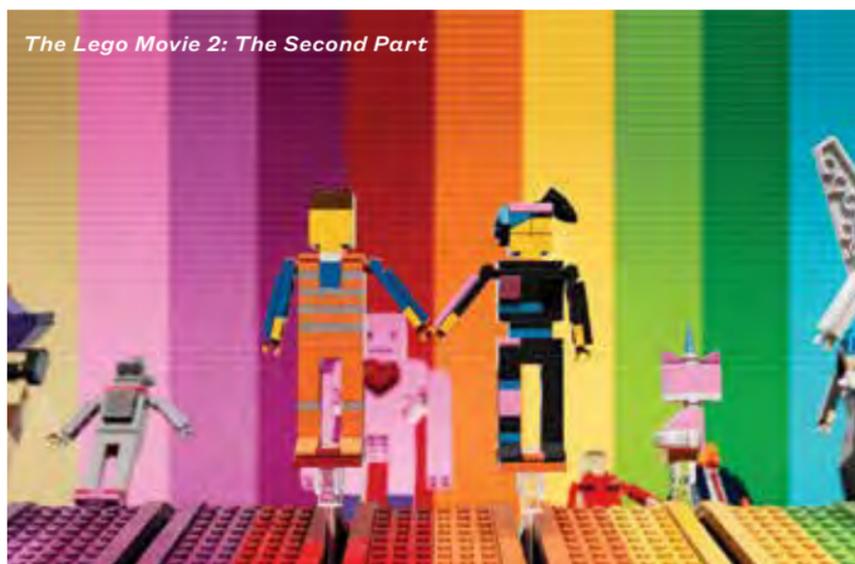
Title Designer: Andy Hall
USA | 2019 | 1 MIN

Observation

Title Designers: Jon McKellan,
Serjan Burlak
UK | 2019 | 1 MIN

OFFF Barcelona 2019

Title Designer: Chris Bjerre
USA | 2019 | 3 MIN



The Orange Years

Title Designer: Ali Clark
USA | 2018 | 1 MIN

Panic Room #18: Rebirth

Title Designer: Kim Taylor
Netherlands | 2019 | 1 MIN

Pause Fest 2019

Title Designers: Alex Mikhaylov,
Max Chelyadnikov
Australia | 2019 | 2 MIN

Queens of Mystery

Title Designer: Ian Emes
UK | 2019 | 1 MIN

See

Title Designer: Karin Fong
USA | 2019 | 1 MIN

Shazam

Title Designers: Jon Berkowitz,
Brad Colwell
USA | 2019 | 2 MIN

Sonic the Hedgehog

Title Designers: William Lebeda,
Cecilia De Jesus
USA | 2020 | 1 MIN

TEDxSydney 2019: Legacy

Title Designer: Scott Geersen
Australia | 2019 | 2 MIN

Tell Me A Story

Title Designer: Karin Fong
USA | 2019 | 1 MIN

Under the Influence

Title Designers: Matt Morgan,
Zach Law
USA | 2019 | 1 MIN

Warrior

Title Designer: John Likens
USA | 2019 | 1 MIN

What We Do In The Shadows

Title Designer: John Likens
USA | 2019 | 1 MIN

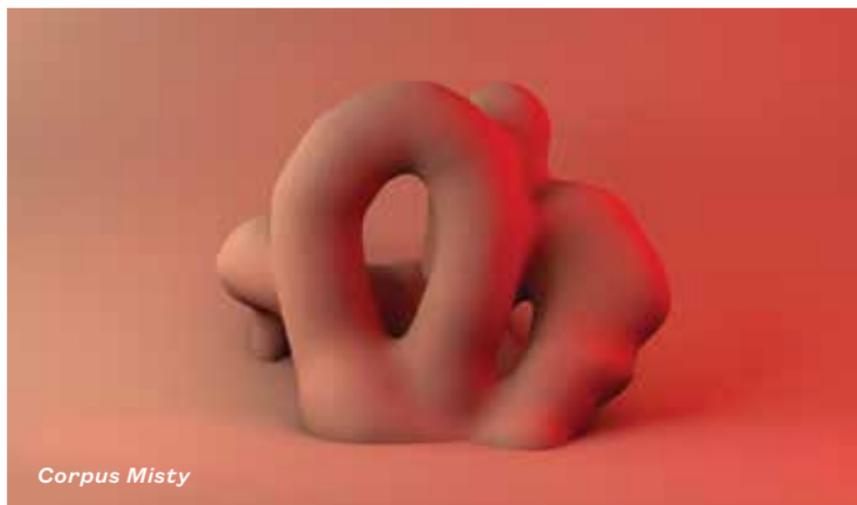
Who Among Us

Title Designer: Jordan Turner
Canada | 2019 | 1 MIN

Why We Hate

Title Designers: Allison Brown-
moore, Anthony Brownmoore,
Joe Nowacki, Chris Caswelle
USA | 2019 | 1 MIN

VIRTUAL CINEMA PROGRAM



Corpus Misty

After the Fallout

Directors: Sam Wolson, Dominic Nahr

Switzerland, USA | 2020 | 12 MIN
Japanese with English subtitles

This unforgettable 360-degree experience pushes past traditional documentary tropes to evoke the reality and emotional gravity of life in Fukushima, ten years after the 2011 nuclear disaster.

Capitol Records Spatial Audio Showcase

Director: Kira Karlstrom

World Premiere | USA | 2020 | 24 MIN

Capitol Records is driving the music industry into the future with innovative technology and unique artist experiences.

Coda

Directors: Graham Parkes, Oliver Lewin, Will Hellwarth, Bela Messex

World Premiere | USA | 2020 | 15 MIN

Coda is an interactive narrative that utilizes players' blinks as a central mode of interaction. It tells the story of a soul's journey to the afterlife, exploring universal themes of regret and acceptance through its innovative narrative mechanic.

Corpus Misty

Director: Aubrey Heichemer

World Premiere | Germany | 2020 | 18 MIN

Corpus Misty is an animated VR documentary set in a bright saturated corpuscular world where you journey into the intimate and secret tales of women and genderqueers who have created a rift in their realities in order to find unity.

The Curious Life of Bill Mont

Directors: Katrina Sorrentino, Andrea Patiño Contreras

World Premiere | USA | 2020 | 9 MIN

Bill Mont, a self-made entrepreneur, reminisces about his life while preparing for a winter formal at Northwood in Halifax, Nova Scotia - the senior living center where he lives. He ruminates on love and loss, while living life to the fullest at 89!

Dimension X: Dinosaurs

Director: Dani Parr

North American Premiere | UK | 2020 | 7 MIN

A new fully immersive experience using the latest mixed reality technology to bring dinosaurs to life. Together, audiences embark on a mission to help contain paranormal activity of the past, becoming the heroes of this exciting interactive game.

Monday, March 16
11:00am
Griffin Hall

Tuesday, March 17
11:00am
Griffin Hall

Wednesday, March 18
11:00am
Griffin Hall

Eternal Return

**Directors: Matthew Shaw,
Martina Seidl**

North American Premiere | Sweden, UK |
2019 | 20 MIN

Eternal Return is a choreographed mixed reality exhibition integrating the materiality of memory via replicas from Earth's deep past stretching into a speculative future where image libraries and experiences are hyperconnected to the physical world.

Ferenj: A Graphic Memoir in VR

Director: Ainslee Alem Robson

World Premiere | USA | 2020 | 8 MIN
English, Amharic with English subtitles

Memory, reality, and the digital converge in this immersive graphic memoir about Ethiopian-American mixed-race identity in a virtual "home" created from spatialized images gathered from friends and family.

Fragments

Director: Aaron Bradbury

World Premiere | France, UK, USA |
2020 | 18 MIN

Fragments is a multimedia documentary, inspired by the award-winning VR experience *Vestige*.

Gr8ness

**Directors: Michael Ilako,
Isa Paul Mohamed**

World Premiere | Kenya | 2020 | 5 MIN

Gr8ness is a 5-6 minute 360 documentary experience about art, creativity, friendship, and hope. The experience takes place in Capetown, South Africa, where Ethan, an at-risk, teenager lives.

Hiraeth

Director: Virginia Galloway

World Premiere | USA | 2020 | 15 MIN

Hiraeth is a multi-sensory audio experience that uses Bose AR enhanced audio to explore our primal need for connection to Earth's quiet places.

Hypa

Director: Natalia Cabrera

Chile | 2020 | 15 MIN

Hypa is a VR experience about the bioremediation power of the Fungi Kingdom and its importance as the main recyclers of Earth.

The Last Light

Director: Jeremy Vanhoozer

World Premiere | USA | 2020 | 20 MIN

In this spatial experience, a young woman travels home to deal with a difficult family situation, reliving childhood memories throughout her journey. With a beloved scrapbook, she is able to work through her feelings and embrace life once again.

Legends of the Brush

Director: Sutu

World Premiere | USA | 2020 | 15 MIN

Step into a wild collection of colorful fables created in virtual reality from the mind of Eisner-nominated digital artist Sutu. Each fable features stunningly unique art styles and game mechanics.

Living Distance

Director: Xin Liu

China, USA | 2020 | 8 MIN

Living Distance is a fantasy and a mission, in which a wisdom tooth is sent to outer space and back down to Earth again.

Look at Me

Director: He Wei-Ting

North American Premiere | Taiwan |
2019 | 14 MIN

Mandarin with English subtitles

A VR romantic melodrama with an anti-VR message.

VIRTUAL CINEMA PROGRAM



The Last Light

The Moving Marvels by Marc-O-Matic

Director: Marc-O-Matic

World Premiere | Australia | 2020 | 5 MIN

Australian XR auteur, artist and animator, Marc-O-Matic presents a stunning collection that fuses analogue illustrative art forms with augmented reality. Demonstrating the relevance of traditional practices in the immersive space.

Nine VR: Come See Me

Director: Minhyuk Che

North American Premiere | South Korea | 2019 | 24 MIN

Two participants connected in real time coexist in the same space, each assuming the role of 'Me in the past' and 'Me in the present'. I must find clues buried in my memory to find a way back to 1999 before my young self erases everything I cherish.

Odyssey 1.4.9

Director: François Vautier

U.S. Premiere | France | 2019 | 7 MIN

A breathtaking VR journey into the visual heart of *2001: A Space Odyssey*. A personal tribute unveiling the secrets of Stanley Kubrick's masterpiece.

Pagan Peak VR

Directors: Ioulia Isserlis, Max Sacker

World Premiere | Germany | 2020 | 45 MIN

In *Pagan Peak VR*, you will find yourself among a group of strangers captured in a mysterious alpine cabin by the Krampus Killer. Your only chance to survive is to team up and solve the riddles laid out by the killer, merging deeper into his psyche.

Persuasion Machines

Directors: Karim Amer, Guvenc Ozel

USA | 2020 | 13 MIN

Enter a smart living room that asks the question: are we in control of these machines or are they in control of us? The filmmakers of *The Great Hack* use mixed reality and surveillance technologies to bring to life the invisible world of data.

Reggieverse

Director: Reggie Watts

World Premiere | USA | 2020 | 12 MIN

Reggie Watts improvises into his own mind and takes you on a journey into his Volumetric VR multiverse. You'll get up close to the action like never before and see Watts blur the line between avant-garde, comedy, and music. An Intel Studios original.

Monday, March 16
11:00am
Griffin Hall

Tuesday, March 17
11:00am
Griffin Hall

Wednesday, March 18
11:00am
Griffin Hall



Secret Garden

Director: Stephanie Dinkins

World Premiere | USA | 2020

Secret Garden is an immersive storytelling installation that combines audio vignettes told by Black women with dynamic, responsive visual feedback. *Secret Garden* is presented by NEW INC and Nokia Bell Labs, and conceived by artist Stephanie Dinkins.

A Song Within Us

Director: Fangas Nayaw

North American Premiere | France | 2019 | 14 MIN

Chinese, Aboriginal language with English subtitles

A Song Within Us is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater director and choreographer.

Space Explorers: the ISS Experience Preview

Directors: Felix Lajeunesse, Paul Raphael

World Premiere | Canada | 2020 | 4 MIN

The most ambitious film ever made in space. An immersive journey that will bring audiences on an astonishing odyssey to humanity's space outpost, showing life in orbit as never seen before.

Superhuman AR by NCT 127

Director: Jinooya Makes

North American Premiere | USA | 2019 | 4 MIN
Korean, English with English subtitles

This groundbreaking augmented reality music video puts K-pop superstars right in front of you. *Superhuman AR* features NCT 127's performance of their No. 1 hit song that you can view from every angle. Co-produced by Intel Studios and SM Entertainment.

A Unique Journey to Notre-Dame de Paris

Director: Mélanie de Riberolles

France | 2020 | 4 MIN

An immersive and contemplative experience that enables you to visit Notre-Dame de Paris from exclusive spots: stand in the nave, near the rose windows, or on the rooftop to admire the belfries and the spire that were destroyed in the April 2019 fire.

SXSW COMMUNITY SCREENINGS

FREE AND OPEN TO THE PUBLIC! NO BADGE REQUIRED.

ACC Sneak Peeks



A showcase of short narratives and documentaries by students from the Austin Community College Radio-Television-Film Department. ACC RTF cultivates media-makers through immersive programs in screen storytelling and creative digital production.

Saturday, March 14, 5:00pm, Satellite Venue: AFS Cinema

AFS ShortCase



The *AFS ShortCase* is an annual program of short films produced by Austin Film Society MAKE members.

Sunday, March 15, 2:00pm, Satellite Venue: AFS Cinema

Austin School of Film Community Works



Selected works from Austin School of Film's Narrative, Experimental, Animation and Documentary Filmmaking courses created in 2019.

Saturday, March 14, 2:00pm, Satellite Venue: AFS Cinema

Faces of Austin

Faces of Austin showcases shorts by local filmmakers that reflect the diverse faces, voices, and experiences of our city.



Saturday, March 14, 11:00am, Satellite Venue: AFS Cinema

Rainforest Partnership's Films for the Forest

Films for the Forest (F3) is an annual international short film challenge created by Rainforest Partnership in 2010. Since 2012, winning F3 films have screened as part of SXSW Community Screening event every March in Austin, Texas.



Sunday, March 15, 5:15pm, Rollins Theatre at The Long Center

UT Radio-Television-Film Longhorn Denius Student Showcase

The *UT RTF Longhorn Denius Student Film Showcase* highlights a rich diversity of recent fiction and experimental films from The University of Texas at Austin's Department of Radio-Television-Film.



Sunday, March 15, 8:00pm, Satellite Venue: AFS Cinema

SXSW FILM AWARDS

Tuesday, March 17
6:30pm - 8:30pm
Paramount Theatre
713 Congress Ave.

Join us in celebrating the creativity and talent demonstrated by the filmmakers in the 2020 SXSW Film program at the annual film awards!

JOIN US AFTER THE AWARDS!

Film and Platinum Badgeholders are invited to celebrate at the SXSW Film Intermission Party.

SXSW Film Intermission Party

Tuesday, March 17
10:00pm - 1:00am
ZACH Theatre, 202 S Lamar Blvd.

Donations and Special Thanks



audio-technica

BAT CITY AWARDS



THE CRITERION COLLECTION



LEE Filters

LIGHT IRON
A PANAVISION COMPANY



Mild2Wild Leather



vimeo



Feature Film Grand Jury Awards

Narrative Feature

Documentary Feature

Short Film Jury Awards

Narrative Shorts

Documentary Shorts

Episodic Pilot Competition

Animated Shorts

Midnight Shorts

Music Videos

Texas Shorts

Texas High School Shorts

Virtual Cinema Jury Awards

Immersive Documentary

Immersive Narrative

Interactive Immersive Arts

Best Use of Immersive Arts

SXSW Film Design Jury Awards

Excellence in Poster Design

Excellence in Title Design

Special Awards

Adobe Editing Award

Adam Yauch Hörnblowér Award

The Cherry Branch Award

Final Draft Screenwriters Award

Louis Black “Lone Star” Award

Vimeo Staff Pick Award

ZEISS Cinematography Award

Audience Awards

Projects in all screening sections, excluding Special Events, are eligible for Audience Awards.

SXSW will announce the winners of the 2020 Audience Awards on **Saturday, March 21**.



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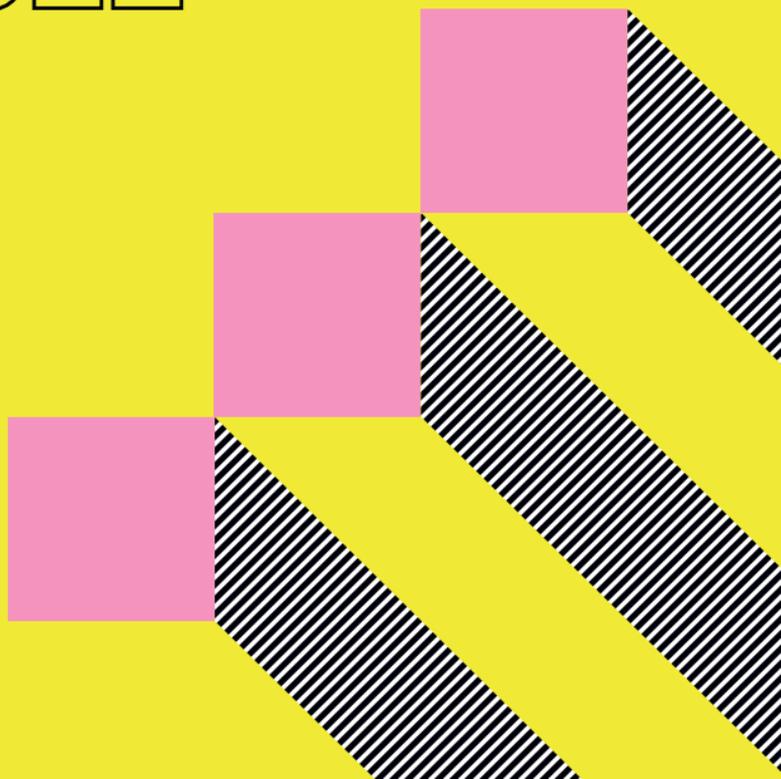
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2021



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PARAMOUNT THEATRE AND STATE THEATRES BAG POLICY

If you are attending screenings at the Paramount Theatre and State Theatres please note that bags over 14x12x6 in size will not be allowed inside these venues. Bags smaller than 14x12x6, diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. SXSW Registrant tote bags will be allowed.

	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1	Zappa 24 SEATS 5:30PM-7:39PM					We Are the Thousand 24 SEATS 9:00PM-10:20PM		PG (Psycho Goreman) MIDNIGHTERS 11:59PM-1:27AM	
Alamo Ritz 2	Cargo GLOBAL 6:00PM-7:59PM					Gunpowder Heart GLOBAL 9:30PM-10:54PM			
Rollins Theatre	I'm Gonna Make You Love Me FESTIVAL FAVORITES 5:30PM-6:52PM				Miss Juneteenth FESTIVAL FAVORITES 8:30PM-10:38PM				
ZACH Theatre	The Alpinist DOLBY DIGITAL 5:16PM-6:37PM				Without Getting Killed or Caught 24 SEATS 8:30PM-10:34PM				
Violet Crown 1 Violet Crown 3	Be Water FESTIVAL FAVORITES VOG 1: 6:00PM-6:44PM VOG 3: 6:30PM-7:14PM				Beast Beast FESTIVAL FAVORITES VOG 1: 8:57PM-9:40PM VOG 3: 8:46PM-10:10PM				
Violet Crown 2 Violet Crown 4	A Thousand Cuts FESTIVAL FAVORITES VOG 2: 6:16PM-7:16PM VOG 4: 5:45-7:45PM				The Reason I Jump FESTIVAL FAVORITES VOG 2: 8:30PM-9:52PM VOG 4: 8:00PM-10:22PM				
StateSide Theatre			The Racer MARR SPOTLIGHT 7:00PM-8:35PM					Run Sweetheart Run MIDNIGHTERS 12:30PM-1:22AM	
SATELLITE: AFS Cinema									

FRIDAY, MARCH 13 FILM SCREENINGS

Film Screenings Key	
	Narratives
	Documentaries
	Episodics
	Shorts
	Special Events
	Award & Buzz Screenings

	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Paramount Theatre		The King of Staten Island HEADLINES 6:00PM-8:00PM					Genral Park EPISODIC PREMIERES 10:05PM-11:05PM		
Alamo Lamar A		Castle in the Ground NARR SPOTLIGHT 6:45PM-8:30PM				Grestone VISIONS 9:45PM-10:57PM			
Alamo Lamar B		Freeland VISIONS 6:30PM-7:18PM			Rare Beasts VISIONS 8:45PM-10:12PM				
Alamo Lamar C		Make Up VISIONS 5:45PM-7:00PM			Good Ol' Girl DOC SPOTLIGHT 8:30PM-9:48PM				
Alamo Lamar D			Cursed Films EPISODIC PREMIERES 6:15PM-7:45PM			Pink Skies Ahead NARR FEATURE COMPS 9:00PM-10:30PM			
Alamo Lamar E		Baby God DOC SPOTLIGHT 5:30PM-6:48PM			Finding Yinying DOC FEATURE COMPETITION 8:15PM-9:52PM		Witch Hunt MIDNIGHTERS 11:55PM-12:47AM		
SXSW Film Theater at AGC	Crazy, Not Insane DOC SPOTLIGHT 5:00PM-6:57PM				Texas Shorts Program SHORT FILM PROGRAM 8:45PM-10:18PM				

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1	Shorts Program 1 SHORT FILM PROGRAM 11:30AM-1:00PM			Shorts Program 2 SHORT FILM PROGRAM 2:30PM-4:00PM			Shorts Program 3 SHORT FILM PROGRAM 5:30PM-7:00PM			Archive NARR SPOTLIGHT 8:30PM-10:20PM			Denbanger MIDNIGHTERS 11:55PM-1:30AM		
	Executive Order GLOBAL 11:00AM-12:30PM			Scales GLOBAL 2:00PM-3:15PM			Marygoround GLOBAL 4:45PM-6:00PM			A Thousand Cuts FESTIVAL FAVORITES 7:30PM-9:30PM					
	The Carnivores VISIONS 11:30AM-12:41PM			Without Getting Killed or Caught 24BEBETS 2:45PM-4:19PM			Texas High School Shorts SHORT FILM PROGRAM 5:45PM-7:10PM			Baby God DOC SPOTLIGHT 8:45PM-10:00PM					
Rollins Theatre															
ZAACH Theatre	Boys State FESTIVAL FAVORITES 11:00AM-12:46PM			Used to Go Here NARR SPOTLIGHT 2:30PM-3:50PM			Uncorked NARR SPOTLIGHT 5:30PM-7:14PM			Cur Throat City NARR SPOTLIGHT 8:00PM-11:22PM					
	The Racer NARR SPOTLIGHT VOC 1: 11:00AM-12:59PM VOC 3: 11:30AM-1:01PM			Finding Vingying DOC FEATURE COMP VOC 1: 2:00PM-3:31PM VOC 3: 2:30PM-4:01PM			Make Up VISIONS VOC 1: 6:00PM-6:29PM VOC 3: 6:30PM-6:59PM			Gestone VISIONS VOC 1: 8:00PM-9:12PM VOC 3: 8:30PM-9:42PM					
Violet Crown 1 Violet Crown 3															
Violet Crown 2 Violet Crown 4	Pink Skies Ahead NARR FEATURE COMP VOC 2: 11:15AM-12:41PM VOC 4: 11:45AM-1:15PM			Freeland VISIONS VOC 2: 2:15PM-3:33PM VOC 4: 2:45PM-4:03PM			Coded Bias FESTIVAL FAVORITES VOC 2: 5:15PM-6:42PM VOC 4: 5:45PM-7:12PM			Good Ol' Girl DOC SPOTLIGHT VOC 2: 8:15PM-9:23PM VOC 4: 8:45PM-10:13PM					
	She Dies Tomorrow VISIONS 11:30AM-12:45PM			Upload EPISODE PREMIERES 2:45PM-4:30PM			In & Of Itself VISIONS 5:30PM-6:55PM			Critical Thinking NARR SPOTLIGHT 8:15PM-10:12PM			The Silencing MIDNIGHTERS 11:45PM-1:18AM		
Stateride Theatre															
SATTELLITE: A&S Cinema	Face of Austin COMMUNITY SCREENING 11:00AM-12:30PM			Austin School of Film... COMMUNITY SCREENING 2:00PM-3:30PM			ACC Sneak Peeks COMMUNITY SCREENING 5:30PM-6:30PM			I'm Gonna Make You Love Me FESTIVAL FAVORITES 8:00PM-9:22PM					

SATURDAY, MARCH 14 FILM SCREENINGS

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM	
Paramount Theatre	The Quarry NARR SPOTLIGHT 11:00AM-12:38PM			The Outpost NARR SPOTLIGHT 2:55PM-4:08PM				The Lovebirds HEADLINES 6:00PM-7:28PM				Bad Trip HEADLINES 9:30PM-10:54PM				
Alamo Lamar A		9to5: The Story of A Movement DOC SPOTLIGHT 1:45AM-1:44PM		A Secret Love DOC SPOTLIGHT 2:30PM-3:52PM			The Dilemma DOC SPOTLIGHT 5:30PM-7:18PM				One of These Days NARR SPOTLIGHT 8:45PM-10:45PM					
Alamo Lamar B	Hantrammck, USA DOC SPOTLIGHT 1:15AM-2:44PM			Echoes of the Invisible VISIONS 2:00PM-3:48PM			My Darling Vivian 24 BEATS 5:45PM-6:44PM			One Man and His Shoes DOC SPOTLIGHT 8:00PM-8:19PM			PG (Psycho Goreman) MIDNIGHTERS 11:00PM-12:32AM			
Alamo Lamar C	The Reason I Jump FESTIVAL FAVORITES 11:30AM-12:52PM			Zappa 24 BEATS 2:55PM-4:24PM			I Will Make You Mine VISIONS 5:45PM-7:04PM			The Surrogate VISIONS 8:30PM-10:08PM						
Alamo Lamar D		Shithouse NARR FEATURE COMPS 12:00PM-1:59PM			Violet NARR FEATURE COMPS 3:50PM-4:32PM		Holler NARR FEATURE COMPS 6:00PM-7:30PM				Midnight Shorts Program SHORT FILM PROGRAM 9:00PM-10:44PM			Run Sweetheart MIDNIGHTERS 1:55PM-1:27AM		
Alamo Lamar E	We Don't Deserve Dogs DOC FEATURE COMPS 11:00AM-12:24PM			Red Heaven DOC FEATURE COMPS 1:45PM-3:02PM			The Donut King DOC FEATURE COMPS 4:30PM-6:04PM			Outcry EPISODE PREMIERS 7:30PM-9:54PM						
SKSW Film Theater at Acc	Best Summer Ever NARR SPOTLIGHT 1:15AM-2:27PM			Hood River DOC SPOTLIGHT 2:00PM-3:18PM			Us Kids FESTIVAL FAVORITES 4:45PM-6:28PM			Biography: The Nine Lives of Dazy Ockourne 24 BEATS 8:00PM-9:28PM						

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM	
Alamo Ritz 1		Le Choc du Futur 24 BEATS 12:00PM-12:4PM			M For Magic DOC SPOTLIGHT 2:45PM-4:30PM			We Are As Gods DOC SPOTLIGHT 6:45PM-7:15PM			American Rapstar 24 BEATS 8:45PM-10:00PM			Yummy MIDNIGHTERS 11:45PM-1:4AM		
Alamo Ritz 2		The Mystery of the Pink... GLOBAL 11:30AM-12:57PM		La Mami GLOBAL 2:15PM-3:38PM			Cat in the Wall GLOBAL 5:15PM-6:47PM			Coded Bias FESTIVAL FAVORITES 8:15PM-8:42PM						
Rollins Theatre		The Surrogate VISIONS 11:00AM-12:33PM		Be Water FESTIVAL FAVORITES 2:00PM-3:44PM			Rainforest Partner-Ship's Films For... COMMUNITY SCREENING 5:15PM-7:15PM			6to5: The Story of A Movement DOC SPOTLIGHT 8:15PM-8:44PM						
ZACH Theatre		In & Of Itself VISIONS 11:5AM-12:40PM		Snowpiercer EPISODE/PREMIERES 2:15PM-3:38PM			The 24th NAARR SPOTLIGHT 5:00PM-6:45PM			Drunk Bus VISIONS 8:15PM-9:55PM						
Violet Crown 1		Castle in the Ground NAARR SPOTLIGHT VOC 1: 11:00AM-12:48PM VOC 3: 11:30AM-11:55PM		The Donut King DOC FEATURE COMP VOC 1: 2:15PM-3:49PM VOC 3: 2:45PM-4:19PM			Red Heaven DOC FEATURE COMP VOC 1: 6:15PM-6:52PM VOC 3: 6:45PM-7:02PM			Crazy, Not Insane DOC SPOTLIGHT VOC 1: 8:00PM-9:57PM VOC 3: 8:30PM-10:27PM						
Violet Crown 2		Holler NAARR FEATURE COMP VOC 2: 11:45AM-12:45PM VOC 4: 11:45AM-1:15PM		Shithouse NAARR FEATURE COMP VOC 2: 2:30PM-4:03PM VOC 4: 3:00PM-4:33PM			We Don't Deserve ... DOC FEATURE COMP VOC 2: 6:30PM-6:54PM VOC 4: 6:50PM-7:24PM			Violet NAARR FEATURE COMP VOC 2: 8:15PM-9:47PM VOC 4: 8:45PM-10:17PM						
Stateride Theatre		Chad EPISODE/PREMIERES 1:30AM-12:00PM		Small Engine Repair NAARR SPOTLIGHT 1:45PM-3:22PM			The Climb FESTIVAL FAVORITES 5:00PM-6:38PM			You Cannot Kill David Arquette DOC SPOTLIGHT 8:15PM-9:45PM			The Toll MIDNIGHTERS 11:5PM-12:55AM			
SATELLITE: AFS Cinema		Miss Juneteenth FESTIVAL FAVORITES 11:00AM-12:45PM		AFS ShortFase COMMUNITY SCREENING 2:00PM-3:30PM			Hood River DOC SPOTLIGHT 5:45PM-6:31PM			UT Radio-Television-Film Long-horn Dennis Student Showcase COMMUNITY SCREENING 8:00PM-10:23PM						

SUNDAY, MARCH 15 FILM SCREENINGS

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Paramount Theatre	Bull FESTIVAL FAVORITES 11:00AM-12:48PM				Clerk DOC SPOTLIGHT 2:00PM-4:22PM			LA Originals HEADLINES: 6:15PM-7:47PM			Charm City Kings FESTIVAL FAVORITES 9:30PM-11:30PM				
Alamo Lamar A	Documentary Shorts Program 1 SHORT FILM PROGRAM 11:00AM-12:47PM				Documentary Shorts Program 2 SHORT FILM PROGRAM 2:30PM-4:12PM			Animated Shorts Program SHORT FILM PROGRAM 6:15PM-7:28PM		TFW NO GF VISIONS 8:45PM-9:57PM					
Alamo Lamar B	The Show NARR SPOTLIGHT 11:30AM-1:25PM				Title Design... 3:00PM-3:47PM		Music Video Program SHORT FILM PROGRAM 5:15PM-6:41PM		Golden Arm VISIONS 8:10PM-8:30PM		Relic MIDNIGHTERS 11:30PM-12:58AM				
Alamo Lamar C	Cargo GLOBAL 10:45AM-12:44PM				Dark City Beneath... 24 BEATS PER SEC 2:00PM-3:05PM		Tomboy 24 BEATS 4:30PM-6:05PM		Gunpowder Heart GLOBAL 7:30PM-8:54PM						
Alamo Lamar D	Shiva Baby NARR FEATURE COMP 11:5AM-12:28PM				Really Love NARR FEATURE COMP 1:45PM-3:20PM		Topside NARR FEATURE COMP 4:45PM-6:10PM		Nine Days FESTIVAL FAVORITES 7:45PM-9:48PM						
Alamo Lamar E	The Boy Who Sold The... DOC FEATURE COMP 12:00PM-1:18PM				Bulletproof DOC FEATURE COMP 2:45PM-4:30PM		For Madmen Only DOC FEATURE COMP 5:30PM-7:00PM		Mucho Mucho Amor FESTIVAL FAVORITES 8:15PM-9:55PM		The Silencing MIDNIGHTERS 11:5PM-12:48AM				
SKSW Film Theater at Acc	The Lovebirds HEADLINES 11:5AM-12:41PM				And We Go Green DOC SPOTLIGHT 2:15PM-3:54PM		Solar Opposites EMSCODIC PREMIERES 6:45PM-7:05PM		Arkansas NARR SPOTLIGHT 8:30PM-10:25PM						

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1		The Alpinist DOC SPOTLIGHT 11:30AM-12:32PM		Rockfield: The Studio on the Farm 24 BEATS 2:15PM-3:08PM			Lyda Lunch: The War Is... 24 BEATS 6:15PM-6:34PM			The Quarry NARR SPOTLIGHT 8:00PM-8:38PM				Lucky MIDNIGHTERS 11:30PM-12:33AM	
Alamo Ritz 2		Rare Beasts VISIONS 11:00AM-12:27PM		Hamtramck, USA DOC SPOTLIGHT 1:45PM-3:14PM			My Darling Vivian 24 BEATS 4:30PM-5:59PM		The Dilemma of Desire DOC SPOTLIGHT 7:15PM-9:03PM						
Rollins Theatre		Documentary Shorts Program 2 SHORT FILM PROGRAM 11:00AM-12:42PM		Documentary Shorts Program 1 SHORT FILM PROGRAM 2:15PM-4:02PM			Animated Shorts Program SHORT FILM PROGRAM 5:30PM-7:17PM				Best Summer Ever NARR SPOTLIGHT 8:45PM-9:57PM				
ZACH Theatre		LA Originals HEAD LINES 11:00AM-12:32PM		After Truth: Disinformation... DOC SPOTLIGHT 2:00PM-3:38PM			Save Yourself! FESTIVAL FAVORITES 5:30PM-6:38PM			Promising Young Woman FESTIVAL FAVORITES 8:00PM-9:48PM					
Violet Crown 1		Really Love NARR FEATURE COMP VOC 1:00AM-1:23PM VOC 3: 11:30AM-11:59PM		Bulletproof DOC FEATURE COMP VOC 1:24:00PM-3:19PM VOC 3: 2:30PM-3:49PM			The Boy Who Sold... DOC FEATURE COMP VOC 1:30:00PM-6:18PM VOC 3: 5:30PM-6:48PM			We Are the Thousand 24 BEATS VOC 1: 8:00PM-9:20PM VOC 3: 8:30PM-9:50PM					
Violet Crown 2		For Madmen Only DOC FEATURE COMP VOC 2: 11:15AM-12:45PM VOC 4: 11:45AM-1:15PM		Topside NARR FEATURE COMP VOC 2: 2:15PM-3:40PM VOC 4: 2:45PM-4:10PM			Shiva Baby NARR FEATURE COMP VOC 2: 5:15PM-6:28PM VOC 4: 5:45PM-6:59PM			I Will Make You Mine VISIONS VOC 2: 8:15PM-9:34PM VOC 4: 8:45PM-10:04PM					
Stateside Theatre									Hightown EPISODE PREMIERES 7:00PM-8:25PM					The Vigil MIDNIGHTERS 11:00PM-12:30AM	
SATELLITE: AFS Cinema								The 24th NARR SPOTLIGHT 6:00PM-7:49PM				One of These Days NARR SPOTLIGHT 9:15PM-11:15PM			

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM	
Alamo Ritz 1	Music Video Program SHORT FILM PROGRAM 11:00AM-12:28PM			Gut Throat City NARR SPOTLIGHT 1:45PM-3:57PM				We Are As Gods DOC SPOTLIGHT 5:30PM-7:00PM			Doug Benson and Master Pancake... SPECIAL EVENTS 8:30PM-10:02PM			Witch Hunt MIDNIGHTS 11:30PM-1:02AM		
Alamo Ritz 2		Teenage Badass NARR FEATURE COMP 11:30AM-1:09PM			Lapsis NARR FEATURE COMP 2:30PM-4:08PM			Sisters With Transistors 24 BEATS 6:00PM-7:22PM			Selfie VISIONS 9:00PM-10:48PM					
Rollins Theatre	A Secret Love DOC SPOTLIGHT 1:00AM-12:22PM			Mucho Mucho Amor FESTIVAL FAVORITES 1:45PM-3:27PM			Bull FESTIVAL FAVORITES 4:45PM-6:33PM									
ZACH Theatre	Nine Days FESTIVAL FAVORITES 1:00AM-1:04PM									Have a Good Trip... with Yo La Tengo SPECIAL EVENTS 8:00PM-10:00PM		SXSW Film Intermission Party SPECIAL EVENTS 10:00PM-1:00AM				
Violet Crown 1 Violet Crown 3	I'll Meet You There NARR FEATURE COMP VOC 1: 1:00AM-2:30PM VOC 3: 1:30AM-1:00PM			Kenny Scharf... DOC FEATURE COMP VOC 1: 2:00PM-3:17PM VOC 3: 2:30PM-3:47PM			Buzz Screening VOC 1: 4:45PM-6:15PM VOC 3: 5:59PM-6:45PM				TFW NO GF VISIONS VOC 1: 8:00PM-9:12PM VOC 3: 8:30PM-9:42PM					
Violet Crown 2 Violet Crown 4	Once Upon a Time in... DOC FEATURE COMP VOC 2: 11:55AM-12:49PM VOC 4: 1:45AM-1:09PM			An Elephant in the... DOC FEATURE COMP VOC 2: 2:15PM-3:42PM VOC 4: 2:45PM-4:02PM			Dark City Beneath... 24 BEATS VOC 2: 5:00PM-6:05PM VOC 4: 5:30PM-6:35PM				Tonboy 24 BEATS VOC 2: 8:15PM-9:50PM VOC 4: 8:45PM-10:20PM					
StateSide Theatre								RADI 4K Restoration SPECIAL EVENTS 7:00PM-8:31PM				Relic MIDNIGHTS 10:57PM-11:44PM				
SATELLITE: AESS Cinema								The Carnivores VISIONS 6:00PM-7:17PM			Boys State FESTIVAL FAVORITES 9:00PM-10:46PM					

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1	The Scheme DOC SPOTLIGHT 11:00AM-12:58PM			American Rapstar 24 BEATS 2:30PM-3:49PM			Grand Jury Awards: Doc Feature 5:58PM-6:45PM			Grand Jury Awards: Hair Feature 8:15PM-9:45PM					
Alamo Ritz 2	Topside NAARR FEATURE COMP 10:45AM-12:10PM			Make Up VISIONS 1:45 PM-3:10 PM			I Will Make You Mine VISIONS 4:30PM-5:49PM		Golden Arm VISIONS 7:15PM-8:45PM						
Rollins Theatre	Episodic Pilot Program 2 11:00AM-12:48PM			Episodic Pilot Program 1 2:00PM-3:42PM		Critical Thinking NAARR SPOTLIGHT 5:30PM-6:31PM				The Pushback DOC SPOTLIGHT 8:30PM-10:05PM					
ZACH Theatre	Cursed ... EPISODIC PREMIERES 11:30AM-12:30PM			Buzz Screening 2:00PM-3:30PM		The Outpost NAARR SPOTLIGHT 5:30PM-7:03PM				Texas Shorts Program SHORT FILM PROGRAM 8:30PM-10:03PM					
Violet Crown 1	One of These Days NAARR SPOTLIGHT VOG 1: 11:00AM-1:00PM VOG 3: 11:30AM-1:30PM			The Dilemma of Desire DOC SPOTLIGHT VOG 1: 12:30PM-4:18PM VOG 3: 3:00PM-4:48PM		Hamtramck, USA DOC SPOTLIGHT VOG 1: 5:45PM-7:14PM VOG 3: 6:15PM-7:44PM				Lydia Lunch: The ... 24 BEATS VOG 1: 8:45PM-10:94PM VOG 3: 8:15PM-10:34PM					
Violet Crown 2	Sisters With Transistors 24 BEATS VOG 2: 11:15AM-12:37PM VOG 4: 11:45AM-1:07PM			A Secret Love DOC SPOTLIGHT VOG 2: 2:45PM-4:07PM VOG 4: 3:15PM-4:37PM		Rare Beasts VISIONS VOG 2: 6:00PM-7:27PM VOG 4: 6:30PM-7:57PM				Le Choc du Futur 24 BEATS VOG 2: 8:00PM-10:24PM VOG 4: 8:30PM-10:54PM					
Violet Crown 4															
Stateside Theatre									Bait: Live Score with Gwenn SPECIAL EVENTS 7:00PM-8:28PM			MiroShot: Live Immersive Performance SPECIAL EVENTS 10:00PM-12:00AM			
SATELLITE: AFS Cinema						Outcry Complete Series EPISODIC PREMIERES 3:00PM-9:00PM									

WEDNESDAY, MARCH 18 FILM SCREENINGS

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM	
Paramount Theatre			The Climbs FESTIVAL FAVORITES 1:00PM-2:30PM					TBA SPECIAL EVENTS 6:00PM-7:00PM			Hannibal Bress: Miami... SPECIAL EVENTS 9:00PM-10:30PM					
		Holler NARR FEATURE COMP 12:00PM-1:30PM														
Alamo Lamar A																Buzz Screening 11:45PM-1:15AM
Alamo Lamar B																
Alamo Lamar C																
Alamo Lamar D																
Alamo Lamar E																
SKSW Film Theater at Acc																

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1		Dark City Beneath ... 24 BEATS FESTIVAL FAVORITES VOG 2: 11:55AM-12:20PM VOG 4: 11:45AM-12:20PM		Pink Skies Ahead NARR FEATURE COMP 1:45PM-3:15PM											
Alamo Ritz 2															
Rollins Theatre															
ZACH Theatre															
Violet Crown 1 Violet Crown 3															
Violet Crown 2 Violet Crown 4															
Stateside Theatre															
SATTELLITE: AESS Cinema															

THURSDAY, MARCH 19 FILM SCREENINGS

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Paramount Theatre		We Are the Thousand 24 BEATS 12:00PM-12:00PM				The Mojo Manifesto ... 24BEATS 4:00PM-5:24PM					Freak Power NARR SPOTLIGHT 8:00PM-9:29PM				
			Shorts Program 2 SHORT FILM PROGRAM 11:45AM-1189PM			Shorts Program 3 SHORT FILM PROGRAM 3:00PM-4:33PM		Shorts Program 1 SHORT FILM PROGRAM 6:00PM-7:33PM		Violet NARR FEATURE COMP 8:45PM-10:17PM			Lapsis NARR FEATURE COMP 11:30PM-1:18AM		
Alamo Lamar A															
Alamo Lamar B	Kenny Scharf: When Worlds ... DOC FEATURE COMP 10:45AM-12:02PM			Teenage Badass NARR FEATURE COMP 1:30PM-3:09PM		TFW NO GF VISIONS 4:30PM-5:42PM			The 24th NARR SPOTLIGHT 7:00PM-8:45PM			The Carnivores VISIONS 10:15PM-11:32PM			
Alamo Lamar C	Tomboy 24 BEATS 11:55AM-12:50PM			Maryground GLOBAL 2:15PM-3:35PM		Selfie VISIONS 5:00PM-6:49PM			Castle in the Ground NARR SPOTLIGHT 8:00PM-9:49PM						
Alamo Lamar D	One Man and His Shoes DOC SPOTLIGHT 11:00AM-12:00PM			Doc Shorts Program 1 SHORT FILM PROGRAM 1:45PM-3:32PM		Doc Shorts Program 2 SHORT FILM PROGRAM 5:15PM-6:57PM			Animated Shorts Program SHORT FILM PROGRAM 8:15PM-9:59PM				Grestone VISIONS 11:59PM-12:27AM		
Alamo Lamar E		Uncorked NARR SPOTLIGHT 11:30AM-11:44PM			Buzz Screening 2:45PM-4:15PM		Small Engine Repair NARR SPOTLIGHT 6:45PM-7:28PM			The Scheme DOC SPOTLIGHT 9:00PM-10:58PM					
SXSW Film Theater at Acc	Us Kids FESTIVAL FAVORITES 11:00AM-12:39PM			The Quarry NARR SPOTLIGHT 2:15PM-3:53PM		The Silencing MIDNIGHTERS 5:30PM-7:33PM									

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1	Demhanger MIDNIGHTERS 11:5AM-12:5PM			Run Sweetheart MIDNIGHTERS 2:15PM-3:47PM				Lucky MIDNIGHTERS 5:15PM-6:38PM							
	Shiva Baby NARR FEATURE COME 10:45AM-11:59AM			Scales GLOBAL 1:5PM-2:30PM		The Pushback DOC SPOTLIGHT 4:00PM-5:35PM									
Alamo Ritz 2															
Rollins Theatre															
ZACH Theatre	Insert Coin DOC SPOTLIGHT 11:00AM-12:41PM			M For Magic DOC SPOTLIGHT 2:15PM-4:00PM			You Cannot Kill David Arquette DOC SPOTLIGHT 5:15PM-6:45PM			Console Wars DOC SPOTLIGHT 8:15PM-9:48PM					
Violet Crown 1 Violet Crown 3															
Violet Crown 2 Violet Crown 4															
Stateside Theatre						The Show NARR SPOTLIGHT 7:00PM-8:55PM				Save Yourself! FESTIVAL FAVORITES 10:30PM-12:03AM					
SATELLITE: AFS Cinema						In & Of itself VISIONS 6:00PM-7:25PM				Echoes of the Invisible VISIONS 8:45PM-10:31PM					

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12AM	1AM
Alamo Ritz 1	Be Water FESTIVAL FAVORITES 11:55AM-2:59PM			Feels Good Man FESTIVAL FAVORITES 2:15PM-3:48PM			Audience Award- Narr Spotlight 5:15PM-6:45PM								
Alamo Ritz 2	Us Kids FESTIVAL FAVORITES 10:45AM-12:28PM			Buzz Screening 1:45PM-3:15PM			Audience Award: Visions 4:45PM-6:15PM								
Rollins Theatre															
ZACH Theatre	Grand Jury Award: Doc Comp 11:00AM-12:30PM			Grand Jury Award: Narr Comp 2:00PM-3:30PM			I'm Gonna Make You Love Me FESTIVAL FAVORITES 5:30PM-6:22PM								
Violet Crown 1 Violet Crown 3															
Violet Crown 2 Violet Crown 4															
Stateside Theatre															
SATELLITE: A&S Cinema	After Truth: Disinformation ... DOC SPOTLIGHT 11:00AM-12:35PM			Good Ol' Girl DOC SPOTLIGHT 2:00PM-3:18PM			Bull FESTIVAL FAVORITES 5:30PM-6:48PM								

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LOCATION

500 E. 5TH ST,
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DATE

MARCH 14 – 16, 2020

TIME

9AM to 6PM



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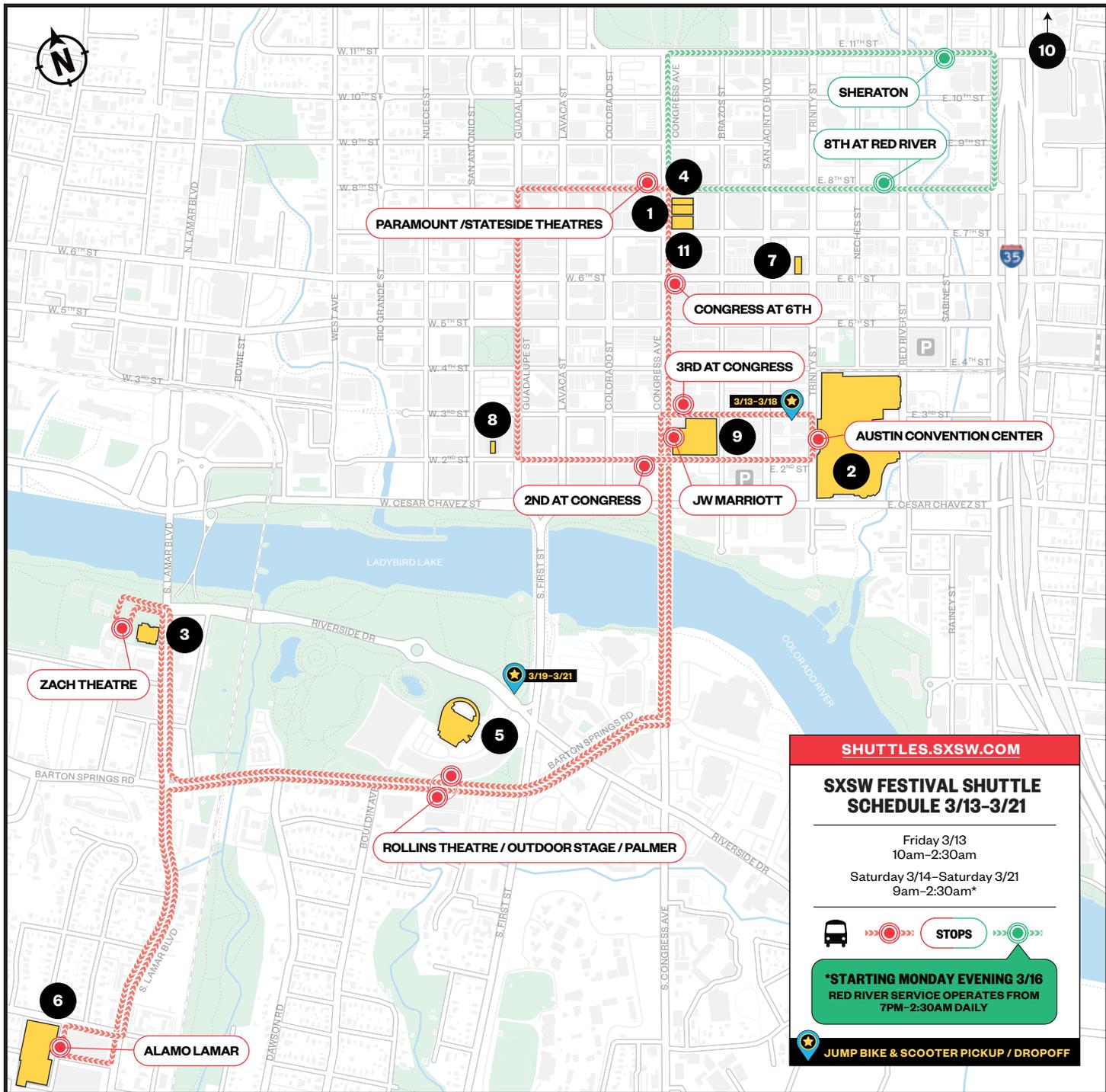
VENUES & MAP

FILM FESTIVAL VENUES

- 1. Paramount Theatre***
713 Congress Ave.
1100 seats
0.7 miles from ACC
Shuttle Stop: Paramount / Stateside Theatres
 - 2. SXSW Film Theater at the Austin Convention Center**
500 East Cesar Chavez St.
Ballroom A in the ACC on Cesar Chavez St. between Trinity St. and Red River St.
450 seats
Shuttle Stop: Austin Convention Center
 - 3. ZACH Theatre**
202 South Lamar Blvd.
420 seats
1.2 miles from ACC
Shuttle Stop: ZACH Theatre
 - 4. Stateside Theatre***
719 Congress Ave.
298 seats
0.7 miles from ACC
Shuttle Stop: Paramount / Stateside Theatres
 - 5. Rollins Theatre at The Long Center**
701 West Riverside Dr.
210 seats
0.9 miles from ACC
Shuttle Stop: Rollins Theatre / Outdoor Stage / Palmer
 - 6. Alamo Lamar**
1120 South Lamar Blvd.
Alamo Lamar A: 126 seats
Alamo Lamar B: 126 seats
Alamo Lamar C: 86 seats
Alamo Lamar D: 198 seats
Alamo Lamar E: 198 seats
1.9 miles from ACC
Shuttle Stop: Alamo Lamar
 - 7. Alamo Ritz**
320 East 6th St.
Alamo Ritz 1: 172 seats
Alamo Ritz 2: 69 seats
0.4 miles from ACC
Shuttle Stop: Austin Convention Center and any other Downtown Shuttle Stop
 - 8. Violet Crown Cinema**
434 West 2nd St.
VCC Screen 1: 50 seats
VCC Screen 2: 50 seats
VCC Screen 3: 39 seats
VCC Screen 4: 44 seats
0.5 miles from ACC
Shuttle Stop: 2nd at Congress / JW Marriott
 - 9. JW Marriott, Griffin Hall**
110 East 2nd St.
0.3 miles from ACC
Shuttle Stop: JW Marriott and 3rd at Congress
- NOT ON THE SX SHUTTLE ROUTE**
- 10. Satellite Venue:**
AFS Cinema
6259 Middle Fiskville Rd.
256 seats
5.3 miles from ACC
 - 11. Stephen F's Bar & Terrace at InterContinental**
701 Congress Ave.
0.7 miles from ACC
Shuttle Stop: Paramount / Stateside Theatres

FILM AND INDUSTRY HAPPY HOURS

**Paramount and Stateside Theatres have a new bag size limit. If you are attending screenings at the Paramount and Stateside Theatres please note that bags over 14"x12"x6" in size will not be allowed inside these venues. Bags smaller than 14"x12"x6", diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. SXSW Registrant bags will be allowed.*



SXSW FESTIVAL SHUTTLE

The SXSW Festival Shuttle is a circulating shuttle service for SXSW registrants and wristband holders. This free service operates all day and late into the night to get you within close walking distance of most SXSW venues. Track the shuttle and get real-time updates on the SXSW GO app or at shuttles.sxsw.com.

HOURS OF OPERATION

Friday, March 13:	10:00am–2:30am
Saturday, March 14:	9:00am–2:30am
Sunday, March 15:	9:00am–2:30am
Monday, March 16:	9:00am–2:30am*
Tuesday, March 17:	9:00am–2:30am*
Wednesday, March 18:	9:00am–2:30am*
Thursday, March 19:	9:00am–2:30am*
Friday, March 20:	9:00am–2:30am*
Saturday, March 21:	9:00am–2:30am*

*service to Red River begins at 7pm

Frequency

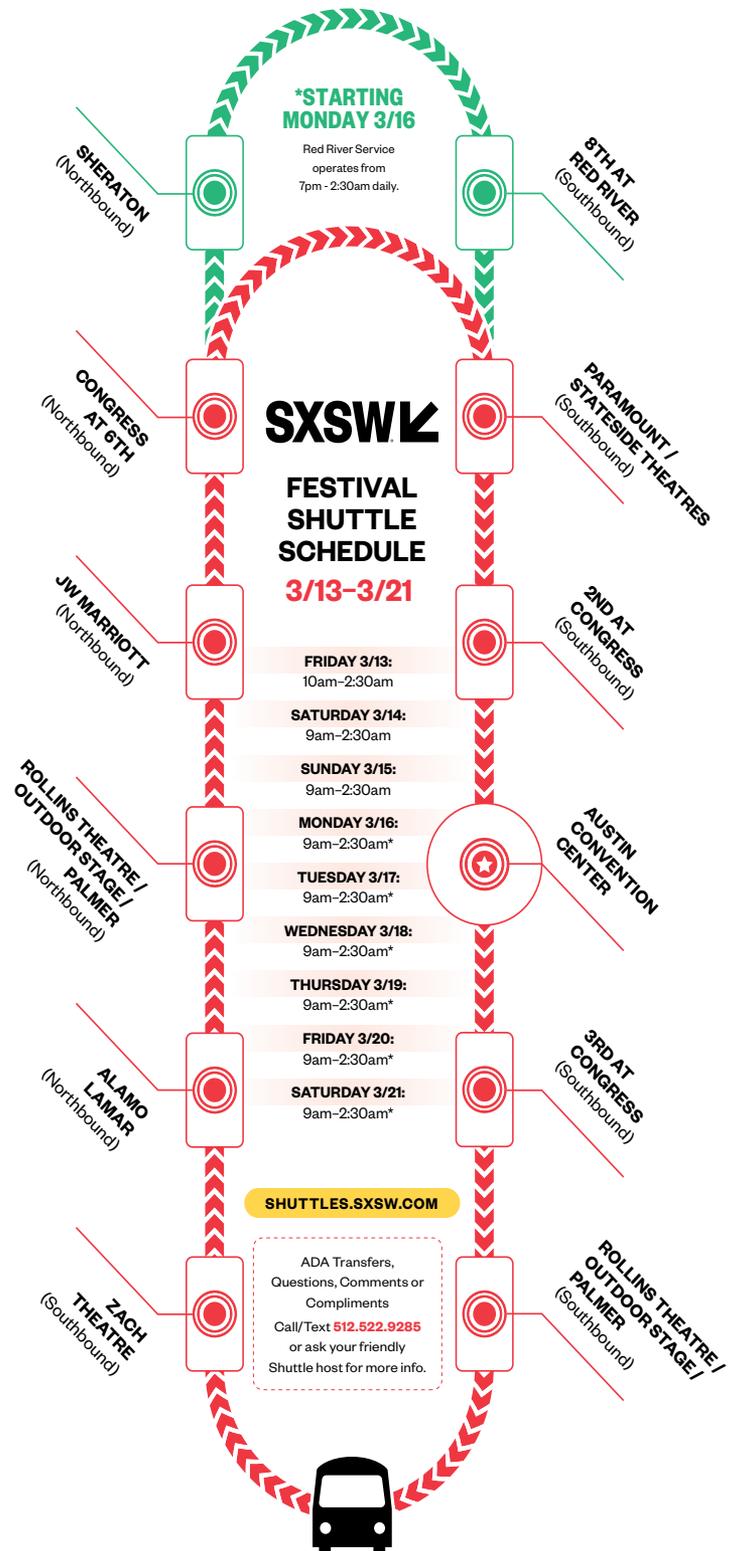
Expect a shuttle every 10 minutes from 9:00am–6:00pm. After 6:00pm, every 15–20 minutes.

MORE OPTIONS

Uber Uber is the Official Rideshare Partner of SXSW 2020. For a smoother experience when you're ready to leave, look for directional signage and suggested pickup areas throughout the festival.

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Use our transportation resources at sxsw.com/transpo to find a complete list of services we recommend, and more information to get around Austin during SXSW.





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presented by: The LEGO Group

photo: Secret Garden by Stephanie Dinkins

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Beastie Boys Story



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