NINE DAYS. THREE HUNDRED SCREENINGS AT EIGHT VENUES.

FRIDAY, MARCH 11

PARAMOUNT THEATRE

10:30PM–12:08AM
VISIONS

12PM–12:48PM
NARR SPOTLIGHT

5:30PM–6PM
FEST FAV

6PM–6:56PM
DOC SPOTLIGHT

5:30PM–6:50PM
WHAT WE LEAVE BEHIND

6PM–7:11PM
CROWS ARE WHITE

6PM–7:24PM
DOC SPOTLIGHT

5:30PM–6PM
NARR SPOTLIGHT

5:30PM–6PM
NARR SPOTLIGHT

5:45PM–7:14PM
FEST FAV

3:15PM–5:03PM
DOC SPOTLIGHT

3:45PM–5:15PM
DOC SPOTLIGHT

11:30AM–1:07PM
DOC SPOTLIGHT

11:30AM–1:07PM
NARR SPOTLIGHT

2PM–3:27PM
SHORTS PROGRAM 1

5PM–6:22PM
SHORTS PROGRAM 2

2PM–3:47PM
FEST FAV

5PM–6:30PM
ACC SNEAK PEEKS

12PM–12:48PM
FEST FAV

2:45PM–3:40PM
EPISODIC

5:45PM–7:33PM
EPISODIC

24 BEATS

3:30PM–4:31PM
5:15PM–6:46PM
8PM–9:30PM

1PM–2:40PM
THE CELLAR

1:30PM–3PM
THE MOJO MANIFESTO: THE LIFE AND TIMES OF MOJO NIXON

1:30PM–3PM
SANTOS-SKIN TO SKIN

12:45PM–2:11PM
NARR FEATURE COMP

1:12PM–2:02PM
LINOLEUM

1:12PM–2:02PM
NIKA

1:12PM–2:02PM
BAD AXE

12:30PM–2:02PM
THE PEZ OUTLAW

12:30PM–2:02PM
ACC SNEAK PEEKS

12:30PM–2:02PM
ROLLINS

12:30PM–2:02PM
stateside theatre
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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<tr>
<td>10:30PM–11:42PM</td>
<td>Midnighters</td>
<td>CLOSED</td>
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<td>11:30AM–1:45PM</td>
<td>Paramount Theatre</td>
<td>TONY HAWK: UNTIL THE WHEELS FALL OFF</td>
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<td>11:30AM–1:45PM</td>
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<td>EMERGENCY</td>
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<td>11:30AM–1:15PM</td>
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<td>ZACH THEY CALL ME MAGIC</td>
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<td>1:30PM–3:45PM</td>
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<td>THE GIRL FROM...</td>
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<td>2:30PM–4:45PM</td>
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<td>SHOUTING DOWN MIDNIGHT</td>
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<td>3:30PM–5:45PM</td>
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<td>TEXAS HIGH SCHOOL SHORTS</td>
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<td>4:30PM–6:45PM</td>
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<td>FACING NOLAN</td>
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<td>5:30PM–7:45PM</td>
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<td>GABBY ONFORDS WON'T BE BACKDOWN</td>
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<td>6:30PM–8:45PM</td>
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<td>UNDER THE INFLUENCE</td>
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<td>7:30PM–9:11PM</td>
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<td>8:30PM–10:29PM</td>
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<td>TITLE COMP</td>
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<td>9:30PM–11:03PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>BRENÉ BROWN...</td>
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<td>10:30PM–12:15AM</td>
<td>Violet Crown 1 &amp; 3</td>
<td>FACEDOWN</td>
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<td>11:30AM–1:45PM</td>
<td>Alamo Lamar A</td>
<td>WE ARE NOT GHOULS</td>
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<td>11:30AM–1:45PM</td>
<td>Alamo Lamar A</td>
<td>SHORTS PROGRAM 1</td>
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<td>12:00PM–2:15PM</td>
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<td>NOTHING LASTS FOREVER</td>
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<td>SHORTS PROGRAM 3</td>
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<td>2:30PM–4:15PM</td>
<td>Alamo Lamar B</td>
<td>I LOVE MY DAD</td>
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<td>3:30PM–5:45PM</td>
<td>Alamo Lamar B</td>
<td>SOFT &amp; QUIET</td>
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<td>4:30PM–6:15PM</td>
<td>Alamo Lamar C</td>
<td>THE BLIND MAN WHO DID...</td>
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<td>5:30PM–7:20PM</td>
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<td>LINCOLN</td>
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<td>CESÁRIA ÉVORA</td>
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<td>7:30PM–9:20PM</td>
<td>Alamo Lamar D</td>
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<td>8:30PM–10:30PM</td>
<td>Alamo Lamar D</td>
<td>MASTER OF LIGHT</td>
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<td>THE PEZ OUTLAW</td>
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<td>10:30PM–12:15PM</td>
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<td>NO LOOKING BACK</td>
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<td>Violet Crown 2 &amp; 3</td>
<td>THE LOGIRECT</td>
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<td>12:00PM–2:15PM</td>
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<td>RAQUEL ED</td>
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<td>12:30PM–2:45PM</td>
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<td>WHAT WE LEAVE BEHIND</td>
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<td>1:30PM–3:45PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>THE PRANK</td>
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<td>2:30PM–4:15PM</td>
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<td>THE RETURN OF TANYA TUCKER...</td>
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<td>3:30PM–5:45PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>INTERNATIONAL ABBEY RACE</td>
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<td>4:30PM–6:15PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>BEAUTIFUL BLOOMS</td>
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<td>5:30PM–7:20PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>THE CANTICLE</td>
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<td>6:30PM–8:15PM</td>
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<td>MURMURS</td>
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<td>7:30PM–9:20PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>STAND UP AND SHOUTED</td>
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<td>8:30PM–10:30PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>NO LOOKING BACK</td>
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</table>
### SXSW Film Theater

**EVERYTHING EVERYWHERE ALL AT ONCE**

*6PM–8:19PM*

*Stateside Theatre*

**THE PRANK**

*11:45AM–1:15PM*

**SHINING GIRLS**

*2:45PM–4:00PM*

**THE RETURN OF TANYA TUCKER...**

*24 BEATS* 

*5:45PM–7:33PM*

**DIAMOND HANDS: THE LED...**

*7PM–8:29PM*

**THE COW**

*9:30PM–11PM*

**AFTERSHOCK**

*9PM–10:29PM*

**WHAT WE LEAVE BEHIND**

*10:15PM–11:38PM*

**THE PRANK**

*11:30AM–1:03PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

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**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

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*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*

**THE PRANK**

*12PM–1:23PM*

**MAMA BEARS**

*12:30PM–2:02PM*

**THE THIEF COLLECTOR**

*6:30PM–7:55PM*

**REALLY GOOD REJECTS**

*3PM–4:15PM*
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<tr>
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<td>Stateside Theatre</td>
<td>PRETTY PROBLEMS</td>
<td>11:30AM-11:50PM</td>
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<td>10:30PM</td>
<td>Paramount Theatre</td>
<td>THE LAST MOVIE EPISODE</td>
<td>12:30-12:55PM</td>
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<td>11:30PM</td>
<td>SXSW Film Theater</td>
<td>NARR SPOTLIGHT</td>
<td>12:45PM-1:05PM</td>
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<td>11:45PM</td>
<td>Stateside Theatre</td>
<td>SHADOW</td>
<td>2:15PM-3:11PM</td>
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<td>11:45PM</td>
<td>Alamo Lamar A</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>2:45PM-4:25PM</td>
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<td>12:30PM</td>
<td>Stateside Theatre</td>
<td>NARR SPOTLIGHT</td>
<td>1:45PM-2:05PM</td>
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<td>12:32PM</td>
<td>Alamo Lamar B</td>
<td>CROWS ARE WHITE</td>
<td>12:55-1:15PM</td>
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<td>1:00PM</td>
<td>Rollins</td>
<td>TIKTON, BOOM</td>
<td>12:00-1:00PM</td>
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<td>2:00PM</td>
<td>Stateside Theatre</td>
<td>NARR SPOTLIGHT</td>
<td>3:00PM-3:20PM</td>
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<td>2:15PM</td>
<td>Alamo Lamar B</td>
<td>WOMEN DO CRY</td>
<td>4:00-5:00PM</td>
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<td>2:15PM</td>
<td>Alamo Lamar C</td>
<td>SELF-PORTRAIT</td>
<td>4:30-5:20PM</td>
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<td>NARR FEATURE COMP</td>
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<td>Stateside Theatre</td>
<td>NARR SPOTLIGHT</td>
<td>5:15PM-5:35PM</td>
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<td>4:35PM</td>
<td>Alamo Lamar E</td>
<td>NARR FEATURE COMP</td>
<td>1:15PM-2:45PM</td>
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<td>5:15PM</td>
<td>Violet Crown 1 &amp; 3</td>
<td>THE THIEF COLLECTION</td>
<td>2:10-3:35PM</td>
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<td>Stateside Theatre</td>
<td>NARR SPOTLIGHT</td>
<td>5:00PM-5:20PM</td>
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<td>NARR SPOTLIGHT</td>
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<td>8:30PM</td>
<td>Violet Crown 2 &amp; 4</td>
<td>NARR FEATURE COMP</td>
<td>6:00PM-7:00PM</td>
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**Monday, March 14**
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<th>Venue</th>
<th>Film Name</th>
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<tr>
<td>10PM–11:42PM</td>
<td>Sissy</td>
<td>THIS MUCH I KNOW TO BE TRUE</td>
<td>8PM–9:37PM</td>
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<td>Violet Crown 1 &amp; 3</td>
<td>THE GIRL FROM...</td>
<td>2PM–3:47PM</td>
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<td>11:15AM–12:55PM</td>
<td>Alamo Lamar A</td>
<td>WE ARE NOT GHOULS</td>
<td>2:30PM–4:02PM</td>
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<td>1PM–2:23PM</td>
<td>Doc Spotlight</td>
<td>SOFT &amp; QUIET</td>
<td>3:45PM–5:08PM</td>
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<td>Doc Spotlight</td>
<td>24 BEATS</td>
<td>3:45PM–5:10PM</td>
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<td>2:45PM–4:07PM</td>
<td>AFS Cinema</td>
<td>CHEE$E</td>
<td>2:45PM–4:12PM</td>
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<td>Stateside Theatre</td>
<td>FEST FAV</td>
<td>12PM–1:36PM</td>
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<td>Alamo Lamar B</td>
<td>MILLIE LIES LOW</td>
<td>11:15AM–12:15PM</td>
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<td>1:12PM–1:31PM</td>
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<td>IT IS IN US ALL</td>
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<td>FAIR &amp; LOVELY</td>
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<td>2:45PM–5:15PM</td>
<td>Doc Spotlight</td>
<td>24 BEATS</td>
<td>2:45PM–5:15PM</td>
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<tr>
<td>2:45PM–5:15PM</td>
<td>Doc Spotlight</td>
<td>24 BEATS</td>
<td>2:45PM–5:15PM</td>
</tr>
</tbody>
</table>
### Wednesday, March 16

<table>
<thead>
<tr>
<th>Venue</th>
<th>Time</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alamo Lamar A</strong></td>
<td>12PM–1:23PM</td>
<td><strong>IT'S QUIETER IN THE TWILIGHT</strong></td>
</tr>
<tr>
<td></td>
<td>2:30PM–3:55PM</td>
<td><strong>ANIMATED SHORTS PROGRAM</strong></td>
</tr>
<tr>
<td></td>
<td>5:45PM–7:30PM</td>
<td><strong>SHADOW</strong></td>
</tr>
<tr>
<td><strong>Alamo Lamar B</strong></td>
<td>2PM–3:17PM</td>
<td><strong>WHAT WE LEAVE BEHIND</strong></td>
</tr>
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<td></td>
<td>3:30PM–5:15PM</td>
<td><strong>SISY</strong></td>
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<td></td>
<td>6PM–7:33PM</td>
<td><strong>SANTOS SKIN TO SKIN</strong></td>
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<tr>
<td><strong>Alamo Lamar C</strong></td>
<td>12:30PM–2:07PM</td>
<td><strong>A VANISHING FOG</strong></td>
</tr>
<tr>
<td></td>
<td>3:30PM–5:15PM</td>
<td><strong>MASTER OF LIGHT</strong></td>
</tr>
<tr>
<td><strong>Alamo Lamar D</strong></td>
<td>12:30PM–2:07PM</td>
<td><strong>CROWS ARE WHITE</strong></td>
</tr>
<tr>
<td></td>
<td>3:30PM–5:15PM</td>
<td><strong>SHOTS PROGRAM 2</strong></td>
</tr>
<tr>
<td><strong>Alamo Lamar E</strong></td>
<td>12:30PM–2:07PM</td>
<td><strong>SHOTS PROGRAM 3</strong></td>
</tr>
<tr>
<td></td>
<td>3:30PM–5:15PM</td>
<td><strong>SHOTS PROGRAM 1</strong></td>
</tr>
<tr>
<td><strong>Violet Crown 1 &amp; 3</strong></td>
<td>1:35PM–3:37PM</td>
<td><strong>AFTERSHOCK</strong></td>
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<td></td>
<td>4:30PM–6:32PM</td>
<td><strong>AMANCHA TIAFI (PUBLIC TOILET AFRICA)</strong></td>
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<tr>
<td></td>
<td>7:30PM–9:15PM</td>
<td><strong>IT IS IN US ALL</strong></td>
</tr>
<tr>
<td><strong>Violet Crown 2 &amp; 3</strong></td>
<td>2:45PM–5:19PM</td>
<td><strong>THE PEZ OUTLAW</strong></td>
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<td></td>
<td>6PM–8:15PM</td>
<td><strong>WATCHER</strong></td>
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<tr>
<td><strong>Satellite: AFS Cinema</strong></td>
<td>2:45PM–5:19PM</td>
<td><strong>THE BIG CONN</strong></td>
</tr>
<tr>
<td></td>
<td>6PM–8:15PM</td>
<td><strong>SATELLITE: SOUTHBOUND IN SEARCH OF</strong></td>
</tr>
</tbody>
</table>

** Venue Details:**
- **Paramount Theatre:** 305 E Sixth St.
- **Stateside Theatre:** 1609 East Sixth Street
- **Alamo Lamar A:** Lamar at Lamar St.
- **Alamo Lamar B:** Lamar at I-35 South
- **Alamo Lamar C:** Lamar at Fourteenth St.
- **Alamo Lamar D:** Lamar at 12th St.
- **Alamo Lamar E:** Lamar at 15th St.
- **Violet Crown 1 & 3:** 200 East 5th Street
- **Violet Crown 2 & 3:** 200 East 6th Street

**Event Categories:**
- **FEST FAV**
- **DOC SPOTLIGHT**
- **NARR SPOTLIGHT**
- **SHORT FILM PROGRAM**
- **NARR FEATURE COMP**
- **DOC FEATURE COMP**
- **COMMUNITY SCREENING**
- **SATELLITE:**
- **TEXAS SHORTS PROGRAM**
- **GLOBAL SHORTS PROGRAM**
- **HIGHLIGHTS:**
- **GAMES**
- **PARTICIPANT AWARDS**
- **JAZZ FEST: A NEW ORLEANS STORY**

**Screening Details:**
- **Alamo Lamar E**
  - 11:15AM–12:54PM
- **Alamo Lamar A**
  - 1:35PM–3:37PM
- **Alamo Lamar B**
  - 2:45PM–4:30PM
- **Violet Crown 2 & 3**
  - 3:45PM–5:29PM
- **Violet Crown 1 & 3**
  - 4:15PM–5:30PM
- **Paramount Theatre**
  - 12PM–1:56PM

**Film Titles:**
- **The Big Conn**
- **The Mojo Manifesto: The Life and Times of MoJo Nixon**
- **The Return of Tanya Tucker – Featuring Brandi Carlile**
- **Master**
- **The Cow**
- **It's Quieter in the Twilight**
- **What We Leave Behind**
- **The Cellar**
- **IT IS IN US ALL**
- **A Lot of Nothing**
- **Lover, Beloved**
- **The MoJo Manifesto: The Life and Times of MoJo Nixon**
- **The Return of Tanya Tucker – Featuring Brandi Carlile**
- **Master**
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- **Lover, Beloved**
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<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15PM–1:46PM</td>
<td>Alamo Lamar A</td>
<td>NARR FEATURE COMP</td>
</tr>
<tr>
<td>2:12PM–3:43PM</td>
<td>Alamo Lamar C</td>
<td>THE THIEF COLLECTOR DOC FEATURE COMP 2:15PM–3:40PM</td>
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<tr>
<td>4:15PM–5:45PM</td>
<td>Alamo Lamar B</td>
<td>MIDNIGHT SHORTS PROGRAM 3PM–5:45PM</td>
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<tr>
<td>8:30PM–10:07PM</td>
<td>Paramount Theatre</td>
<td>REALLY GOOD RE-EXECUTIVES</td>
</tr>
<tr>
<td>6:30PM–8:11PM</td>
<td>Stateside Theatre</td>
<td>GETTING IT BACK: THE STORY OF CYMANDE 3:30PM–4:59PM</td>
</tr>
<tr>
<td>3PM–4:57PM</td>
<td>Violet Crown 1 &amp; 3</td>
<td>CLEAN DOC FEATURE COMP 6:30PM–8:02PM</td>
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<tr>
<td>9:30PM–11:07PM</td>
<td>Stateside Theatre</td>
<td>VISIONS 9:30PM–11:07PM</td>
</tr>
<tr>
<td>11:30AM–12:52PM</td>
<td>Violet Crown 1 &amp; 3</td>
<td>CLEAN DOC FEATURE COMP 6:30PM–8:02PM</td>
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<tr>
<td>11:45AM–1PM</td>
<td>Stateside Theatre</td>
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<tr>
<td>3PM–4:40PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>DOC SPOTLIGHT</td>
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<tr>
<td>9:15PM–10:46PM</td>
<td>Stateside Theatre</td>
<td>MUSIC VIDEO PROGRAM</td>
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<tr>
<td>11:30AM–12:52PM</td>
<td>Stateside Theatre</td>
<td>NARR FEATURE COMP 12:15PM–1:46PM</td>
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<tr>
<td>6:45PM–8:26PM</td>
<td>Stateside Theatre</td>
<td>MIDNIGHTERS 6:45PM–8:26PM</td>
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<tr>
<td>11:45AM–1PM</td>
<td>Stateside Theatre</td>
<td>VISIONS 9:30PM–11:07PM</td>
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<tr>
<td>1:15PM–2:29PM</td>
<td>Violet Crown 2 &amp; 3</td>
<td>SHOUTING DOWN MIDNIGHT DOC SPOTLIGHT 6PM–7:33PM</td>
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<td>Violet Crown 2 &amp; 3</td>
<td>SHOUTING DOWN MIDNIGHT DOC SPOTLIGHT 6PM–7:33PM</td>
</tr>
</tbody>
</table>
### Paramount Theatre
- **3:15PM-4:15PM**: This much I know to be true (24 Beats)
- **4:00PM-5:00PM**: In the court of the... (Serious Red)
- **5:00PM-6:00PM**: I Love My Dad (Mini VR Concert)

### Stateside Theatre
- **3:15PM-4:15PM**: Gabby Giffords won't back down (Anonymous Club)
- **4:00PM-5:00PM**: Still working to 5 (Chachacha Real Smooth)
- **5:00PM-6:00PM**: Marisel the shell with shoes... (Doc Spotlight)

### ZACH
- **3:15PM-4:15PM**: Mama Bears (A Vanishing Fog)
- **4:00PM-5:00PM**: A lot of nothing (Sissy)
- **5:00PM-6:00PM**: It is us all (Descendant)

### Alamo Lamar A
- **3:15PM-4:15PM**: No looking back (SIS)
- **4:00PM-5:00PM**: Bad A**e (Doc Spotlight)
- **5:00PM-6:00PM**: Watcher (Global)

### Alamo Lamar B
- **12:30PM-1:30PM**: The blind man who did... (Alamo Lamar C)
- **1:30PM-2:30PM**: Jet**h**o (Violet Crown)
- **2:30PM-3:30PM**: Without prescription (Global)

### Alamo Lamar C
- **12:30PM-1:30PM**: Aftershock (Paramount Theatre)
- **1:30PM-2:30PM**: We are not ghouls (ZACH)
- **2:30PM-3:30PM**: Bodies bodies bodies (Alamo Lamar B)

### Satellite: AFS Cinema
- **3:15PM-4:15PM**: Apollo 101 v2: A Space Age... (Global)
- **4:00PM-5:00PM**: The art of making it (Paramount Theatre)

### Saturday, March 19
- **11:00AM-12:00PM**: Breakfast and brunch
- **12:00PM-1:00PM**: Lunch and discussion
- **1:00PM-2:00PM**: Keynote speech
- **2:00PM-3:00PM**: Panel discussion
- **3:00PM-4:00PM**: Awards ceremony
- **4:00PM-5:00PM**: Closing reception

### Sunday, March 20
- **10:00AM-11:00AM**: Wrap-up and feedback session
- **11:00AM-12:00PM**: Final thoughts and next steps
**PARAMOUNT THEATRE**
713 Congress Ave.
1100 Seats

*Paramount and Stateside Theatres have a Clear Bag Policy to minimize contact that a bag search would require. Clear bags should not exceed 14"x12"x6" (35x30x15 cm) in size. Small, non-clear clutch bags will be allowed, and should not exceed 4.5"x6.5" in size. Bags smaller than 14"x12"x6", diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. SXSW REGISTRANT TOTE BAGS WILL BE ALLOWED.

**STATESIDE THEATRE**
719 Congress Ave.
298 Seats

**ROLLINS THEATRE AT THE LONG CENTER**
701 W Riverside Dr.
210 Seats

**ALAMO LAMAR**
1120 S Lamar Blvd.
A: 126 Seats
B: 126 Seats
C: 86 Seats
D: 198 Seats
E: 198 Seats

**VIOLAT CROWN CINEMA**
434 W 2nd St.
1: 50 Seats
2: 50 Seats
3: 39 Seats
4: 44 Seats

**ZWACH THEATRE**
202 S Lamar Blvd.
420 Seats

**SATURATEL VENUE: AFS CINEMA**
6259 Middle Fiskville Rd.
265 Seats

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**CHECK OUT THE FILM STATUS BOARDS**
Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

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**FESTIVAL SHUTTLE BUSES**
Friday, March 11–Monday, March 14: 9am-2am
Tuesday, March 15–Saturday, March 19: 9am-2:30am.

Track festival shuttles in real time at shuttles.sxsw.com.

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All credentialed SXSW participants, including registrants, wristband holders, and ticket purchasers, will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials.

sxsw.com/covid19-guidelines
HEADLINERS
Apollo 10 1/2: A Space Age Childhood
Atlanta Bodies Bodies Bodies
Everything Everywhere
All At Once
The Lost City
The Unbearable Weight of Massive Talent

NARRATIVE SPOTLIGHT
The Cow
Lover, Beloved
Me Little Me
Millie Lies Low
Pirates
The Prank
Pretty Problems
Spin Me Round
Stay The Night
To Leslie

NARRATIVE FEATURE COMPETITION
presented by Panavision
A Lot of Nothing
I Love My Dad
It Is In Us All
Linoleum
Nika
Seriously Red
Slash/Back
Soft & Quiet

GLOBAL
presented by MUBI
Amansa Tiafi (Public Toilet Africa)
The Locust
Raquel F1
Without Prescription
Women Do Cry

DOCUMENTARY SPOTLIGHT
A Woman on the Outside
Crows are White
Diamond Hands: The Legend of Wall Street Bets
Facing Nolan
Gabby Giffords Won’t Back Down
Kids In The Hall: Comedy Punks
Mickey: The Story of a Mouse
More Than Robots
Nothing Lasts Forever
Shouting Down Midnight
Skate Dreams
Split At The Root
Still Working 9 to 5
Tony Hawk: Until the Wheels Fall Off
Under the Influence
We Are Not Ghouls
We Feed People
What We Leave Behind
Your Friend, Memphis

DOCUMENTARY FEATURE COMPETITION
presented by IMAX
Bad Axe
Clean
It’s Quieter in the Twilight
Mama Bears
Master of Light
The Pez Outlaw
Spaz
The Thief Collector

VISIONS
A Vanishing Fog
The Blind Man Who Did Not Want To See Titanic
Cheeses
Jethica
Self-Portrait
Sell/Buy/Date
Shadow
The Unknown Country

MIDNIGHTERS
Bitch Ass
The Cellar
Deadstream
Hypochondriac
No Looking Back
Sissy
Watcher
X

24 BEATS PER SECOND
Anonymous Club
Cesária Évora
Dio Dreamers Never Die
Getting It Back: The Story Of Cymande
I Got Knocked Down
In the Court of the Crimson King
Jazz Fest: A New Orleans Story
Look At Me: XXXTENTACION
The Mojo Manifesto: The Life and Times of Mojo Nixon
OmoiYari: A Song Film by Kishi Bash
Really Good Rejects
The Return of Tanya Tucker - featuring Brandi Carlile
Santos–Skin to Skin
Sheryl
This Much I Know To Be True

FESTIVAL FAVORITES
2nd Chance
32 Sounds
AfterShock
The Art of Making It
Boycott
Oha Oha Real Smooth
Descendant
Emergency
Fire of Love
Marcel The Shell With Shoes On
Master
TikTok, Boom.
EPISODICS

EPISODIC PREMIERES

61st Street
The Big Conn
Brend Brown: Atlas of the Heart
DMZ
The Girl From Plainville
Halo
The Last Movie Stars
The Man Who Fell To Earth
Shining Girls
Swimming with Sharks
They Call Me Magic
WeCrashed

EPISODIC PILOT COMPETITION

Away
Brownsville Bred
Hidden Kingdom
My Year of Dicks
Something Undone
We’re Doing Good

TITLE DESIGN

TITLE DESIGN COMPETITION

ADM #Unseen
Black Widow
Blade Runner: Black Lotus
Cowboy Bebop
Daughter from Another Mother
Don’t Breathe 2
Foundation
The Harder They Fall
The Haunting of Bly Manor
Hawkeye
I Expect You To Die 2
Pervasive
Power Book IV: Force
Queens of Mystery 2
The Retro Squad
See Season 2
TEDx REAL
WandaVision Main On End
The White Lotus

XR EXPERIENCE

XR EXPERIENCE COMPETITION

Black Ice VR
Chantaw Code Talkers 1918
Gumball Dreams
(HIstory of a Painting: The Light in the Shadow
Ihyangjeong: Carving with Memories
Komez Alef O
Lustation VR - Series 1
Megan thee Stallion: Enter Thee Hottieviverse
On the Morning You Wake (To the End of the World)
Paradise
Red Antz VR
Weird Times

XR EXPERIENCE SPECIAL EVENT

-22°C. The full Dome Experience
mtn0x0r - Dreams of a Lunatic
Miro Shot x Ristband
OXYMORE
SXSWS NFT Gallery

XR EXPERIENCE SPOTLIGHT

Beatday - The Beginning -
Mini VR Concert
Breonna’s Garden
The Choice
Composition
Genesis
Goliath: Playing with Reality
Gondwana
The Green Planet AR Experience
Liminal Lands
LIPs
Madame Pirate: Becoming a Legend
Minimum Mass
Paper Birds Part II
Persuasion Machines
Prototype: Acorn
Prototype: Alone Together
Prototype: Future Rites
Prototype: Gloaming
Prototype: Radio Ghost
The Sick Rose
Surviving 9/11 - 27 hours under the rubble
UK-Canada Immersive Exchange Prototypes

XR EXPERIENCE

Check out the latest immersive art installations! Open to all badgeholders, this exhibition showcases how artists of all types are embracing new ways to showcase their work.

Sunday–Tuesday, March 13–15, 11am–6pm
Congressional Ballroom
IT’S QUIETER IN THE TWILIGHT

They dedicated their lives to the Voyager mission. Now they must save it.

ItsQuieterFilm.com

Alamo Lamar E
March 13 • 12:00pm

Violet Crown Cinema 2
March 14 • 7:15pm

Online Only
March 14 • 9:00am
Alamo Lamar A
March 16 • 12:00pm

Violet Crown Cinema 4
March 14 • 7:45pm